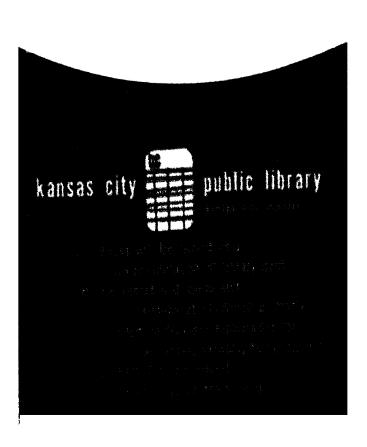


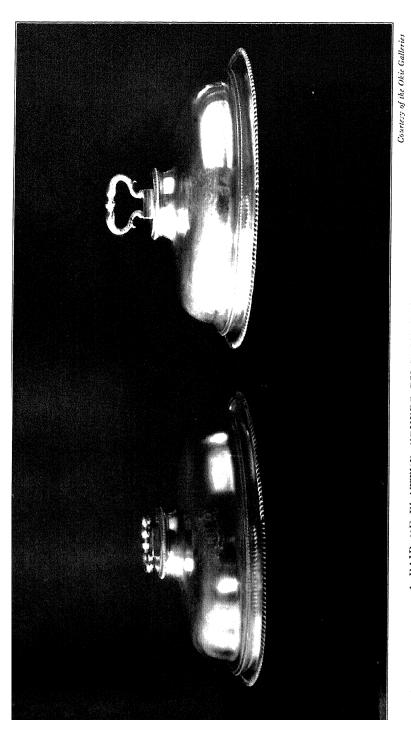
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OLD SILVER AND OLD SHEFFIELD PLATE



These pieces are free from the over-ornamentation that sometimes marked his work and show the exquisite sense of form possessed by the greatest of English silversmiths. A PAIR OF PLATTER COVERS BY PAUL LAMERIE, LONDON, 1729

OLD SILVER and OLD SHEFFIELD PLATE

A history of the silversmith's art in Great Britain and Ireland, with reproductions in facsimile of about thirteen thousand marks.

Tables of date letters and other marks.

American silversmiths and their marks.

Paris marks and Paris date letters with a description of the methods of marking employed by the Paris Guild of Silversmiths.

Hallmarks, and date letters when used, of nearly all the countries of Continental Europe, reproduced in facsimile.

A history of Old Sheffield Plate and a description of the method of its production, with the names and marks, in facsimile, of every known maker

WITH TWELVE FULL-PAGE ILLUSTRATIONS

By HOWARD PITCHER OKIE

COPERTORNE LOSS

AT THE COUNTRY LIFE PRESS

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COARDEN CITY, N. Y.

ALADY

whose home is in Kentucky,

but whose duties and responsibilities have made her name familiar throughout the United States, years ago perceived that in no other class of articles of domestic use were combined utility and great beauty to the degree in which those qualities co-exist in the silver produced in England during the period that began with the accession of George I and ended during the Regency in the early Nineteenth Century. Her unerring taste and judgment, as shown in her own magnificent collection, have made many converts to her belief. As an inadequate attempt to express the obligation we should all feel, and as a tribute of personal admiration,

this volume is respectfully dedicated by its author

to

MRS. ALVIN T. HERT, of Lexington and Washington.

FOREWORD

This book has been written with the single purpose of enabling the reader to establish the origin and authenticity of antique silver and "Old Sheffield plate."

If I have gone rather at length into the history of the silversmith's art in England and the laws under which he worked, it is because I deemed it necessary for the purpose in view. Education in the directions indicated is essential to prevent selfdeception; there is no danger of wilful misrepresentation by a reputable dealer.

It has not been thought necessary to go into the methods employed in the production of solid silver. Sheffield plate must, however, be approached from a different angle. One who knows just how "Old Sheffield" rolled plate was made and will apply that knowledge to each piece he examines and will ask and answer the question that should always arise: "Was it possible to produce this article without the aid of electroplating?"—will never, if of average intelligence, mistake electroplate for the older product.

Dealers are deceived every day. This we must believe in view of the fact that a large quantity of electroplate is being marketed as "Old Sheffield." If a wider knowledge is possessed by customers, dealers will be compelled to educate themselves.

Mr. Frederick Bradbury, of Sheffield, has written a book describing in the most minute detail every process used in the older art and illustrating every method and tool employed. Its writing afforded Mr. Bradbury pleasure, no doubt, and certainly he

should feel proud of his work, evidencing as it does infinite labour and very great ability.

But, Macaulay said no one but a commentator ever read all of Spenser's "Faërie Queene," and if the seven books of the poem had not been destroyed in Ireland, even a commentator would have baulked.

Hence, I have written just enough to show even a non-industrious reader that the raw material of a maker of Old Sheffield corresponding to the sheet of solid silver in the hands of the silversmith or of copper or nickel silver in the hands of the maker of plated ware presents a uniform colour only on the surface and never at a cross-section. The copper and silver were not amalgamated. They remained distinct but not separate. Every edge of a piece of Sheffield plate must at some time have shown white and red, or white and red and white. That edge had to be masked. How? Never by electroplating: it had not been invented.

I have compiled the tables of marks on solid silver in this book from publications most of which are not readily available to the reading public. The Continental hallmarks (apart from the French) have hitherto only appeared in a German publication—Rosenberg's. The French marks are from Boivin's Les Ancienns Orfèvres Français, a costly work practically unknown in America.

It is very important that the collector should be able to identify British provincial silver. "Provincial" as used here includes Ireland and Scotland. This book contains the name and mark of every British and Irish silversmith now known, from the earliest times to the middle of the last century. The value of both English and American silver often depends very largely upon the identity of its maker. For some reason, that is not true of silver of Continental origin unless we hark back to the days of Benvenuto Cellini. It has seemed well, therefore, to give hall-

marks only of the European countries other than the British Isles

Our knowledge of early American silversmiths, incomplete as it is, seems almost static. Some few years ago, the Walpole Society published a book containing the names of a number of silversmiths of the Colonies. Copies are infrequently offered at book sales and bring large prices. My friend Colonel Charles Rynesson has given me what we believe to be the only existing copy of the book his late father, Mr. P. A. Rynesson, privately published. It contains data concerning some hundreds of silversmiths not mentioned in the Walpole Society book. Mr. Stephen G.C. Ensko has also published a book containing many names and marks of old and comparatively modern "silversmiths" of this country. No doubt many of his "silversmiths" were only dealers —a fault with which this work also may be charged and for which a reason is given in the proper place. The curious reader will find many very valuable biographical notes in Mr. Ensko's book, and I am indebted to it and to the book of American Church Silver (a wonderfully accurate work) for much information I have used in these pages.

That paragon of American collectors, Judge Alphonso T. Clearwater, and Mr. Henry Davis Sleeper, who generously presented his collection of Paul Revere Silver to the Boston Museum of Fine Arts, have given me authoritative decisions as to the distinctions between the marks of the Reveres, father and son.

By following the British and Irish date letters as given by the late Sir Charles Jackson, I have avoided the mistakes made by Chaffers and Cripps and copied by American authors.

HOWARD PITCHER OKIE

Washington, D. C. March 1, 1928.

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OLD SILVER AND OLD SHEFFIELD PLATE

CHAPTER I

Old English Silver

* * ROM the year 1300, it has been compulsory in England * R * to have an official mark impressed upon silverware be-❖ ❖ ❖ fore offering it for sale. In that year, a statute of Edward I provided that "no manner of vessel of silver depart out of the hand of the workers until it be essayed [sic] by the wardens of the craft and further that it be marked with a leopard's head." To receive that mark it must be of "esterling allay [sic]." From this one would gather that the belief that the word "sterling" was derived from the name of a North German tribe, the Esterlings, who were noted for the uniform fineness of their silver coins, is based upon fact. Sixty years later, it was provided that the goldsmith or silversmith should have a "mark by himself." In neither of these enactments is there any mention of the lion passant which later was to be the sterling mark of every assay office in England, though the use of the leopard's head was, with certain exceptions, shown in the tables of marks, restricted to articles made in London.

We learn, however, from an indictment of the attorney general that in 1597 "Her Majesty's lion" had a legal status as a mark of sterling silver. Though that is the earliest mention of the lion in legal history, it is found on silver with the date letters for 1543, and Sir Charles Jackson says it was never absent "after 1545," a palpable error of Sir Charles, who, no doubt, intended that his statement apply only to silver produced in London.

In the earlier days, symbols, not letters, were employed by

the English silversmiths to identify their work. In 1515, we find apostle spoons with a "radiant" (fringed) letter S, and in 1545 we find a monogram. Late in the reign of Elizabeth, we find an initial employed with increasing frequency, and toward the end of that reign the silversmith usually used the initials of both his Christian and his surname. This practice continued until 1697, when the statute changing the standard of silver was passed. This act, which raised the standard of silverware above that of the coinage, was designed to prevent the absorption of the silver money in the arts. It provided that the fineness of the silver employed must be II ounces, 10 pennyweights to the pound Troy (12 oz.) instead of 11 ounces, 2 pennyweights (.925) the sterling standard. It took more than twenty years for the lawmakers to discover that their enactment was futile, as the silversmith could meet the new requirement by simply adding a little pure silver to his melting coins. While the new standard was compulsory, silver was marked in a distinctive way. John Cox no longer marked his silver J. C.: he must use the first two letters of his surname—Co. The lion passant was superseded by the lion erased (the head and neck only of the lion), and the leopard's head was replaced by the figure of Britannia enthroned. In 1720, the old standard and the old system of marking came again into use through the repeal of the statute of 1697, but the maker could, if he wished, continue to use the higher standard, in which case the Britannia hall marks would be affixed, though he could no longer mark his wares with the commencing letters of his surname. He must use his initials, unless it was that, prior to 1697, he used some other mark (a single initial), in which case he was, for a short period, allowed to use his old mark. I revert to this subject in more detail hereafter.

The art of silversmithing doubtless came into England through the development of Christian monastic institutions. There is no evidence of the art having been established in the British Isles during the four centuries of Roman occupation, though the cloth of Britain became famous during that period.

Prior to the Norman Conquest, the work seems to have been confined to the churches. The patron saint of English goldsmiths was the monk Dunstan, who lived in the Tenth Century. He became an archbishop and the chief counsellor of the Saxon king, Edgar.

With the advent of William the Conqueror, it would seem reasonable to suppose that a higher standard of living was brought into England and that the invading nobility would bring with them silver and gold utensils. If they did so, none of them survived the vicissitudes of the intervening centuries. Up to the time of Henry VIII, practically all specimens of the silversmith's craft were in the possession of ecclesiastical bodies.

It is true that, as early as 1238, in the reign of Henry III, an ordinance was passed that shows that goldsmiths were then recognized as a body, but it would seem that only a negligible amount of their output went into the hands of other than the Church and royalty. The reason for that is found in the fact that there was very little raw material in England. Silver has never been found there in the earth in its "free" form, and the small amount that was locked up in refractory ores, such as galena, was unavailable because of the ignorance of any method of separating the precious metal from its base associates.

Henry VII is reported to have died possessed of £1,800,000 in gold and silver, but that monarch's system of appropriating his subjects' money under the name of "benevolences" was so thorough that it is more than likely that his possessions represented the bulk of all the money in England. His successor, Henry VIII, died almost penniless, and probably for that reason we do find a few silver articles of domestic use that were made during the reign of that monarch.

During the reign of Henry VIII the silver currency was so debased that the coinage contained little more than a fourth of its proper content; in other words, it contained about 25 per cent. of silver compared to $92\frac{1}{4}$ per cent., which was the sterling standard. Yet at no time, from the commencement of the legal regulations of the manufacture of silver plate, was it lawful to make silver wares of less than the sterling standard.

When we remember that in the reigns of Henry VIII and Edward VI the silversmiths found their only source of raw material in this debased coinage and the very large purchasing power of that currency, we can understand the scarcity of "Tudor" silver. The reason that, prior to the disestablishment acts of Henry VIII, ecclesiastical institutions (colleges fall within this group) monopolized the ownership of silver is found in the relationship of local monastic institutions to the gentry of their neighbourhoods. If the wealth of a rich English subject were not taken from him by the Sovereign during his life, it would be apt to pass to the Church upon the owner's death. The terrors of hell were very real, and priestly intervention alone stood between the dying and eternal torments.

There was an amusing conflict between the individual and collective belief. The former deemed it the part of wisdom to give all that he had to save his soul. His neighbours deprecated his action, though, as individuals, each would do the same. Various statutes of "mortmain," commencing in the reign of Henry III, were intended to cope with this situation, but none, save the last—that of Henry VIII—was effective.

The idea of the confiscation of church wealth did not originate with Henry VIII; it had often been proposed before, not by kings or their ministers, but by the people. Such a measure nearly succeeded in the reign of Richard II. The King at first favoured the measure, but withdrew his support under threats from Rome.

It is to be noted that the oldest hall-marked piece is an ecclesiastical piece, and it is doubtful if any piece of silver that could be properly termed a domestic article could be found with an earlier date than 1515, although a few apostle spoons have come to light that were made toward the end of the Fifteenth Century. Corpus Christi College, Oxford, has a covered silver cup that was presented to Catherine of Aragon by her loving husband in 1515–1516.

It is doubtful if we can explain the scarcity of even church silver in the pre-Elizabethan period of English history by stating that the monasteries had been depleted of their silver by Henry VIII.

The probabilities are that there was very little silver of any kind in England until the days of Drake and Hawkins, who, with their fellow buccaneers, encouraged the movement of silver from the newly discovered Western world to the British Isles.

The capture of silver-laden Spanish ships, not only while they were en route from Mexico, South America, and the West Indies, but of ships in the English Channel which were taking supplies from Spain to Holland during the reign of Elizabeth, inaugurated an entirely new era. Silver domestic articles were still far from common, yet we are told by the Reverend William Harrison, who wrote *The Description of England* as it fell under his observation from 1577 to 1587, that rather late in the reign of Elizabeth certain noble families sat at table with as much as two thousand pounds' value of plate spread before them.

The coinage was restored to its legal standard early in the reign of Elizabeth. Apart from the fact that this was evidence of an increased supply of silver within the realm, the fact itself would stimulate the industries of the silversmith.

After the apostle spoons, we find with increasing frequency during the Sixteenth Century spoons more clearly intended for domestic use. They have fig-shaped bowls, with four-corner columnar baluster stems, and terminate in a knob which could be used as a seal. The knobs, or finials, are circular or hexagonal.

So-called "rose water" bowls appear at the beginning of the Sixteenth Century, but their original purpose is not clear. At the same time we find tall pedestal salts. They are grand affairs for colleges and the rich "livery" corporations of London. We find a few Elizabethan salts, evidently intended for domestic use. They are oblong, troughlike affairs, something of the shape of the trencher salts made three centuries later, except that they are without pedestals. They are very rare.

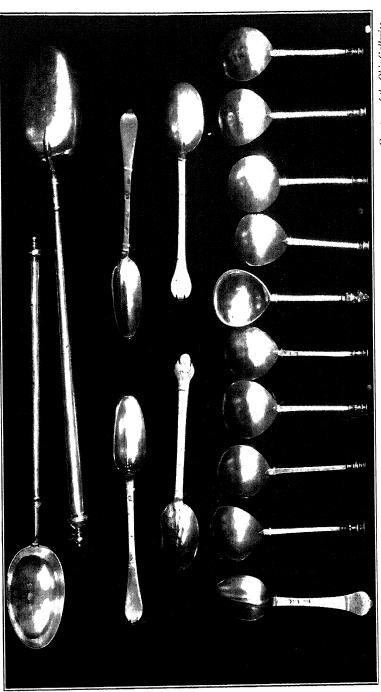
During the Sixteenth Century, much church silver was made: patens, communion cups, chalices, and tazzas (small saucers or flat cups with handles and mounted on a stem and base).

The first rat-tail spoon we find bears the mark of 1674. It had a flat stem and a trifid end, i.e., an end divided into three sections like a fragment of a clover leaf.

We find an English three-prong fork—only one—made in 1678. Silver snuffers appear at this time. Tankards, all of silver, had become common in the reign of Charles II, and late in the reign of that monarch toilet sets and toilet boxes were introduced, no doubt a French innovation.

Some two hundred years before, horn beakers had been made with silver bands. That form was preserved in the silver mugs and tankards of a later period, which were ornamented with silver bands, reminders, like the back buttons on a frock coat, of a period when they were of practical use.

In 1683, we find a large oval silver dish, no doubt intended for use upon the table, and about this time silver dinner plates crept into use. There are two in London, dated 1687. In the reign of Queen Anne, and during all the subsequent years, they were common. The author knows of but two or three tea kettles with



Courtesy of the Okie Galleries

EARLY ENGLISH SPOONS

Commencing at the left, the first nine spoons with fig.-shaped bowls are of the reigns of Elizabeth, James I, Charles I, and Charles II. The five spoons with trifid ends and rat-tails are of the reigns of Charles II, James II, William and Mary, and Queen Anne. The smaller of the two pipe-handled spoons was made in 1690; the larger one in 1716. Mary, and Queen Anne.

stands and spirit lamps, made as early as the reign of Queen Anne. One sold in America recently for \$5,500. This seems to be a fair price, as the writer saw one in Scotland at about the same time, upon which a trade price of £700 had been set. Tea and coffee pots became common in the reign of Queen Anne. Porringers and caudle cups came on the scene in Elizabethan times, and those of the early Eighteenth Century are very common. The fashion of making complete tea or coffee services seems to have occurred to American silversmiths rather earlier than it did to the English members of that craft. I have never seen a complete threepiece tea set of the same make and date letter and of British origin that was earlier than 1790, and with one exception complete tea and coffee sets seem not to have been made in England before the early years of the Nineteenth Century. The idea of making tea kettles to match the tea sets is a Victorian one. The exception is an authentic three-piece tea set of the time of Queen Anne (1702-1714) sold recently at Christie's in London. No doubt it expressed the idea of a silversmith or customer who failed to create a fashion. No other instance is known to the writer. Replicas of the Queen Anne set are now manufactured and sold.

The source of privately owned silver must have been considerably augmented during the reigns of James I and Charles I. Much of this, however, was destroyed during the Civil War, and it seems that, during the Commonwealth, the production of articles of luxury was discouraged. With the inauguration of Charles II, the trade of the silversmith and goldsmith revived and has flourished ever since. In 1697, there must have been three hundred master silversmiths in London alone, and when one considers that each silversmith employed a number of helpers and apprentices, we can understand that there must have been an enormous output of silverware.

In the reign of Queen Anne, silver domestic utensils were in common use, but, from an artistic standpoint, the silver of the period of that queen leaves much to be desired. We hear much praise of the simplicity of "Queen Anne" silver, but it is an unthinking chorus and rests on no more solid foundation than the admiration expressed for the writings of Laurence Sterne. The candlesticks gave promise of beauty, but they were so small that they lacked dignity and impressiveness.

In 1697, William Hogarth was born. It is known that, in 1720, after having been apprenticed to an English silversmith, he was engaged in engraving silver plate. He became a very famous artist, but it is certain that he never lost touch with the trade with which his youth had been identified. In fact, we know that he designed many pieces for London silversmiths.

In 1745, Hogarth painted that admirable portrait of himself with his dog Trump which is now in the National Gallery in London. In a corner of this he had drawn on a palette a serpentine curve with the words "The Line of Beauty." This was merely a tangible expression of the hitherto undisclosed influence that Hogarth had imposed upon the designers of the preceding twenty years and which was to continue until the Adam Brothers, with their meretricious neoclassicism, captured the public fancy.

During the Hogarthian period—1720–1760—the most exquisite silver the world has ever seen was produced, and in enormous quantities. The geometric figures with straight lines and acute angles of the Queen Anne period gave way to beautiful curved outlines with simple but graceful ornamentation, with none of the stereotyped features that marked the succeeding "Adam" period.

Of course, Hogarth alone could not have brought about this

revolution. It was a happy coincidence that there were many talented and artistic craftsmen in London who were his contemporaries. Some of these were of French Huguenot birth or origin and brought to their trade a refinement that was tempered and strengthened by rugged and less artistic styles than prevailed before this period. An outstanding example is supplied by Paul Lamerie, who worked during the reign of Queen Anne, George I, and George II. He produced pieces of wonderful beauty. He also produced some very ugly pieces. This part of his output may be explained by the fact that he no doubt had mandatory commissions to reproduce silver of the same type as that owned by his patrons' forbears.

Much silver bearing Paul Lamerie's mark is now on the market, and all, beautiful and ugly alike, brings high prices.

Ayme Videau was another great silversmith who was also a great artist. William Fawdery, Robert Abercrombie, and Peter Archambo are names distinguished in the reigns of George I and George II.

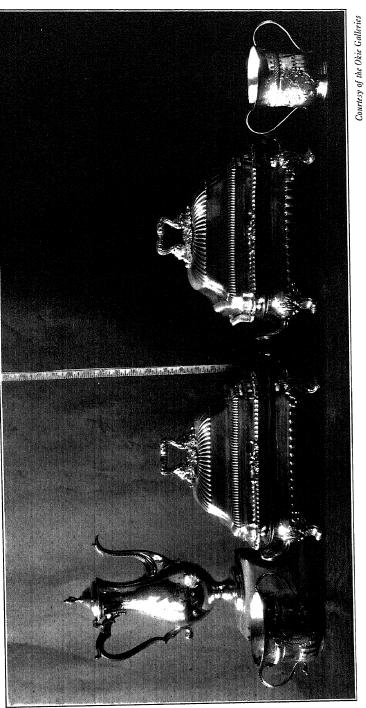
The rat-tail spoon, which had originated in the reign of James II and went out of fashion in the reign of Anne, was again made in 1750, and these spoons are commonly found bearing the date letters for the latter half of the Eighteenth Century. Because of a present demand for them, a large number of authentic spoons of the period of George II and early George III are now having tails added to them by clever English artificers. The cost to the antique dealer for each additional caudal appendage is only about three shillings.

Early in the Nineteenth Century, the people of England were obsessed with the desire to encrust every piece of silver they could find with excessive ornamentation. It happened that even during the reign of Queen Anne some beautiful, straight-sided coffee pots were produced. There was also produced at the same time a much

greater number of ugly hexagonal and even octagonal coffee pots. The beauty of the former lay in the fact that they presented an unbroken curved surface. Those that survived to the period 1807-1815 were seized upon almost without exception and marred by decoration. This decoration was so indiscriminately applied that in many cases the hall marks, if they were on the side of the vessel, were wholly or partly obliterated. The ugly, angular pieces did not lend themselves to this treatment and have survived, untouched. A straight-sided George I coffee pot standing eleven inches high, if in its original condition, is worth in the neighbourhood of \$500. When "re-chased," they sell in the London auction rooms for about one fifth of this sum. The collector must not jump to the conclusion that every piece of silver the hall marks of which have been partially obliterated by chasing is an example of ornamentation put on out of period. It was quite common for silversmiths to send their work to the "hall" to be marked and then chase it afterward.

There is no nicer criterion of a collector's skill than his ability to determine accurately whether or not the ornamentation upon a piece of English silver is contemporary with its birth.

In the year 1300 a statute was enacted which provided that no gold or silver should be sold until it had been assayed by persons duly authorized so to do. Such assay was to be evidenced by impressing upon the article tested a leopard's head. Threescore years later, it was provided by another statute that each gold-smith should have "a mark by himself, which mark shall be known by them assigned by the King to certify their work." This law also provided that the silversmith should not put his mark upon his goods until after they had been examined by the proper officials. This feature was found to be attended with inconvenience, and although I have been unable to find a statute that abrogated the one last quoted, we know that in 1583 the



OLD ENGLISH SILVER

The caudle cup shown at the left was made in 1706. The covered dishes are examples of the work of Paul Storr, latest of the great English silversmiths.

workman affixed his mark *before* sending it to the assayer's office, and that custom prevails in Great Britain to-day.

The fashion of denoting the year of manufacture by impressing a date letter, to be determined by the authorities, was probably inaugurated in the reign of Edward IV, and we find that the oldest "hall-marked" English silver pieces are a chalice paten bearing the marks of a leopard's head, the date letter "B," and maker's mark. It has now been determined that that date letter denoted the assay year 1479–1480. As the assay years have from the earliest time commenced in the month of May in each year, it is always necessary to employ figures representing two years in order to designate any particular twelve months represented by a date letter. Up to 1544, the leopard's head served a dual purpose. It certified that the article was silver of a certain standard and that it was made in London. In that year, the lion passant was employed as a stamp for silver of standard (.925) fineness, and thereafter the leopard's head only designated the place of origin.

The use of the lion as a sterling mark was not restricted to London, but for a long period of time, though used in various parts of England, its employment was not universal. Nor was the leopard's head restricted to London, but when employed elsewhere was accompanied by the distinctive mark of the local assay office so that no confusion would ensue.

It is unnecessary now to go into greater particulars, as the reader can get detailed information upon this point by the perusal of the tables of date letters.

CHAPTER II

Frauds and Transformations

* * *HE collector of Old English silver is confronted with * T * two perils: 1. He may purchase a "dud" with forged hall * * marks or a "transformation," a term employed to designate an altered genuine piece of silver in which the metamorphosis has been concealed; or (2) he may reject a perfectly good piece from an excess of caution or unhealthy suspicion. The latter is the more common error.

If he adopts the rule never to purchase an unauthenticated piece in which the "antiquity" is the preponderating element of value (i.e., apostle spoons, Elizabethan or Tudor silver), the first danger disappears. The truth of this proposition is apparent upon brief consideration. A forger will starve if he adds a hundred dollars' worth of labour to fifty dollars' worth of silver and sells the finished product for seventy-five dollars. Should he be guilty of this folly, the purchaser will have secured an article worth more than he paid. A corollary to this proposition is that Georgian marks are not forged for the same reason that a bricklayer will not work for five dollars a day when he can get twelve. It is easier to put a credible Charles I mark on a piece of silver than to represent the period of George II, and the Stuart piece would, if genuine, be worth six times as much as the one made a century later. I say "easier" because the later records of Goldsmiths' Hall are more complete than the earlier ones.

Like most rules, this has exceptions arising from peculiar conditions. Paul Lamerie worked in the reigns of the first two

Georges. Authentic pieces by this great silversmith bring such high prices that a forger may be tempted to imitate his mark. Fortunately, the skill required to reproduce the beauty of that master's work as shown in his best pieces is so rare that hitherto the mark alone has been successfully copied and only the inexperienced have been deceived.

A year or so ago, there arose an inexplicable demand for skewers. The price for genuine ones—even those made as late as 1790—rose from \$1.25 an ounce to \$5.50. Little silver and no skill were required for their production. Thousands of fakes were turned out. I received a consignment of two dozen all bearing the mark of the same maker and the date letter of one year, 1797. My consignor had been tricked. I sent them back. The purchaser who followed the rule I have laid down, "Do not pay more than the intrinsic value for an unpedigreed article," would have been amply safeguarded.

A short time ago, the tremendous demand for silver place plates and their consequent scarcity prompted a forger to make a large number of them bearing the mark of Paul Storr, a prominent London silversmith who commenced his labours in the last decade of the Eighteenth Century and lived into Victorian times -or nearly so. His work is much sought and commands high prices. Some of the forged plates were sold to an American dealer, who became suspicious and took them to Goldsmiths' Hall, where they were pronounced spurious and the forged marks defaced. If a Queen Anne mark had been counterfeited, the selling price could have been doubled and the "Hall" might, probably would, have refused to stamp them as forgeries. The records of the guild are perfect for 1807; for the period a century earlier, their archives are not so complete. The marks of many makers of that period who undoubtedly were duly registered are missing from the records as they survive to-day.

"Transformations" are taken from the rule regarding fakes with forged marks for the reason that fraud is not necessarily connected with their birth. Frequently, the transformation is effected with innocent motives. One may own a silver tureen lining bearing the mark of a famous maker and not have the tureen in which it was intended to rest. A silver base is made and attached, and a beautiful centrepiece is evolved from a piece of metal which, because of its shape, would not retain an upright position upon the table. The hall marks and maker's mark are still plainly visible when the reconstructed piece is viewed from below, and, if the owner parted with it, a purchaser might think that he had acquired an original piece.

The foregoing is an example of a "domestic" "transformation." The commercial transformations are common enough; desk sets from unfashionable cruet stands and salad servers from large spoons are examples most frequently seen.

Many hundreds of pairs of "salad servers" bearing authentic marks of the George III period are sold in this country. Originally, they were serving spoons; their bowls have been elongated and prongs cut in one of the pair. They are sold for utility purposes and not as cabinet specimens. They are imported in such numbers that the price for which they are sold is little if any more than the cost would be for modern articles of corresponding weight and they are hand-wrought silver, antique, and admirably adapted to their new purposes. It is very doubtful if salad servers as we identify them were known in Georgian times. Forks of all kinds were scarce. Their purpose seems not to have been understood either in England or her colonies until we had well advanced into the Nineteenth Century. It is true that Queen Elizabeth used them (or exhibited them). They were exotic then; of Italian origin. It is also true that we occasionally come across sets rather late in the Eighteenth Century; one set was found in Norfolk bearing Queen Anne marks, and the author has seen one or two sold in London auction rooms of that early period. Yet the outstanding fact is that whereas now the average household has about as many forks as spoons of modern make, we are offered a thousand Eighteenth Century spoons to one fork of the same period. Political history of the United States teaches us that when John Adams represented this country at Versailles, he and his wife Abigail (the most "advanced" woman of her day) were struck with the cleanliness and utility of the use of forks at the table. When Adams returned to the new republic, he brought forks with him and put them upon his table when guests were entertained as well as when he dined alone. This imprudence nearly cost him the presidency. It was first whispered by his friends and then shouted by his enemies that he had abandoned the ways of democracy.

There is a glut of Georgian spoons; the creation of "salad servers" is helping to reduce the surplus.

Recently writers have exaggerated the dangers in purchasing English silver. Do not believe that "if one is offered by a dealer an antique silver piece much below the current price, it may be an indication that something is wrong." It may be that the dealer is unwise or "hard up." The low price rather tends to negative any presumption of fraud, as it eliminates motive, always a principal factor in wrongdoing. My advice is to buy at once if the price is less than it would cost to produce the article and if the article be one that is desirable if genuine. The matter of provenance can be settled afterward. If you must trust your dealer, you should remember that ability is much more important than honesty. Crime is always a mistake, but dishonest persons are not always fools. A roguish dealer usually realizes that to stay in business he must "ride straight," but there is no protection from a fool. A short time ago, a dealer in London offered me

a Queen Anne porringer for £3. I promptly bought and paid for it and then asked why it was so cheap. He said "because it is not marked." It had been made by John Porter, London, 1703. The marks were plain but in an obscure position.

A recent book on this subject warns us: "Articles made since the time of Elizabeth, with only a maker's mark, should be avoided, although the unscrupulous dealer will show you in some book of reference that it is the mark of a celebrated silversmith." So will the scrupulous dealer. Nothing is more certain than that the piece is not fraudulent if so marked. My advice is to buy it if the price is low, measured by the intrinsic worth of the article. It may be "Early American"! No forger would bother making a piece that he could not sell except without profit. The penalty for simply copying the dealer's mark and marketing a piece so marked was death, if we hark back to even so late a date as 1820. At the present time, obtaining money by means of "false token" is still a felony and is punishable with a long term of penal servitude. That the forgers of hall marks and makers' marks were prosecuted as violators of the statutes regulating the marking of silver instead of proceeding under the common law of England, is an instance of the tendency of the crown prosecutors to avoid proceedings that would if successful result in the infliction of barbarous penalties. When death was the punishment of crimes now regarded as trivial, judges and prosecutors alike sought to make its infliction as infrequent as possible. Hence the myriad of "technicalities" which a defendant could once invoke, now swept away as the treatment of convicted criminals has become more consonant with an enlightened age.

The absence of the hall marks on an English piece marked only with the maker's punch has two or three reasonable explanations. One is illustrated thus: A tray is shown to me in Washington by a travelling salesman. It bears the mark of Richard Rugg. Rugg

was a silversmith of the latter half of the Eighteenth Century, in London. I have had many of his trays; he made little else. This tray bore his mark in three places. It was indubitably a piece of Rugg's handiwork and of the period indicated by his name. Since Elizabethan times, the maker's mark is punched before taking it to Goldsmiths' Hall. In this case, Rugg had made a trifling error in his alloy, in excess of the legally allowable variation, and the "Hall" had refused to mark it. It was still a perfectly good tray for the Rugg family. Perhaps Rugg differed from the conclusions of the authorities and added two more punches to emphasize that fact and put the tray in use. A century and a half later, the tray reached America. The other explanation applies with more force to articles made after 1784 (when the tax upon silver ware was introduced) and intended for export. Hall marks meant so little to our ancestors in this country that Low, Ball & Company (Boston, circa 1810), who were the largest importers of English silver of their time, found it necessary to stamp "Coin silver," "Guaranteed by Low, Ball & Company," upon fully hall-marked pieces of silver, made by such well-known makers as the firm of Chawner, Ely & Fearn of London. The author believes that one reason for the large number of pieces attributed to unknown American makers is found here. Pieces made for export were unmarked and, consequently, untaxed.

When one considers that there was a market in America in Colonial and early post-Colonial times for the products of English silversmiths, and that taxes could be evaded without diminishing the sales value of the goods by exporting them without official stamping (a drawback, for tax paid on goods subsequently exported could be successfully claimed, but its collection involved a good deal of trouble), and that such action was lawful, it would seem advisable to look through the lists of British marks wherever American identification cannot be made and the mark consists

of only two initials framed (cartouche, circle, rectangle, oval, etc.). Writing upon this subject, Sir Charles Jackson says:

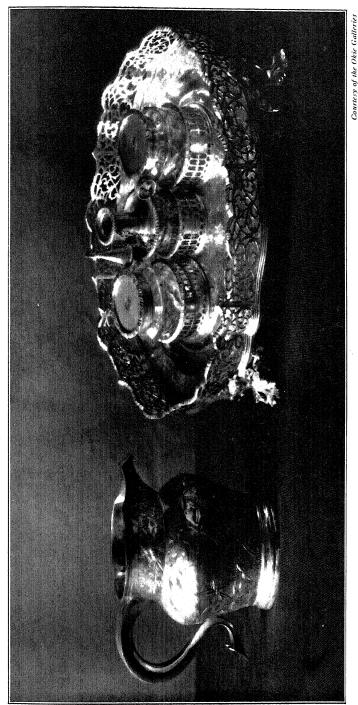
From 1597 until 1675 there appears very little of interest to relate concerning the London Goldsmiths' Company. There is not much evidence of any efforts having been made to enforce the old-time laws and ordinances with references to the obligation to submit all gold and silver wares to their assayer's "touch", and it seems probable that a large number of goldsmiths in London and the provinces . . . sold wrought plate without being assayed or marked, other than with their own stamp.

To pass intelligently pieces purporting or represented to be of early English origin, it is necessary to have a general knowledge of all British provincial as well as the London marks.

Many beautiful and very valuable pieces of British silver have neither the leopard's head nor the lion to identify them. You may come across a spoon marked on the shaft only with a scallop shell and the letters IA, AA, or RS, or with the shell alone. It will have been made in Poole, a town in Dorset, England, circa 1540, 1560, 1580, or 1620. It is well not to remember dates, but one should know the shell mark and that it was not used after the reign of James I (1625).

Sixteenth Century silver of the finest quality was produced in Norwich; and York had an assay office and Goldsmiths' Guild in 1563. The earliest known Norwich piece is a communion cup of 1590. It is marked with a castle with a lion beneath, both in the same shield, and a sea gull also in a shield. The lion designating sterling was not used there until 1610.

Some time ago, the writer purchased—not as an antique—a very well-made covered silver tankard of Queen Anne design and bearing on its base the lion erased, figure of Britannia, and the date letter for 1697. The maker's mark was Rc. A hopeless combination of letters if intended to represent the beginning of a surname. The piece was a continental forgery, probably Dutch.



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TWO EXAMPLES OF "TRANSFORMATIONS."

spout and decoration added. The handle is a replacement as shown by the absence of a maker's mark upon it. The only original part of the desk-set is the base or floor, originally a plain platter made by Fred Kandler, London, 1744. Horace Walpole had his silversmith make it into its present form. The rail, bottle-holders, tops, candlestick, snuffers and feet would, if genuine, all be hallmarked; they are not. The hallmark The pitcher was originally a tall tankard or "can" made by Edward Vincent in London, 1706. Its lower part has been "belled" out and the on what was a platter was originally placed upon a flat surface; it now appears partially upon the curve of the groove. It would have been physically impossible to "punch" it in that position.

If the fabricator had used R followed by a vowel or the letter h the fraud might have gone undiscovered.

Though the average intelligence of the successful dealer in antiques is high, many, unfortunately, have not the mental equipment and training necessary for the acquisition of a broad general knowledge so essential to sound deduction from visible facts. The average professional man, even without practical experience, would devote more time and thought to the provenance of a piece of silver and reach a sounder conclusion.

"This is a box for postage stamps; it is over a hundred and fifty years old!" The speaker made his living buying and selling antiques and sold his "expert" testimony. The hall-mark date was 1907, and everyone but an "expert" knows that adhesive stamps were first used in 1840.

A church bazaar sent one of their donations, a transparent green stone, to a pawnbroker for classification and appraisal. He had carried on the business for fifty years and made a specialty of precious stones. He pronounced the green crystal "trash." It was therefore sold for \$25. "The purchaser put it before an emerald glass, through which a genuine stone will glow with a dull red light and found that he had a gem. He sold it for \$1,500 to a New York jobber, who no doubt doubled his money. The pawnbroker had never heard of the emerald glass. Establish the provenance of your own pieces in order to get the most fun and the most profit from the game.

Though the higher (Britannia) standard of silver ceased to be compulsory in 1720, it has never gone completely into disuse. Once in a while you will come across a piece of silver bearing a maker's mark consisting of a single letter and a later date than 1720; this marking had been comparatively common forty years earlier, but of course had been discontinued during the period of 1697–1720 when the two first letters of the surname

had been used as the statute directed. The statute of 1720, repealing the "Britannia" law of 1697, provided that thenceforth the maker must use his initials "unless a different mark had been used by him" prior to 1697. This provision was repealed in the early years of George II's reign, and the use of two initials was made compulsory without exception. During the interim, however, a few dealers had reverted to their ancient custom of using a single initial. This proves a trap for the overcautious collector who may too rashly reject a valuable piece marked with a single initial.

Every year after 1720 some dealer made Britannia standard silver plate; for the most part, they were presentation or "legacy" pieces. Though the date letter and shields showed they were not of the 1697–1720 period, the presence of the lion erased and the figure of Britannia caused purchasers to deceive themselves. Shown a piece thus marked by a non-committal dealer, the customer would hurriedly purchase the article in the belief that the vendor was ignorant. When the modern character of the purchase would be discovered, the dealer would be described as a "crook." The dishonesty was often solely on the side of the buyer. Not always.

Of course, the presence of the King's head on silver made during the period 1784–1890, tended to preclude any such mistake, but after the later date the increase of Britannia marked silver was stimulated by the disappearance of the distinguishing feature and the resultant market with unscrupulous dealers who lay in wait for the "smart-Alecks."

In Devonshire, last summer, an antique dealer handed me a modern silver mustard pot bearing the Britannia marks. "Ere is a piece I cahn't make 'ed or tail of. Wot do you make of it?"

"You ought to be able to make head or tail of it, for when you showed me a piece exactly like it two years ago, and made the

same remark, I told you that it was made in London by ——Brothers in 1925."

"Ow! You're the gentleman wot was in 'ere two years ago. Glad to see you again."

And the piece went back on the shelf. He bought them by the dozen.

The enormous advance in the price of antique English silver within the past few months has somewhat altered the conditions upon which certain statements in the earlier part of this chapter were predicated. Forgeries of the late Eighteenth Century and even early Nineteenth Century are now much more common than formerly.

A particular brazen example was seen by the writer while this volume was in the press. The collar of the lid of a Paul Storr kettle had been taken from the original piece and attached as a base rim to a kettle of Continental origin which was unmarked or from which the marks had been removed. An original Paul Storr lamp had been found and placed in a silver stand (unmarked) and the combination was offered to me—as a genuine Paul Storr kettle, lamp, and stand! It was quite usual to omit the marking from a lid collar so that the robbery of the original Paul Storr kettle did not impare its value. Naturally enough, the date letters of the added base-rim and the lamp did not correspond, but that was a small matter compared with the omission of all hall marks from the lid and body of the kettle itself. Never before had I seen such confidence in the success of a fraud based upon such an airy foundation of deceit.

CHAPTER III

Marks on London Plate

Examples of the Leopard's Head Mark Found on Plate of a Date Anterior to 1478.

(THE ASCRIBED DATES ARE APPROXIMATE.)

DATE. (about)	Mark.	Article and Owner.									
1390	&	Spoon with hexagonal stem and acorn knop: in the Author's collection.									
1400	0	,, ,, "dyamond poynt" at end of stem: } Mr. J. H. Walter.									
1450	6	" " "dyamond poynt" " " : Lord Hylton.									
,,	6	" " , , , , : Mr. J. H. Walter.									

DATE.	Marks,		ARTICLE AND OWNER.
<i>c.</i> 1470		@	Spoon topped with seated figure of Our Lady; leopard's head in bowl, the Mr. J. H. Walter
c. 1485 [probably]	®		other mark on stem: Pre-Reformation Paten: Hartshorne, Derbyshire. (The B is probably the maker's mark.)

The marks shown below have been found upon an apostle spoon. The A may designate the first year of the following cycle.



CYCLE I.

CYCLE II.

THREE STAMPS AS BELOW.

THREE STAMPS AS BELOW.

			7	1				
EDW.IV	LEOPARD'S. HEAD CROWNED.	DATE LETTER.	WAKERS MARK.	ļ		LEOPARD-E HEAD CROWNED.	DATE LETTER	MAKER'S MARK-
4170 A				1	1498-9		B	₩
1479-80		B]	1499 1500	".	B	8 0
1480-1					1500-1	,,	₹2	\$
1481-2	1	\mathfrak{D}	a			.,	ा म्	-
1 1	(%)	20	لسا		1501-2	**	10	₩
1482-3					1502-3		٠,	
RICH. III. 1483-4					1503-4	•,		(4)
1484-5 HEN. VII.			_		1604-5	"		∞ ♥
1485-6		15	\$	·	1505-6			
1486-7					1506-7		t	€ 23
1487-8					1507-8	••	RB	2 \$ B C
1488-9		M			1508-9		II	+ 300
1489-90	l				HEN. VIII 1509-10		W	@
1490-1					1510-1	,,	W	a B
1491-2		(1)	3		1511-2	,,	①	Q
1492-3					1512-3	,,	P	C
1493-4			₩		1513-4	"	(1)	134
1494-5	"		$\otimes \mathbb{W}$		1514-5	,,	(4) 年代 (4)	8 6 3 5
1495-6					1515-6		珍	0 0
1496-7		गु			1516-7	,,	0	Q
1497-8					1517-8	,,	Û	5







* 1492-3 P The maker's mark is that of Sir Edmund Shaa, Warden of the Goldsmiths' Company, Master of the Mint, Cup Bearer and Goldsmith to King Richard III., and Lord Mayor in 1482, On Master spoon: Mr. J. H. Walter,

CYCLE III.

CYCLE IV.

THREE STAMPS AS BELOW. THREE STAMPS TILL 1544, FOUR STAMPS THENCEFORWARD.

	LEOPARDY HEAD CROWNED	DATE LETTER.	MAKER'S MARK.
1518-9		涩	∾ □[[
1519-20		B	~ 5 8
1520-1.	,,	C	Œ
1521-2		D	T co 🗅
1522-3	1,	•	9 3
1523-4	11	M	₩ D
1524-5	,,	Q	80
1525-6	1)	B	क्ष क्षे ०
1526-7			
1527-8	٠,	B	19 6 6 19 19 19 19 19 19 19 19 19 19 19 19 19
1528-9	••	B	③
1529-30	,,	M	ijţ.
1530-1	••		8
1531-2		③	
1532-3	,,	P	\$ 00
1533-4	,,		10 10 10
1534-5	,,	\mathbb{B}	& <u>&</u>
1535-6	,,	B	
1536-7	"	T	₩ छ
1537-8	,,	V	\$

	LEOPARD'S HEAD CROWNED	DATE LETTER	PASSANT.	MAKER'S Mark.
1538-9			1044.	₩
1539-40		B		
1540-1	,,	•		銀业
1541-2	,,	D		\$
1542-3				
1543-4	,,	B		❖
1544-5	F	•	髣	金
1545-6-			題	
1546-7	>>,	I	,,	
EDW. VI. 1547-8		R		Ŕ
1548-9	,,	B	E.S	8 8 8
1549-50	"	\mathfrak{M}	,,	e B B
1550-1	:	N		TE_
1551-2		0 0	9	DR
-1552-3	,,	P	E 53	e S
MARY. 1553-4) 1	Q	,,	r d
1554-5	,,	R	,,	Ū
1555-6	>>.	8	,,	,, 1 73
1556-7	,,	T	,,	のなり
1557-8	,,	∇	野	

















Marks on seal-top spoon: Mr. E. A. Bennett.

CYCLE V.

CYCLE VI.

FOUR STAMPS AS BELOW.

FOUR STAMPS AS BELOW.

	LEOPARD'S HEAD CROWNED.	DATE LETTER	LION PASSANT.	MAKER'S MARK.
ELIZ. 1558-9		a	CE	B B
1559-60	,,	1	,,	Ф 🌢
1560-1	,,	CO	, ,	\$ 13
1561-2	"	D	23	
1562-3		9	۰,	
1563-4	1,	G	,,	鱼巾
1564-5	**	0	,,	食成
1565-6	195	U	,,	母片
1566-7	,,	U	71	A 0
1567-8	,,	BB	13	題し
1568-9	14	U	11	IF M
1569-70	,,	WW	#	
1570-1	••	W	1,	SI B
1571-2	,,	0	, 13	學也
1572-3	19	Ð	,,	CO EAGLE
1573-4	11	Q		D D
1574-5	37	U	1,5	Ø M 1568
1575-6	• ••		,,	
15.76-7.	,,	U	٠,	13 10
1577-8	17	U	91	

				
	LEOPIRD'S HEAD CROWNED.	DATE LETTER	LION PASSANT.	Maker's Wark
1578-9		A		\$ 0
1579-80	٠,,	B	,,	
1580-1	,,	•	,,	\$ 0
1581-2	,,	D	11	*
1582-3	,,	D	,,	113
1583-4	,,	od	,,	命令
1584-5	,,	œ	,,	□ 🕻
1585-6	,,	1	,,	80
1586-7	1,	Ū	,,	B D
1587-8	,,	K	٠,,	四额
1588-9	,,	U	,,	3 🖾
1589-90	,,	M	,,	DA
1590-1	,,	N	,,	80
1591-2	,,	0	,,	即即
1592-3		U		(B)
1593-4	77	0	,,	,, ∄ 158€
1594-5	,,	B		
1595-6	,,	8	۲,	1111
1596-7	,,	U		
1597-8	,,	V	•-	B C

CYCLE VII.

FOUR STAMPS AS BELOW.

CYCLE VIII. FOUR STAMPS AS BELOW.

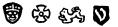
			
LEOPARD'S HEAD CROWNED	DATS LETTER	LION PASSANT	HAKER S MARK
		點	W •
,,	13	25	E
,,	O	,,	命合
] ,,	D	E	0 🕈
,,	•	٫,	0 %
,,	13	,,	(F)
,,	(6)		OB B
,,	ŋ	٠,	聯
,,	U	E	FW
,,	U	,,	Ö Ö
"	U	,,	0 \$
,,		,,	10 10
,,	D	කී	
,,	0	,,	d G
.,	9	32	敬願
,,	Q	11	臨四
,,	B		RB RC
,,	8	,,	
,,		,,	母 政
,,	V	,,	M 68
	######################################		

	LEOPARD'S			
	HEAD CROWNED.	DATE LETTER.	LION PASSANT.	MAKER'S MARK.
*1618-9		0	E	600
1619-20	,,	56	,,	3
1620-1	٠,	G	٠,	कि छी
1621-2	,,		•,•	節命
1622-3	,,	0	,,	en en
1623-4	٠,	Ð	,,	th the
1624-5	٠,	0	,,	B B
CHAS. I. 1625-6	,,	0	٠,	品企
1626-7	"	U	,,	r i
1627-8	,,	BB	,,	
1628-9	"		,,	
1629-30	.,	0	,,	of B
1630-1	,,	W	,,	H E
1631-2	,,	0	,,	B Q
1632-3	,,	7	,,	
1633-4	,,	U	,,	命部
1634-5	,,	U	,,	路田
1635-6	,,	U	,,	G G
1636-7	,,	U	,,	RB RW
1637-8	,,	V	,,	敬

^{*} Another example of the lion passant for Cycle VIII.









Examples of forged London marks of the year 1637, found on evnteenth century apostle spoon: Messrs. Christie,

CYCLE IX.

CYCLE X.

FOUR STAMPS AS BELOW.

FOUR STAMPS AS BELOW.

Г		Γ			7					
	LEOPARD'S HEAD CROWNED.	DATE LETTER.	Lion Passant,	WARER.			LEOPARD'S HEAD CROWNED.	DATE LETTER,	LION PASSANT.	MAKEK'S MARK.
1638-9		BB	H			1658-9			25	
*1639-40	,,	8	71	M A		1659-60	17	BB	,,	60 60
1640-1	,,	4	15	E OB		1660-1	,,	(B)	,,	6 6 6 6
1641-2	,,	3	,,	W		1661-2	,,	D	,,	数磁
1642-3	.,	3	37	WI		1662-3	,,		E	A
1643-4	,,	Ť	1)	. 1		1663-4	,,		,,	â A
1844-5	٠,	1	,,	(1664-5	1,	6	•1	
1845-6	,,	O	,,	6		1665-6	"		*1	DH
1646-7	19	8	.,	CO II		1666-7	,,	3	11	
1647-8		B	E	IA RV		1667-8	**	B	•,	Ma
1648-9	,,	Ď	,,	O O		1668-9	8	U	23	
COMWTH. 1649-50	,,	Ö	٠,	E Q		1669-70	,,	3	,,	60 B
1650-1	,,	P	,,	M W		1670-1	,,	12	1,	₩₩
1651-2	,,	8	,,	0 🕸		1671-2	,,	9	•,	DC (R)
1652-3	,,	10	1,			1672-3	,,	10	,,	
1653-4	,,	6	,,			1673-4	,,	①	,,	
1654-5	,,	E	,,	" "		1674-5	"	B	"	क्ट क्ट्र क्टि क्ट्र
1655-6	••		91	意见		1675-6	"		2,	
1656-7	,,	(C)	,,	OS O		1676-7	,,	1	,,	
1657-8	,,	Ö	,,			1677-8	5'9	•	7.9	
		Ÿ		T	l	Variation	s of date	-letters o	f this cycl	e:

Variations of date letters of this cycle:

1639-40 1643-4 1 1652-3 1 1657-8



*The lion passant is sometimes found thus;







CYCLE XI.

	LEGPARD HEAD CROWNED	DATE LETTER.	LION PASSANT	
1678-9		0		
*1679-80	,,	U	5	
1680-1	8	G	绣	
1681-2	15	O	,,	
1682-3	,,	13	,,	
1683-4	,,	0	,,	
1884-5	,,	0	,,	
JAS. IL	1			l
1685-6	,,	W	٠,	
1686-7	,,	U	**	
1687-8	,,	3	,,	
1688-9	1)		"	
WM&MY.	(E)	~~		
1689-90	F	W	系	
1690-1	**	U	,,	
1 691-2	3)	0	,,	
1692-3	,,	B	,,	
1693-4	,,		,,	
1694-5	,,	U	,,	
WM. NI. 1695-6	,,	B	,,	
MAY 29, 1696, TO NCH, 27, 1697.	17	Ď	"	

^{*}See notes on p. 31

CYCLE XII.

In 1697 a law was
passed raising the
standard of silver
from .925 (sterling)
to .958 henceforth to
be known as the
"Britannia" stand-
ard. The same law
changed the mark-
ings as shown in the
column to the right
and also provided
that the silversmiths
should use the first
two letters of their
surname as a mark
and not their initials
as theretofore. The
law was repealed in
1720. The standard
for coin of the realm
was not changed
from sterling.
Examples of
r

Examples of makers' marks of the period 1678-1716 are shown on pp. 58 et seq.

	BRIT- ANNIA	DATE	LION'S HEAD R.ERASEI	,
*1697 nch. 27 To way 29.		8	9	
1697-8	,,	13	,,	
1698-9	,,	W	,,	
1699 1700	X	8		
1700-1	,,	6	,,	
1701-2	۱,,	F	,,	
anne. 1702-3	,,	(b)	,,	-
1703-4	,,	B	,,	
1704-5	,,	8	,,	
1705-6	,,		,,	
1706-7	,,		"	
1707-8	,,	(A)	73	
1708-9	۰,	0	,,	
1709-10	,,	0	,,	
1710-11	,,	8	,,	
1711-2	,,	(1)	"	
1712-3	"	(3)	,,	
1713-4	"	0	,,	
GEO. 1. 1714-5	"		,,	
1715-6	,,	8	,,	

CYCLE XIII.

CYCLE XIV.

FOUR STAMPS AS BELOW. FOUR STAMPS AS BELOW.

					1				
	BRIT ANNIA.	DATE LETTER.	LION'S HEAD ERASED,	MARK.		LEOPARD'S HEAD CROWNED.	DATE LETTER	LION PARRANT,	MAKERS MARK,
1716-7		A			1736-7	8	3	3 5	4
1717-8	,,	B	,,		4737-8	,,	Ŏ	2),	
1718 9	,, LEOPARD S	•))		1				
1710.00	HEAD CROWNED	D	PASSART.	*	*1738-9	" 	0	91	TOTAL TOTAL
1719 20	(3)	و ا	1			,,	0	,,	
				ED EA	1739-40		•		ŽŽ
- 1720 1	••	D	** <	6 6		8			A
				88		-0-			S
1721-2		13	题		1740-1	j,	0	,,	
1722-3	••	•		33.8	1741-3	۰,,	Ĭ	11.	ණ
. 11220	"	Ì	,, 1	\$\$	1742-3	,,	ğ	,,	fi
1723-4	**	I	,,	(D) (E)	1743-4	,,	ř	,,	
. 1724-5		O			1744-5		ij		<u>A</u>
. 1124-0		v	1	in all	1745-6	"	TE	"	<i>G</i> 30
1725-8	*1	U	••	1		"	. •	''	
1726-7				A &	1746-7	,,	IJ	"	
GEO. 11.			<u>.</u>		1747-8	"	m	"	टांड
1727-8	1,1	MM] "		1748-9	٠,,	加	٠,	िया
1728-9	,,	Ø	٠.,	£ 90	1749-50	3,	Ø	,,	EE .
1729-30		Ŏ			1750-1	,,	P	٠,,	DE
1730-1	*	B	"	A	+1751-2	題	Ø		II.
1731-2	••	Q	.,	CO SY	1752-3		ň	,,	RC
1732-3	••	B	,,		1753-4		ň		Œ
1733-4	,,	8	.,		1	"		"	
1734-5	,,	Ŭ	.,		±1754-5	"	ij	"	
1735-6	,,	V	"		1755-6	,,	T.	,,	3
1100.0	**	V		(2) -Q-					

^{†}}See Notes on p. 31.

CYCLE XV.

FOUR STAMPS AS BELOW

CYCLE XVI.

FOUR STAMPS TILL 1784, FIVE STAMPS THENCEFORWARD.

	LEOPARDA MEAD CROWNER	DATE	LION PASSANT.	MAKER'
1756-7	*	A		SW
1757-8	"	1B	"	Def
*1758-9	••	Ŏ	,,	CS
*1759-60	,,	D	**	STA.
GEO. IIL	_	62		Ren
1760-1	**	Œ	**	الثقتا
1761-2	• •	J	,,	R-R
1762-3	**	E	**	Ø
t1763-4	,,	B	**	RT
1784-5	•,		**	
1765-6	••	R	**	4
1766-7	••		••	$\mathcal{L}\mathcal{H}$
1767-8	•••	9	,,	DM
+1768-9	,,		**	
1789-70	••		**	71
1770-1	••	P	,,	
+1771-2	••	@	••	
1772-3	••	B	••	III III
1773-4	.,	S	"	ogs S
1774-5		O	.,	IS
1775-6	.,	0		W·T

^{* 1758-60}

On articles bearing the hallmarks of 1758-9-60, the leopard's head crowned is occasionally found in a shield with pointed base.

1763-4 1 1768-9 1 1771-2 2

	LEOPIRD'S HEAD CROWNED.	LETTER.	PASSINT.		MAKER'S MARK.
1776-7		0	92		Œ
1777-8	,,	0	••		æ
1778-9		G	••		M
1779-80		0	7,		GS 3
1780-1		0	••		
-1781-2	,,		••		CW
1782-3	٠,	8	,,		$\mathcal{S}\mathcal{S}$
1783-4	,,	9	••	KIMPS HRAD.	®
+1784-5	"	0	,,		
1785-6	,,	3	••	,,	WAY
1786-7	,,	0	3,		SG EW
1787-8	,,	0	,,	,,	SM
1788-9	,,	0	,,	,,	ÐI
1789-90	,,	0	,,	,,	7678 1778
1790-1		0	.,		T P E R
1791-2		9	.,	,,	4
1792-3		0	,,	,,	æ
1793-4	,,	8	,,	,,	I.W R·G
1794-5	,,	0	,,		WF
1795-6	.,	0	,,	,,	TE
	——— I				f

The author has also noted the date-letters f of 1781-2, and the k of 1785-6 in shields with rounded bases, similar to those of the g, h and 1 of 1782-3 to 1784-5, as well as in shields with pointed bases as illustrated above. On the other hand, the g and h of 1782-3 and 1783-4, are sometimes found in a shield with a pointed base as in the shield for C of 1780-1.

[†] Date-letters for 1763-4, 1768-9, and 1771-2, are sometimes found to differ from those in general use thus:

[†]On some articles dating from 1784 to 1830, the shield enclosing the date-letter has a rounded base, and the ion passant is sometimes found in an oval stamp.

CYCLE XVII.

FIVE STAMPS AS BELOW.

	LEOPARD'S HEAD CROWNED.	DATE LETTER.	LION PASSANT.	KING'E HEAD,	WAKER'S Mark,
1796-7	*	A	3	0	6
1797-8	,,	B	,,	٠,	RC
*1798-9	,,	0	,,	,,	EM
179 9 180 0	,,	D	,,	,,	w
1800-1	,,	B	,,	,,	B S
1801-2	,,	D	,,	,,	RC
1802-3	,,	G	,,	,,	
1803-4	,,		,,	,,	6
+1804-5	71	0	,,	,,	GW)
1805-6	,,	K	,,	,,	œ
1806-7	,,	0	,,	,,	RH SH
1807-8	,,	M	٠,,	,,	T G I G I C
+1808-9	,,	Ŋ	,,	,,	WE
1809-10	,,	0	,,	,,	
1810-1	,,	P	,,	۰,,	BB
1811-8	,,,	O	,,	,,	9 B
1812-3	,,	B	,,	,,	
1813-4	,,	8	,,	,,	œ
1814-5	,,	Ō	,,	,,	SE
1815-6	,,	Ū	,,	,,	I.P GP

Notes for p. 28.



Variation of lion passant occasionally found on plate of 1679 to 1686.



Notes for p. 29:

It is very important to note the variation of the date letter, leopard's head, and lion passant for the year 1726-7 of this cycle. This variation was also found by Sir Chas.



Jackson, but the author has found the same variation for the year 1730-1 on authentic specimens and he has no doubt that date letters in square blocks were used alternatively with the conventional shields to the end of the cycle (1735-6). When new dies were made in 1736, no doubt this anomalous fashion of enclosing the date letter was discontinued.

H. P. O.

Variations of leopard's head and lion passant.



from that of 1739-40 was used between 1751 and 1756, its use was not entirely general, because articles of the latter period are frequently found stamped with the leopard's head mark as here illustrated.

†This and other date letters in this cycle are occasionally found with somewhat broader backgrounds.

Notes for p. 31:

*In 1798 the Stat. 38 Geo. III, c.69, authorized a new gold standard of 18 carats fine, and provided that it should be marked with a crown and 18 in place of the lion passant. Up to this time gold and silver of the old standard had been marked alike. Gold of the old standard (22 carats) continued to be marked with the same marks as silver of the old standard until 1844, when a crown and 22 were substituted for the lion passant, for the purpose of distinguishing it from silver-gilt.



An example of the marks on 18 carat gold, as prescribed in the year 1798; on gold snuff box; Mr. Harry Alston.

†For 1804-5, 1808-9; and one or two other years, the duty mark has been found in a trefoil-shaped stamp. It has also been found in the oval stamp in the same years. From 1808 to 1815 the king's head is occasionally found like that shown for 1816-17.

^{*}Solid gold articles are marked with the leopard's head and lion passant as 1696 and not with the figure of Britannia and lion's head erased.

CYCLE XVIII.

CYCLE XIX.

FIVE STAMPS AS BELOW.

FIVE STAMPS AS BELOW.

	LEOPIRD'S HEAD	DATE LETTER.	LION PASSANT.	KING'B HEAD.	MAKER'S MARK.		EGP EBB1	DATE	PAGAST Lada	RING'S HBAD.	RAGERS MARK.
1816-7	¥	a	5	2	WB	1836-7	3	T.		0	66 95
1817-8	,,	0	,,	,,	TR.	vict. 1837-8	,,	B	1,	0	WE AU 900 and
1818-9	,,	0	,,	,,	GW	1838-9	••	C	••	•1	XX 33
1819-20	,,	0	11	,,	WS	1839-40	••	1	••		888
6EO. IV. 1820-1	,,	Ö	,,	2	CORP	1840-1	••		**	٠.,	
1821-2		Ŏ	E	,,	લાલા	1841-2	••		*1	"	
1822-3	,,	ğ	,,	,,	PS	1842-3	,,		**		RH WS
1823- 4	,,	Ö	,,	٠,	0 9	1843-4	••	III	••	"	(MB 688
1824-5	,,	ð	,,	٠,,		1844-5	••		••	"	ROII BS
1825-6	,,		77	,,	Œ	1846-6	••	B	"	"	
1826-7	,,	Õ	71	,,		1846-7	**		"	"	
1827-8	17	m	,,	,,	BP	1847-8	"	M	"	"	
1828-9	9.7	O	۱,	٠,	(WS)	1848-9	"		"	''	
1829-30	,,	Ō	,,	,,	RG	1849-50	"		"	,,	
wm. iv. 1830-1	49	Ö	٠,	,,	®	1850-1	٠٠	0	٠٠	''	(a)
1831-2	• • • • • • • • • • • • • • • • • • • •	Ö	••	0	RH	1851-2	"	0	"		
1832-3	""	0	1,	,,	®	1852-3	"	00	"	٠٠	(CD
1833-4	11	₿	,,	,,	œ	12.53-4	**		"	"	
1834-5	11	0	٠,	,,	NM	1854-5	"	0	,,	"	WR S
1835-6	,,	0	15	٠,	Œ	1855-8	,,	@		"	64

The shield enclosing the date-letters of Cycle XVIII. and preceding cycles is occasionally found with its base straight, or slightly rounded.



On plate of the second quarter of the 19th century, the leopard's head is frequently found without whiskers, as here illustrated from an example on a pierced salt cellar: Messrs. Alstons & Hallam.

The date-letter B of 1837-8 is accompanied by the head of Wm. IV. from 29 May to 20 June, 1837.

CYCLE XX.

CYCLE XXI.

FIVE STAMPS AS BELOW.

FIVE STAMPS TILL 1890, THENCEFOR-WARD FOUR ONLY.

	LEGGARD'S DATE LIGH QUEEN'S MAKER'S NEAD LETTER PASSANT HEAD, MARK.							
1856-7	8	8		0				
1857-8	"	0	"	,,				
1858-9	,,	0	٠.	.,				
1859-60		0		,,	<u>@</u>			
1860-1		0		.,	9 E 9 E 9 E			
1861-8	.,	0	,,		600			
1862-8	٠,	0	••	٠,	RH			
*1863-4		0		,,	@			
1864-5		0	Lion Dayset afree	**	(4)			
1865-6	,,	13	,,	,,	ROTE			
1866-7	,,	O	٠,	۰,				
1867-8		0	,,	,,	GN			
1868-9		0	,,	,,	9			
1869-70		0		.,				
1870-1	••	1	.,					
1871-8	.	0]		@			
1872-3		0	,,		Ø			
1878-4		8			88			
1874-5	.,	Ö						
1875-4	,,	0						

	LEOPARD'S DATE LION QUEEN'S MAKER'S HEAD LETTER PASSANT, HEAD, MARK.							
1876-7	8	A		0				
1877-8	"	U		.,	٠,			
1878-9		•	١.,	,,	S			
1879-80		Q	٠,	٠,	98			
1880-1	٠.	Ø	.,	٠,				
1881-2	,,	U	,,	,,	1			
1882-3		Œ	٠,	11	66			
1883-4	٠,	U	,,	٠,	@			
1884-5	"	Ũ	,,		JRH			
1885-6	"	K	,,	,,				
1886-7	,,	U	••	.••				
1887-8	٠,	M	,,	٠,				
1888-9	.,	Ø		••	D&C WD			
1889-90	"	O		••	(GEE)			
1890-1	,,	U	,.		.,			
1891-2	,.	0	,,		٠,			
1892-3		B			©			
1893-4	,,	8	"		SWE			
1894-5	,, ;	U	"					
i895-6	,,	U						

^{*}This is merely an example of the Britannia marks as frequently employed after 1720 to denote the higher standard. It is not typical of 1863-4, or of any particular year. Vide p. 20 infra.

In 1883 a law was passed decreeing that all silver plate brought into the United Kingdom from abroad should, before being offered for sale, be assayed, and if found of the proper standard, marked with an F in an oval. In 1904, that law changed and it was directed that such silver should have its fineness indicated by a decimal stamp (.925 or .9584) in a long oval and have the symbol of the local assay office (usually a zodiacal sign) also impressed.

CYCLE XXII. FOUR STAMPS AS BELOW.

LEOPARD'S DATE LION MAKER'S HEAD LETTER PASSANT, MARK.							
1896-7		2	E	Q			
1897-8	,,	b	,,	®			
1898-9	,,	0	,,	@			
1899 1900	,,		,,	86			
1900-t	,,	e	,,	(1)			
EDW. VII. 190,1-2	"		,,				
1902-3	٠,	g		4			
1903-4	i,		,,				
1904-5	"	Ð	,,	(WD)			
1905-6	"	K	,,	車			
1906-7	,,	D	,,	CS Co			
1907-8	,,	0	,,	₩B₽			
1908-9	"	0	,,	串			
1909-10	,,	0	,,	ods (
1910-1	,,	B	,,	S			
1911-2	,,	g	,,				
1912-3	,,		,,				
1913-4	,,	8	,,				
1914-5	,,	O	,,	DAD W			
1915-6	,,	8	,,				

CYCLE XXIII.

FOUR STAMPS AS BELOW.

	LION PASSANT.	LEOPARD'S HEAD	DATE LETTER	MAKER'S Mark	
1916-7	S		8		
1917-8	"	••	0	,,	
1918-9	"	••	田	GR	
1919-20	,,	,,	D	,,	
1909-10	Maker's mark of S. B. Harman: on silver-gilt snuff-bo				
1916-17	Œ	Mark on Church plate: St. Kerverne, Cornwall.			
91	LAC	Mark	of L. A.	Crichton.	

Date letters of this alphabet will continue in use until 1936-7.

CHAPTER IV

Makers' Marks on London Plate

Arranged Chronologically

See index, p. 211

DATE.	GOLDSMITHS' MARKS					
1479-80	B	A jug.*				
1481-2		A fetter lock.				
1488-9	8_	A key.				
1490-1	M	L.				
1491-2	3	A fish.				
1493-4	€.	A horse shoe.				
1494-5	®	A bird's head.				
,,	W	w.				
٠,	##	?				
1496-7	ž;	A leaf slipped.;				
,,	B	A jug, as in 1479.				
,,	❖	£				
1498-9	8	MW in monogram.				
1499-1500		sw " "				
"	Ø	Heart 28 1516.				

	DATE.	GOLDSMITHS' MARKS.				
	1500-1	8				
	1501-2	7	A hand?			
	1503-4	@	Bow and arrow?			
	1504-5	a	A horse ?			
	"	♥	A plant?			
	1506-7		A cock's head erased.			
	37	•	A cross pattée.			
	1507-8	8	A trellis.			
	,,	ŧ	A fleur-de-lys.			
	,,	g	A maidenhead.			
	,,	0	A fish, as 1491.			
	1508-9	+	An incuse cross.			
	,,		A rising sun. Two links			
	1509-10	8				
	1510-1	8	A flower.			
	"		A lamb's head.			
	1511-2	· Q	A foot print.			
	1512-3		A barrel or tun.			
	1513-4	13	Head of pastoral staff			
	1514-5	8	Orb and cross.			
l	,,	(1)	Gemini.			
١	,, ,	Q	A leaf.			
	` "	3	A gate?			
	,,	M	17			
	1515-6	0				
	"	8	A fringed S.			

30		1.10/10/5 1.5				
DATE.	G	oldsmiths' marks.	,	DATE.	G	oldsmiths' marks.
1516-7	Q	A heart.		1527-8	€	Double-headed arrow.
1517-8	2	A sheep.			マ	T, incuse, charged with 3 pellets.
1518-9	∞	Two links.		1528-9	(3)	Crescent enclosing
,,	8	HK in monogram?		1520-9		mullet.
"	9	D?		,,	ijŧ	Orb and cross between I C.—John Carswell.
1519-20	6	-		"		A fringed S, as 1527.
,,	8	A fringed S.		1529-30		Orb and cross between I C, as 1528.
n	8	A bunch of grapes.		1530-I	8	A fringed S, as 1519.
1520-1	0	A crescent enclosing a mullet.		1531-2		A coronet.
1521-2	0	An escallop.		•,	1	Orb and cross between I C, as 1528.
"	g			1532-3	象	A hanap.
,,	@	Two links.		*2	•	A hand erect.
,,	O	A sun.		"		?
1522-3	0	A short sword.		1533·4	•	An arbalist ?
,,	3	A serpent.		"	8	Rose and crown.
1523-4		A sceptre?		"		Thomas Wastell.
,,	CEO CE	A sun, as 1521.		₹534-5	\$	Double-headed arrow.
1524-5	8	An orb and cross.		7,	A.	A basket.
"	O	A heart, as 1516.		,,	S	A fringed S, as 1519.
1525-6	G	Implements crossed.		٠,	R	A pair of compasses.
27	Ş	A sceptre? see 1523.		1535-6	A	A negro's head.
,,	83	Sc?		303 -		11810 0 110001
"	0	A heart, see 1516.		"	ਲ	?
1527-8,	120	A maid's head,		υ		?
,,	5	A fringed S, as 1519.		,,	(1)	An eagle displayed.
"	0	An eagle displayed.		,,	HE.	A hand grasping a ham- mer between H C. (Henry Colville?)

DATE.	G	OLDSMITHS' MARKS.		DATE.	GOI	LDSMITHS' MARKS.
1536-7	X	A sheaf of arrows.		1551-2	Ð	Crescent enclosing mul-
1537-8	8	A fringed S, as 1519.		,,	AS.	A K conjoined.
1538-9	Ø	A pheon?		,,		Stag's head caboshed.
1539-40	S	A fringed S, as 1519.		,,	8	Swan's head erased.
1540-1	\$	A spray of leaves.		1552-3	T	T L in monogram.
"	*			I553-4	B	Robert Danbe, as 1549.
1541-2	8	A fringed S, as 1519.		,,	Ð	As 1551.
	_			I554-5	U	As 1552.
1543-4	*	Orb and cross incuse. A fringed S, as 1519.	•	,,	遺	Queen's head as 1545.
,,		Marigold and letter E.		1555-6		I F (John Freeman). T L., as 1554.
"	- • -			1556-7		Stag's head, as 1551.
I514-5		A crab. A fringed S, as 1541.		"	₩	w.
1545-6	逫	A queen's head.		1557-8	6	H crowned.
,,	E	N B in monogram (Nicholas Bartlemew).				W
,,	0	A head		"		W over a crescent.
1546-7	\$	A fleur-de-lys.		1558-9	₩	A rose (Henry Gillard).
1547-8		N B in monogram as 1545.		•"	8	C A in monogram.
1548-9	ß	A covered cup.		1559-60	4	нw.
"		W		. ,		A lamp.
,"	数	M, or W inverted.		. ,	Sh	A bird's claw, see 1565.
1549-50		FB.		•,	☆	A mullet.
,,	B	R D in monogram (Robert Danbe).			8	A fleur-de-lys.
.,	B	C A in monogram.		"	_	
"	8	Crowned cross moline.		"	SK T	C C linked.
1550-1	I	A high boot.		1560 I	*	
"	B	A hand under a coronet.		"	t	A bird.

<i>J</i> -							
DATE		GOLDSMITHS' MARKS.		DATE.	G	OLDSMITHS' MARKS.	
1561-2	K	A spur.		1563-4	K	A spur.	_
"	É	P. C.		, ,	B	R D (Robt. Danbe), as	5
,,		A star radiant.		1564-5	0	A mullet.	
,,	8	Crossed compasses with in a radiant circle.	-	 	13		
,,	琼	A fleur-de-lys (Wm. Dyxson).		,,		A fleur-de-lys, as 1561.	
,,	(1)	RB.				i	
,,	8	Three mullets over a crescent (R. Durrant)		27		I C (John Cross or)	
1562-3	SP	S R.		"		A horse's head couped (Robert Medley?)	
,,	(2)	Sun in splendour.		"		IS in monogram.	
	RM	R M.		,,	(1)	A campanula, as 1566.	
"		W C over a pig (Wm. Cater).		,,	N	A.	
,,		A wallet hook palewise on a cross bendwise.		1565-6	EX	A bird's claw, see 1559.	
	B	N S in monogram (Nicholas Sutton).		,.	TP	I P (John Pikenynge), see 1563.	
,,	1ÎZ	H K conjoined.		,,	B	As 1562.	
,,	D	R D in monogram, see 1549 (Robert Danbe).		,,	产		-
,,	0	An eagle displayed (Fras. Jackson).		,,	(H W, as 1559.	
,,	Ð	Crescent enclosing mullet.		"	R	RK.	
"	超	Eagle's (?) head between I C.		1566-7	œ	Stars and crescent.	
49	*	A fleur-de-lys incuse.				The same of coccine.	
"	3	A hand grasping a cross, see 1564.		"	4	A.	
,,	4	A holly leaf incuse.		,,	€	A star radiant, as 1561.	
1563-4	8	3 mullets over a crescent, as 1561.		"	% ≥		
,,	1	I P (John Pikenynge).		,,	(1)	A campanula, as 1564.	
"	®	H W, as 1559.		,,	7	Acorns.	
"	Ħ	A bird,		,,			
,,		W in radiant circle.		"		W H, pellet below.	
					~ ·	j	

DAT	Ε.	GOLDSMITHS' MARKS.					
1567	7-8	Ħ	A bull's head erased (Affabel Partridge?)				
,,		L	A wallet hook.				
"			A bird.				
"		₽	F G in monogram.				
"		O	A horse's head couped, as 1564.				
"		B	R D (Robert Danbe), 28 1549.				
"			A hand grasping a hammer, see 1535.				
,,	.	B	E R in monogram (Edward Ranklyn).				
	.	I	T B in monogram (Thos. Brown or Benson).				
١,	.		A talbot? sejant (Thos. Conell).				
,	,	EJ .	A cock's comb?				
156	i8-9	113	IF, see 1555 (Jasper Fysher?).				
.		M	M.				
,	,	IJ	A wallet hook.				
,	,		A bunch of grapes.				
,		R	F R in monogram.				
,	,	I	I H, see 1570.				
	.,	n	?				
	,,		A globe.				
	,,	3	Two birds.				
	,,		R A.				
15	69-70		A bunch of grapes, see				
	,,		F, enclosing T, in monogram.				
	37	8	A hand grasping ham- mer, see 1567.				
	"		Animal's head couped.				

DATE.	GOLDSMITHS' MARKS.					
1569-70	IJ	A hooded falcon (Thomas Bampton).				
,,		R V, a heart beneath.				
,,		A bunch of grapes, see				
1570-1	\mathfrak{A}	A millrind.				
,,	8	An orb and cross.				
,,	\mathfrak{Q}	A beaked bassinet.				
,,	B	A K conjoined, see 1551.				
,,	E	T E o, in monogram (Thomas Heard).				
,,	ic	T H in monogram (Thos. Harrison or Hampton).				
,,	Ø	A pair of bellows.				
,,		H B conjoined (Hy. Boswell).				
,,	M	M in plain shield.				
,,	0	Covered cup (John Mabbe).				
**	#	I H (John Harryson)				
"	4	A campanula, see 1564.				
,,		R H conjoined.				
1571-2		F?				
**	Ø	A heart.				
,,		Porcurine over T A.				
**	83	L reversed,				
**	13	A bird (John Bird?)				
"	8	A hand grasping a crosslet, see 1562.				
,,	@	I piercing G.				
,,	12	A beaked bassinet, see				
"	0	T G in monogram.				

4	-			
	DATE.	GC	OLDSMITHS' MARKS.	r-
	1571-2	60 1	T L.	
	,,	\mathbb{Z}	Lombardic A.	
	,,	B	A B conjoined.	
	"	33	N R conjoined.	
	1572-3	E3	A trefoil.	
	"	द्	A trefoil slipped.	
	,,	B	H B conjoined, sec 1570.	
١	,,	瑯	HR.	
	,,	**	A cross couped.	
	,,	岩草	Grotesque object and bunch of grapes.	
	1573-4	B	В.	
	,,	位	IF.	
	,,	M	N O in monogram.	
	••	1	I P in shaped shield.	
	** .		A beaked helmet, see	
	,,	恕	A millrind, as 1570.	
	"		A pelican displayed.	
	,,	I	HS in monogram (Henry Sutton).	
	",	取	H R conjoined.	
İ	"		A bird, see 1571.	
	,,		Escaliop.	
	I574-5	0	Sun in splendour, see	
	,,	4	C P, an axe between.	
	"	V.	V S, fleur-de-lys below.	
	1575-6	1	Hand grasping hammer between H C, see 1535.	

DATE.	GOLDSMITHS' MARKS.				
1575-6		R E in indented border.			
,,	AS	A K conjoined, see 1570.			
,,	%1	WT.			
,,		т в.			
10	M	м.			
,,	(4)	7			
41	\mathfrak{B}	A millrind, as 1570.			
9 7	Ω̈́	A pair of bellows, as			
1576-7		t b.			
,,	83	Three trefoils in a trefoil.			
,,	@	I H, bear below. An arrow piercing H.			
,,	M				
,,	Ø	A fox sejant (John Foxe).			
"	R	R H in monogram.			
,,	83	A caltrap.			
17	尊	A bouget.			
,,	133	An arrow piercing H, see above.			
*;		W C over a grasshopper (Wm. Cocknidge?)			
٠,		A snail.			
••	1	t b, see above.			
1)		A mullet between a pair of compasses.			
1577-8	G R	L R.			
,,		Do.			
,,	M	м.			

DATE.	TE. GOLDSMITHS' MARKS.					
1577-8		A branch.				
"	3	S E in monogram.				
"	AH	A H.				
.,	Min	W H (Wm. Holborne).				
,,	\$	A bird in shaped shield, see 1571 (John Bird?)				
,,	B	R P, crescent below (Robert Planckney).				
,,	(t b, see 1576.				
1578-9	\$	S on a cross (Isaac Sutton?)				
"	(1)	A windmill (Robert Wright).				
,,	€	P G in monogram.				
,,	8	C B in monogram.				
	8	A rose slipped.				
1579-80		An escallop, see 1573.				
,,	न्ब	Hand grasping hammer between H C, as 1535 (Hugh Crook?)				
.,	88	Three trefoils slipped within a trefoil.				
c. 1580	K	I H in monogram.				
1580-1	\$	S B (Simon Brooke).				
,,		Sun in splendour.				
,,		A four petalled rose seeded.				
1581 2		Tudor rose.				
,,	*	Fleur-de-lys incuse.				
,,	TO TO	t b, as 1576.				
"	1	H W, rose below.				
,,	RW	R W.				
, ,	B	R B în monogram (Richard Brooke).				

DATE.	GOLDSMITHS' MARKS.					
1581-2		H W over a star.				
1582-3	0	An escallop.				
.	33	A fleur-de-lys.				
,,	F	A bull's head.				
,,	III	I F, see 1555, 1568 and				
, ,.	(3)	Small letter b?				
1583-4		R S, fleur-de-lys below (Robert Signell).				
,,		A banner bendwise.				
,,		I F, see 1555, 1568 and 1582.				
,,	m	I H.				
1584-5	Œ	I C.				
,,	W	W C conjoined.				
,,	©	A crown.				
,,		Mullet and pellet.				
11		Mullet and annulet.				
,,	RW	R W, as 1581.				
1585-6		A caltrap, as 1576.				
,,		An escallop.				
,,	8	Three trefoils voided.				
,,	A	M (line across).				
1586-7		A newt on a tun (for Newton).				
39	Ð	A crescent enclosing W. (Christopher Waiste?)				
"	Ø	T, over a crescent.				
"	0	T, within a bordure.				
,,	Q	A mullet and annulet.				
,,,	8	Orb and cross.				

7				230,777		
DATE.		GOLDSMITHS' MARKS.	_	DATE.		COLDSMITHS' MARKS.
1587-8	Ð	D or I D in monogram. Or E D.		7593-4	B	I G, as 1592-3.
,,	3	A chanticleer.		,,		D, as 1587.
,,	•	An escallop.		1594-5	B	I M over a billet (John Morley?).
,,	THE STATE OF THE S	I N in monogram.		,,	Ũ	An anchor.
,,		T S over a double- headed eagle.		,,		T H, a rose above and below.
1588-9	8	C B in monogram, see	1	,,	M.	W H, a rose in base (Wm. Holborne?).
"		I S in monogram, see 1578 (John Speilman).		,,	Ď	A crescent enclosing a
,	B	W over a rose.		1595-6	III	mullet, see 1590.
,,	R	R F (Robert Frye).		,,		T N in monogram.
1, 158g-go	2	W S over a rosette.		,,	GS	G S, mullet below
1509-95	D	D, as in 1587 (Edward Delves?).		,,	E	(Giles Sympson?). I B, rose in base (John Brode?).
,,		I M (John Morris).		',,		T N, rose in base
,,	1	H L conjoined.		,,	6	(T. Newton?). C B in monogram.
1590-1		P W over I N.		,,		G A, pheon in base.
21	②	A crescent enclosing a mullet,		1596-7	<u> </u>	D.
,,	8	A heart over two clubs in saltire.		,,	Ø	Crescent enclosing W.
"	RT .	R M (Richard Matthew?).		,,	Ō	Sun in splendour.
1591-2	B	TF (Thos. Francknall?).		,,	\$	Mullet over annulet, see
"		T S over a double- headed eagle, as 1587.			_	1584.
9		N R conjoined.		"	3 6	T, see 1599.
**		TF (Thos. Francknall?).		1597-8		H B conjoined.
1592-3	₽	I G in monogram.		"		I H over a bear passant, see 1576. I D over a doe lodged
,,	D	A crescent inclosing W.		"		(I. Doe).
13	RW	R W.				I B, badge above.
,,	8	PW.		"	RB	R B, mullet below (Richard Brooke?).

						- 1 3
DATE.		GOLDSMITHS' MARKS.	-1	DATE.		GOLDSMITHS' MARKS.
1597-8	1	I B, bow in chief.		1601-2	U	A wine skin tied at the neck.
1598-9	W	T F, see 1591 (Thos. Francknall?).		,,	F	TS in monogram.
••	Ð	Crescent enclosing W,		1602-3	5	An animal's head erased between W I.
.,		Branch between R.P.		,,	₩.	A harp, between L M.
,,	康	E R.		,.	0	D enclosing C.
1599- 1600	SEC	в w.		,,	1	M W in monogram.
"	車	I A.		,,		T S, over an Imperial eagle, see 1587.
"	1	R C.		,,	3	T W in monogram.
"	3	A squirrel.		,,	133	Anchor.
	B	I B, rosette below.		,,	B	A B conjoined, see 1571.
,,	5	T, see 1596.		"	ß	b, see 1582.
,,	•	An anchor, see 1594.		1603-4	TG	I G, annulet below.
, ,	**	A branch.		1,	0	C t in monogram.
1600-1	80	S O, a roundlet below.		17	8	A T, tun below.
n	€	Dove, holding olive branch.		,,	8	Three gouttées.
"	動	H D, rošette below.		,,	Ţ.	I B, fleur-de-lys below.
"	C	A cock, see 1587.		17		A bird over H I.
"	63	C B in monogram, see		,,	À	A triangle intersected.
٠,	M	M in plain shield.		1604-5	<u>.</u>	W I, as 1602.
,,	8	Three trefoils slipped, see 1585.		,,	Æ	A B conjoined, as 1602.
1601-2	9	Tau with bar across.		,,	W	wı.
25	0	b, see 1582.			E	I A.
,,	•	Cross couped.		"		I E.
,,	Ð	Two crescents,		,,	1	
,,	ž	A merchant's mark,		,,		M B conjoined, a billet below.
	2			1605-6		H M conjoined.

	DATE.		GOLDSMITHS' MARKS.		DATE
	1605-6		AB, as 1602. IA, as 1604.		1608
	"	Ð	Crescent circling W, see		,,
	٠,	G	G.		, ,,
	,,	1	R W, rosette below.		,,
	1606-7	U	F T in monogram (F. Terry).		"
	,,		R W.		,,
	"	1	T R in monogram over W.		,,
	"	党	Orb and cross.		
	,,	1	L B, rosette above and below.		,,
l	"	RS	R S.		
	,,	FE	F S, star below.		"
l		100	11 B		1609-1
	"	W	н в.		,,
l	n		T H, bugle below.		,,
	",	1	W T, animal's head, erased between, see 1602.		,,
	"	66	G. C.		,,
	1607-8	I	A collar and jewel?		,,
	,,	@	C enclosing W.		,,
	,,	B	C enclosing M.		,,
	"	O	Crescent enclosing I.		"
	**	E	C enclosing W.	,	1610-11
	**	63	T W in monogram.		"
	"	RES	R S.		,,
	,,	印	I S, crescent under line in base!		,,
	,,	ව	Crescent enclosing sal- tire.		,,
	r608-g	1	T C.		"
_					1

DATE.	G	GOLDSMITHS' MARKS.	
1608-9	0	A fruit slipped.	
,,	即	F W in monogram.	
,,	67	A B, as 1602. T A, mullet below.	
	400	2 11, 1141101 001011.	
"	盘	W R.	
"	50	s o.	
,,	T.	I K.	
,,	8	A helm, see 1573.	
"	O	N R over a head couped.	
,,	1	A ship.	
,,	Ø	?	
1609-10	1	A bird over R P.	
,,	3	A cross within a bordure.	
,,	©	C enclosing I, see 1607.	
"	1	E W.	
,,	Ø	Crescent enclosing saltire, see 1607.	
,,		Staves in saltire, between B T.	
"		A growing plant.	
"	I	F S in monogram.	
,,	W	w.	
1610-11	₩	I W in monogram (John Wardlaw?).	
,,	超。	TP.	
,,	8	T. I, star below.	
,,	ট্ট	T, over crescent.	
,,		E M in monogram.	
"	1	н в.	

DATE.	G	OLDSMITHS' MARKS.
, 1610 - 11	EE	T C.
,,	R	T A, star above.
Į,		H S, gerbe in base.
,,	Ħ	L M in monogram.
"	*	A pair of compasses.
,,	\$	Trefoil slipped.
1611-12	Z	т ч z.
"	afje	Key between W C.
,,		T B in monogram.
19	8	F W in monogram.
,,	₿	Two clubs in saltire.
.,,	(D)	I T.
,,	9	Crescent enclosing W, see 1598 and 1605.
1612-13	1	St. Catherine's wheel.
,,	母	A crested helmet.
97	Ð	Unicorn's head.
,,	B	A B conjoined, as 1602.
23	B	R B.
,,	NE.	N R.
٠,	ක්වූම	Key between W C, see 1611.
"	章	F S in monogram, see
,,	WR	W R.
1)	6	T H in monogram.
"		A pair of compasses, see 1610.

DATE.	GOLDSMITHS' MARKS.			
1613-14	133	T C between pellets.		
,,		M H conjoined.		
**	A	W L conjoined.		
.,	敬	N.		
,,	(1)	H B conjoined, star be- low (H. Babington).		
,,		R S.		
,,	I	I M, a bow between.		
1614-15	RE	RB.		
,,	RE	R C.		
,,		BF, a trefoil in base (Benjamin Francis).		
,,		I M and F B.		
۰,	S	S O, mullet below.		
,,	(I D, rose below.		
,,		R M, bird over.		
,,		H M conjoined.		
1615-16	क्ष	C R, key between.		
,,	II.	I R, bow beneath.		
,,		M'H conjoined, as 1613.		
,,	(1)	H S, star below.		
,,	5	IS in monogram.		
,,	8	Anchor in shaped shield, see 1594.		
"	E	T F, a dragon between.		
,,	8	An escallop.		
79	RD	R D.		
,,	9	A bear.		

DATE.	GO	oldsmiths' marks.		DATE.	G0	LDSMITHS' MARKS.
1615-16		A double-headed eagle.		1618-19	Ø	A V.
,,	W	W. F.		,,	•	I C.
1616-17		I A.		,,	Ð	Crescent enclosing mullet, see 1594.
,,		Ŕ N.		,.	Ø	C enclosing I, see 1609.
,,	90	I P over a bell.		,,	1	R C, mullet below.
,,	TA TA	I A, pellet below.		,,		R W, rose below.
.,	*	A phœnix incuse.		,,		An arrow between W C, as 1617.
٠,,	8	R over W.		11	RG	R C.
,,	@	R C, pheon below.		,,	ß	I S.
,,	Ē	E enclosing C.		1619-20	•	T E in monogram.
,,	Ø	A trefoil within a bordure.	,	.,		FM.
,,	ğ	F G in monogram.		"	AE	A B, roundlet below.
,,	ic.	ı c.		,,	B	R K, rose below.
1617-18	(8)	R W.		,,		R G.
,,	<u> </u>	H B conjoined.		1620-1	石器	I C, mullet below.
,,	£Ž	IV, star below.		39 7	<u>iĝ</u>	I I, mullet below.
,	63) (3)	R S, heart below.		37	1E	I S, rose below.
,,	19	I C, rose below.		,,		A I over W T.
,,		R P, mullet below.		1621-2		E L, fleur-de-lys below.
	E E	An arrow between W C.		,,	E	Small italic a.
"		IF.		,,		H T in monogram.
,,	1			27	B	T B in monogram within a bordure.
"		T H in monogram.		υ	83	R over W.
,,		A tree between C C.		,,	Q	c.
1618-19		I P, as 1616.		1622-3		R D, over crescent,
,,	盘	W R, as 1608.			l m	

DATE.	G	DLDSMITHS' MARKS.
1622-3	B	ER.
,,	Ð	Crescent and mullet.
,,	E	A H over W W, as 1626. H T in monogram, as
	E C	1621.
"	1	I F crowned.
1623-4	\$3	A trefoil slipped.
"	A	W C, mullet below.
,,	₩.	I M, mullet below.
, ,	@	R C, pheon below, as
,,	B	E H, pellet above and below.
"	1	R S, a heart below.
,,	9	T B, head below.
"	RIS	R S and anchor.
,,	(1)	I F.
1624-5	本	т н.
,,	F	A mullet over an escallop.
,,	83	A flower slipped.
,,	4	A in a lozenge.
.,	@	J in a wreath.
,,	EX.	B Y, a gate below (Benj. Yate).
1625-6	B	I E, a billet below.
"	1	I V, a star below.
,,	(B)	H S, mullet below.
,,	8	S over W.
,,		H S, star below.
,,	C/S	w s.
,,	@	т в.

DATE.	G	GLDSMITHS' MARKS.
1625-6	G 3	C B.
1626-7		P H in monogram, annulet below.
"	E	A tree.
"		H S, star below.
,,	#	H B conjoined, as 1613.
"	(1)	R B, mullet below.
,,		A H over W W.
,,	E	BY, see 1624 (Benj. Yate).
•,	WS	ws.
,,	(23)	ws.
1627-8	8	S over W, see 1625.
,,	RI	R I, mullet below.
,,	W	W S linked (Walter Shute).
,,		TB.
,,		T E, fleur-de-lys in base.
,,	,	J in wreath, 28 1624.
,,	W	T V, star below.
1628-9	(E)	R M, heart below.
"		An escallop, see 1615.
27		D crossed by a bow sinister wise?
"		A pegasus?
"	BY	B Y, gate in base, as 1626, for B. Yate.
,,		Bow & arrow between W S (Walter Shute?)
,,	9	D enclosing C.
1629-30	OG.	Anchor between D G.
"	RB	R B, mullet below.

DATE.	G	OLDSMITHS' MARKS.	_	DATE.	
1629-30	E	B P, mullet below.		1632-3	1
19	60	R C, pheon below, in dotted border.		•,	1
"		C C, as 1617. W S, as 1628-9.		,	1
,,	©	IT.		,,	1
"	€	G G, rose above, round- let below.		,,	(
"	RC	PG.		,,	
1630-1	6	T D in monogram (T. Dove).		1633-4	8
**	B	W over M (W. Maunday).		3 ,	1
"	RS	R S, heart below.		,,	•
"	Ø	A bolt.		,,	ė
79	E	I M, a bear below.		,,	(
,,	(A)	I A, mullet below.		"	1
,,	₩	W C, mullet below.		,,	Į
,,	RS	R S, star below.		1634-5	Į
1631-2	E	R S, heart below.		,,	
**	1	T B in monogram.		,,,	9
1>		H M, rose below.		"	É
12	133	W C, heart below.		,,	(
,,	633	D W.		,,	ı
"	WR.	W R, arch above, pellet below (W. Rainbow).		"	(
**	B	An orb and star.		1635-6	1
"	C·B	CB.		,,	•
**	VS	VS over fleur-de-lis.		,,	3
1632-3		Е Н.		,, ,,	9
,,	PB	P B between crescents, see 1658.		,,	
,,	NJ.	T E, mullet below.			
	77			Ι "	

D enclosing C, see 1602. I M, bird below, Owl holding mouse. 9 C B in monogram. 经安然自负码指令 安克女会员安全会会会会会会会 I G over a covered cup. I H between pellets. I B, a buckle below (J. Buckle?) W over M (W. Maundy). Walter Shute, as 1628. An escallop, as 1628. E S in dotted circle. H B conjoined, a sun above, see 1626. R C. R S, mullet above and below. W over M, see 1633. P G, rose below. R W between mullet and pellets. D W, a mullet below. R C, a rosette below. P B between two crescents. F. L I, flower below. RS under sun in splen-An escallop, as 1633. RH. RO. R S between a mullet and a heart.

GOLDSMITHS' MARKS.

						7
DATE.	7	COLDSMITHS' MARKS.	7	DATE.	G	OLDSMITHS' MARKS.
1635-6	©	E C in dotted circle.		1637-8		W M, pellets above and below.
, ,	1	I B, buckle below, as		,,	RG	R G, heart below.
"		E R in rayed shield.		1638-9	(7A)	R A, quatrefoil below.
	1	H M conjoined.		,,	Ď	I H in circle.
,		B B crowned, six pellets below.		,,	% £	WT.
"	5	Owl holding mouse, see		,,	W	T I over star and pellets.
1636-7		R W, mullet below.		۰,	•	T H conjoined.
,,	©	G M, bird below, in dotted border.		,,	•	H L conjoined.
,,	*	R W between mullets in lozenge.		,,	歡	S V (Stephen Venables), see 1645, 1651-3.
,,	₩	I over W between three mullets.		"	100	R C.
,,		R over W.		٠,	B	F C in monogram.
"		R H between pellets.		"	W	W M, mullet and two pellets below.
37	33	B F (Benj. Francis?)		,,	Œ	I G, mullet below.
,,	8	C R in monogram.		"		F C between mullets.
,,	B	E S, pellet above.		,,	5	F, as 1635.
1637-8	100	R G, heart below.		",	R	R R.
,,	RES	R S, heart below.		,,		B E crowned,
*,	đ	I intersecting C.		,,		1 н.
31	U	A star over an orb with annulets.		"	A	W S linked, as 1627.
•	8	A star over an orb, see		1639-40	(1)	C P, rose below.
н	199	R B over an escaliop.		"	1	Ţ P in shaped shield.
34	1	R M, rose below.		,,	©	H B conjoined, see 1613.
••	130	R C, as 1634.		77		T b in monogram, bird below.
**	GB	A pillar between G S.		,,	BF	B F, pellet below.
19	6	G D, mullet and pellets below (Geo. Day?)		"		A crowned escallop.
n	THE STATE OF	W C, heart below.		1640-1	0	DI.
		1			L	<u></u>

50		Wiakers win	λ3 071 110	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
DATE.	GO	LDSMITHS' MARKS.	-	DATE.	;G	OLDSMITHS' MARKS.
1640-1	•	T I.		1643-4		TT (indistinct marks).
.,	E	I M, bear below, as 1630.		,,		T M, see 1641.
	®	I B.		1644-5	3	в.в.
,,	(1)	R P, mullet below.		1645-6	(37)	D W, mullet below.
,,	Û	R W, mullet above.		,,	©	т G.
,.	(1)	H B conjoined, see 1639.		,,	S	S V (Stephen Venables).
.,	W	W W in monogram.		1646-7	wτ	wт.
,,	W	w c.		,,		N W, cinquefoil below (Nicholas Wollaston?)
1641-2	W	WM.		,,	T.	I L, pellet below.
"	Ü	T H conjoined.		,,	CO	C O (Cardinal Orme?)
"	RP	R W.		,	AF	A F (an ancestor of Ant. Ficketts?).
",	T.	IF.		1647-8	IA	I A.
"	ब्रा	E I.		"		R V. (Richard Vaughan?)
, ,	O 53	O M, pheon below.		,,		W M, see 1641.
,,	1	T H, fleur-de-lys above and below.		,,		S A in monogram.
"	1	I I, mullet below.		"	3	A bird with branch in beak.
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Ma	W C, heart below.		1648-9	B	A hound sejant.
"	(b)	I T, pellet below.		19	0	I I, pellet below.
,,	T	T over M (Thomas Maundy').		,,	Ť	I H in monogram.
1642-3	E	I W, tun below.		"	19	I G, escallop below.
"	B	F.		,,		B E, see 1638.
,,	130	RS between mullets.		1649-50	R	Hound sejant.
"		R C, 3 pellets above, star below.		,,	Ø	M, star below.
"	WS	W S, mullet below.		"		C T, two pellets above.
,,	6	R K, mullet below.		,,	O	A bird.
1643-4		I W, as 1642-3.			-	

heart. His wife was a true helpmate in cloudy and sunny days, but she was much of an invalid and the children were delicate. Jenner owed much to his native countryside.

When Jenner was twenty-one he went to London to study under John Hunter, the famous comparative anatomist and surgeon. He stayed in his house for two years, and we cannot wonder that he was a favourite pupil. For not only was young Jenner an engaging personality with very shrewd brains, but he had been from boyhood very keen about the Natural History of the country. Hunter was restlessly inquisitive along the same lines-hibernating hedgehogs, the temperature of bats, the cuckoo's stomach, the life-history of eels, and what not. Thus teacher and pupil were admirably suited to one another, and a strong friendship was established. As long as Hunter lived he kept up a correspondence with Jenner, and there can be no doubt that this intimacy with a first-class scientific mind meant much to the country doctor. It was to Hunter that he first confided his idea that vaccination with cow-pox would tend to prevent smallpox; whereupon Hunter told him characteristically 'not to think, but to try'.

When young Jenner was staying with Hunter he had the pleasure of arranging and preparing the specimens of a Natural History collection made by Sir Joseph Banks on Captain Cook's first voyage of discovery. Jenner was exceedingly neat-handed and a very skilful dissector; so he was offered the post of naturalist in an expedition which sailed in 1772. But the call of Gloucestershire was too strong. Another attractive invitation came in 1775, when Hunter asked Jenner to join him in starting a School of Natural History in London. Had Jenner accepted either of these offers, the conquest of smallpox would have been delayed—for how long, who can say?

When Jenner, before going to London, was apprentice, in Sodbury, near Bristol, an episode occurred that seems to have impressed itself on his mind. A young country-

<i>J</i> -		1711/10/15 1	VIWINS OIL	Lonac	m = m	ie
DATE.		GOLDSMITHS' MARKS.		DATE		GOLDSMITHS' MARKS.
1657-8	TO TO	K F, mullet below.		1660-	ı (Ö	I G, mullet below.
,,	1 Ite	I G, pellet between.		,,	GS	G S, as 1658.
"	B	I H in monogram between three mullets	s.	,,	F	T over M for Thomas Maundy, see 1641.
"	立	A F, see 1652.		,,	P	An orb and cross.
"		R W.		,,	8	R F between pellets.
",		H W, mullet below.		l		
1658-9	W	H B conjoined, mullet below, see 1640.		"	(B)	R F and pellets.
,,		W C, rose below.		"	60	G D, mullet below.
,,		P B, see 1632-3.		,,	E	E T, crescent below.
,,	8	I or T.		,,	3	R A, mullet and two pellets below.
İ	6			"	\$	S V, see 1659.
"	also	;		,,	13	T B in monogram, 25
	63	G B, flower below.		,,	W	W M, mullet below.
,,	(3)	S A in monogram, mul- let below, see 1652.		1661-2	SV	S V, see 1659.
"	1	F L, bird below.		,,	(1)	T D between pellets and a rose.
,,	93	Crozier between G S.		,,	R	R D over I B.
"	8	F L over a bird.		, ,	O	I I, mullet below.
1659-60	8	S.		,,	1	R N between 2 mullets.
"	•	T G in dotted circle.		,,	6	T G, 3 pellets above and below.
"	GS	G S, a bolt in pale, see		,,		T D between mullets and pellets.
",	AF	A F, a rose below (Ant. Ficketts?), see 1657.		,,		T A C in monogram.
•	B	T A, mullet and pellets below.		,,	8	T T, mullet below
-	Œ	I G, crescent below.		,,		R N, mullet and two
-	(C)	M, star below.				pellets below.
	G	I C, mullet below.		,,	&T	R L over fleur-de-lys.
.	ST.	S V, see 1651.		.,	SR	S R,
.,	Ŗ	R D, fleur-de-lys below.		1662-3	\$	D R, stars and pellets above and below.
				i	1	,

DATE.	-	GOLDSMITHS' MARKS.
1662-3	*	DR.
"	(3)	C A in monogram.
,,	HIN	H N bird with olive branch below.
,,	E	E T, crescent below. Do. without crescent.
*1	(1)	R F.
,,	9	F P, quatrefoil below.
,,	we	w c.
**	E	G V.
"	颠	D R, as 1655.
"	₩	I N, mullet below.
,,	\$	K S between 2 mullets.
,	₩	T P between 2 pellets.
,,	}	M, as 1659.
,,	4	W M, pellet above, mullet below.
1663-4	(%)	I F, fleur-de-lys below.
"	TK.	T K, fleur-de-lys below.
,,	6	I N, bird below.
13	3	E T between muliets and pellets.
*,	AT	A F, mullet and 2 pellets below.
"		W N, 4 pellets below.
,,	9	I G, mullet below.
,,		T K, cinquefoil below, see 1663.
"	Œ	I S in heart.
"	G :	C H, billet below.
"		H N, as 1662. N B, mullet and 2 pellets
**		below.
1664-5		I W, woolsack below.

DATE.	-	GOLDSWITHS' MARKS.
1664-5	W	W H, cherub's head below.
"	33	I G, pellet below.
"		H G between pellets and a mullet.
,,		F W, a mullet and 2 pellets above and below.
31		An escallop, a mullet above, see 1624.
"	1	B, 2 mullets over and 1 below.
,,	1	H I, mullet below, see
,,	⊕	R M, between mullets and pellets.
**		H in engrailed shield.
**	T.	T P, pellets and rosette below.
••	8	D R between mullets.
**	(4)	T P, a rosette above and below.
,,	1	H B conjoined, a mullet below.
11	(1)	I K, two pellets above, a mullet below.
••	@	T L, a pellet above and below. A D conjoined.
1665-6	Ð	A D conjoined.
,.	#	T R, crescent above.
"	3	P D, 3 pellets above, cinquefoil below.
,,		I I, as 1661.
"		H R, 3 pellets above and 3 below.
,,	33	P P, star below.
,,	66	I G, crescent below.
,,	M	A M in monogram, see
,,	ଞ	C Y in monogram.
,,	8	T A, mullet between.

54		IVI akers IV	tarks on L	Onnon	1 1411	,
DATE.		GOLDSMITHS' MARKS.	. .	DATE.	GO	LDSMITHS' MARKS.
1665-6	\$	P M in monogram, a coronet over.		1668-9	RD	R D, mullet below.
,,	3	F L, bird below.		,,	1	R D, mullet above, crescent below.
,,		W G crowned, in a dotted circle.		•,	(I A in dotted circle.
1666-7		E M in a dotted circle, see 1673 (Edmund		,,	3	A L between three mullets.
,,		Michell). R D crowned.		1669-70	66	W G, trefoil below.
,,	E	W M crowned.		,,	A	W W, fleur-de-lys below.
"	8	M, mullet below.		"	6	T A, star below.
,,		A key between two		,,	63	S N, star below.
1667-8	M	pellets. T M in monogram.		,		I W, three pellets above, billet below.
,,,	83	S S crowned.		.,	RES	R S.
	2	S V, pellet below.		,,		F W between mullets and pellets.
, ,	•	R S, a fleur-de-lys below.		,,	@	T C in monogram, pellet below.
,,	(\$3)	T S, a bird below.		"		R P, pellet below.
,	(1)	J W in monogram.		,,	09	I L, flower below.
İ	®			"		T H crowned.
"	®	B P, escallop below.		,,	(1)	TEH (TE conjoined).
1668-9	W	T I, two escallops be- tween.		,,	Œ	FC.
"		T L in plain stamp.		,,	•	T B E in monogram.
"		B E C G in monogram, star above.		۰,	8	C over W.
"		I B, crescent below.		,,	<u>00</u>	OG, fleur-de-lys below.
"		A M in monogram, crowned, see 1665.		,,		I S, rosette below.
,,	1	R S, mullet above, six pellets below.		,,	TP	T P, 3 muliets below.
,,	0	P P, six pellets below, see 1655.		,,	EG	EG.
"	6	I C, mullet below.		,,	8	D R, coronet over.
"		G V in engrailed shield.		,,	H	L C crowned. (Lawrence Coles).
,,	Œ	I C, pellet below.		.,		I I, anchor between.
	_					

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DATE.	,	GOLDSMITHS' MARKS	••	DATE.		GOLDSMITHS' MARKS.
1670-1	W	T M over a crown.		1671-2	S	A flower slipped.
,,	E	T K, rosette below.		"	E	P D, five pellets below.
,,	B	I R between rosettes. (John Ruslen?)		,,	3	C M, three pellets below.
"	SH	R H, a cinquefoil and 2 pellets below.		"	E	C M, mullet and two pellets below.
"	100	T H, anchor between.		"	130	E G, crescent below.
,,	RN	R N, mullet below.		.,/	E	I S, two mullets and fleur- de-lys above.
,,	3	R P between pellets.		٠,	U	I P, rosette below.
"	RD G	R D, cinquefoil below.		,,	RP	R P, star below.
"	3	G crowned, 3 mullets below.		1672-3	簱	D L, a trefoil over and mullet below.
"	8	W H conjoined, mullet below.		"	旗	R K, a star and pellets below.
"	₽	E R, muliet below.		,,	Û	I P, a pellet above and
n	(1)	I D between pellets and a gerbe.		,,	A.	below. A H, star above, crescent below.
,,	छ्ट	E G in oblong punch.		,,	-	1
"		I L over a crescent and pellet.		.,	SS	W G, pellet below. S V, mullet below.
1671-2		G W over a crescent and pellets.		"	9	I C, a pellet below.
*,		I L, a mullet below.		,,)	H L, a pellet below.
•,	W	W G conjoined.		,,	SR	S R, cinquefoil below.
		I H over a fleur-de-lys and pellets.		.,	M	н.
,,		M G over a trefoil and pellets.		,,	100	H E, a pellet below.
,,	DC	D C, rossette below.		٠,	ŔĠ	R G, star above.
,,	B	I K, rose and 2 pellets below.		13		I F, crescent above.
,,		I D, pellet below.		,,	R	T R in monogram.
,,		W W linked.		 .	B	D L.
"		R S between mullets.		1673-4		E B crowned.
"	8	O S, a trefoil slipped below.		,,	8	S C, fleur-de-lys :.bove and below.
1		1		1		i

56		Makers' M
DATE.		GOLDSMITHS' MARKS.
1673-4	B	I K, rosette below.
,,		E H crowned, crescent below.
,,	F	S S, fleur-de-lys below.
,,	1	L C, crown and crescent (Lawrence Coles).
,,	U	H E conjoined.
,,	B	R L, rosette and pellets below.
٠,		Another mark of Law- rence Coles.
"	(2)	E M, see 1666 (Edmund Michell?)
۵,	(3)	Ed. Jones?
"		M W (Mathew West?)
,,	GW/	G W, crescent below.
1674-5	訟	E M crowned.
	6	T G, 3 pellets above and 3 below.
,,	<u>ee</u>	G G, George Garthorne (probably).
	•	I S, John Sutton (probably), see 1683.
"	1	T L, pellet below.
"	RD.	R D, comet below.
,,	G)	G T over a mullet voided.
"	3	H K, pellet above and below.
,,		W W between mullets and pellets.
17	3	E H, pellet above, cres- cent below.
"		W R conjoined, coronet
"	87	J M in monogram.
"	**	ws.
19		D W crowned (David Willaume or Williams?)

DATE.	G	OLDSMITHS' MARKS.
1674-5		A M in monogram, see 1665.
,,		G S, a crown and fleur- de-lys above.
1675-6	GG	G C, mullet below.
,,		F C, a rosette below.
17		R A, winged figure between.
,,	N	N.
"	B	B.
"		T D, star below.
,,	M	M, fleur-de-lys below.
"		T I between 2 mullets.
,,	E	I S crowned (Sir Jeremiah Snow).
,,	AR	A R.
,,	6	I B, see 1684 (J. Buck?)
,,	T)	I H.
,,	(1)	I F, mullet below.
,,	T)	T L, a pellet below.
,,	6 3	I E, a pellet between and below.
,,	6	S crowned.
**	®	C W, a fleur-de-lys above and below.
1676-7	M	R M in monogram (Richard Morrell?)
,,	FS	FS.
,,	(3)	Y I between escallops.
"	緻	F A, fleur-de-lys below
"		K S between mullets.
"	Ø	T F, mullet below (Sir Thomas Fowles or ffowles).

DATE.	,	COLDENSTIIC' MADES
DATE.	·	GOLDSMITHS' MARKS.
1676-7	\$	I O or O I.
"	W	W A in monogram.
,,	8	T C, a cat above.
, ,	90	A S H in monogram (Thomas Ash?)
,,	4	W W, see 1674.
"	₩	C E, a pellet above and below.
"	(II)	S H in dotted circle.
,,	ŞR	S R, a cinquefoil and pellets below.
"	®	O S, a pellet above.
,,	•	I R, a trefoil above, a pellet below.
"	B	B R in monogram.
1677-8		A castle between I C.
,,		W S, a mullet and two pellets above & below.
,,	8	S G crowned.
, ,	66	W G, a trefoil below.
,,	W	WS, a rosette below.
,,	中	H H conjoined, a fleur-de- lys and pellets below.
"	8	M P conjoined under a crown.
2)		I S crowned.
,,	<u>kà</u>	W C, fleur-de-lys below.
"	EG	F G, mullet below, for Fras. Garthorne?
,,	89	A K, pellets above and below.
,,	3	F S, a pellet above and below.
,,	6	D R, a coronet above.
"		WS linked.

DATE.		GOLDSMITHS' MARKS.
1677-8	M	J G in monogram.
,,	Œ	I B between pellets.
11	₩	E M in monogram.
1678-9	T.	I B, pellet below.
"	53	S R, cinquefoil voided below.
**	影	R N crowned.
,,	80	N C, four pellets below.
"		W N.
,,	83	T R crowned.
,,	1	I A, crescent below.
"	B	A R, mullet and two pellets below.
,,		W over S (Wm. Sanberry or W. Scarlett?)
"	(P)	I B, fleur-de-lys below.
37	वर	C K, pellet below.
"		I P crowned.
"	Ø	T B in monogram.
**		Double-seed rose.
**	33	RS.
n	4	A H, pellet above, mullet below.
"	S	S crowned.
"	NW	N W.
"	(I R, crescent below.
11	(4)	T A, three pellets above, a device below.
1)	(E)	K S between mullets.
,,	哥	T E in monogram, a coronet above.
17		E C crowned.

GOLDSMITHS' MARKS. DATE. GOLDSMITHS' MARKS. DATE. w 1680-I W I. star below. 圈 I L. a coronet above. 1678-9 R K, mullet below. ध्य 1679-80 T H in monogram. ,, IT. П IS, cinquefoil below. ,, I M conjoined. I H, pellets above and one below. ,, R H crowned. T A in lozenge, mullet ,, below. C K, mullet below. T I, two escallops be-,, tween, see 1668 & 1684. 爾 T C, a fish above. ,, T L, an escallop and pellets below. ,, T A between pellets (Thos. Allen?) F N, a crescent above and pellets below. B P, escallop below 即 ,, (Benj. Pyne?) R L, a tresoil below. ,, T M in monogram. ₪ ,, B over W, with trefoils. 提 H C crowned. ,, R H, crowned, crescent T S in monogram, ,, ,, below. crowned. W F conjoined. R H, mullet below. ,, ,, IS, as 1674. S E. į, O S, between trefoils. I S, billet below. IŠ 1681-2 P B in monogram. ,, I N, 2s 1662. ø D C, a pellet above and I C, mullet below. •• ** below. $\widehat{\mathscr{B}}$ B, see 1675 and 1687. RO R C in dotted circle. ,, Mark indistinct. c. 1680 \mathcal{Z} P L in monogram. ,, FS. ES ,, **(11)** S H linked. ,, A goose in dotted circle, 1680-1 F B, pellets between. æ ,, I H, fleur-de lys below. Ш ,, **a** I M in dotted circle. ,, L C crowned (Lawrence Coles). PH. \mathbf{H} R S, fleur-de-lys below. M K in lozenge. ,, D G and 2 fleur-de-lys in lozenge. T E, a coronet above. F G, star below, see 1677 FG 11 (Fras. Garthorne). L S crowned. ΙB I B, see 1677. æ I I between pellets.

DATE.		GOLDSMITHS' MARKS.
1681-2	⊕	T S, an escallop above and below.
,,	M	N W, a star below.
,,	贸	E N conjoined, under a crown.
,,		T A, three pellets above, one below.
,,	8	B crowned.
,,	W	I H.
1682-3	Ê	I S, cinquefoil below, see 1680.
"	AD	A D.
,,	Ø	T A in monogram.
,,	H	H E conjoined, crowned, see 1673.
"	AR	A R.
,,	E	F W, cinquefoil below.
22	9	E G crowned.
,,		P M, star above, fleur- de-lys below.
c. 1682	${\mathcal A}$	I A in monogram.
1682-3	E	TEB in monogram.
1683-4		I H crowned.
,.		W F, knot above, rosette below.
,,	聪	R L (Richd. Lassels or Ralph Leeke).
"		M H, rosette below.
,,	Ø	P R in cypher, pellet below.
, ,		L C crowned (Lawrence Coles).
,,	SH	s H.
	8	I P, star above, crescent below.
	Ġ	C enclosing K.

DATE.		COLDSWITHS' MARKS.
1683-4		G C, duplicated in reverse.
,,		T Z, a crown above, a crescent below.
19	0	I intersecting S, see 1674 and 1684.
**		T H conjoined.
,,	a	T M (T. Mammal?)
"		W F, knot above.
19	4	I H, 3 pellets above.
,,	133	R P, pellet below.
17	8	S H, fleur-de-lys below.
"	W	M P conjoined.
,,	B	I S crowned.
"	E	F H E in monogram.
"	∰	R I.
,,	63	I W crowned.
11	6	W S, a bird below.
,,	B	E B, a rosette below.
13	෯	C K, fleur-de-lys below.
"		T E, fleur de-lys above, pellet below.
"		M K, between cinque- foils.
1684-5	1	IY, a horse between.
,,	Ğ	I S crowned.
,,	B	I I, fleur-de-lys below (John Jackson).
,,	क्रु	ст.
"	B	I B, see 1675 (J. Buck?)

DATE. GOLDSMITHS' MARKS. GOLDSMITHS' MARKS. DATE. PK W B, a mullet below. 1685-6 P K, rosette below. 1684-5 W K conjoined. ,, T W conjoined. 17 B B, crescent below. BB D B, a star above, an ,, B M, between pellets. annulet below. N G, a pellet between. ,, IS, coronet over ,, (John Shepherd?) R A, pellets above and T B between pellets. ., ,, below. T D in monogram. I intersecting S, see 1674 and 1683 (John ,, ,, Sutton, probably). G M, 2 crescents above, I I, a pellet between, a ,, fleur-de-lys below. (Geo. Middleton?) T I, escallop above and ,, A F conjoined, a trefoil below in quatrefeil. æ CD. I S under a coronet. ** a T C in monogram. RBRB. ,, 盘 A H between pellets. Benj. Bathurst (ent. 1677). JS in monogram with-** in a wreath. HR H R between pellets. ,, P crowned. (Benjn. Pyne). S E between a crescent 1, SĚ T A between pellets. and annulet. ,, ÇŞ K ,, O S, trefoil below. W R, mullet below. E H, crescent below. ,, ,, I G crowned. M T M in monogram. ,, W L, annulet below. R K, annulet below. 17 M W between pellets. E O, pellet below. I L, escallop above and I S, cinquefoil below see 1580. below. G G, pellet below, sec ,, W F conjoined. 1674. 1685-6 P M between two stars. W H, fleur-de-lys below. 1686-7 R S, mullet below, P R, coronet over. W M, plume and pellets •• ,, above, and pellet below. 园 Y Z crowned, crescent C K, mullet below. below.

DATE.		GOLDSMITHS' MARKS
1686-7	e	TRB in monogram.
,,	®	T P, a trefoil above, a pellet between.
,,	8	I C crowned.
,,		C K under a mitre?
,,	E	I C, rosette and 2 pellets below.
	23	W. C, cherub's head above.
"	3	Y T, 2 pellets above, fleur-de-lys below.
,,	@	D B, mullet above, crescent inverted below.
,,	R	R 1 in dotted circle.
,,	ø	FO in monogram.
",	3	C R, mullet below (Christopher Riley?)
1687-8	an	R H.
,,	60	CO, mullet below-
,,	€	E G between mullets.
,,	1	R L, fleur-de-lys below (Ralph Leeke).
,,	B	I B.
,,	8	N G (Nathaniel Greene?)
,,	EXE	м н.
,,	TG	T G in dotted circle.
,,	W	F F, escallop below.
,,	(I C in monogram.
,,	•	H T crowned.
.,	B	B, see 1679.
,,	EG	E C.
	8	G S crowned.

DATE.		GOLDSMITHS' MARKS.
1688-9	S	I I S and three pellets.
,,		E L, fleur-de-lys below.
,,	P	A dagger between I D.
,,	3	W M crowned.
,,		W N crowned.
,,	SD	S D, pellet below (Samuel Dell?)
,,	©	O S, trefoil below.
,,	6	I I, a crown and cinque- foil between.
,,	œ	M S.
,,	ழு	A pillar between I S.
,,	6	T V between plumes.
,,,	•	IF, crescent below.
13	B	IR, annulet below.
"	œ.	G S, mullet below.
,,	TA	T A.
1689-90	rge	H G between mullets.
17	Ð	F D in monogram.
17	B	E B. T C and fish, as 1679.
19	WE S	W B.
,,	M	I I, see 1684.
,,		M E conjoined, bird above.
,,	•	H H between rosettes.
,,	3	N B under a coronet.
,,	DA	D A.
,,	0	I E.

02		IVIAKETS IV.	luiks on L	onaon	1 iuic	
DATE.	,	GOLDSMITHS' MARKS.	7	DATE.	-1	GOLDSMITHS' MARKS.
1689-90	RL	R L (Richard Lassels?)		1690-1	©	W B (William Bain- bridge?)
19	CIS	C S in dotted oval (Clement Stonor).		,,	(1)	I I in dotted oval, see 1684 and 1689.
"	0	T S in monogram in dotted octagon.		.,	6	I D, a sexfoil above and crescent below.
,,	E	A N in monogram (Anthony Nelme).		,,	m	T H, a crescent below.
"	1	R E.			127	D G under crown and
		W P, mullet below.		,,	DG	fleur-de-lys (Daniel Garnier).
13		S over W.		,,		A H, a crown above and cinquefoil below.
c. 1690	620	N G (Nathaniel Green).		1691-2		M H crowned.
1690-1	F	TSHE in monogram.				I C crowned
,,	6	W B under a coronet. S H linked as 1681.			6	(Jas. Chadwick?)
"	W	K crowned. (Jonah Kirke?)		"	10	D.
,,		I D crowned.		"	3	ws.
"		E K.		,,	S	S D crowned, fleur-de- lys below.
,,	®	R L in dotted circle.		,,	®	H P in monogram (Henry Penstone?)
,,		R C in monogram (Robt. Cooper?)		"	BS	B S.
'n	ag	TSOI.	,	"	30	SI.
,,		R Timbrell.		"		I E crowned.
, ,	IS	յs.		"	163	I G.
		T L (Timothy Ley).		10	86	G M between mullets.
.,		T A, fleur-de-lys above.			RG	R G.
,,	(3)	TS between scroll and star.		3,	②	Bird over monogram, and 3 annulets.
,,	WM	wm.		.,	€	N G (Natl. Greene?), see 1687.
,,	ख्य	G M.		"	MH	м н.
,,	EN	G N.		,,	133	A N in monogram (Anthony Nelme).
,,	黑	T T crowned.		",	œ	1 C over star.
3>	300	GS under a crown and fleur-de-lys.		1692-3		Three storks.

DATE.		GOLDSMITHS' MARKS.		DATE.		GOLDSWITHS WARKS.
1692-3	₩	I W.		1693-4	100	H P between 2 mullets.
.,	ŠČ	S C, crown and star		,,	Q	O, enclosing R.
,,		(Stephen Coleman). R T (Robert Timbrell?)				T K, fish above, trefoil below.
,,	69	G G, as 1684 (Geo. Garthorne?)		,,	3	E T between 2 pellets.
,,	(3)	NL.	1	,,	B	WS (William Scarlett).
"	(3)	W E, mullet above and below.		,,	@	RM.
,,	U	I C in monogram, crowned.		,,	貿	I G crowned.
.,	63	G F, fleur-de-lys below.		1694-5	EM	E M.
•,	F	I H crowned.		.,	\$	S L in monogram, see
•,		LB do.		,,	3	1695. ST.
.,	B	В.		· ,,		A N in monogram (Anthony Nelme).
.,	6	W G crowned (Wm. Gamble?)		,,		R D linked, with 4 annulets.
•,	₩	W H crowned.		,,	8	P crowned (Benj. Pyne).
,,		T A, 3 pellets, and a trefoil.		"		R F conjoined.
,,	8	D G crowned.		,,	Sign (H B between 2 mullets.
'n	%	C A between cinquefoils.		,,		H V.
,,	8	I G crowned.		"		S H in monogram (Sam Hood).
"	is is	I S (John Spackman?)		,,	9	I in dotted ellipse.
1593-4	₩	I N, star below.		,,	6	I R crowned (John Ruslen?)
,,		D A crowned.		,,		Т А, see 1690
,,	•	I L, mullet above, fleur- de-lys below.		.,		(Thomas Allen?) M G, bird above, cres-
,,		.B B, addorsed, in mono- gram (Benj. Bathurst?)		,,	603 603	w H bird below.
19		H C, 3 pellets, mullet and 2 annulets.		,,	4	IF.
,,	M	C C in monogram (Christopher Canner?)			6	R G, two sexfoils above
,,	S	D W (Dd. Willaume?)		1695-6	A	and one below.
,,		M E, mullet below.		,,	Ø	T H conjoined.

DATE.		GOLDSMITHS' MARKS.				
1695-6	0	I intersecting S, see 1584.				
,,	盆	Peter Harache.				
] ,,		John Hodson.				
,,	B	M B conjoined (Moses Brown?)				
,,		William Keatt.				
"	1	s.				
11	AG	A G, crescent below.				
,,	EM	M M (Mat. Madden ?)				
,,		Jonah Kirk.				
,,	1	Isaac Davenport.				
,,	6	Anchor between E S crowned.				
,,	53	S L in monogram.				
,,		S over W.				
,,		M E conjoined.				
,,	(B	I S, see 1692.				
1696-7	W	W V in monogram.				
"	GM	G M.				
"		T Z, crown above, mullet below, see 1683.				
"	3	John Penfold (probably).				
**	III	T B, crescent below.				
"	©	H C in monogram.				
,,	E	T Z crowned, with mullet below.				
17	Ü	T B, mullet above, crescent below.				
"		Lawrence Jones				

DATE.		GOLDSMITHS' MARKS.						
1696-7	₽	Thomas Brydon.						
,,		Jonathan Bradley.						
,,		R W.						
,,		Fras. Garthorne.						
,,	Ð	F.						
,,	0	Christopher Canner.						
"		R G.						
۰,,	Û	I S in monogram.						
,,	1	T B, crescent below.						
с. 1696-8	G	G a (possibly Fras. Garthorne).						

DATE.	М	AKERS' MA	RK AND NAV	1E.		,	DATE.	N	IAKERS' M	ARK AND NA	ME.	
1697	Co	Lawrence	Coles	ent.	1697		1697	麒	Jas.	Chadwick	ent.	1697
,,	(7)		Thriscross	,,	,.		,,	6	Wm.	Gibson	,,	,,
	130	Alexr.	Roode	,,	••		,,	Ba	Name n	ot traced.		
,,	翻	Mathew	West	,,	,,				Thos.	Allen		,,
٠,,,	ED	Jas.	Edgar		,,		.,	BR	Moses	Brown	,,	.,
,,	191	Andrew	Moore	••	٠,		"		Dani.	Garnier	,,	,,
,,	•	Edmd.	Townsend	"	,,		٠,	ABD	Thos.	Ash	"	,,
,,		c.	Williams	,,	.,		,,	A S	,,	••	••	••
,,		Mathew	Madden	,,	,,		"	Ąs		••	.,	,,
		Lawrence	: Jones	••	••		"	AR	Fras.	Archbold	"	,,
	1933	Wm.	Francis	,.	,,		"	8	Benj.	Bradford	,,	••
,,		John	Hodson	,,	,,		"	BA	Wm.	Bainbridge	",	••
,,	A	Edward	Ironside		,,		"	SM	Jno.	Smithsend	"	
,,	AS	? Thos.	Ash	,,	"		,,	*		Wimans	",	**
,,	GA	Geo.	Garthorne	,,	11		,,		Benj.	Pyne '	",	••
		(proba	ably)				"		Jno.	Shepherd	,,	**
,,		Daniel (see p.	Garnier 153)	,,	,,		"	*	Frances	Hoyte	"	••
,,	(E)	Isaac	Dighton	,,	,,		"	RO	Hugh	Roberts	,,	**
"		(see p.	155)				,,	%	Ed.	Jones	,,	,,
",	द्धा	Wm.	Gimber	**	,,		٠,	Ē	Wm.	Brett	,,	**
"	Co	Edwd.	Courthope	**	"		"	GR	Dorothy	Grant	"	,,
"	***	Sam.	Hood	**	••		"		Stephen	Coleman	"	,,
"	(A)	Christr.	Canner	"	"		,,	BR	Jno.	Brassey	,,	••
"	(A)	Fras.	Garthorne	**	••		"	(3)	Rich.	Nightingale	: ,,	••
"	墩	Thos.	Parr	••	••		"	₫Đ	Geo.	Titterton	"	"
,,		Wm. John	Denny & } Backe	,,	**		"	EA	Jn'th'n	Lambe	,,	,,
	 _					1						

The date in the left-hand column means that the piece of silver found was dated in that year. It is often much later than the year when the mark was entered.

DATE.	M.A	KERS' MA	RK AND NA	AME.
1697-8		Jos.	Bird	ent. 1697.
,,		Chas,	Overing	,, ,,
,,	B	Thos.	Brydon	,, ,,
,,	IS	Thos.	Issod	,, ,,
,,	193	Robt.	Peake	,, ,,
"	E	Wm.	Scarlett	1, ,,
.,	ST	Jos.	Stokes	., ,
,,	6	Philip	Rolles	17 27
,,	FA	John	Fawdery	" "
,,	ASI	Thos.	Ash	,, ,,
"		James	Edgar	1, 11
",	\$	Richard	Syngin	,, ,,
,,	1	Joseph	Bird	., ,,
,,	画	Andrew	Moore	,, ,,
3 1	1	Joyce	Issod	3 1 27
,,	D	Isaac	Dighton	·, ·,
,,	©		Wimans	,, ,,
,,	NO	Anthy.	Nelme	*1 *,
٠,	G	Geo.	Cox	,, 1698.
,,	G ₀	John	Cove	,, ,,
,,	5	Wm.	Bull	
1698-9		Geo.	Garthorne	: ,, 1697.
,,	3	Wm.	Mathew	,, .,
	鼠	Jonath'n	Bradley	,, ,,
,,	(2)	Edwd.	Yorke	,, 1705.

DATE.	M	AKERS' M	ARK AND NAM	Е.	
1698-9		Непгу	Collins?	ent.	1698.
,,	\$	Richard	Nightingale	٠,,	1697.
11		Isaac (see pr	Dighton . 152 and 154	, ,,	"
"	罗	Name no	t traced.		
11		ı , 13	**		
**		Jos.	Sheene.		
.,	@	Benj.	Bentley	11	1698.
7)	CEN 1	Wm.	Matthew	,,	1697.
.,	(2)	Wm.	Fawdery	,,	1698.
,,	M	John	Ruslen	,,	1697.
,,	E	Wm.	Scarlett	٠,	,,
,,	Ø	Jno.	Ladyman	"	,,
"	183	Robt.	Cooper	,,	,,
"	200	Lawrenc	e Coles	11	,,
,,	SV	John	Sutton	"	"
,,	111	John	Hely	,,	1699,
,,	6	Job	Hanks	,,	,,
,,	(2)	Jno.	Porter	,,	1698.
,,		White	Walsh	,,	,,
,,	1	Benj.	Bentley	,,	,,
1699 1700		Wm.	Lukin	,,	1699.
,,	6	Benj.	Traherne	,,	1687.
,,		John	Cory	**	1697.
1,	M	John	Diggle	,,	"

	DATE.	МА	KERS' M	ARK AND N	AME.
	1699	a	Fras.	Singleton	ent. 1697.
1	,,	(Sam.	Thorne	n n
		D	Isaac	Davenport	: "
١	.,		Jņo.	Chartier	,, 1698.
	,,	D3	Sam	Dell	,, 1697.
	,,		Pierre	Platel	" 1699.
	,,		John	Downes?	,, 1697.
	,,	BA	Isaac	Davenport	., ,,
	"	8		Gould.	
	,,	B	John	Leach	ent. 1697.
	.,		Joseph	Ward	" "
	,,		John	Cory	,, ,.
	,,		Richd.	Syngin	., ,,
	,,	Ra	Andrew	Raven	,, ,,
	17		John	Laughton	., ,,
١	,,	(1)	Alex.	Roode	,, ,,
١	,,	ΟΥ	Philip	Oyle	,, 1699.
	"	EJ	John	Broake	,, ,,
	1700-1	(FA	Wm.	Fawdery	,, 1700.
	21 21	₩.	Jos. Sam.	Stokes Wastell	as 1697. ent. 1701.
	,,		Jno.	Jackson	,, 1697.
	,,	•	Name 1	not traced	
	,,	Q	Thos.	Jenkins	,, ,,
	,,	M	David	Willaume	,, ,,
	"	Ď	Ralph	Leeke	,, ,,

DATE.	<u> </u>	TAKERS' MA	ARK AND N	ΛMΓ,
1700-1	6	Phillip	Roker	ent. 1697.
,,	STA	Mat.	Madden	11 17
.,	(D)	George	Lewis	,, 1699.
"	P	Непгу	Aubin	,, 1700.
"	©	Rich.	Biggs	" "
- "	3	Steph.	Edmonds	,, ,,
"	®	Wm.	Gossen	,, ,,
, ,		Edm.	Proctor	,, ,,
4,	9	John	Tiffin	,, 1701.
41	R	Alex.	Roode?	,, 1697.
1701-2	翻	Frans. 156).	Singleton	(see p.
, ,	39	Ed.	Gibson	ent. 1697.
,,		Pierre	Harache	,, ,,
,,	Wa .	Benj.	Watts	., 1698.
"	ho	Sam	Hood	,, 1697.
"	圆	Sam	Jefferys	., ,,
"	G	Henry	Green	,, 1700.
"	AX	Wm.	Andrews	,, 1697.
"	B	Thos.	Brydon	,, ,,
.,	100	Wm.	Keatt	,, ,,
,,	€ A	Willo'by	Masham	,, 1701.
"	(A)	Name not	traced.	
"	KD	Wm,	Keatt	,, 1697.
"	(1)	Sam	Hawkes	., "
n	ĀR	Fras.	Archbold	,,
"	3	Josh.	Field	., 1701.

DATE.	м	AKERS' M	ARK AND NA	ME.		 DATE.	N	MAKERS' M	ARK AND NAME		
1701-2	86	John	Goode	ent.	1700.	1702-3		Jonathar	n Madden	ent.	1702.
,,	F	Ralph	Leeke	,,	1697.	,,	1	Robt.	Lovell	,,	,,
,,		John Danl.	Read & Sleamaker	} .,	1701.	,,	6	Matt.	Cooper	15	,,
1,		Alexr.	Hudson	•,	,,	1703-4	EGB.	Jno.	Rand	.,	1704.
,,	©	Stepn.	Coleman	••	1697.	"	£	Thos.	Jenkins	,,	1697.
1702-3	G	Henry	Greene	,,	1700.	,,	69	Ed.	Gibson	,,	,,
"		Richd.	Syngin	,,	1697.	,,	AN	Wm.	Andrews	,,	,,
,,	6	John	Eckfourd	,,	1698.	,,	EO	Name no	ot traced.		
**		Wm.	Gamble	,,	1697.	,,	Br	J.	Broake.		
,,	CA	Jonath'r	Crutchfield	,,	,,	,,	80	Soane or	Soame.		
"		Humph.	. Payne	71	1701.	,,	3	Jonah	Kirke	,,	,,
"		Name n	ot traced.			٠,	D.	Gabl.	Player	,,	1700.
79	C	Thos.	Sadler	,,	,,	,,	6	Saml.	Smith	,,	,,
**	10	Jos.	Ward	••	1697.	,,	@	Chas.	Williams	,,	1697.
**	\$	Jno.	Downes	"	,,	**	S	Jno.	Snelling	,,	,,
. 77	©	Јпо.	Cope	,,	1701.	"	©	Nat.	Greene	11	1698.
"	W.	Thos.	Waterhouse	; ,,	1702.	,,	4	Name no	ot traced.		
***	123	Wm.	Barnes	,,	,,	,,	8	Wm.	Warham	11	1703.
"	ŵ	Abm.	Russell	, ,	,,	,,	@	Wm.	Charnelhouse	;,	"
,,	Co	Jas. Matt.	Chadwick Cooper		1697. 1702.	٠,	A B	Andr.	Archer	,,	,,
,,	-	Ну.	Greene	,,	1700.	,,	D	Thos.	Peele	,,	1704.
,,	(B)		ot traced.		-	" ^		Wm.	Petley	,,	1699.
				00		1704-5	औ	Robert	Stokes?		
,"	AY	Henry I	Aubin, see 17 (earliest m		1700).	,	0				_
"		?	Fraillon.			"	(3)	Wm.	Denny	,,	1697.
,,	\$	Name n	ot traced.			,,	63	Geo.	Lewis	**	1699.

Makers' Marks on London Plate

_	DATE.	MA	KERS' MAI	RK AND NA	ME.	
	1704-5	8	Thos.	Saddler	ent.	1701.
l	,,	DE	Henry	Penstone	,,	1697.
		©	Jno.	Cole	••	,,
	.,		Jno.	East		
	,,	æ	Jno.	Gibbon	,,	1700.
l	,,	AD	Chas.	Adam	,,	1702.
l	,,		Geo.	Havers	,,	1697.
	,,		Wm.	Middleton	,,	,,
	"		Alex.	Hudson	17	1704.
	.,	S	Wm.	Spring	,,	1701.
	,,	8	Jno.	Cooke	,,	1699.
İ	,,	80	Ishml.	Bone	,,	,,
	,,		Jno.	Fletcher	,,	1700.
١	1705-6		Robt.	Timbrell	,,	1697.
	,,		Wm.	Fawdery	,,	,,
	,,		Samuel	Pantin	,,	1701.
	,,		Jon. (see 17	Madden 102)	,,	1702.
	,,		Isaac (see be	Liger low)	,,	1704.
	,,	B	Matthew	Pickering	17	1703.
	,,		Wm.	Fleming	,,	,,
	**	Sp	Thos.	Spackmar	٠,,	1700.
	••	0	Mathw.	Lofthouse	٠,,	1705.
	,,		Saml.	Wastell	••	1701.
	"	6	Josh.	Readshaw	,,	1697.
	,,	1	Isaac	Liger	,,	1704.

DATE.	MAR	CERS' MAR	K AND NA	ME.	
1705-6		Jonah	Clifton	ent.	1703.
,,	�	Jno.	Corosey	**	1701.
	©	Wm.	Warham	,,	1705.
.,	8	Thos.	Corbet	"	1699.
		Natl.	Lock	,,	1698.
,,	(B)	John	Darnard	"	1702.
1705-7		Jos.	Barbitt	"	1703.
,,		Wm.	Matthew	"	1700.
,,	Ŵ	Wm.	Juson	"	1704.
**		Timothy	Ley	19	1697.
,,	@	John	Backe	"	1700.
,,	(II)	Launcelo	t Keatt	,,	1701.
"		Benj.	Pyne	"	1697.
		Jacob	Margas	,,	1706.
"	B	Jno.	Lady man	• • •	1697.
"		Louys	Cuny	,,	1703.
,,	AT	Jno.	Abbot	••	1705.
,,	Sp	Wm.	Spring	••	1701.
,,	@	Jno.	Crutcher	"	1706.
,,	FD	Wm.	Fordham	• ••	,.
,,	•	Name no	ot traced.		
1707-8	83	Dani.	Sleath	,,	1704.
,,		Wm.	Fleming	,,	1697.
,,		Thos.	Burridge	: ,,	1706.
,,	103	John	Leach	,,	1697.
,,	Ne	Anthy.	Nelme	**	"
		1			

DATE.	M	KERS' MA	RK AND NAME			DATE.	м	AKERS' M.	ARK AND N	AME.	
1707-8	6	Pierre	Le Cheaube	ent.	1707.	1708-9	®	Thos.	Wall	ent,	1708.
,,	®	Richard	Hutchinson	",	1699.	,,	67	Jno.	Clifton	1,	,,
"	ED.	Philip	Roker	,,	1697.	,,	8	Richard	Clarke	,,	,,
,,	e de la companya de l	Benj.	Harris	21	,,	,,		John	Chartier	,,	1698.
,,	₩	Chr.	Atkinson	11	1707.	1709-10	8	Jno. W. Edw.	Stocker & Peacock	} "	1705.
		Phil.	Rainaud	,,	,,	,,	0	Jno.	Clifton (?)		
, ,	173	Thos.	Fawler	ı,	,,	"	常	Thos.	Allen	,,	1697.
,,	8	Jos.	Smith	••	,,	"	•	Fras.	Turner	,,	1709.
"	133	Samuel	Lee	"	1701.	,,	ğ	Isr'l.	Pincking	,,	1697.
		Benj.	Pyne	11	1697.	"	GR	Ну.	Greene	,,	1700.
,,		Saml.	Wastell	1)	1701.	,,	(Î	Laun.	Keatt	n	1701.
"		John	Backe	"	1700.	,,	E10	Jno.	Rand	••	1704.
1708-9	_	Mary	Matthew	,,	17	"	2	Simon	Pantin	,,	1701.
"	\$ \$	Jos.	Bird	"	1697.	,,	100	Phil.	Rolles	,,	1705.
,,	A	Thos.	Farren	٠,	1707.	"	<u>A</u>	See 1702	2.		
,,	Ŕ	Philip	Rolles, Jr.	,,	1705.	19	I	Wm.	Francis	,,	1697.
"	WA.	Wm.	Warham	1)	1703	11	PA	Andrw.	Dalton	**	1708.
	ਹ @					,,	60	Ebenezr	. Roe	**	1709.
,,	E	Lawrence	e Jones	"	1697.	,,		Thos.	Prichard	1,	,,
"		Chris.	Riley	**	,,	"	(3)	Hen.	Clarke	,,	,,
"	4	Alice	Sheene	٠,	1700.	"		Jas.	Wethered	,,	
"		Jno.	Read	,,	1704.	,,	®	Richd.	Watts	,,	1710.
"		Jno.	Bodington	1,	1697.	1710-1		Thos.	Folkinghan	n ,,	1706.
"	(2)	Wm.	Fawdery	**	1698.	"		Jno.	Smith	,,	1710.
n	@	Henry	Greene	"	1700.	,,	Ð	Wm.	Hinton	11	1704.
"	1	Anty.	Blackford	"	1702.	"	(Geo.	Gillingh-m	,,	1703.

DATE.	MAI	KERS' MA	RK AND NAM	Œ.	
1710-1		Lewis	Mettayer	en	1, 1700.
,,	©	Ed.	Cornock	,,	1707.
,,	M	Jno.	Wisdom	39	170.j.
,,		Wm.	Pearson	11	1710.
,,		Wm.	Twell	,,	1709.
,.		Jas.	Beschefer	1,	1704.
٠,		Jacob	Margas	,,	1706.
,,	600	Jas.	Rood	,,	1710.
"		Jno.	Keigwin	٠,	"
,,	ह्य	Gabriel	Sleath	,,	1706.
۰,	Ð	Name r	ot traced.		
,,	MA	Jacob	Margas	**	,,
٠,	88	Jas.	Goodwin	,,	,,
"	RV	Abm.	Russell (?)	"	1702.
,,	(1)	Robt.	Keble	**	,.
,,	9	Jos.	Sheene	,,	,,
,,	\$	Jno.	Stockar	,,	,,
,,	TR	Wm.	Truss	,1	,,
,,	ETO	Hezk.	Mountfort	11	1711.
	MA	Isaac	Malyn	"	1710.
"	ŵ	Jno.	Flight	,,	"
1711-2	B	Edmd.	Pearce	,,	1704.
"	⊕	Dorothy	Grant	,,	1697.
,	EΑ	John	East		,
"	BA	Joseph	Barbitt	,,	1703.

	DATE.	MA	KERS' M	IARK AND NA	Mr.	
	1711-2	PO	John	Porter	ent, 1	698.
	"	1	Richar	d Williams	,, r	712.
	,.	®	Wm.	Penstone	11	,,
-	,,	£	Ed.	Jennings	,, τ	709.
	,,		Jno.	Read .	,, I	704.
١	,,	Me	Lewis	Mettayer (p	robabl	y).
	٠,	©	Nich.	Clausen	ent. I	709.
	,.	HO	Ed.	Holaday	,,	,,
	,,	®	Aug.	Courtauld	, 17	708.
	,,	®	Hen.	Greene	,, 1	700.
	,,		Jno.	Chamberlen	, r	704.
	,,	DA	Isaac	Dalton	,, I	711.
	,,		Wm.	Matthew	,,	
	.,	CO	Jonthn	. Newton	"	"
	1712-3	80	Thos.	Sutton	"	,,
	,,	Ro	Jno.	Rand	,, I	704.
	"	Ī.o	Seth	Lofthouse	,, 16	97-
ı	"	DA .	Isaac	Dalton	" I	711.
	13	@	Ed.	Gibson	,, 10	597.
	,,	H	Wm.	Lukin	, 10	599.
	,,	BA	Richd.	Bayley	, I	708.
	,,	@	Richd.	Raine	" I	712.
	,,		John	Hobson	,, 16	597.
I	۳.	W	Glover	Johnson	,, 17	712.
	, ,	•	Wm.	Turbitt	,, 17	710.
	71	d b	Richd,	Williams	" I	712.

DATE.	MA	KERS' MAI	RK AND NAM	4E.		DATE.	MA	KERS' MA	RK AND NA	Æ.	
1712-3	Be	Thos.	Bevault	ent.	1712.	1714-5		Wm. John	England & }	ent.	1714.
,,	§	Jno. M.	Stockar	19	1710.	,,	@		Welder	**	"
1713-4	8	Samuel	Margas	17	170б.	"	©	Rich'd	Green	,,	1703.
,,	8	Ambrose	Stevenson	,,	,,	,,	1	Jno.	Holland	,,	171 1.
,,	B	Natl.	Locke		1698.	11	W	Sami.	Hitchcock	,,	1712.
,,	œ	Hugh	Roberts	,,	1697.	,,	00	Sami.	Welder	,,	1714.
"	9	Gabriel	Sleath	••	1706.	,,	B	Philip	Brush	"	1707.
,,		Mark	Paillet	,,	1698.	"	\$	Josiah	Daniel	"	1714.
"	Ö	Henry	Collins	•	"	",	BI	Nathl.	Bland	*	••
,,	©	Edw.	Vincent		(?)	٠,	E	Richd.	Gines	**	"
,,	LV	Jno.	Ludlow	••	1713.	"		Henry	Beesley	,,	,,
,,	RO	Gundry	Roode	•,	1709.	"	4	Henry	Miller	••	**
"	6 23	Thos.	Mann	,,	1713.	1715-6		Thos.	Allen	"	1697.
	æ	Thos.	Ewesdin	••	,,	"		David	Killmaine	,,	1715.
,,	to	Wm.	Looker	,,	*1	17	(2)	Fras.	Plymley	**	"
۰,,	₽	John	Bathe	•,	1700.	"	8	John	Corporon	"	1716.
,,	Ø	Wm.	Juson	**	1704.	11	B	Dani.	Sleamaker	**	1704.
"	10	Seth	Lofthouse	••	1697.	v	Pa	Humph.	Payne	'n.	170 1.
1714-5	•	Robt. 7 Benj. E	Cimbrell & }	••	,,	,,		Petley	Ley	"	1715.
,,	Ą	David	Tanqueray	,	1713.	"	100	Thos.	Port	,,	1713.
"			-	"		"		Richard	Greene	,,	1703.
"		Joseph	rainell	**	1710.	••	1	Edward	Jones	,,	1697.
"	BE	Thomas	Bevault	31	1712.	"		Josiah (see 1			1714.
,,	100	Glover	Johnson	"	,,	"	@	Jas.	Goodwin	"	1710.
,,	8	Mich'l	Bou't	,,	"	11	V e	Danl.	Yerbury	17	1715.
"	Co	Name n	ot traced.			,,		Geo.	Lambe	,,	1713.

DATE.	MAI	KERS' MARK AND NAME.
1715-6	(7)	Robt. Hill ent. 1716.
,,	6	Thos. Holland ,, 1707.
1716-7	@	John Holland ,, 1711.
.,		Nat. Roe ,, 1710.
,,	Œ.	Jos. Clare ,, 1713.
,,	Ma	Thos. Mason ,, 1716.
33		Paul Lamerie " 1712.
,,	6	Thos. Ewesdin ,, 1713.
"	\$	Jas. · Seabrook " 1714.
,,		Petley Ley " 1715.
27	R O	Phillip Robinson ,, 1713.
,,		Joseph Clare ,, ,, (see above and 1719)
,,	Me	Anty. Nelme ,, 1697.
1)		Geo. Lambe ,, 1713.
"	6	Wm. Bellassyse ., 1716.
13	66	David Green , 1701.
,,	9	Jno. Guerrie ,, 1717.
,,	₽,	Danl. Cunningham ,, 1716.
,,	B	Jos. Bell ", "
,,	1	Richd. Edwards ,, ,,
,,	6	Jas. Morson ,, ,,
n		Wm. Pearson " 1717.
1717-8		Jas. (?) Fraillon ,, 1710.
,,	1	Robt, Kempton ", ",
"	P	Wm. Penstone ,, 1717.

DATE.	MA	KERS' MA	RK AND NA	ME.	
1717-8	Wa	Joseph -	Ward	ent.	1717.
,,	B	Edward	Barnet	1 1	1715.
	\$	Chas.	Jackson 718 below)	*1	1714.
,,		William (sée 1	Pearson 716)	••	1710.
,,	â	Isaac	Riboulau	17	1714.
,,	63	Edw.	Barnet	**	1715.
,,	•	Phil.	Robinson	,,	1713.
,,		Thos.	Holland	11	1707.
.,	(Jno.	Harris	,,	1716.
٠,	9	Wm.	Street	,,	1717.
,,	S	Jas.	Smith	"	1718.
.,	(3)	Thos.	Shermer	,,	1717.
.,	wr	Starling	Wilford	11	1,
,,		Paul	Hanet	,,	17
.,	@	Thos.	Burridge	٠,	,,
1,	圇	Wm,	Bellamy	"	,,
,.	69	Sam.	Welder	٠,	,,
1718-9	€	Ambros	e Stevensor	٠,,	1706.
"	6	Wm,	Petley	"	1717.
۰,,	₩.	Paul	Hanet	19	1715.
"	(3)	John	Farnell	.,,	1714.
,,		Chas.	Jackson	**	,,
,,	223	Thos.	Parr	11	1697.
"	G	Geo.	Beale	1,	1713.
,,	Ho	Ed.	Holaday	"	1709.

**

Lawrence (?) Jones

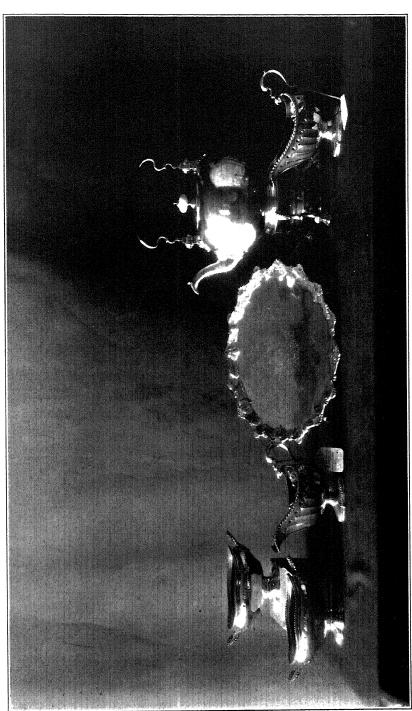
., 1697.

œ

Phyllis Phillip

,, 1720.

DATE. MAKERS' MARK AND NAME. DATE. MAKERS' MARK AND NAME. 1719-20 Gibbons ent, 1700. John 1718-9 David Tanqueray ent. 1713. (see 1714) Thomas Shermer 1717. Henry ,, Clarke ,, 1709. (see 1700) Wm. Darkeratt ,, 1718. ,, Thomas Mason ,, 1716. ,, (see 1718) BA Edw. Barrett ,, 1715. ,, Thomas Tearle ,, ,, 1719. (see 1719 below) SM James Smith 1718. 11 ,, John Keigwin ,, 1710. 6 1706. Gabriel Sleath ,, .. **(2)** John Sanders ,, 1717. A 1697. Thos. Allen (2nd Mark) Wm. Fawdery ,, 1697. M (as 1705) Thos. Morse 1718. ,, ß ,, Wm. Darkeratt 1718. 8 Edw. Gibbon 1719. ,, (2) Hugh Saunders 6 Saml. Smith ,, ľohn Bignell ,, \$ Jos. Steward ,, ,, â Geo. Gillingham " los. Clare, as 1716-7. ,, ,, M Jno. Millington ,, Chris. Gerrard 60 ent. 1719. ,, a Jno. Lingard M Edmd. Hickman ,, ,, do. (for O.S.) ,, 1719. ŵ Do. ,, Wm. Pearson 1719-20 Thos. Tearle (see 1718-9) Gεo. Brydon 1720. ,, ,, Thos. Langford " I7I5. Thos. Gladwin 1719. ., 1 Réné Hudell ,, 1718. SW Starling Wilford 1720. Wm. Spackman " 1714. John Lingard 1719. ,, Geo. Boothby ,, 1720. A John Jones ,, •• " John White ,, 1719. Paul EIA) Hanet 1717. ,, ,, John le Sage , 1718. Edwd. Hall 1720. Œ • 1 Benj. Blakeley 11 1715. Bowles Nash ,, 41 Wm. Paradisé ,, 1718. (0) Hodgkis 1719. ,,



Courtesy of the Okic Galleries

LONDON SILVER OF THE REIGN OF GEORGE II

DATE.	MAKERS' MARK AND NAME.					DATE.	MAKERS' MARK AND NAME.					
1719-20	8	Joseph	Fainell	ent.	1710.		1720-1	6	Jno.	Bromley	ent.	1720.
	@	Phyllis	Phillip	**	1720.	۱	"	EW BW	Benj.	Watts	٠,	*
,,	RG	Richard	Gines	,,	,.		,,		John	Bignell	,,	31
,,	8	Wm. (O.S. a	Scarlett s before 169	7)"	,,		,,	Œ	John	Betts	41	,,
.,	Φ	Mary	Rood	"	,,		,,		Michl.	Boult.	,,	"
"	€	Christr.	Gerrard	,,	,,		**	<u>21.</u>	Saml.	Hitchcock	**	"
1720-1	4	John	Edwards	,,	1697.		,,		Thos.	Sadler	,,	"
31		Thos.	Evesdon 721-2)	,,	1713.		,,	OB OB	Geo.	Boothby	11	"
,,	6	William	Looker	11	,,		,,		Phil.	Rolles	,,	,,
,,		Paul	Lamerie	,,	1712.		,,	HQ E3	Jno.	Hopkins	13	.,
,,	വ്								Do.	do.	,,	**
"	ÇŢ.	Paul	Crespin	17	1720.		,.	633	Sami.	Welder	"	11
,,		Geo. (wido	Lambe w of)	"	1713.		,,,	Ţ	John	Penfold (probably)	"	13
,,		William	Fawdery	,,	1720.		,,	(20)	Fras.	Turner	17	11
,,		Henry	-	.,	,,		"	6	Jas.	Morson	**	**
,,					•		,,,		Jno.	Millington	11	ıí
"	30	Inomas	Folkingham	۱,,	"		,,	@	Thos.	Folkingham	"	**
"		Petley (see 1		,,	1715.		,,	1	John	Ludiow	**	**
٠,	EA	John	Fawdery	11,	1697.		"	10 13	Thos.	Mann	٠,	**
"	œ	Matt.	Cooper	,,	1)		,,	Œ	Ed.	Jennings	11	"
	�	Ann	Tanqueray	,,	1720.		,1	ß	Do.	do. (O.S	.) ,,	"
"	₫	Chas.	Jackson	,,	1714.		"	₩	Richd.	Watts	31	**
,,	₩	Sarah	Holaday	"	1719.		,,	88	Name :	not traced.		
11	₽	Hugh Ed.	Arnett & }	11	**		"	Œ	J.	Burridge	11	"
,,	DX	Name n	ot traced.				,4	®	Jno.	Barnard	,,	11
	Ba	Thos.	Bamford	,,	17		,,	4	A'brose	Stevenson	,,	31

DATE. MAKERS' MARK AND NAME. MAKERS' MARK AND NAME. DATE. A 1721-2 Simon Pantin ent. 1717. 8 1720-L Edw. Feline ent. 1720. John Wisdome ,, 1720. B œ Jas. Seabrook (probably) ,, ,, 10 ٨ Steward Lambe Jane Œ Jos. ,, 1719. ij " Ed. Turner ,, 1720. **III** Henry Miller Ŵ ,, Buteux Abm. ,, 1721. ூ Geo. Squire ,, Saml. Lee œ Gabl. Sleath 11 æ 8 Phil. Roker (N.S.) ,, ,, Geo. Wickes â 8 (O,S.) ,, •• Do. do. Hugh Spring ,, ٠ Œ Geo. Brydon ,, ,, Mary Rood 15 ,, **⊕** Gundry Roode Hen. Greene ,, ** ,, **a** 1 Wm. Truss Edwd, Pearce ,, •• ,, Do. ,, .1721. do. Brumhali 133 Jno. ** ,, " Œ D Newton ,, 1720. Name not traced. Ш Jno. 11 Wm. Matthew Holaday Sarah ,, 1719. ,, (see 1720-1) 8 Saml. Lee ., ,, 11 Joseph Bell? ,, 1716. RO Henry Clarke 11 Thos. Evesdon Ino. Corosey ,, 1713. Œ 77 " (see 1720-1) Jno. Farnell Ø ** ,, 1720. Edmund Pearce ,, Clover Johnson **(a)** ,, Simon Pantin ,, 1717. (see above) Wm. Looker 19 1722-3 <u>o</u> Bowles Nash ,, 1721. Phil. Rainaud 11 ,, 1720. ,, Edward Feline 0 1721-2 Ed. Vincent ,, (probably) (see 1720) Û Isaac Liger Ino. le Sage ,, 1718. •: 11 11 Wood Ed. 30 Henry Jay ,, **@** ,, **Pyne** Benj. as 1706. ,, Name not traced. 0 Jos. Clare œ ., " ,, as 1716. Anth. Nelme M. Ed. Arnett &) Ф 留 ,, Edw. Jennings ent. 1720, Pocock

DATE.	MAK	ERS' MA	RK AND NAM	Œ.			DATE.	MAK	ERS' MARI	K AND NAM!	E.	
1722-3	®	Jno.	Bignell	ent.	1720.		1722-3	RW	Richard	Watts	ent.	1720.
,,	•	Nati.	Gulliver	"	1722.	-	,,	③	Ed.	Dymond	**	1722.
,,	6 89	David	Willaume	,,	1720.		,,	8	Jeremiah	King	,,	1723.
,,	003	Jno.	Eckford	"	,,		"	8	Do.	do.	,,	,,
, ,	GB	Isaac	Riboulau	,,	"	l	,,	60	Wm.	Soame	••	"
"	â	Pere	Pilleau	"	"		,,	©	Do.	do.	,,	"
,,	₩	Edw.	Wood	,,	,,		,,	Œ	John	Jones	11	"
,,	6 9	Jas.	Gould		1722.	1	,,	•	Do.	do,	"	"
,,	₽	Nich.	Clausen	"	1720.		,,	@	Henry	Deli	17	1722.
,,	1	Phil.	Robinson	"	1723.		,,	CO	·Wm.	Owen	"	1723.
,,	@	Phil.	Goddard	"	,,		,,	DC	John	Gibbons	"	"
,,	6	Do.	do.	"	,,		,,	€60	Meshaci	Godwin	,,	1722.
	10	Natl.	Gulliver	٠,	,,		1723-4	69	John	East	,,	1721.
"	8	Isaac	Cornasseau	۱,,	1722.		,,	•	Thos.	Farrer	**	1720.
ų,	6	Do.	do.	91	25		3)	a	Thos.	Morse	31	,,
	83	Michl.	Nicholl	ייר	1723.		"	ô	Aug.	Courtauld	91	1708.
	93	John	Clarke	'n	1722.		"	₩	Jnthn.	Madden	**	1702.
	639	Geo.	Young	,,	,,		10	Q	Edw.	Peacock	19	1710.
	69	Jno.	Clarke	1)	**		"	E	Richd.	Scarlett)9	1723.
	•	Jas.	Fraillon	,,	1723.		,,	66	John	Chartier	**	**
"	•	Eđ.	Dymond	٠,	1722.		,,	8	Arte	Dicken	,,	1720.
, ,		Joseph	Adams?	**	••		,,		Paul	Lamerie	,,	1712.
1.	8	John l	e Sage	**	1718.		,,	60	John	Jones	*1	1719.
	_	DL "	Denet 3		YHON		"	8	Edw.	Gibbons	**	1723.
"	BB	Pmiip	Brush?	**	1707.		,,	₩	Wm.	Spackma	n ,	1720.
,,	69	Isaac	Cornassea	u "	1722.		,,	6	Jnthn.	Robinson	• •	1723.

DATE.	MAR	ERS' MARI	K AND NAME.		
1723-4	B	John (see 172	Bignell (ent.	1718.
"	खुइ	Geo.	Squire	,,	1720.
"	@	Thos.	Wall (?)	,,	1708.
"		Arte John	Dicken? or Diggle	"	1720.) 1697. }
"		John	Motherby (?)	,,	1718.
"	SH	Sam	Hitchcock	,,	1712.
"	Ø	Wm.	Fawdery?	••	1720.
"	®	Jnthn.	Robinson	,,	1723.
"	â	Richd.	Edwards	,,	,,
"	Û	John	Owing	,,	1724.
"	æ	John Geo.	Edwards &) Pitches	,,	1723.
1724-5	R B	Richd,	Bigge (probably)	"	1700.
"	SC SC	Richd.	Scarlett	,,	1719.
"	8	David	Tanqueray	"	1720.
"	@	Abm.	Buteux	,,	1721.
"	60	Meshach	Godwin	•	1722.
"	₩	Humphy.	Payne	,,	1720.
"	₽	Paul	Crespin	,,	,,
,,		Jacob	Margas		,,
,,	SA.	Fleurant	David	••	1724.
,,	ED	Do.	đo.	*,	,
"	8	Mathw.	Lolthouse	,,	1721.
"	9	John	Edwards	,,	1724.
ŀ "	â	Edw.	Conen	-	"
,,	(D	John	Jones	,,	1723.
	©	W'sc'mb	e Drake	,,	1724.
,,		John	White	"	,,

DATE.	MAKE	RS' MARK	AND NAM	iE.	
1724-5	B	Jas.	Burne	ent.	1724.
,,	3	Do.	do.	,,	"
,,		Sami.	Hutton	,,	,,
,,	श्रा	Do.	đo.	,,	,,
,,	æ	Ed.	Peacock	,,	,,
,,	Ø	John	Owing	,,	,,
,,	包	Peter .	Simon	"	1725.
,,	T.G	John	Gibbons	,,	1723.
,,	86	Aug.	Courtaul	đ ,,	1708.
,,	I	Josiah	Daniel	٠,	1714.
"	Ė	Peter	Simon	,,	1725.
,,	6	John	Motherb	y .,	1718.
,,	B	John	Pero	,,	1717.
,,	•	Jnthn.	Newton	,,	1718.
1725-6	æ	Abm. de	Oliveyra	"	1725.
i 9	6 0	John	Eckfourd	l "	,,
,,	III	Josh.	Healy	••	,,
,,	Œ	Do.	đo.	,,	,,
,,	(1)	Robt.	Lucas	,,	1726.
,,		Harvey	Price	,,	"
"		John	Gorsuch	,,	"
,,	©	Wm.	Toone	••	1725.
,,	6	Jos.	Bird	,,	1724.
,,	€	Hugh	Saunder	в,,	·1718.
**	A	Paul	Hanet	,,	1721.
**	130	Fras.	Garthor	ıe ,,	"

DATE.	MAI	CERS' MAF	K AND NAMI	i.
1725-6		Jacob (see 1	Mārgas 724)	ent. 1720.
•"	Š	Starling (see 17	Wilford (?) 128 and 1737)." "
77		Edward		
"	IG	John	Gibbons	,, 1723.
27	③	Edw. (see 1	Vincent 729)	,, ,,
,,		Thos.	Mason	,, 1720.
**	•	Jas.	Gould	,, 1722.
,,	æ	John	Edwards	,, 1724.
"	©	Geo.	Wickes	,, 1721.
"	Ç	Thos.	Clark-	" 1725.
"	â	Thos.	England	., .,
"	WB	Wm.	Scarlett	6- 41
,,	TA	Peter	Tabart	., .,
,,	œ	Do.	do.	** **
"	œ	Mathew	Cooper	
"	MG	Do.	do.	., .,
,,	邕	Louis	Laroche	p3 49
"	8	John	Flavill	,, 1726.
1726-7	A)	Name 1	not traced.	
	æ	Wm.	Darkeratt	,, 1724.
	@	Richd.	Green	,, 1726.
"	F	Benj.	Pyne (as b	efore 1697).
,,	33	Peter	Archambo	ent. 1722.
"	D	Wm.	Fawdery	,, 1720.
"	8	Wm.	Atkinson	,, 1725.

DATE.	MAK	ERS MAR	K AND NAM	Æ.	
1725-7		Robt. (variant	Lucas of mark of)	ent.	1726.
,,		Thos.	Evesdon 720 and 172	1)	1713.
,,	\$	Fras.	Nelme	.,	1722.
"	8	Bern'd.	Fletcher	17	1725.
,,	®	Thos.	Bamford	,.	1720.
,,	&	Robt.	Williams	19	1726.
,,	a	Do.	đo.	.,	1
,,		Gawen	Nash	p	.,
,]	F	Chas,	Perier	,,	1727.
		Dø.	do.	••	"
.,	Œ	Geo.	Brome.	+1	1726.
,,	PG	Peter le	Chaube	.,	
1727-8		Isaac	Ribouleau	•	1720.
,,	É	Jas.	Smith	91	1
,,	6	Edw.	Wood	••	1722.
,,	3	Ed.	Cornock	.••	1707.
.,	\$	Saml.	Bates	1)	1727.
,,	8	Thomas	England	17	1725.
••	æ	Richard	Pargeter	"	1730.
,,	©	Matt. (see 1	Cooper	••	1725.
39	AR	1	w Raven	•,	1706.
,,	B	Jno. le	Sage	77	1722.
11	66	Name r	not traced.		:
"	�	Sarah	Holaday	٠,	1725.
1,	Œ	John	East	,,	1721.
11	8	Jonah	Clifton	12	1720.

DATE.	MAE	ters' mark and name.		DATE.	MAK	ERS' MAI	RK AND NAME.		
1727-8	S	Saml. Laundry ent.	1727.	1727-8		Saml.	Green	ent.	1721.
	3	Edmd, Bodington 49	v	-	9	Wm,	Shaw	••	1728.
ęr	F	Chas. Kandler & Jas. Murray	0	1728-9	đ	Wm.	Darkeratt	••	1720.
1)		Do. do. u		"	IG	James	Goodwin	**	1721.
33	£	Edw. Bennett ,		"	₩	Tim.	Ley (as befor	e 16	97)
u.	•	Hester Fawdery	.	"	(F	Blanche	Fraillon	ent,	1727.
10	æ	Thos. Cooke		,-	\$	Isaac	Callard	**	1726.
.,	(Richd Hutchinson	.,	"	<u> </u>	Name n	ot traced.		
		Chas, Kandler .,	*		623	James	Wilkes	**	1722.
	C	Geo. Weir	••	"	8	Peter	Archambo	"	1720.
.,	633	Do. do,	40	"	₽	Josh.	Holland	,,	**
"	₩	Name not traced.		,,		Simon (see 1	Pantin 729)	**	**
,,	₽	Abel Brokesby a		,,		John	Millington	,,	1728.
19.	9	Dike Impey (probably)	Ð	,,	ß	Edward	Bennett	ń	1727.
19	B D	Benj. Bentley "	1728.	,,	Œ	Ralph	Frith	,,	1728.
"	4	Mary Johnson .,	1,727.		RID.	Do.	do.	,,	,,
,,	8	I. Wichaller u	1728.		6	Geo.	Hodges	"	••
.,,	•	Chas. Hatfield ,,	1727.	, n	a	Do.	do.	11	••
	®	Sam, Laundry	••	į,	©	John	Fawdery	**	,;
	@	Matw. Cooper	1725.	"	₩	John	Montgomery.	,,	,,
	CD	David Willaume "	1728.	,	(2)	? John	Richardson	91	1723.
4	•	Danl. Cunningham ,.	1720.	,,	W	? Wm.	Fordham	••	1706.
19	100	Richd, Gines ,,	**	"	E		y Wilford 1725 and 1737)	,,	1729.
"	6	Geo. Gillingham .	1721.	.1729-30	63	John .		"	1721.
, ,	•	Chas. Hatfield ,,	1727.	n	8	Thos. •	Tearlé	"	1720.
"	A	Jacob Foster "	1726.	,,	3	Ed. (see)	Vincent (725)	ń	,,

ent. 1720.

,, 1723.

" 172б.

., 1720.

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" 1731.

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" 1731.

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DATE.

MAKERS' MARK AND NAME.

DATE.

MAKERS' MARK AND NAME.

						_			CLICS M.	אה עהה אאה	
1729-30	23	Anthony	Nelme e	nt.	1722.		1730-1	f	Richd.	Bayley	,
,,		Chas.	Martin	,,	1729.		n	6	Wm.	Belassyse	
**		Edwd.	Feline 22 and 1725		1720.		"	盤	Isaac	Callard	
	4						,,	8	Wm.	Petley	
,,	4	Abel (see 17	Brokesby 727)	я	1727.		,,	â	Perè	Pilleau	
"	S-P	Simon (see 17	Pantin 728)	**	1715.		,,	œ	Chas.	Kandler	
**		George (see 17	Jones 735-6)	17	1724.		"		John	White	
,,	8	Name no	ot traced.				"	A.	Anne	Tanqueray	
**		Paul	Lamerie	••	"		",			Laundry also 1727)	
,,	6	Ralph	Maidman	,,	1730.		,,		John (see 1	Chapman (737)	
,,		Richd. (see r	Scarlett 723)	n	1720.		r	813	Samuel	Hitchcock	
,,	©	Name n	ot traced.				,,	Ê	Jas.	Jenkins	
,,	ã	John	Jones	,,	1729.		18	9	Wm.	Justus	
"		Sami.	Margas	,,	1720.		,,	WR	Wm.	Reeve	
•,	③	Chas.	Alchorne	,,	1729.		,,	A B	Aaron	Bates	
٤,	SW	Sam.	Welder	31	,,		,,	&	Aug.	Courtauld	
**	BG	Benj.	Goodwin	**	15		1731-2	Œ	John	Gamon	
•,		Name n	ot traced.				"	EX	Edwd.		
"	•	Edith	Fletcher	**	,,		,1	G1	Geo.	Hindmarsh Willaume	
,,	₫•	Eliz.	Goodwin	,,	"		"	0223	David Wm.	Darker	
a	8	Jas. of the "Gr	Maitland	uffol	1728. kStreet.		,,	6	Thos.	England	
1730-1	Æ	Aug.	Courtauld	ent	. 1729.			A A	Jane	Lambe	
"	8	Paul	Lamerie	2)	1712.		,,	₩	Mary	Lofthouse	
19		Sami.	Jefferys	,,	1697.		,,	•	Thos.	Merry	
	i -	Gabi.	Sleath	,,	1720.		"		i	-	
,,	ĘŞ	Jaor.	J10841	"	-/		,,	8	Jenrey	Griffith	

DATE. MAKERS' MARK AND NAME. ➂ Sarah Parr ent. 1720. 1731-2 Abercromby & 1731. Robt. 6 Wm. Woodward Ø Thos. Causton ,, 1730. ,, 8 Etienne Rongent " 1731. •• ത്ര Wm. Darker (see 1731) 1732-3 R·B Richd. Beale Laundry & Sam 77 Jeffy Griffith Ø ,, Joseph Smith ., 1728. ٠, Edw. Pocock (3) ٠, John Sanders 1720. Fawdery John 1728. ** (see 1728) Pages Fras. ,, 1729. ? Matt. Lofthouse ,, 1705. ĐI. Name not traced. Wm. Lukin ST. ,, 1725. Spilsbury Fras. ras. Spilsbury ,, 1729. (same mark found in square 1729. (33) stamp). Thos. Parr ent. 1732. ** æ 鍋 Wm. Matthews ,, 1728.

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en en

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٠,

I733-4

Jas.

John

J28.

Geo.

Wm.

Chas.

Wm.

John

R.

Savage

Рего

Göüld

Smith

Soame

Gibbons

Shaw

W. (as 1696).

,, 1732.

,,

1728.

Eckfourd, jr. ,, 1725.

MAKERS' MARK AND NAME. DATE. M Courtauld 1733 4 Aug. ent. 1729. 邸 Jas. Slater ,, 1732. ., 111 Richd. Bayley 1720. ., Henry Herbert (of the "Three Crowns") 1734. an a ., ws Soame Wm. ,, 1732. ,, Eliz. Buteux ., 1731. ,, 船 Danl. Chapman ,, 1729. ,, F Lewis Pantin 1733-,, Chas. Sprage " I734. Robt. Abercromby ,, 1731. ,, (see 1734) Geo. Braithwaite? earliest ment. 1728. 1734-5 Ralph Maidman ent. 1731. a Hill Caleb ., 1728. **G** Lewis Mettayer ,, 1720: ф Wm. Gould ,, 1732. Abercromby ,, 1731. M Robt. ,, (see 1733) **(B)** Iohn Newton 1726. Mary Pantin 1733. RP Richd. Pargeter 1730. Hugh Arnell I734-,, Coates & } Alex. æ ,, Edw. French ŵ Taylor John ,, ,, Wm. Gould ത ** 8 John Jacob 79 19 m John Pollock. ,, ** 酚

Jas.

Manners

"

DATF.	Vi A.K	ERS' MAI	RK AND NAV	4E."		DATE.	М/	KERS' MAR	K AND NAME.		
1734-5	Œ	Edw.	French	ent.	1734.	1736-7	BW	Benj.	West	ent.	1737.
,,	TB.	Jas.	Brooker	,,	,,		RB	Robt.	Brown	••	1736.
	SH	Sam.	Hutton	,,	"	,,	�	Апо	Hill	••	1734.
,,	CAR	Wm.	Kidney	**	"	,,	©	Thos.	Mason	**	1733.
1735-6		Geo.	Jones	".	1724.	"	<i>59</i>	John	Jones	**	
"		Richd. Thos.	Gurney & Cook	} "	1734-	,,	113	John	Fossey	"	
,,	8	Edw,	Bennett	,,	1731.	,,	�	Bennet R.	Bradshaw & Tyrill	} "	1737.
"	(3)	Fred	Kandler	27	1735.	,,	æ	Jerem.	King	,,	1736.
,,	86	Benj. (see :	Godfrey	,,	1732.	,,	6	Thos.	Mann	,,	••
,.	6	Grif.	Edwards	,,	,,	.,	OII	David	Hennell	,,	,,
,,		Wm.	Shaw	,,	1727.	,,	ew)	Benj.	West		1737.
" .	8	Peter	Bennett	,,	1731.	,,		Henry	Herbert	,,	1734.
,,	822	John	White	,,	1724.	"	TEP.	? Harvey	Price	,,	1726.
"		Wm.	Atkinson	,,	1725.	1737-8	MA	Joseph	Allen & Co.	,,	1729.
,,	C	Wm.	Young	,,,	1735.	"	83	Geo.	Weekes	91	1735.
,, ,		Name	not traced,			"	<i>7</i> 3	Jos.	Sanders	91	1730.
	1913	1	1729-30) 8 Nelme	"	,,	,,	®	Samī.	Blackborrow	,,	1720.
	â		·n •			,,	A	Thos.	Whipham	,,	1737.
"		John	Barbe	,	"	,,	G·H	Geo.	Hindmarsh 1735-6)	"	1735 -
"	GH A	Geo.	Hindmars	,,	"	,,	Wa	Starling	Wilford	,,	1729.
,,	₫		not traced.	**	1736.	,,	f Co	John (see	Chapman	,,	1730.
,, !			Herbert e "Three Cro	,, wns")	1734.	"	R·W	Robt.	Williams	,,	1726.
"		Lewis	Hamon		1735-		€	Richd.	Beale	91	1731.
1736-7	\$	Name:	not traced.			,,	S	Simon	Jouet	*1	1723.
,,	. CO	Wm.	Garrard	,,	1735.	"	60	Thos.	Jackson	,,	1736.
"	E	Sam.	Wood	" 1	733-7•	,,	æ	Thos.	Gladwin	,,	1737.

DATE.	MAK	ERS' MAI	RK AND NA	ME.			DATE.		MAKERS' M	ARK AND NAM	E.	
1737-8	æ	John	Barrett	ent.	1737.		1739-40	6	Humphre	y Payne	ent.	1739.
"	®	Geo.	Baskerville	.,,	1738.		,,		Sarah	Holaday	19	1719.
,,		Philip	Platel		1737.		,,		Benj. (see 17	Godfrey 35)	11	1732.
"	8	Jas.	Jenkins	**	1738.		,,	M	Thos.	Whipham	,.	1737.
,,	ஓ	Gundry	Roode	"	1737-		,,	E	Chas.	Hillan	,,	1741.
,,	•	John	Robinson	11	1738.		,,	WR	Wm.	Kidney	"	1739.
,,	û ē	Jas.	Schrudei	,,	1737.		,,		Paul	Lamerie	,,	,,
,,	CD	Wm.	Soame	,,	1738.		"	BB	Ben.	Blakeley	"	,,
,,	623	Sam.	Wood	"	1737-		,,		Isaac	Callerd	,,	,,
"	<u> </u>	Denis	Wilks	٠,	" -		,,	Œ	Jeff.	Griffith	•,	.,
1738-9	132	Richd.	Zouch	,,	1735.		,,		Thos.	Tearle	,	
,"	EP?	Thos.	Whipham	11	1739	1			Inthn.	Fossy	1)	,,
,,		Fred	Kandler	**	1735.		,,		Paul	Crespin		,,
",		Jno.	Robinson	,,	1738.		,,	Æ	ram	Стеври	11	"
,,	4	Louis	Dupont	,,	1736.		۰,		John	Harwood	17	,,
,,	Œ	Thos.	Rush	,,	1724.		11	Æ	Richd.	Bayley	11	1,
,,	BB	Benj.	Blakeley	"	1738.		,,	AD	Robt.	Abercromby	"	,,
,,	HB	Henry	Bates	,,	"		"	B	Lewis	Dupont	**	"
,,	@	Philip	Brugier	,,	17		, ,	WH.	Wm.	Hunter.	"	, .
"	888	Wm.	West	"	77		,,	220	Wm.	Gwillim	"	"
,,	B	Fras.	Pages	17	1739•		,,	ۯ	Geo.	Boothby	"	"
"	1	Robt.	Hill	"	,,			6.2	Edw.	Aldridge	"	,
1 "	(L)	James	Langlois	**	1738.		,,	®	Wm.	Soame	19	••
1739-40		Fred	Kandler	,,	1735.		,,	ØB.	Peter	Bennett	,,	11
"	4	? Rich	d. Bayler	11	1739.		,,	₩B.	Henry	Bates	,,	90
7	®	John (see	Pero 1732)	"	19			The state of the s	John	Tuite	"	13

DATE.	м	AKERS' M.	ARK AND NA	ME.	
1739-40	56	Thos.	England	ent	1739.
,,	RI	Robt.	Lucas	"	,,
,,	4	Ben.	Godfrey	"	,,
,,	BS.	Do.	do.	1:	,,
,,	ØM.	Gawen	Nash	,,	,,
,,	313	John	Bryan	,,	٠,
,,	<i>6</i> 22	Richard	Beale	,,	,,
,,	£	John	Cam	,,	1740.
,,	B B	J.	Barbitt	,,	1739.
"	RP	Richd.	Pargeter	,,	"
,,	Æ	Marmdk	. Daintry	"	"
,,	65 3	Ed.	Bennett	,,	.,
,,	· @3	Do.	do.	11	"
,,	€£	Bennett	Bradshaw & Co.	"	,,
"	73	Thos.	Bamford	"	,,
,,	<i>9</i> 0	John	Eckfourd	"	,,
"		Wm.	Shaw	"	,,
,,	W	John (see	Jacobs 1750)	11	,,
,,	F	John (see p	Pero p. 190)	"	,,
,,	Ê	John	White	19	1,
,,		Henry	Herbert	**	,,
,,	Ŕ	Richd.	Zouch	•,	,,
,,	\$	Susan'h	Hatfield	••	91
,,	Z Z	J.	McFarlane	,,	,,
"		Henry	Morris	,,	.,
,,	B	John	Luff	,,	"

DATE.	M/	KERS' M	ARK AND NAMI	E.		
1739-40	8 8	Benj.	Sanders	ent	L 1739.	
**	200	Abm. d	le Oliveyra		,,	
91	<u>@</u>	Thos.	Mason	,,	,,	
**	@	Chas.	Manin	,,	1740.	-
,,	Ø	Jos.	Steward	,,	1739.	
,,	3	Ģeo.	Smith	,,	19	
,,		Louis	Laroche	,,	,,	
1740-1		John	Robinson	,,	,,	
n	<i>9</i> 3	Griff.	Edwards	13	,,	
,,	₩	John	Pollock	"	"	
,,	B	Jos.	Sanders	"	11	
,,	<u> </u>	Benj.	Sanders	,,	1737.	
,,	as	Wm.	Garrard	٠,	I735.	
,,	Ø	Gabl.	Sleath	,,	"	
,,	₽	Richd.	Gurney & Co.	"	1739.	
,,	6	Eđ.	Wood	**	1740.	
,,		Chas.	Bellassyse	1'	,,	
,,	8	Sarah	Hutton	*1	"	
,,	Q	Ed.	Lambe	**	,,	
,,	œ	Thos.	Mercer	••	,,	
,,		John	Barbe	,,	1739.	
,,	æ	Paul	Crespin	,,	1740.	
	ED.	Téahei	Pero		- 1	

Ø

E a

Jas.

Gould

Edwd. Aldridge (see 1744) " I74I.

,, 1739.

DATE.	MAKE	RS' MARK AND NAME.			DATE.	М.	AKERS' M	ARK AND NA	ME.	 1
	Q			1	742-3	E	Paul	Crespin	ent.	1739.
1740-1	क्र	? John Owing ent.	1724.		,,		Jos. M'decai	Allen & } Fox	,,	.,
"	丽科	Name not traced.				\$	Robt.	Brown	••	,.
,,	E	Do. do.			,,	E	Fras.	Spilsbury	,,	,,
,,	II	John Roker "	1740.			1	Eliz.	Tuite	,,	1741.
"	AD .	Abm. le Francis ,,	,,		,,	AČ LN	Anne John	Craig &) Neville	,,	1740.
"	BG	Benj. Gurdon ,,	"		,,	6	(see 17	745) Wells	,,	,,
1741-2	6	David Hennell ,,	1739.			620	Robt.	Abercromby	••	1739.
,,	TES .	James Shruder "	,,		,,	æ a	Jas.	Montgomery	• ,,	1742.
"	•	Eliza Godfrey ,,	1741.		,,	100	Jos.	Timberlake	••	1743.
"	SR	Saml. Roby "	1740.		,,	6	Phillips	Garden	••	1739.
,,	<u>@</u>	Geo. Wickes "	1739.		.,	Œ	Paul	Crespin	••	••
	W	Thos. Farren "	,,			Œ	John	Cam	,,	1740.
	♦	Dinah Gamon "	1740.		1743-4	Øm	Dđ.	Williams	,	1739.
"	Ø?	John Newton "	1739.	l	,,		Benj.	Sanders	.,	71
,,	6 6	Thos. Gilpin "	"		,,	RA	? Robt.	Abercromby	.,,	"
,,	d	Chas. Hillan "	1741.		,,		Wm.	Hunter	,,	. ,,
"	00	John Stewart (?)			,,	CE3	Wm.	Gould	11	1)
,,			1739.		"	500	Jas.	Wilks	.,	. ,,
"			1741.		,,	®	Ed.	Feline	,	,
,,	椰	John Spackman ,			**	æ	Aug.	Courtauld		, ,,
,"	3		1739-		"	3	Geo.	Jones	,	1 27
"	æ	Thos. Lawrence ,			1)	B	Jer'mi	h Ashley		, 1740
"	623		, 1739.		11	133	Henry	Brind	,	, 1742
"	EG		, 1740.		19	an an	Robt.	Abercromb	у,	., 1739
1742	. BB	Robt. Tyrrill ,	, 1742. , 1739.		,,	r dia series	Pere	Pilleau		,, ,,
1742-	3 66	Jilo. Goula ,	, -133.]						

DATE.	MAI	KERS' MA	ARK AND NA	ME.
1743-4	<i>TO</i>	Thos.	Whipham	ent. 1737.
,,	3	Name	not traced.	
"	E	Isaac	Duke	n. 1743-
"	20	Eđ.	Malluson	" "
,,	Ŵ	Geo.	Methuen	
,,	GI	Chas.	Johnson	,, ,,
••	ΔĐ	Ann	Farren	,, ,,
"	œ	Geo.	Ridout	,, ,,
٠,	R-S	Robt.	Swanson	., ,,
1744-5	W.S	Wm. Wm.	Soame or Shaw	,, 1723.} ,, 1727.}
,,	Œ	Edwd.	Aldridge 1740)	,, 1739.
,,	Œ	Eđ.	Feline	,, ,,
٠,	B	Lewis	Pantin	,, ,,
,,	@	Robt.	Pilkington	""
"	@	Chas.	Hatfield	11 19
,,	90	Peter	Archambo	" "
,,	<i>5</i> 2	John	Quantock	,, ,,
**	A	Aymé	Videau	,, ,,
,,	23 3	John	Barbe	,, ,,
"	Æ	John	Edwards	,, ,,
۰,	WB	Wm.	Bagnall	,, 1744.
,,	₽	Wm. Peter	Gwillim & Castle	.,,,
,,	93	Jas.	Smith	., ,,
<i>"</i>	í de la companya de l	John	Neville	, 1745.
"	8	Thos.	Jackson	., 1739.
,,	æ	Nich's	Sprimont	,, 1742.

DATE.		IAKERS' M	ARK AND NAME	ī.	
744-5	<i>M</i> 3	Jas.	Morrison	ent.	1740.
1745-6	<i>6</i> 333	Benj.	West	••	1739.
,,	*	Thos. Wm.	Whipham & } Williams	,,	1740.
,,		Ann John (see :	Craig & Neville 1742)	,,	"
"	Œ.	John	Holland	,,	1739.
"	Be	Ben.	Cartwright	,,	,,
,,	1	Fred.	Kandler	,,	,,
,,	WG.	Wm.	Cripps	,,	1743-
,,	<i>E</i>	Fras.	Crump	"	1741.
"	Œ	John	Higginbothan	ı "	1745.
1,	œ	Geo.	Baskerville	13	,,
,,	d	Jas.	Manners, Jr.	,,	"
,,	EE3	? Jer'mi'l	King	"	,,
,,	FF)	John (proba	Swift bly, see 1754-5	, "	1739.
,,	<i>31</i> 6	Sam	Key	"	1745-
,,	GA)	Robt.	Andrews	"	,,
,,	<i>₫</i> 3	John	Harvey	,,	,,
1746-7	AP	Sam	Wood	**	1739.
,,	26	Jas.	Gould	n	1743.
"		Wm.	Hunter	,,	1739.
,,	W	Wm.	Peaston	,,	1746.
17	EBB .	Jas.	Morrison	,,	1744.
,,	<i>5</i> 23	Henry	Morris	٠,	1739.
,,	6	Jos.	Barker	. "	1746.
,,	@	Ed.	Vincent	,,	1739.
"	4	Ann	Kersill	1,	1747.

DATE.	MA)	KERS' MA	RK AND NAM	Œ.			DATE.	м	AKERS' M	ARK AND NA	AME.	
1746-7	es	Ernest	Sieber	ent.	1746.		1748-9		M'decai	Fox	ent.	1746.
"	GY.	Geo.	Young	"	"		,,	wa	Wm.	Grundy	,,	1748.
,,	SIM	Sami.	Meriton	1,	**		"	<i>Ø</i> 3	John	Carman	,,	••
,,	000	Henry	Herbert	,,	1747.		,,	മ	Geo.	Young	,,	1746.
,,	2	Do.	do.	,,	**		"	7	John	Barbe	11	1739.
,,	89	Simon	Jouet	,,	,,		"	මා	Geo.	Hunter	"	1748.
	EE	Benj.	Cartwright	,,	1739.		"	<i>P9</i>	Phillips	Garden	11	"
1 747-8	©	Jno.	Sanders	,,	"		"	WB	Wm.	Shaw	13	1749.
"	ल्लीक	Wm.	Gould	31	,,		,,	₫	Eliz.	Hartley	,,	1748.
,,	RIS	Richd.	Kersill	1)	1744.		19	4	Eliz.	Jackson	,,	,,
,,	©	Wm.	Williams	11	1742.		,,	EO	Eliz.	Oldfield		
	660	Saml.	Courtauld 750).	"	1746.		,,	6	Ed.	Dowdall	.,	"
	153	Jacob	Marsh	**	1744.		,,	ogs	Danl.	Shaw		
,,	100	Thos,	Carlton	"	"		,,	COB	Walter		19	.17
,,	F.E	? John	Eckfourd	,,	1739.						**	
,,	B \$6	? Benj. Benj.	Griffin or Gignac		1742. 1744.		1749-50			Grundy		1743.
,,	2	John	Richardson	19	1743.		,,	DP	Dan.	Piers	79	1746.
	₩.	Thos.	Parr	**	1 739.		"	BO	Benj.	Cartwright	,,	1739.
,,	THE	M'duke	Daintry	ņ	"		"	<i>98</i>	Paul Name n	Crespin ot traced.	,,	,,
,,	CC	Wm.	Solomon		1747.		,,	Tab	Jerem'h		,,	,,
	692	Sami.	Herbert	,,	••		,	AP	Abm.	Portal		1749.
,,	053	John	Fray	"	1748.		,,	AL.		Francis		1746.
" ,	BC	Ben.	Cooper	**	,,						"	
1748-9	E	Edwd.	Medlycott	,,	,,		"	Ø	Jabez Wm,	Daniel MacKenzie	" : ,,	1749.
	Tm	John	Wirgman	,,	1745.			O# **				
	@	Hmphy.		19	1739.		"		Wm.	Kersill	"	1749.
	83	, i	739) - Cachart	,.	1742.		٠,	AK	Andrew	Killick	"	"
L."_	යා			•,	, , ,,	1	,,	<u> </u>	Henry	Haynes	,,	11

DATE.	MA	AKERS' MARK AND NAME.	DATE.	MAKI	ers' mark	AND NAM	E.	
1749-50	Œ	Geo. Bindon ent. 1749.	1750-1	ß	John E	Berthelot (nt.	1750.
"	EM	Thos. Mann ,, 1739.	.,	68	L'r'nce J	Johnson	"	1751.
,,	ΙZΑ	John Alderhead " 1750.	,,	E	Paillips C	Garden	31	"
"	000	Jas. Tookey ""	,,	6	Math. I	Brodier	,,	,,
,,	ww.	Wm. Wooler ",",	,,	3	Fras. C	Crump	,,	1750.
,,	GM	Geo. Morris ", "	,,	œ	Do.	do.	"	"
ا "ا	<i>9</i> 9	Thos. Jeannes ,, ,,	c. 1750-60	WF 65	Name no	ot traced.		
1750-1	DE	John Priest ,, 1748.	1751-2	W	? John V	Wetherell	"	1743.
			,"	.39	John P	Payne	,,	1750.
"	639		,,	ම්බ	Denis V	Wilks	**	1747.
"	Œ	Eben. Coker ,, 1739.	,,	छि ड	Fred F	Knopfell	,,	1752.
"	6 3	John Rowe ,, 1749.	"	₩	Sami. T	Faylor	,,	1744.
,,		Richd. Gurney & Co. ,, 1750.	"	e£va	P. V	Werritzer		1750.
"		S. Herbert & Co. ,, ,,	,,	TIM	Thos. M	Moore		,,
,,	<u>L</u>	Louis Guichard ,, 1748.	,,	H.H.			,,	
,,	<i>g</i> e	Geo. Campar ,, 1749.		G G		Woodward		1743.
.,		Fuller White & } ,, 1750.	"		G. & S. S		"	1751.
	m	Henry Bayley ,, ,,	"	A	Geo. 1	Morris	"	"
"		John Jacobs ,, 1739.	"	E.E.	Nicks	Winkins	**	"
'	IJ	(see 1739)	"	B	Paul	Pinard	17	"
	80	Saml. Courtauld ,, 1746. (see 1747 and 1755)	, ,	D D	Ed.	Doweal	17	**
,,	Ť řL	Paul Lamerie ,, 1732.	"	ණ	Thos.	Beere	17	"
	PL +	(see 1729 and 1730)	,,	2	Phil.	Bruguier	"	1752.
,,	æ	A. Montgomery ,, 1750.	1752-3	RG	Robt.	Cox	,,	,,
	MW	Michl. Ward ,, ,,	"	a a	Lewis	Haman	**	1739.
"	GB	Geo. Bindon ,, 1749.	"	80	Robt.	Cox lbove)	,,	1752.
,,	TH:	John Harvey ,, 1750.	,,	222	Wm.	Alexande	r ,,	1742.
,,	DS	Thos. Smith ,, ,,	,	<i>3</i> 9	John	Payne	,,	1751.

MAKERS' MARK AND NAME. DATE. MAKERS' MARK AND NAME. DATE. Wm. Homer ent. 1750. ന്തു Thos. Rowe ent. 1753. WH 1753-4 1752-3 Shaw & } Wm. • • ജ Saml. Smith ,, I754. ,, 1749. ,, Wm. 7 Simon Le Sage J_{iB} Berthelot ,, 1741. John ,, ,, m HC Henry Corry John Richardson ,, 1752. ** ,, மி ,, EC Benj, Cartwright Piers 1746. Dani. ❿ Sarah Buttall 66 Chas. Chesterman ,, 1752. Archambo & } ,, 1749. Peter 1754-5 600 John Carman Peter \mathcal{RP} ? Robt. Perth. RG Richd. Goldwire ., 1753. ,, WC Wm. Cripps ., 1743. PG Phillips Garden ,, 1751. 12 ,, EQ Quantock 1753-4 ભા ,, 1748. John ,, 1754-Geo. Hunter Ed. Aldridge & \ ф 1753. ത 13 Danl. Piers John Stamper ** 130 Phillips Garden Turner & Williams Tww " 1753. 12 \square Iohn Munns Œ Richd. Gosling ,, 1739. ., ω Do'thy Mills 1752. RH Hennell Robt. ,, 1753. ,, Holland æ, Œ) John 1739. John Cafe ,, 1742. œ John Steward ,, 1755. Ã ,, Alex. Johnston ,, 1747-Collier Thos. 1754-٠, 60 EW. Fuller White ,, " 1744· Wilks & } Henry Dutton Denis Œ ,, ,, PY. ,, 1753-John Fray Walter Brind 1749. W-B Wm. Bond \mathbf{Z} Geo. Baskerville& \ 1755. **(3)** Thos. Wm. Sampel w Towman Dobson Prior DPW & Williams ,, a John Edwards ,, ,, Sleath & Crumb Gabl. Δ John Delmester · es C ,, ,, Fras. ? Wm. Justus WIT 1739. Œ D. C. Fueter ,, Iohn Swift (see 1745 and below) JS ,, œ Dorothy Sarbit ,, Edward Aldridge Henry Miller ., 1743. ent. 1740. 1:03 ,, Œ.L (see 1740 and 1744) John Swift ,, 1739. 1755-6 Edwd. Aldridge &) 3 " ¥753. John Stamper

DATE.	MAI	CERS' MA	RK AND NA	MF.		
1755-6	THE SEED	Wm.	Sanden	ent.	1755-	
,,	<i>3</i>	Simon	Le Sage	1>	I754-	
,,	4	Magd'n	Feline	"	1753-	
,,	TH	? Thos.	Wright	**	1754.	
۰,	SC	Saml. (see 1	Courtauld 750)	"	1746.	
,,	F	Paul (see 1	Crespin	"	1739.	
"	12	Wm. John	Bond & } Phipps }	"	1754.	
ñ	W	Wm.	Turner	,,	,,	
,,		Wm.	Bond	"	1753.	
,,	Ø	Jas.	Jones		1755.	
,,	6	Peter	Taylor	"	1740.	
	a	Fred	Vonham	,,	1752.	
,,	6 3	Saml.	Siervent	,,	1755.	
,,	9.76	John	Wirgman	21	1745.	
	RM	Richd.	Mills	,,	1755.	
"	B.B.	Benj.	Brewood	"	"	
, ,	ဓာ	Ed.	Doweal	"	1751.	
,,	RC.x	Robt.	Cox	,,	1755-	
.51	R.C	Do.	do.	"	. "	
,,	THE .	Thos.	Beezley	17	. "	
"	æ	Albert	Schurma	n "	, 1756.	
,.	B	John	Robinson	۱,	, 1739.	
1756-7	ST)	Saml.	Wheat	,	, 1756.	
"	e G	Pierre	Gillois	,	, 1754.	
	TE	Wm.	Robertso	n,	. 1753.	
"	WC	Wm.	Caldecot	t,	, 1756.	

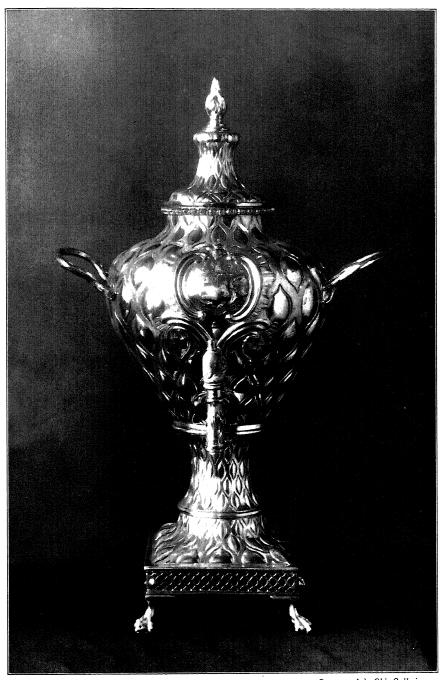
М	AKERS' M	ARK AND NA	ME.	
9.9	? Thos.	Gilpin	ent.	1739.
TH.	Thos.	Heming	••	1745-
	Name no	t traced.		
	Mathew	Roker	**	1755.
<i>2</i> 33	Paul	Callard	,,	1751.
ß	John	Edwards	,,	x753-
TE	Wm.	Gould	,,	"
₩	T. & W.	Devonshire Watķins	² }.,	1756.
9 0	Ben.	Cartwright		,,
E	Edw.	Jay	**	1757.
DE	David	Hennell	> 1	1736.
ARE	Joseph (see 17	Clare 16)	,,	1713.
- ♦	Eliza	Godfrey	*1	1741.
	John	Jacobs	**	1739.
	W. & R.	Peaston	**	1756.
90	Ed.	Darvill	"	1757.
133	Robert	lnnes	٠,,	1742.
SA	Stephen	Ardesoif	"	1756.
833	Ed.	Bennett	,,	1739-
#3	John Thos.	Kentenber Groves	& }	1757.
(A)	John	Frost	,,	"
Ø	Do.	do.	,,	"
•	John Chas.	Hyatt & } Semore	"	,,
Æ	Arthur (see 1	Annesley 761)	"	1758.
ß	Robt.	Burton	"	٠,
	· · · · · · · · · · · · · · · · · · ·	Thos. Thos. Thos. Name no. Mathew Mat	Thos. Gilpin Thos. Heming Name not traced. Mathew Roker Paul Callard John Edwards Wm. Gould T. Devonshire & W. Watkins Ed. Ben. Cartwright Edw. Jay Diff David Hennell Joseph Clare (see 1716) Eliza Godfrey John Jacobs W. & R. Peaston Ed. Darvill Robert Innes SA Stephen Ardesoif Ed. Bennett John Frost John Frost Do. do. John Hyatt & Chas. Semore Arthur Annesley (see 1761)	Thos. Heming Name not traced. Mathew Roker Paul Callard John Edwards Wm. Gould Edw. Jay Edw. Jay David Hennell Joseph Clare (see 1716) Eliza Godfrey John Jacobs W. & R. Peaston Ed. Darvill Robert lnnes SA Stephen Ardesoif Ed. Bennett John Frost John Frost John Frost Arthur Annesley Arthur Annesley Arthur Annesley Arthur Annesley

DATE.	MAK	ers' mar	K AND NAM	E.			DATE.	MA	KERS' MAI	RK AND NA	ME.	
1757-8	3 3	John	Schuppe	ent.	1753.		1759-60	<u>\$0</u>	? Saml.	Wheat	ent.	1756.
"	6	Wm-	Cafe	,,	1757.	١	"		Stephen Wm.	Abdy & }	"	1759.
1758-9	TAG	Fras.	Nelme	11	1722.		,,	AB	Alex.	Barnett	,,	"
,,	69	Saml.	Taylor	,,	1744.		,,	TC	Thos.	Congreve	,,	1756.
,,	WC	Wm.	Cripps	,,	1743.		,,	ad a	Thos.	Doxsey	,,	"
,,	SC	Name no	ot traced.			į	,,	WM	Wm.	Moody	,,	"
"		Wm. Wm.	Shaw & Priest	,,	1749.		,,	ത്ത	Wm.	Day	,,	1759.
15	©	Name no	ot traced.			1	,,	SE	Sami.	Eaton	,,	"
"	<u>fil</u>	John	Hague	,,	1758.		,,	JK	? Jno.	Kentenber	r	
,,	₽	Wm.	Bell	,,	1759.		1760-1	R·R	Robt.	Rew	••	1754.
,,	d	Lewis Francis	Herne & Butty	٠,,	1757.		,,	6	Edwd.	Wakelin	,,	1747.
,,	BELL	Jos.	Bell	**	1756.	١	,,	@	Name n	ot traced.		
,,	e A	Name n	ot traced.				,,	<i>3W</i>	Fuller	White	,,	1758.
1759-60	3	s.	Herbert & Co.	,,	1750.		,,	T	Alex.	Saunders	"	1757.
	-Q-						,,		John	Moore	**	1758.
"	<i>53</i> 3	Fred.	Kandler		1739.		,,	Œ	C'nst'ne	Teulings	**	1755.
, "	©	John	Delmester	• ,,	τ755.		,,	TIG5	Wm.	Howard	,,	1760.
, "	6	John Saml.	Perry Wood,		1757.		57	<i>GM</i>	Geo.	Methuen	,,	1743.
, "	SW	Saim.	2nd mk.	**	-739		37	103	John	Eaton	,,	1760.
,,	IBBOT	Geo.	Ibbott	"			c. 1760-1	WI	Name n	ot traced.		
"		John	Perry	,,	1757-		33 °	1Ge	Jeremy	Lee	"	1739.
,,		Simon	Le Sage	,,	1754.		1761-2•	RPR	Richa.	Rugg	,,	1754-
"	WB	? Walte	er Brind	,,	1749.		, ,	WP	Wm.	Plummer	.,,	1755.
,,	EX	Wm.	Cripps	•1	, 1743.		,,	盛	Louis Fras.	Herne & Butty	} "	1757.
"	m	John	Hyatt	,	, 1748.		,,	EB	Fras. Nicks.	Butty & Dumee	} "	**
"	K B	Henry	Bayley (prob	ably).].	"	Ws	Wm.	Shaw		1749.

DATE.	М	AKERS' MA	RK AND NAM	Е.			DATE.	м	AKERS' MA	RK AND NAME.
1761-2		John	Horsley.				1763-4	20	Dani. Robt.	Smith & Sharp }
"	<i>9</i> 9	John	Gorham	eņt	. 1757.		"	P	T. & W.	Chawner (probably).
,,	AA	Arthur (see 1	Annesley (757)	"	1758.		,,	EC	Ebenezer	Coker "
,,	GH	Geo.	Hunter	"	1748.		,,	PV	Phil	Vincent ent. 1757
,,		Magdaler	n Feline	,,	1753.		,,		Wm.	King , 1761.
12	TI.	Thomas (see 1	Heming 756)	"	1745.		,,		John	Buckett.
,,	MP.	Mary	Piers	"	1758.		"	IA	John	Aspinshaw " 1763.
,,	\mathcal{IP}	Thos.	Powell	,,	,,		"	ac.	John	Lamfert ,, 1748.
1762-3	ES	Jas.	Jones	,,	1755.		c. 1763-4		Name not	traced.
۰,,	THE P	Wm.	Tant (probably)	11	1773.		,,	GS.	Do.	do.
,,	ws	Wm.	Sampel .	,,	1755.		1764-5		D. & R.	Hennell ,, 1768.
۰,	B B	Louis	Black		1761.		٠,,	TH RM	? Thos. Rich.	Hannam }
,,		Thos.	Whipham & Wright	^k }"	1757.		,,	O M	Name no	t traced.
13	<i>9.</i> I	Geo.	Ibbott		1753.		"	WP RP	W. & R.	Peaston (probably).
,,	හා	Saml.	Delamy	3+	1762.		"	4	Names no	ot traced.
,,		W. & J.	Deane	,,	,,		,,		John C.	Hyatt & ent. 1757.
, ,,	103	Jos.	Bell	1,	1756.		,,	₽	Aug.	Le Sage " 1767.
1,	EA)	Edwd.	Aldridge & Co.				1,	83	Thos.	Freeman & , 1764.
,,	WD	Wm.	Day	,,	1759.		,,	æ	Anthy.	Calame ,, ,,
,,	W Wa	Wm.	Watkins	**	1756.		,,	ÃĈ	J. A.	Calame ,, ,,
,,	E*A	Edward	Aldridge	,,	1739.		,,	O	John	Innocent (probably).
.,	RaP	R.	Peaston	••	1756.		٠,	W,P Rip	W. & R. (see ab	Peaston ,
1763-4	æ	Richd.	Thomas	,,	1755.		"	wc	Wm.	Cafe ent. 1757
,,	Ø	Tmpsn.	Davis	,,	1757.		"	er	Name no	t traced.
"	EA	Edward	Aldridge	,,	1739.		,,	BM	Do.	do.
,,		Thos. Chas.	Whipham o	& },,	1758.		,,	TW	Thos. Chas.	Whipham & 3 ,, 1758.

DATE.	MAI	KERS' MARK AND NAME.
1765-6	42	Names not traced.
,,	GS	·Do, do.
,,	WG	Wm. Caldecott ent. 1756.
	EO	Eben. Coker (probably).
,,	TIES .	Name not traced.
"	ER	Emick Romer
"	BM	Name not traced.
-,,	R•P	? R. Peaston.
,,	rêa	John Allen ent. 1761.
"	SH	Sam. Howland ,, 1760.
,,	Œ	Geo, Hunter ", 1765.
"	T·C W·C	T. & W. Chawner (probably).
1766-7	230	Name not traced.
"	4	Louisa Courtauld.
"	<i>3</i> 2	John Lampfert ent. 1748.
,,	4	John Langford & John Sebille
	ME	Matthew Ferris ,, 1759.
,,	72	Thos. Hannam & John Crouch
,,	EC	Fras. Crump ,, 1756.
-	GA	Geo. Andrews ,, 1763.
"	72	Thos. Dealtry ,, 1765.
"	<u>G</u>	Chas. Miegg ,, 1767.
-	DM	Dorothy Mills (probably).
	TW	Thos Wynne ent. 1754.
1767-8	A	Jno. Richardson , 1752.
	W.F K	Names not traced.

DATE.	MA	KERS' M	ARK AND NA	ME.
1767-8	TB	Thos. Orlando	Bumfries & Jackson	ent. 1766.
,,		s.	Herbert & Co.	,, 1750.
"		Name n	ot traced.	
"	WA	Wm.	Abdy	,, 1767.
11	G-F	Geo.	Fayle	,, ,,
,,	WET	Wm.	Tuite (proba	bly).
,,	58	Name n	ot traced.	
1768-9		John Edwd.	Parker & Wakelin	
,,		James	Hunt	ent. 1760.
,,	$\mathbf{T}_{\mathbf{C}}^{\mathbf{W}}\mathbf{C}$	T. & W.	. Chawner (p	robably).
,,		Dan. Robt.	Smith & }	
,,	AY)	Name n	ot traced.	
,,	13	Fras.	Spilsbury, J.	r.
,,	(3)	? Eliz. (see 1	Tuite 742)	ent. 1741.
"	W	Name 1	ot traced.	
,,	EC	Edward	Capper (pro	bably).
,,	EC	Fras.	Crump	ent. 1756.
,,	WP	w. & J	. Priest.	
71	M	John	Lamfert	" 1748.
,,	\mathcal{BB}	Benj.	Blakeley	,, 1739.
·31	00	John	Darwall	" 1768.
1769	<i>3</i> 8	John	Neville (pro	
"	@	Chas. Henry	Aldridge & Green	}
" ,	FC	Fras.	Crump	ent. 1756.
,,	G S	Geo.	Seatoun.	
,,	CW	Chas.	Woodward.	



Courtesy of the Okie Galleries

A COFFEE URN MADE IN LONDON IN $_{1765}$ BY PARKER & WAKELIN



	DATE	м	AKERS' MA	ARK AND NA!	ME.
	1769-70	13 3	John	Kentenber	ent. 1757.
	.,		Aug.	Le Sage	,, 17 67 .
	,,		Edwd.	Lowe	., 1777.
I	,,	WE	Walter	Brind	., 1757-
	"	Œ	Wm.	Grundy	,, 1748.
	,,	SO	Septimus & James	Crespell }	
	"	@	Thos.	Jackson	,, 1769.
	,,	L C	Louisa & Geo.	Courtauld Cowles.	
1	,,	RR	Robt.	Rogers	,, 1773.
	,,	JB	John	Baker	., 1770.
	1770-1		Benj.	Gignac	., I744-
	,,	6 771	Thos.	Heming	,, ,,
	"	æ	Jas.	Allen	,, 1766.
	,,	S _C C	Septimus & James	Crespell }	see 1759.
	,,	TP	? Thos.	Powell	ent. 1756.
	"	263	Thos.	Arnold	,, 1770.
	"	Œ	John	Baxter	., 17 73.
	, ,	CW	Chas.	Wright.	
	"	IB	? John	Buckett	,, 1770.
	*-	a	John John	Langford & Sebille	}
	71	G-S	Name no	t traced.	
	۰,	er	E.	Romer (pro	bably).
	,,	@	Orlando	Jackson	ent. 1759.
	,,	<i>in</i>	San.	Wheat	,, 1756.
-	,,		John Wm.	Gimblett & Vale	,, 1770.
	. 37		J.	Bassingwhit	te ,, ,,
	1771-2		John Thos.	Crouch & Hannam	

	DATE	М	AKERS' MA	RK AND NAS	Æ.	
	1771-2	Œ	Thos.	Foster	ent	. 1769.
I	,.	DE	David	Bell	٠,	1756.
	,,	Ġ	? Robt. & Jno.	Schofield }	,,	1776.
	"		Thos. & Jabez	$Daniel \Big\}$		
	,,	S.B	? Sarah	Buttali	31	1754.
	,,	$\mathcal{J}_{\mathscr{H}}$	Jonathan	Alleine.		
	,,	WP	Wm.	Penstone.		
	,,	W·S	Wm.	Sheen		1755.
		170	Thos.	Chawner.		
	,,	SH	Sami.	Howland	,,	1760.
	,,	AU	Α.	Underwood.		
	,,	CC	Chas.	Chesterman	**	1771.
١	٠,	Ø	Edwd.	Jay	,,	1757.
١	,,		Thos.	Towman (pr	obal	oly).
	,,	9	Wm.	Tuite	ent.	1756.
	. "	88	John	Romer be	nt. lore	1773.
	1772-3	Œ	John	Carter	"	,.
	,,	TC	Thos,	Chawner	٠,	"
	"	(3)	Eliz.	Tookey	**	"
	,,	WF	Wm.	Fearn	"	"
	"	Œ	Burrage	Davenport	,,	,,
	"	Ι·Α	John	Arnell	"	,,
	"	os	John	Swift	,,	"
	n	PN	Philip	Norman	,,	
	,,	CW	Chas.	Wright	11	
I	n	P.D	Peter Peter	Desergnes of Devese.) (10	
	,,	7000	? Wm.	Watkins	"	1756.

MAKERS' MARK AND NAME. DATE. Henry Hallsworth. 1772-3 Name not traced. $A \cdot F$,, 103 John Fayle ent. 1772. Eley (probably). WE Wm. ,, Smith &) ent. before Dan. ob Sharp) 1773-4 1773. Robt. Orlando Jackson $\mathbf{0I}$,, 1759. John Harvey ,, 1739. TS Smith ,, 1750. Thos. 7, Name not traced. LV Abr'm Barrier & Ducornieu AB Lewis ,, 1775. Wm. Sheen WS Jabez & Daniel 曲 sec 1771. ,, Thos. Burrage Davenport. 11 **@** _{ສໜ} Saml. Wood (probably). Freeman ent. 1773. P. ,, Makemeid " Mary MM Tookey Thos. Œ ,, de Lisle Louis ,, $\mathcal{Z}\mathcal{D}$ Wm. Le Bas ,, WLB Stamp ,, 1774-I774-5 ΠS Jas. W'n. WP Penstone ,, Eliz. Tookey " I773. $\mathbf{E} \cdot \mathbf{T}$ Evans Thos. 1774. ,, TE Jas. Young & Orlando Jackson 1Y 01 ,, ,, 1773. $I \cdot D$ John Deacon 17 Thomas Daniel (probably). ¥TD:

MAKERS' MARK AND NAME. DATE. PF Freeman ent. 1774. 1774-5 W. Wm. Fennell. ., Jas. Young ,, 1775. Œ Jas. Stamp ,, 1774. ent. 1775-6 WT before 1773. Walter Tweedie rico. ,, ? Ed. Capper (see 1776). WC ? Wm. Cox. 27 ? John Kentish \mathfrak{M} · ent. 1773. King or 1) Jas. Kingman) Jas. Sumner & Wm. WS ,, 1775. Richd. Crossley 1 Young ,, Jas. æ Thos. Langford (probably). •• ? John Easton & 器 Йm. Fearn or Wm. Fennell, etc. $\mathcal{R}\mathcal{R}$ Robt. Ross ent. 1774. MC Mark Cripps ,, 1767. ,, 89 Chris. Woods ,, 1775. a Richd. Rugg 1776. œ Robt. Jones Baskerville } Geo. 1775-& T. Morley RΡ Robt. Piercy ,, Louis Ducomieu (LD) ,,, ,, BS Ben Stephenson ,, Name not traced. 1776-7 CH Henry Sardet. 113 Piercy Robt. RP ,, Alexr. Barnet " I759. AB ,, . 1776. Œ Nich. Dumee Geo. Heming & Wm. Chawner

8

**

. ,, 1774.

DATE.	MAI	CERS' MAR	K AND NA	ME.			DATE.	МА	KERS' MA	RK AND NAMI	E.
1776-7	ø	John	Lautier	ent.	1773-		1778-9	NII	Nichs.	Hearnden	ent. 1773:
"		John Wm.	Wakelin & Taylor	k} "	1776.		,,	E2	Ed.e	Dobson	,, 1778.
,,		Chas. Henry	Aldridge & Green	[‡] } "	1775.		,,	RC DS RS	Danl. Robt.	Carter, Smith & Sharp	,, ,,
,,	A CO	A.	Calame		1764.		P3	WE GP	Wm. Geo.	Eley & Pierpoint }	,, 1778.
,,		Edwd. Edwd.	Capper or Cooke	}	1773·		,,	860	John	Deacon	,, 1776.
,,	AJ	Aug.	Le Sage	, .,	1767.		"	G3 -	Chas.	Kandler	., 1778.
,,	PB	Phil.	Roker	,,	1776.		"	9 3	Ed.	Lowe	# 2 777•
,,	@ 3	Eliz.	Roker	,,	1,		"	GR	Geo.	Rodenbostel	,, 1778.
1777-8	£16	Henry	Greenway	,	17 75 •		,,	633	Thos.	Wallis	" I773.
,,	JA	Jon'th'n					1779-80	68 3	John	Schofield	,, 1778.
ъ	RM RC	Robt. & Richd.	Makepeac Carter	e} .,	177 7.		"	36 g	Edith	Fennell	,, 1780.
,,		Joseph	Heriot	19	1750.		,,	GH CH	Geo. Wm. (see al	Heming & Chawner } so 1781)	" I774·
,,	WH	Wm.	Holmes	,,	1776.		,,	HB	Hester	Bateman	" 1774.
,,	WP	Wm.	Potter	,,	1777.		,,	T.S	Thos.	Satchwell	us. 1773.
,,		Wm. Wm.	Howe & Clark		,,		"	TP RP	Thos. & Richd.	$_{\mathrm{Payne}}\}$	35 I777.
"	WS	Wm.	Grundy	,,	,,		,,	WP.	w. Ł.	Foster	" 1775.
,,	@	Geo.	Natter	,,	1773.		,,	Z.	Wm. Ed.	Grundy & } Fernell	,, 1779.
,,	RI IS	Robt. John	Jones & Schofield	} "	·1776.		"	LC SC	Louisa 8 Samuel	Courtauld}	" 1777.
"	d	Name n	ot traced.				1780-1	B S	Fras,	Stamp	,, 1780.
,,	@	T.	Daniel .	ń	1774-		.,	WG	Wm.	Garrard (pro	bably).
1778-9		Name n	ot traced.				, "		Jane Rich.	Dorrell & May	ent. 1771.
,,	AF	Andrew	Fogelber	g.			,,	©	Jas.	Sutton	"· 1780.
"	M	J.	Denzilow				,,	WV	Wm.	Vincent	" 1773-
,,	CW3	Wm.	Eley.				,,		Jas. Wm.	Mince & Hodgkins}	,, 1780.
,,	E B	Hester	Bateman	٠,,	1774.		"		T. P. Arthur	Boulton & Humphreys	
,,	WH	Wm. Nichs.	Holmes & Dumee	^{\$} } "	1773 .	1		H	John John of Ne	Langlands & Robertson weastle	}

DATE.	м	AKERS' N	MARK AND NAM	1E.
1780-1	(199)	Name	not traced.	
,,	IP	Joseph	Preedy.	
,"	1 33	John	Kidder	ent. 1780.
1781-2	T P A H	T. B. Arthur	Pratt &) Humphreys	,, 1773-
,,	CW	Chas.	Wright	., 1775.
٠,	RC	Robt.	Cruickshank	" 1773.
,,	69	John Thos.	Crouch & Hannam	" "
72.	•	Josh.	Lejeune	,, ,,
Ę,	EK	Luke	Kendáll	1, 1772.
,,	GH WC	Geo. Wm.	Heming & }	,, 1781.
,,	WW	Wm. Wm.	Playfair & 1 Wilson	,, 1782.
,,	T	Thos. John	Daniel & }	,, 1781.
1782-3	<i>Ff</i>	Geo.	Smith	,, 1782.
,,	ЯW	John	Wren	,, 1777-
,,	CC	George	Gil e s (probab	ly).
,,	A.B.	Andr. Steph.	Fogelberg & }	ent. 1780.
"	®	Robt.	Hennell	" I773.
"	WB	Ŵm.	Bayley.	
15			nark is A N S . not traced.	A.
,,	AP PP	Abm. Peter	Peterson & Podie	,, 1783.
1783-4		John	Lamb	""
,,		Jas. Jos.	Sutton & Bult	,, 1782.
27	₩.	Wm.	Tant	,, 1773.
33	© B	Wm.	Brown (prob	ably).
"	SB	?-Saml.	Bradley.	
11		Name	not traced.	

Note. The interpretation given by Sir Charles Jackson, in the column, of the mark AA is incorrect; the mark complete is NA AS, and though found on a piece in the Draper collection, is probably bogus. The author has found the mark upon two fraudulent pieces of silver. The fact that no marks for "N A" or "A S" as individual silversmiths working during this period have appeared is a suspicious circumstance, as members of a partnership usually engage in business "on their own" either before or after the partnership. H. P. O.

DATE.	MAK	ERS' MAF	RK AND NAMI	ε.	
1783-4	E	Eđ.	Fennell	ent.	1780.
,,	SIP	Sami.	Wintle	13	1783.
17	a s	Wm.	Sumner	13	1782.
,,	2	Name n	ot traced.		
•,	Ø	John	Townshend	••	1783.
٠,	533	Thos.	Chawner	,,	1773-
,,		John	Tayleur	5,	1775.
٠,	69	John	Schofield	"	1778.
1784-5		Name 1	not traced.		
,,	BM	Do.	do.		
۰,	Œ	Chas.	Hougham	**	1785.
,,	ŒŒ	Hen.	Greenway	,,	1775-
,,	SA	Stepher	n Adam s	17	1760.
",	Se	Saml.	Godbehere	77	1784.
,,	ws	Wm:	Simmons	"	1776.
,,	PG	Peter	Gillois	n	1782.
17	80	Robt.	Jones	17	1778.
1785-6	WA	Wm.	Abdy	ri	1784-
,,	10MP	Name :	not traced.		
,,	HV	Do.	do.		
***	BI	Ben.	Laver	**	1781.
,,	WT	Walter	Tweedie	*1	1775-
"	TW	Thos.	Wallis	۳	_1778.
,,	®	Thos.	Daniel	31	1774-
"	1.K	John.	Kidder	,.	1780.
,,	TS	Thos.	Shepherd	71	1785.
,,	AB	Abm.	Barrier	11	1775.

DATE.	MAI	KERS' MA	RK AND NAME.
1786-7	SC	Saml. & Edwd	Godbehere ent. 1785.
,,	TP-AH	T. Arth.	Pratt & Humphreys 1780.
"	ws	Wm.	Sutton " 1784.
**	WR	Wm.	Reynolds ,, 1773.
"		Robt.	Hennell as 1782.
,,	•	Henry	Chawner ent. 1786.
"	ලෙ	Name n	ot traced.
**	CA	Chas.	Aldridge ,, 1786.
"	@	Thos.	Daniel " 1774.
,,	DD	Dani.	Denny ,, 1782.
,,	WP	Wm.	Pitts ,, 1786.
1787-8	SM .	Sami.	Massey (probably).
"	9 <i>3</i> £	Name n	ot traced.
23	WE	Wm.	Eley.
23.	OW.	Thos.	Mallison ent. 1773.
,,	RS	Dani. Robt.	Smith & 3 1780.
1788-9	131	Edwd.	Jay. ,, 1773.
,,	Œ	John	Carter before ,,
,,	TP	Thos.	Powell, probably 1770.

Baskerville

Ollivant

Bateman

Greenway

Thompson

Edwards

(probably).

ent 1782.

,, 1788.

,, 1789.

.. 1774.

,, 1775.

,, 1785.

" 17**8**8.

Geo.

Thos.

Hester

Henry

John

John

Henry Cowper

Cornis, Bland

œ

HC

CB

TO

FB.

Œ

M

1

1789-90

"

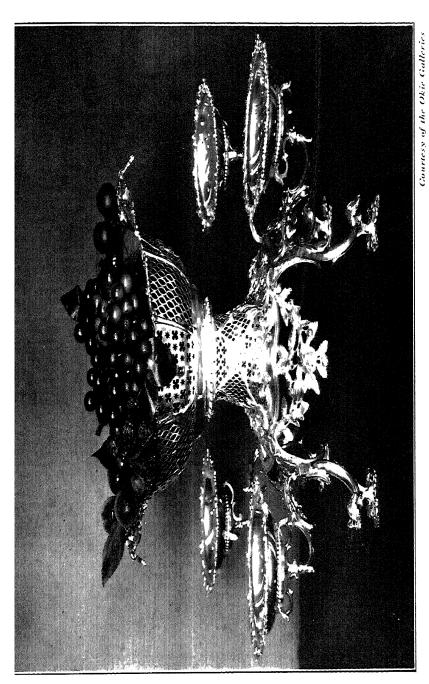
DATE.	MAI	KERS' MAI	RK AND NAMI	Ε.		DATE.	N	IAKERS' N	MARK AND NA	ME.	
1789-90	EEW)	Thos.	Willmore	ent.	1790.	1792-3	W.	Wm. Paul.	Frisbee & }	ent	1792.
,,	EC	Name 1	not traced.			,,	Œ	John	Fountain	"	,,
1790-1	1223	Peter	Podie	"	1783.	,,	TG	Thos.	Graham	,,	• •
,,	TP ER	T. E.	Phipps & Robinson			,,	(31)	Edwd.	Jay	,,	,,
"	GS WF	Geo. Wm.	Smith & } Fearn	,, 1	r786.	1793-4	IW Re	J. Robt.	Wakelin & }	,,	,,
,,	3	Robt.	Hennell	,, 1	773.	,,	Œ	John	Moore		1778.
"	PB IB	Peter & Jonath'	Bateman}	,, 1	1790.	,,	66 9	John	Schofield	,,	,,,,
"	SD	Saml.	Davenport	,,. 1	1786.	,,	P B A B	Peter &	Bateman	,,	1791.
"	WA	Wm.	Abdy	,, 1	F784.	,,	RM	Robt. &	Makepeace	11	1794.
,,	AP	Abm.	Peterson	,, 1	1790.	,,	DU	Duncan Naphtä	Urquhart &) li Hart	<u>}</u> "	1791.
1791-2	F	Wm. Jos.	Pitts & } Preedy }	,, 1	1791.	"	I F	John John	Fountain &) Beadnall	٠,,	1793.
,,	Œ	Geo.	Baskerville	(proba	bly)	,,	YE	Wm. & John	Fisher	,,	"
"	GS	Geo.	Smith	ent. I	773.	¥794-5	WF	Wm.	Frisbee	,,	1792.
h	RS	Robt.	Salmon	**	,,	,,	IK	John	King	,,	1785.
"	W.F. D.P.	Wm. Danl.	Fountain & Pontifex	·} " r	791.	,,	MB	? Mark	Bock (see 17	98).	
"	EB	Jas. & Eliz.	Bland }	*1	,,	"	ET	? Franci	s Thurkle.		
,,	II	John	Lamb	,, I	783.	"	IR	John	Robins	ent.	1774.
,,	TS	Thos.	Streetin	,, I	791.	"	IW	John	Wren	**	1777.
"	DR	Name n	ot traced.	•		"	MP	Michl.	Plummer	*1	1791.
"						"	W	w.	Fountain	*1	1794.
л	S.G R.W	Do.	do:			,,	TN GB	Thos. Geo.	Northcote & } Bourne	**	"
1792-3	W	Do.	do.			1795-6	RG		Gardner or Gaze	**	1773. 1795.
"		Wm. Jos.	Pitts & (see above		,,	æ	Thos.	Ellis	**	1780.
,,	E C	Henry	Chawner	ent, r	786.	,	RM	Robt.	Makepeace	••	1795.
39	on)	Thos.	Howell	,, i	791.	"	PB AB	Peter & Ann	Bateman	,,	1791.
"	TN	Thos.	Northcofe,			"	#	T. B. Arthur	Pratt & Humphreys	,,	1780.
19	CE CE	Geo. Thos.	Smith & }	ent. I	7 92.	.,	C	Wm.	Eley.		

DATE.	MA	AKERS' MARK AND NAME.
1795-6	S:	Name not traced.
,,	H	J. & J. Perkins ent. 1795.
"	HN	Henry Nutting ,, 1796.
2 796-7	®	Name not traced.
1,	BH	Robt. & David Hennell } " 1795-
,,		John Mewburn 1793.
,,	IBO	Jos. B. Orme ,, 1796.
	WEH	Wm. Hall ,, 1795.
"	FF	Hy. Chawner & ,, 1796.
1797-8	RC	Richd. Crossley ,, 1782.
27	110	Henry Chawner & , 1796.
,,	œ	Geo. Cowles " 1797.
1798-9	EM	E. Morley.
,,	æ	Jos. Preedy ,. 1777.
٠,	Œ	John Beldon , 1784.
,,	W	Wm. Eley & Wm. Fearn } ,, 1797.
,,	œ	Geo. Smith.
,,	H	Jos. Hardy & } ,, 1798.
,,	M·B	? Mark Bock.
,,	9	John Emes.
,,	1	Thos. Dealtry ,, 1765.
1799	W P	Wm. Pitts 1781.
,,	WB	Wm. Bennett " 1796.
,,	@	Wm. Pitts ,, 1799.
,,	RO	Richd. Cooke ., "
,,	AF	Andrew Fogelberg ,, 1776.
,,	113	John Hutson ,, 1784.
,,	W.S.	Name not traced.

DATE.	м	AKERS' MA	RK AND NAME.
1799 1800	Œ	Jos.	Preedy ent. 1800.
1800-1	œ	Paul	Storr ,, 1793.
,,	RG RG	J. Robt.	Wakelin & 3, 1792.
,,		Wm.	Hall ,, 1795.
"		Saml. Ed. I.	Godbehere Wigan & Bult },, 1800.
,,	33	Thos. John	Hannam & 7. 1799.
1801-2	RC	Robt.	Garrard ., 1801.
"	(D)	Joh n	Parker.
,,	3 3	John	Emes " 1796.
,,		Peter, Ann Wm.	Bateman ; " 100.
"	EE	Geo. Thos.	Smith & Hayter , 1792.
,,	RH DH SH	Robert, David & Saml.	Hennell
1802-3		John	Harris " 1786.
"	DS RS	Digby Benj.	Scott & , 1802.
"	EB	Wm.	Burwash " "
,,	PB AB WB	Peter, Ann Wm.	1 & Bateman } ,, 1800.
"	AB GB	Alice & George	Burrows ,, 1802.
"	CB TB	Christr. & T. W.	Barker ,, 1800.
1803-4		Benj.	Laver " 1781.
"	œ	Thos.	Holland ,, 1798.
,,	GE TE	G. & T.	Burrows.
"	SG W	Saml. & George	Whitford ,, 1802.
"	AJ	Name not	t traced.
"	Œ	John	Robins (probably).
"	Œ	? Timothy	y Renou.
"	$\mathcal{I}\mathcal{A}$	John	Austin.
1804-5	W-P	Wm	Purse.

DATE. MAKERS' MARK AND NAME. 1804-5 $S \cdot B$ Name not traced. Rundell, Bridge & Rundell. RB&R Œ Geo. Wintle ent. 1804. æ Robt. 27 Garrard ,, 1802. 1011 Jos. Hardy ,, 1799. · 1113 Hannah Northcote ,, 1798. 1805-6 Danl. Pontifex œ ,, 1794. ,, Æ John Emes. ? T. Ash. ,, Burwash & } ,, 1805. Wm. Richd. X.B æ " Name not traced. 1806-7 R. & S. Hennell ,, 1802. Peter & Bateman ,, 1805. 77 JS John Sanders (probably). ,, Crespin Fuller ,, OR John Salkeld ,, Π S **गरा** Thos. Robins Wm. Fountain w ent. 1794. T. & J. Guest & Josh. Cradock 1807-8 " 1806. P. & W. Bateman ,, 1805. ,, Saml. Whitford ,, S ,, 1807. Halford Thos. 75 108 Name not traced. ,, BST. Robins ? J. W. Storey. " IWS 1808-9 John Crouch 1808. I·C Name not traced.

DATE.	N	IAKERS' N	IARK AND NAME.
1808-9	OM	? T. W.	Matthews.
,,	I.C	John•	Crouch ent. 1808.
,,	E-M	E.	Morley.
777	W	Wm. Wm. Wm.	Eley, Fearn & Chawner },, ,,
,,	BB	Henry. Robt.	Nutting & } " "
,,	RC GS	Richard Geo.	Crossley &) ,, 1807.
"	W.S	Wm.	Sumner ,, 1802.
"	11	John	Crouch ,, r808.
1809-10	Œ	Chas.	Hougham ,, 1785.
,,	TW	Thos.	Wallis " 1792.
,,	®	David	Windsor (probably).
,,	60	Thomas	Jenkinson "
•,	SJ	Namė no	ot traced.
1810-1	TH SH	Do.	do.
,,	BC	? Richd.	Cooke ent. 1799.
,,	BS IS	Benj. Jas.	Smith & Smith.
,,		T. E.	Phipps & Robinson
93 '	SB IB	Name no	ot traced.
21	TW JH	Thes. Jonath'n	Wallis & } " 1810.
"	TE	John Thos.	Cotton & } ,, 1809.
1811-2	Œ	James	Beebe " 1811.
2)	BS ##	Benj. & Jas.	Smith.
"	WK	Wm.	Kingdon (probably).
,,	RR	Robt.	Rutland ent. 1811.
31	SH	Saml.	Hennell ,, ,,
n	DS BS IS	Digby Benj. Jas.	Scott, Smith, Smith (probably).



AN EARLY GEORGE III ÉPERGNE. MADE BY THOMAS POWELI, LONDON, $_{1765}$

DATE.	M.A	AKERS' MARK AND NAMF.
1812-3	38 3	? T. Barker.
,,	${\it II}$? John Sanders.
,,		Thos. Jenkinson (probably).
.	83	Rebecca Emes & ent. 1808.
,,	GS	Geo. Smith ,, 1812.
,,		Mary & Sumner ,, 1809.
1813-4		Jos. Craddock ; ,, 1812.
,,	BRITANNIA	Paul Storr " 1793.
"	IWS WE	J. W. Story & , 180g.
181 ₄ -5	811	Saml, Hennell ,, 1811.
,,	83	Emes & Barnard ,, 1808.
"	SA	Stephen Adams, junr.
"	WB	Wm. Bell (probably).
,,	WE	Wm. Elliott ent. 1810.
"	I L WA	Name not traced.
"	SH	S. Hennell & J. (probably).
1815-6	TP ER JP	Name not traced.
"	J E E F	Do, do.
,,	GP GP	Do. do.
, ,		Emeș & Barnard as above.
. "	æ	Robt. Garrard ent. 1801.
,,	CR DR	Christ'n Reid & ano'r of Newcastle " 1815.
1816-7	WB	Wm. Burwash ,, 1813.
,,	III	Jas. Lloyd.
1817-8	S R I E D	Name not traced.

DATE.	М	KERS' M	ARK AND NAV	tf.
1817-8	WB	Wm.	Bateman	ent. 1815.
,,	MS	Name n	ot traced.	
"	ryc	Wm.	Chawner	,, ,,
"	TR	T.	Robins (prob	oably).
,,	we	Wm.	Chawner	ent. 1815.
"	@	Geo.	Purse.	
1818-g	GW	Geo.	Wintle	,, 1813.
,,		Joseph	Wilson.	
٠,	RG	Robt.	Garrard	,, 1801.
1819-20	SE	Name n	ot traced.	
,,	AH	Do.	do.	
-31		Henry	Nutting	., 1809.
,,	CED	Wm.	Stevenson (p	orobably).
,,	00	See 181	2-3 above.	
"	PR	Philip	Rundell	ent. 1819.
1820-1	W B	Wm.	Bateman	,, 1815.
"		John & Henry	Lias	,, 1819.
1821-2	6 B	Thos. or Thos	Baker Balliston	,, 1815. ,, 1819.
,,	IET	? J. E.	Terry & Co.	}
,,	ICE	? John	Foligno.	
"	<u>@@</u>	An Exe	ter maker (pro	obably).
,,	VA IA	J. & J.	Aldous	,,
1822-3	PS	Paul	Storr	.,
"	WA	Willian	n Abdy	•,
"	W	Wm.	Trayes	ent. 1822.
1823-4	@	Name i	ot traced.	
,,	JA	John	Angell (pro	bably).

DATE.	МА	KERS' MARK AND NAME.	DATE.	M	AKERS' MARK AND NAME.
1823-4	103	John Bridge ent. 1823.	1830-1	œ	Thos. Dexter (probably).
,,	ES	Benj. Smith.	.,	R A WS	Name not traced.
1824-5	æ	Thos. & Hayter ,, 1816.	1831-2	W-H	,, 11
"	sc	Name not traced.	,,	RH	R. Hennell.
,,	RH	Robt, Hennell.	1833-4	C S	Paul Storr ent. 1793.
,,	3 3	Name not traced.	۱,,	A B	Adey, Joseph & Albert Savory ,, 1833.
۰,	WE CE IE	Do. do.	1834-5	MM	N. Morrison (probably).
۰,,	GK)	Geo. Knight (probably).	"	6	Jas. Franklin "
,,	34	Wm. Edwards (,,).	"	WB	W. Bellchambers,,
1825-6		James Collins (,,).	"	RP CP	Name not traced
,,		John Bridge ent. 1823.	"	æ	T. Eley.
,,	RP	R. Peppin (probably).	1835-6	@	Chas. Fox ent. 1822.
,,	Œ	C. Eley (,,).	"	JŒ	J. Chas. Edington ,, 1828.
,,	FII	Fras. Higgins (,,).	,,	8	Reily & Storer (probably).
1826-7	CT HT	John, Henry & Chas. Lias ent. 1823.	1836-7	69	See 1835-6.
"	A-B-S	A. B. Savory ,, 1826.	,,	38	Edwd. Barnard, jr., John Barnard & ent. 1829.
,,	RC	Randall Chatterton ,, 1825.	1837-8	WE	Wm. Eaton.
1827-8	BP	Name not traced.	,,	AS	Richard Sibley (probably).
٠,	T-C-S	T. Cox Savory , 1827.		SP	George Webb ",
"	W	Jacob Wintle .,, 1826.	,,	e de la companya della companya dell	Robert Garrard ent. 1821.
"	ME	Moses Emmanuel (probably).	,,	MC	Mary Chawner.
1828-9	WS	Wm. Schofield (,,).	1838-9	WT RA	Wm. Theobalds } ,, 1838.
"	ES	E.S. Sampson (,,).	,,	GR GS	Rawlins & Sumner.
1829-30	\mathcal{IH}	Jas. Hobbs (,,).	1839-40	88	Wm. Bateman & 39.
"	EE	Edward Edwards.	,,	f D	Francis Dexter ,, ,,
,,	RG	Robt. Garrard ent. 1801.		we	Wm. Cooper (probably).
1830-1	@	Chas. Plumley (probably).	, 10	60	Jos. Taylor .,

DATE.	м	MAKERS' MARK AND NAME.	DATE.	N	MAKERS' MAR	K AND NAME.
1839-40	BB	Ed. Edwards (probably).	1847-8	6 6	Eliz.	Eaton.
1840-1	œ	Name not traced.	1848-9	89	E. J. & W.	Barnard. }
,	TC	Thos. Cording ,,	,,	m	R.	Hennel!.
"	6	Geo. W. Adams ent, 1840.	,,	TW	Jacob	Wintle (probably).
,,	JA JA	J. & J. Aldous.	1849-50		Chas. T.	Fox &
,,		Mary Chawner & " " "			Geo. Frans.	Fox i Douglas.
1841-2	JS AS	Jos. & Savory ,, ,,	"			J
,,	3	John Lacy or } (probably).	"	WRS	W. R.	Smily.
1842-3	103	J. Chas. Edington ent. 1828.	1850-1	IK3	John	Keith.
,,	RoH	R. Hennell.	"	@	George	Ivory.
			1851-2		E. & J.	Barnard.
,,	WB WS	Brown & Somersall (probably).	1852-3	U 3	James	Edwards (probably).
1843-4	W IR	Wm. K. Reid.	,,	6	r.	Foligno.
,,	WB	Wm. Brown (possibly).	1853-4		E. & J.	Barnard.
,,	88	Joseph Angel see 1844.	1854-5	egs.	W. R.	Smily.
,,	RF	Richd. Sibley ent. 1837.	1855-6	GA)	George	Angeli.
-0	<u>.</u>	R. Garrard ,, 1801.	1856-7		Chas. T. Geo.	Fox & }
1844-5	REG	1	1857-8	WH	Henry	Wilkinson of Sheffield.
,,	JA A	Joseph Angel.	1858-9	92	Joseph	Angell.
,,	RGH	R. G. Hennell.	,,	W-M	w.	Mann.
"	63 9	Benj. Smith (probably).	,,	8	Roberts &	Briggs.
1845-6		John S. Hunt ent. 1844.	1859-60	@	George	Angeli.
,,		Chas. T. Fox & Geo. Fox.	1860-1	EE	Messrs.	Eady.
1846-7	Œ	G. F. Pinnell.	,,	₽Ŗ.	Rawlins &	Sumner.
,,		Hyam Hyams.	1861-2	®	Robt.	Harper.
"		E. J. & Barnard.	1862-3	RH	Richard	Hennell.
1847-8		John & Lias.	1863-4	@	Geo.	Fox.
,,	RP GB	R. Pearce & G. Burrows.	1864-5	@	Geo.	Angell.
i		1	<u> </u>	·		

CHAPTER V

Marks on York Plate

From 1411 to 1560 all silver plate made in York should have been marked with the leopard's head and fleur-de-lys, both dimidiated (cut vertically in half) and joined in a single stamp. The use of date letters probably commenced in 1560 though no earlier example than the D given in Table I has been found. The assay office in York was abolished in 1858.

TABLE I.

TABLE II.

			11001				_				ADLL	11.		
	TOWN NARK.	DATE LETTER.	MAKER'S MARK	MA	ker's name				TOWN MARK.	DATE LETTER.	MAKER'S MARK.	м	aker's nai	ME.
£L12. 1559-60		A				,	-	1583-4		1	WR	Wm.	Rawn	ison.
1560-1		В	l					1584-5		D		,,	,,	
1561-2		C						1585-6		¢				
1562-3	1	D	BG	Robert	Gylmyn			1586-7		d				
1563-4		E			٠.	•••		1587-8	,,	Q	•	Geo.	Kitch	en.
1564-5	•	3	M					1588-9		ŧ	U	l		
1565-6	46	G	•					1589-90		9			•••	
1566-7		Ĭ	(E)	Christoph	er Hunton,								:	
1567-8		I			•••			1590-1	"	Ģ	(C)	Gco.	Kitch	en.
		1	Ŕ	Robert	Beckwit	h.		1591-2		Í				
1568-9	9	K	TS XX	Thomas	Symson.			1592-3	4		RO	Wm. Robt.	Rawns Gylmy	
1569-70	9	L	000	Robert	Gylmyn.			1593-4	,,	Ũ		? Wm.		inson.
1570-1		M	0	Name no	t traced.			1594-5	,,	m	G)	Geo.	Kitch	en.
1571-2		N	₩	 John	 Lund.	•••		1595-6		n				
1572-3		0	8	William	Foster.			1596-7		Ó				
1573-4		P	. •	***		•••		1597-8	,,	Ð	GII	Chris.	Harrin	igton.
1574-5	,,	0	•	George	Kitchen			1698-9		9			•••	
1575-6		B	,,	*1	**			1000	,,	Ü	190	Fras.	Temp	est.
1576-7		3		Thomas	Waddie			1600 1600-1		8				
1577-8	,,	Ū		Indisting	iishabl e.			1601-2	.,	Ũ	,,	,,	,,	-
1578-9		v						1602-3		u	.,			
1579-80		W		•;•	***	***		JAS. L		1				
1580-1		X				•••		1603-4 1604-5	,,	w		Chris.	Harrin	
1581-2		Y		 .	***			1605:6	"	ñ	ϖ.			
1582-3	"	7	WB	William	Rawnso	n.		1606-7		z				
			1				ı	·····	- 1	~				

TABLE III

			ABL	E III.	
	TOWN MARK.	DATE LETTER.	MAKER'S MARK.	МА	CER'S NAME.
1607-8		II		John	Moody?
	@		Rice	Robt.	Casson.
1608-9	1	B	T	Peter	Pearson.
1609-10	11	1	620	Fras.	Tempest.
1610-1	**	D.		Peter	Pearson.
1611-2	,,	Œ		,, Chris,	" Harrington
- 1		1	1	Ciris.	riarrington
1612-3	"	U	(10)	Fras.	Tempest.
1613-4		0	33 3	Peter	Pearson.
1614-5	**		٠,,	,,	13
1615-6		Ě	ŒŊ.	Chris.	Mangy.
	₩		E	Fras.	Tempest.
1616-7	97	13	**	"	13
1617:8		L			
1618-9	11	33	S 0	Sem.	Casson.
1619-20	••	1	P	Peter	Pearson.
1630-1	••	1	ST	Sem.	Casson.
1621-2	"	D	T	Peter	Pearson.
1622-3		Q	,,	ŗ	11
1623-4		B	RW	Robt.	Williamson.
1861.6	_	1 -	l 📵		
1624-5 CHAR. 1	®	\$		Thos.	Harrington.
1625-6		0	瓤	Robt.	Harrington.
1628-7	"		(4)	?	
1627-8	,,	W	瓜	James	Plummer.
1628-9		X		·	
1829-30	,,	D	⊕	Chris.	Mangy.
1630-1	"	Z	W	Thomas	Waite.
	ı		1	1	

TABLE IV.

	TOWN MARK.	DATE	MAKERS MARK	МА	KER'S NAME.	
1631-2		0	50	Sem.	Casson.	
1632-3		6	٠,	,,	**	
1633-4	"	0	₩.	Robt.	Harrington.	
1684-5	"	0	F	Thos.	Harrington.	
1635-6	"	8		John {	Thomason o Thompson.	r
1636-7	8	Ø	印	Robt.	Harrington.	
i637-8		9	3	Thos.	Harrington.	
1688-9	٠,	6		Robt. or Richd.	Williamson, Waite.	Senr.
1639-40	••	n	(3)	Francis	Bryce,	
1640-1		j				
1641-2	,,	ß		John	Thomason.	
1642-3	.,	U	•	Thos.	Harrington.	
1643-4	**	W		John	Thomason.	
1644-5		n	·			
1645-6	10	O	G	Chris.	Mangy.	
1646-7		p	Ť		***	
1647-8		q				
1648-9		r				۰۰۰
COMWTH. 1649-50	(3)	U	瓜	James	Plummer.	
1650-1	(4)	U	,,	13	,,	
1651-3	,,	U	۱,,	19	,,	
1652-3		U	۱,,	,,	77	
1653-4		w			***	
1654-5	.,	33	•	Thomas	Waite.	
1655-6		U	,,	,,	**	
1656-7	"	Ø		Philemon	n Marsh.	
		ــــــــــــــــــــــــــــــــــــــ				

TABLE V.

			ADLI	. v.	
	TOWN MARK	DATE	MAKERS MARK	MAKE	er's name.
1657-8	03	A	1	John	Plummer.
1658-9	4	33	,,	59	**
1659-60		8		Wm.	Waite.
	_	1 -		John	Thomason.
1660-1	''	9	苷	John	Plummer.
1661-2	,,	8	٠٠	"	,,
1662-3		8	60	" George	" Mangy.
1663-4		8	湖	Marmadul	
1664-5	,,	Ħ	8	Robt.	Williamson.
1665-6	,,	Ĭ	Ē	John	Plummer.
1666-7		Ĭ	(8)	Thos.	Mangy.
1667-8	"	C	坳	Marmaduk	e Best.
1668-9	71		PM	Philemon	Marsh.
1669-70	,,	N	(3)	Thomas	Mangy.
1670-1		SES		Marmaduk	e Best.
1671-2	,,	₽ -	3	Roland	,, Kirby.
1672-3	8	9	Œ	John	Thompson.
1673-4	,,	R	墩	Marmadul	e Best.
· 1674-5	,,	S	69	Robt	Williamson.
	,,,	_	4	Thos.	Mangy.
1675-6	,,	T		Wm.	Mascall.
1676-7	,,	U	a	Henry	Lee.
1677-8	",	Ð		Wm.	Busfield.
1678-9	",	₩	‡	John	Plummer.
1679-80		33	1	John	Thompson.
1680-1	",	3	W B	Wm.	Busfield.
1681-8	.,	2	1	Thos.	Mangy.

TABLE VI.

	TOWN MARK,	DATE LETTER.	MYKEL.	MAK	ER'S NAME.
1682-3		A	GG	George	Gibson.
*1683-4	11	B	SEP	Wm.	Busfield.
1684-5	(D)	YAT	10	John	Camidge.
JAS. IL	6	O.	1	John	Plummer.
1685-6		Ø	R	Richd.	Chew.
1686-7	,,	0	IS	John	Smith.
1687-8	,,	•	Ø	John	Oliver.
1688-9	31	6		Chris.	Whitehill.
WM.&MY. 1689-90	"		₩	Wm.	Busfield.
1690-1			₩	Robt.	Williamson.
1691-2	3	R	@	Charles	Rhoades.
1692-3	"		W	Chris,	Whitehill.
1693-4	*1		₫¢	Mark	Gill.
1694-5		N	瓣	Wm.	Busfield.
1695-6	8	•	G	Clement	Reed.
wm, nii 1696-7	,,		\$	Wm.	Busfield.
1697-8	٠.		\mathfrak{W}	John	Smith.
1698-9	11	B		Wm. as ab	Busfield ove.
1699 1700		8		•••	

The missing date letter for 1676-7 was found by the author while this book was in the press. It is spoon shown on plate facing page 6.

TABLE VII.

	TOWN MARK.	BRIT- AXNIA	LION'S BEAD ERASED.	LETTER.	MAKER'S MARK.	MAKER'S NAME.
1700-1	4			${\mathcal R}$	(Bu	Chas. Goldsborough (probably)
1701-2			a	13	TO	Dani, Turner.
ANNE	•	-		_		John Best.
1702-3	٠,٠	••		G		Wm. Busfield.
1703-4	,,			D	T.A	John Langwith.
1704-5						
1705-6	•••	۰,,	٠,	0	,,	., ,,
1706-7	٠,	,,	,,	•	BB	Chas. Rhoades.
1707-8					MA	John Langwith.
1708-9	١.,	١.,	١,,	0		Wm. Williamson.
1100-9	"	'''	"	U		,
1709-10					((III)	ŕ
1710-11						
1711-2	.,			0	M	John Langwith.
1712-3						
1713-4	,,			0	,,	,, ,,
GEO. 1. 1714-5						

Possibly a variation of the date letter for 1701-2.

The York Assay Office was closed in 1716 and re-opened in 1776.

In Table VIII letters not in shields are hypothetical. A new alphabet was employed from 1787-8.

TABLE VIII.

FIVE STAMPS UNTIL 1784-5, THENCEFORWARD SIX STAMPS AS BELOW.

	Town Mark	Lion Passant.	Leopard Head Crowned	Date : Letter.	King's Head.	Maker's Mark	МА	KER'S NA	ME.	ARTICLES AND OWNERS.
1776-7		1		A						Date-letter conjectured.
1777-8				\ddot{B}			••	•••		Do. do.
1778-9				$\bar{\mathbf{C}}$						Do. do .
1779-80		Œ	₩	D			J. J.	Hampsto Prince	on & }	Communion cup: Warthill. Bowls (1783): Messrs. Crichton.
1780-1				Е						Date-letter conjectured.
1781-2				13			•	**		Communion flagons: All Saints', North Street, York.
1782-3				G			٠,	w		Paten on foot; All Saints', North Street, York.
1783-4							,,	\$73		Com. cup: Huntington, nr. York.
1784-5			_	0	3		,, Han	pston &	Prince.	Plate . Messrs, Crichton. Com. cup: Holme, nr. York,
1785-6		1	! 	ίΚ		1	-	•	_	Date-letter conjectured.
1786-7				Ĺ			-	-	•	Do. do.

TABLE IX.
SIX STAMPS AS BELOW.

	TOWN MARK.	PASSANT	CEOPARD HEAD	E KING	DATE LETTER	MAKERS MARK	МА	ker's n	AME.	ARTICLES AND OWNERS.
1787-8		E3	B	0	A	4]:]:	Hampst Prince.		Noted by the Author.
1788-9					b			•••.	•••	Date-letter conjectured.
1789-90	,,	ų,	••	.,,	(3)	٠,,		**		Table-spoons: Mr. Greenwood.
1790- 1	,,	٠.,		.,	0	٠,	,,	10		Com. flagon, dated 1791: St. John's, Micklegate, York.
1791-2	••	, ,	,,	,,	("	**		Com. flagon, dated 1792: Kirk Deighton, York.
1792-3					f			•••	••••	Date-letter conjectured.
1793-4	.,	"	••	,,	8		"	,,		Table-forks: Mr. Greenwood.
1794-5					h					Date-letter conjectured.
1795-6	••	,.		,,	0		"	1)		Com. cup: Askham Bryan, Yorks.
1796-7	1)		,,	8	0	,,	1)	ο.		Goblet: Mr. J. H. Walter, Drayton, Nor-wich.
1797-8				ľ	1orL		, ···	•••	•••	Date-letter conjectured.
1798:9	٠,		17,	,,			н.	Prince &	co.	Com. flagon, dated 1798: Warter, Yorks.
1799 1800	,.	,,	**		0	,,	"	"		Table-forks: Mr. Greenwood.
i800-1	.,		••	,,,	•	H.*C	. 13	**		Plain cup: Mr. Bradford.
1801-2	,,		••	.,	D	H.	10	••	- 1	Tea-spoons: Mr. Lowe.
1802-3	٠,,	·	11	٠,	0	,,	13	r		Gravy-spoon: Do.
1803-4	٠,	,,	,,	۱,,	0	"	,	1)		Beakers and waiter: Messrs. Crichton.
1804-5	٠,		,.·.	,,	0	12	18	**		Trowel: Mr. Colburne.
1805-6	,,	٠,	**	,,	0	,,	1)	., ·		Noted by the Author.
1806-7					U		•••	••		Date-letter conjectured.
1807-8		,,	••	,,	0	RP .	Robt. .J.	Cattle & Barber.	}	Communion cups: St. John's, Micklegate, York.
1808-9			••	,,	W	•	"	19		Skewer: Messrs. Crichton.
1809-10		•,	**	11	Ø	,,	,,	**		Salt-cellars and spoon: Mr. Williams.
1810-1]	*1	,,	Y	11	"	1,		Table-spoon: Messrs. Robinson & Fisher.
1811-2					\boldsymbol{z}			•••		Date-letter conjectured.

1805-6 1 1807-8 V 1809-10 S Possibly variants of date-letters in above cycle. Stamped on small brass plate from the Assay Office.

Also example of leopard's head, probably used from 1790 to 1836. Stamped on small brass plate from the Assay Office.

1787 to 1796 **Ø**

1796 to

2

1816 to 1820 1820 to 1830



Variants of Sovereigns' heads. Stamped on small brass plate from the Assay Office.

TABLE X.

SIX STAMPS AS BELOW.

	TOWN MARK.	LION I	POPARD'S HEAD ROWNED.	AS MOLE	DATE LETTER.	MAKERS	MAK	er's nab	Œ.	ARTICLES AND OWNERS.					
*1812-3		63	¥	8	0			Barber & Whitwel		Dessert-forks: Messrs. Crichton.					
1813-4					b					Date-letter recorded.					
1814-5					t	1				Do. do.					
1815-6	••	,,	,,	**	0	"	,,	**		Dessert-spoons: Messrs. Crichton.					
1816-7					e					Date-letter recorded.					
1817-8	,,	,,	,,	,,		,,	,,	,,		Salt-cellars and milk-jug: Messrs.					
1818-9	11	,,	,,	,,	0	,,	,,	,,		Com. flagon: St. Cuthbert's, York.					
1819-20					ь			•••		Date-letter recorded.					
8EO. W. 1820-1		١,,	,,	,,	0	,,	,,	**		Table-forks: Messrs, Crichton.					
1821-2		,,	,,	,,		,,	71	**		Table-forks and snuffers tray: Messrs Crichton					
1822-3					l			•••		Date-letter recorded.					
1823-4					m					Do. do.					
1824-5	,,		٫,	,,		JB gc	Jas.	Barber &	& Co.	Com. cup: St. John's, Micklegate, York.					
1825-6	,,	,,	,,	,,	0		Jas. Geo.	Barber, Cattle é		Mustard-pot: Messrs, Crichton.					
1826-7		,,	٠,	••	D	٠,,	Wm.	North	,	Noted by the Author.					
1827-8					q					Date-letter recorded.					
1828-9	,,	,,	,,	,,	8	,,	,,	,,		Table-forks: Mr. Maurice Freeman.					
1829-30	,,	,,	,,	,,	3		,,	,,		Fish-slice: Messrs. Crichton.					
WM. IV. 1830-1	6	,,	,,	0	8		,,	••		Table-forks: Mr. Arthur J. Brown.					
1831-2		١,,	,,,	,,	0	,,	,,	**		Communion paten: Slingsby Yorks.					
1832-3					v					Date-letter recorded.					
1833-4					w					Do. do.					
1834-5					x					Do. do.					
1835-6					y					Do. do.					
1836-7					\boldsymbol{z}					Do. do.					

^{*}In examples of marks from 1812 onward, the leopard's head is sometimes found with whiskers and sometimes without.

1812-3 1813-4 1 1815-6 1 1819-20 1 Possibly variants of date-letters in above cycle. Stamped on small brass plate from the Assay Office.

TABLE XI. SIX STAMPS TILL 1848, FIVE AFTERWARD AS BELOW.

	TOWN LION LEOPARD'S QUEENS DATE MAKERS HARK, PASSART, HEAD, HEAD, LETTER MARK, TILL 1848								AME.	ARTICLES AND OWNERS.
VICT. 1837-8		ga	1848	0	A		Jas. Wm.	Barbe North		Waiter: Messrs. Crichton.
1838-9	••		١,٠	"	B	"	,,	11	•	Noted by the Author.
1839-40	••		•••	,,	C	٠٠.	,.	"		Communion cup: Otley.
1840-1		٠,,	٠,,	0	D	"	,,	"		Communion plate: Bishopthorpe.
1841-2	••	,,	٠,	,,	13	"	,,	"		Noted by the Author.
1842-3	••	,,	,,	"	G	,,	,,	,,		Com. cup: St. Maurice, York.
1843-4	,,	,,	,,	۱,,	0	,,	,,	1)		Noted by the Author.
1844-5	"	,,	,,	,,	1	,,	"	,,		Paten: Dishforth.
1845-6	٠,	,,	,,	,,	0	,,	,,	,,		Alms plate: Bishopthorpe.
1846-7					K					Date-letter conjectured.
1847-8	••	1,	,,	,,	0	115	,,	"		Com. cup: St. Cuthbert's, York.
1848-9	,,,	,,		,,	V	00	James	Barbe	r	Paten: Scrayingham.
1849-50	,,	,,		,,	B	,,	,,	"		Do. do.
1850-1	,,	,,		,,	O	,,	,,	19-		Noted by the Author: also (with maker's mark IG) communion paten: Snainton, Yorks.
1851-2					P			•••		Date-letter conjectured.
1852-3					Q			•••		Do. do.
1853-4					R			•••		Do. do.
1854-5					s					Do. do.
1855-6					Т			•••		Do. do.
1856-7	"	.,		٠,	Ø	9 3	James	Barber		Communion cup: St. Helen's, York.*

^{*}There is at St. Michael-le-Belfry, York, a communion paten stamped with the same marks as those on the communion cup at St. Helens, except that the town-mark is not visible. These examples are understood to have been amongst the last of the plate marked at York, as the office was closed almost immediately afterwards.

¹⁸⁵¹⁻² Possibly date-letters used in the above Cycle. Stamped on small brass plate from the Assay Office.

CHAPTER VI

Marks on Norwich Plate

The marking of silver plate at an assay office was made compulsory in Norwich in 1565. The office was closed not later than 1697 or 1698.

TABLE I.
THREE STAMPS AS BELOW.

	CASTLE OVER LION.	DATE	WAKER'S WARK.	DESCRIPTION	N CF MAKEI ARK.	r's	ARTIC	LES AND OWNERS	
1565-6		A.	♦	Orb and cross	in lozenge	•	Communic	on cup: Diss, No b. : Saxlingh (1566-7	am,
1566-7	"	B	攀	Sun in splend Peter Peters		k of	Standing c Museu	up: South Kensi	
			8	IV over a hear	rt.		Communio	n cup : Bintry, No	rfolk.
1567-8	麗	C.		Maidenhead is	n shield.			n cup: dated wold, Norfolk.	1568 :
1001-0	E	9	Õ	Flat fish in ov			Martir	n cup, dated 1568 1-at-Oak, Norwich	ı.
1			\$3	Estoile of six	curved ray	8.		n cup, undated: orfolk.	Beigh-
1568-9		D		Trefoil slipped	i.			n cup, dated 1570 en, Norwich.	o: St.
1569-70	書	D	5	Orb and co shield.	ross in p	plain	by to	n cup, inscribed " hn Stone and I ": Haddiscoe, No	Robert
1570-1		13 ·	(😇	Mark of Ch	rist'r. Tanr	or.	Com. cup: Patens at Norfo	Little Witching! Arminghall and I	ham. Burgh,
1571-2	"	G	8	Orb and cro shield.	es in sh	aped		stone-ware jug: M	ír. W.
1572-3		H				•••	Date-letter	conjectured.	
1573-4	,,	U	63	Trefoil slipped	i.		Wine-taste	er: Messrs. Crich	iton.
1574-5	"	K	B	A flower with and orb and			Seal-top sp	ooon: Messrs. Ch	ristie.
1575-6		L			···		Date-letter	conjectured.	
1576-7		M	1		•••		Do.	do.	
1577-8	1	N	1			•••	Do.	do.	
1578-9		0			•••	•••	Do.	do.	
1579-80		P				•••	Do.	do.	
1580-1	ROSE	Q				•••	Do.	do.	
1581-3	8	B	傘	Flower of five	e petals.		Mounts o Kensi	f coco-nut cup:	South
1582-3		s	1		•••	•	Date-lette	r conjectured.	
1583-4		T	1		•••		Do.	do.	
1584-5		v					Do.	do.	

c. 2570

Norwich mark, and mark of Christopher Tannor (free 1562) on seal-top spoon: Mr. J. H. Walter.

TABLE II. STAMPS VARIOUS AS BELOW.

DATE (ABOUT).		MAR	iks.		DESCRIPTION OF MAKER'S MARK.	ARTICLES AND OWNERS.				
1590		3			A bird.	Communion cup and paten, Guestwick.				
1595	B B I				Orb and cross, and wyvern's head erased	Four beakers from the Old Dutch Church, Norwich, now in the possession of Mr. Wm. Minet, F.S.A., Miss Col- man, and the Nederlandsch Museum, Amsterdam.				
1600-10		8			Orb and cross,	Goblet on baluster stem: Messrs, Crichton.				
1610	8 9 5 1				* Indistinguishable.	Seal-top spoon: Mr. J. H. Walter.				
1620	8		Q.	I	Lion rampant,	Do. do.				
,,	®	> +	OF COL	W	Mark of Wm. Hayden.	Beakers: Mr. R. Levine.				
"	·· ·· · ·				W. is probably an Assayer's mark.	Spoon: Mr. J. H. Walter.				
1620-40	章 \$ \$				T.S.	Castle struck twice at right angles, one over the other, and castle (in bowl), maker's mark and castle on back of stem; massive seal-top spoon.				
1624	*			M	Arthur Heaslewood (free 1625).	pricked 1640: Messrs. Crichton.				

During the intervals when no date letters were used at Norwich the Assay Office was not functioning and the local productions were sporadic and uncontrolled.

TABLE III. FOUR STAMPS AS BELOW.

					} 	1				
ASTLE OVER CI	1.	CROWNED	DATE LETTER	MAKER'S MARK	DESCRIPTION OF MAKER'S MARK.	ARTICLES AND OWNERS.				
图	1624 5	8	A	3	A pelican, as 1628.	Seal-top spoon: Mr. J. H. Walter.				
•••	1625-6	,.	Ħ		A pegasus, as 1632.	Do. do.; Messrs. Crichton. Mounts of wood bowl: Mr. Theodore Rossi.				
	1626-7	77	C	耳	Timothy Skottowe.	Seal-top spoon: Mr. J. H. Walter.				
٠, ١	1627-8	,,	771	8	Orb and cross.	Chalice: Attleburgh.				
			*	(E	A ship.	Seal-top spoon: Messrs. Lambert. Do. do.: Mr. R. Levine.				
	1628-9	,,	ュ	13	A pelican in her piety.	Seal-top spoon, dated 1629: Mr. A. D. George.				
	1629-30	_	F			Date-letter conjectured.				
,,	1630-1		Œ	W	W. D. conjoined.	Tall flagon: Norwich Corporation. (Seal-top spoon: Mr. J. H. Walter.				
l	1631-2		H	l		Date-letter conjectured.				
	1632-3		77		A pegasus.	Com. cup: Great Melton, Norfolk				
"	1002-0	,,	77	F	A lion rampant.	Seal-top spoon: Mr. J. H. Walter.				
•	1633-4	,,	琼	草	Arthur Heaslewood.	Com. cup: Aspail, Suffolk.				
,,	1634-5	٠,	Ü	IJ	A lion rampant.	Com. cup: S.S. Simon & Jude, Norwich.				
国	*1635 6		菰	IJ	Do. do.	-Spoon with virgin and child finial: Mr. R. Levine.				
图	1636-7		益	B	A crowing cock † (Herald of the Morn.)	Seal-top spoon: Burlington Fine Arts Club Exhibition.				
萬	1637-8	愈	ा		Timothy Skottowe.	Beaker, dated 1638, from a Congregational Ch., Great Yarmouth: Pierpont Morgan Collection.				
4		, ASS.	*	(83	A pelican in her piety.	Seal-top spoon, pricked 1637: Mr. J. H. Walter.				
,,	1638-9		拉	B	A crowing cock,† see above.	Com. paten: Skeyton, Swanton- Abbot, Norfolk.				
塞	1639-40			U	A pelican in her piety.	Communion cup at St. Margaret's, Swanington, Norfolk.				
•	1640-1	,.	拉	\$	Timothy Skottowe.	Com. paten: Riddlesworth, Norfolk.				
		A tower incuse, D.	Mounts of coco-nut cup: The Marquess of Breadalbane, K.G. Com. paten: St. Etheldreda, Nor-							
	1642-3		從	8	Timothy Skottowe. †	Seal-top spoon: Messrs. Christie.				
	1643-4		v		.,	Date-letter conjectured.				
	1272		· 於 不	N P	D. Timothy Skottowe. †	Com. paten: St. Etheldred wich, Seal-top spoon: Messrs. C.				

^{*1635-6} Accompanying this date-letter, are the mark of Arthur Heaslewood (maker) as 1633-4 and Norwich town-marks as 1637-8; communion paten: Coston, Leicestershire.

[†] Crowing cock rising from pot or skillet (old legend).

TABLE IV. FROM ABOUT 1645 TO ABOUT 1685. MARKS VARIOUS AS BELOW.

DATE (ABOUT).		MARKS.		ARTICLES AND OWNERS.							
1645	දුරු ද	Ä	*	Seal-top spoon: Mr. W. Boore.							
,,	8 @	100 000		* Seal-top spoon (pricked 1650): Mr. J. H. Walter.							
1653		會會	坳	* Seal-top spoon; (pricked 1653: Mr. J. H. Walter. SA							
1661				* Trifid-spoon: Messrs. Crichton.							
,,	国	j	W	Communion cup, inscribed 1661: Southwold, Suffolk.							
1670		1 1 1 1 1 1 1 1 1 1		*Spoon, flat stem, trifid end: Mr. J. H. Walter.							
,,	"			* Do. do. : Do. do.							
,,	每 点	會即		* Seal-top spoon, pricked $^{WF}_{PC}$: Do. do.							
"			3	* Table-spoon: Mr. Thurlow Chamness.							
1675			W.	† Communion paten: St. Peter Hungate, Norwich.							
1676	••	🚱	,,	† Flat-top tankard, dated 1676: Messrs. Christie.							
1679	,,	🐉	,,	+Communion paten, dated 1679; St. Peter's, Mountergate, Norwich.							
,,	••	45 19	0	Seal top'spoon: Mr. A. D. George.							
1680			M	Communion cup, dated 1680: East Dereham, Norfolk.							
1685	1			+ Crown, rose, and maker's mark of Thos. Havers; cream jug: Lord Hastings.							

с, 1660



^{*} This maker's mark is probably that of Arthur Heaslewood. † Maker's name: Thomas Havers.

TABLE V. FROM 1688 TO 1697. FOUR STAMPS AS BELOW

	ROSE CROWNED	CASTLE OVER LION.	DATE LETTER	MAKER'S MARK.	MAK	er's nam	E.	ARTICLES AND OWNERS.				
1388			8					Beaker: Messrs, Christie.				
1689	8		Ø	T) H	Thoma	s Haver	s .	Tankard: Major H. S. Marsham. Bleeding bowl: Mr. J. H. Walter.				
1690			c			•••		Date-letter conjectured.				
	(,,	,,	Ø	,,	Thoma	s Havers	3.	Communion flagon, dated 1694: St. Michael's-at-Plea, Norwich.				
1691	, ,	,,	,,	Ð	James	Daniel.		Alms-dish and basin: St. Stephen's, Norwich. Dome-top tankard: Mr. R. J. Colman				
	,,	,,	,,	333				Small mug: Messrs. Christie. Salver on foot: Mr. R. J. Colman.				
	(.,	/3	٠,	E				Communion cup, dated 1694: Stock- ton, Norfolk.				
1692			E				•••	Date-letter conjectured.				
1693			F					Do. do.				
1694			G			•••		Do. do.				
1695			H					Do. do.				
1696	,,	.,	Ū	₽	James	Daniel.		Spoon, flat stem; trifid end: Messrs. Spink.				
	,,	٠,,	K	PR				Beaker, pricked 1697: Messrs. Spink.				
1697			,,			•••		Beaker and spoon: Mr. J. H. Walter,				

c. 1697 , Castle as 1688, no date-letter.



... ... Trifid spoon: Mr. Arthur Irwin
Dasent.









1701-2 Robt. Hartsonge? Communion paten on foot: Kirkstead, Norfolk.

CHAPTER VII

Marks on Exeter Plate

The Exeter Assay Office was established in 1701 and discontinued in 1883. A guild of goldsmiths flourished in Exeter from a time long anterior to the reign of Elizabeth. No Exeter town mark has been found of earlier date than c. 1571; before that date only makers' marks appear to have been used.

TABLE I. FROM 1544 TO 1592 OR THEREABOUT.

		1							
DATE.	MARKS.	MAK	ER'S NAME.	ARTICLES AND OWNERS.					
e. 1544-98	RU	Richar	d Hilliard.	Communion cups: St. Edmund's and St. Sidwell's, Exeter.					
c. 1502 1607	€	Richar	d Osborne.	Communion cups: Catteleigh.					
c. 1568-74	NORTH	John	North.	Do. cup: Curry Mallett,					
c. 1570	6	Henry	Hardwicke.	Chalices: Parkham and Holsworthy.					
1570-3	e tors	John	Ions (Jones).	Communion cup: St. Petrock's, Exeter.					
,,	SMOTE	Do.	do do:	Cover paten: Whitstone.					
£. 1570 1500	E MORE CO	Steven	More.	Communion cup: Halwell.					
1571	no	John	North.	Do. do., dated 1571: St. Davids,					
"	I W	Do.	do.	Communion cup: Messrs. Crichton.					
,,	ब्यका 🏋 🐯	John	Jons.	Do. do., dated 1571: Trevalga.					
1572	IW	John	Withycombe.	Trencher used as paten: Berrynarbor.					
1575	S Exam II 🕸	John	Jons.	Mounts of cylindrical salt (ivory drum): Lord Swaythling.					
"	" " " 6	Do.	do.	Standing salt: Mr. J. Dixon.					
1,	⊗ I ■	Do.	do.	Com. cup, dated 1575: Lympstone, nr. Exeter.					
,,	60	Do.	₫o•	Com. cup: Duloe, Cornwall.					
1576	(1) (2) (2) (3) (3) (4)	Do.	do.	Do. do., dated 1576: Tamerton, Devon.					
"				Do. co.: Eggesford and Broadwood- wiger, dated.					
1580	HORWOOD	Wm.	Horwood.	Mounts of stone-ware jug: Messrs. Christie.					
c. 1580	(Section 1	John	Eydes.	Mounts of stone-ware jug: Victoria and Albert Museum. Chalice and paten: Harpford.					
1582	(E) C ESTON	c.	Eston.	Com. cup, dated 1582: Cadbury, Devon. Do. do. do. 1585: Talaton, do. Lion-sejant spoon: Mr. A. S. Marsden Smedley.					
"	EASTON 🚷	c.	Easton.	Com. cup, dated 1582: formerly at Fen Ottery, Devon.					
1585	BENLY	_	Bently.	Mounts of stone-ware jug: Ashmolean Museum.					
"	(MAMARIH)	R.	Herman.	Seal-top spoon: Messrs. Christie.					
1,590	ESTON N	c.	Eston.	Com. cup, dated 1590: St. Andrew's, Plymouth.					
1592	© C ESTON P	Do.	do.	Lion-sejant spoon: Victoria and Albert Museum.					

TABLE II.

FROM 1600 TO 1640 OR THEREABOUT.

(The dates are approximate except where the articles are described as dated.)

DATE.	MARKS.	MAKER'S NAME.	ARTICLES AND OWNERS.
1600	& cozeen c	Richd. Osborn.	Maidenhead spoon: Mr. J. H. Walter.
"	क्लि सक्तक्क्य क्लि	k. Herman.	Seal-top spoon: Do. do.
"	?	No maker's mark.	Lion-sejant spoon: Do. do.
c. 1600	® ®	Richd. Osborn.	Apostle spoon: Mr. Crichton.
1606	OZECE:	31 33	Lion-sejant spoon, pricked 1606: Noted by the Author.
. 1610-20		William Bartlett. (1597-1646).	{Com. cup: Crewkerne. {Seal-top spoons: Mr. W. Boore.
1620	,, ,, ,, ,,	1) 1)	Lion-sejant spoon: Messrs. Christie.
,,	0	Edward Anthony (1612-67).	Seal-top spoon: The Author's Collection.
,,		" "	Do. do.: Dunn-Gardner Collection.
,,	8 66 6	?	Six maidenhead spoons. Mr. R. E. Brand.
c. 1630	WB 🐉 WB	Wm. Bartlett (probably).	Communion cup and paten, dated 1630: Helston.
"	😝 T 🚭 T	Anthony mark, &c.*	Exeter mark in bowl, other marks on stem of seal-top spoon: Mr. H. D. Ellis.
c. 1635	中食中	John Lavers.	(Crowned X repeated after second IL). (Chalice: Ashwater.
"	8 T	I. P.	Apostle spoon: noted by the Author.
c. 1635-8	愛 	John Lavers.	Seal-top spoon, pricked 1638: do. do. Do. do Sir Edward Marshall Hall, K.C.
c. 1640	6 4 0		Apostle spoon: Messrs. Crichton.
"	 	н. Р.	Do. do : Messrs. Bruford.
,,	NR RADCLIFF X	Jasper Radcliffe.	Do. do. : Messrs. Christie.
"	& "	L. M.	Snuff-box: Mr. G. Henderson.
,,	3 "	Jasper Radcliffe.	Com. cup, dated 1640: St. Petrock's, Exeter.
,,	OSBORN "	Richd. Osborn.	Apostle spoon: Messrs. Christie.
"	食 単単単	John Lavers.	Do. do.: Holburne Museum. Seal-top spoon, with dot at each side of X: Sir E. Marshall Hall, K.C.
,,	②	No maker's mark.	Apostle spoon: Holburne Museum.

TABLE III.

TABLE IV.

c. 1640-50	F	{ John Anthon	Elston y Tripe
,,	B B B 0	Р.	R.
,,		Thomas	Bridgeman.
"		Edward	Anthony.
,,	6	Do.	do.
c. 1646-98	❷ U	I.	F.
c. 1670	X 🍇	Jasper	Radcliffe.
1676		M.	w.
,,		_	s.
c. 1680	₩ 🕏		
"	®	No make	er's mark.
"	" I	I.	s.
1690	W AR	John	Mortimer.
с. 1690	T B	Daniel	Slade.
"	W	Wm.	Ekins.
, ,	W E	Do.	do.
,,	A Q	John	Mortimer.
"	st I 🕲		
,,	U	I. (See Bar	P.
,,	X B	p∙ 459 I.	infra). P.
1694	13	Nichs.	Browne.
1698	X 4 4 4		

	CASTLE.	BRIT ANNIA	LION S HEAD ERASED	DATE	MAKER'S MAKK	MAK	er's name.
1701-2	題		0	A	•	J.	Elston.
anne. 1702-3				Ū	3	Thos.	Foote.
1703 4		,,		G		Hy. John	Muston. Audry.
1704 5	.,			Ū	(E)	Wm.	Briant.
1705-6				J	T	Richd.	Freeman.
1706-7	,,			Ū	@	Thos.	Reynolds.
1707-8				G	60		Wilcocks.
				Ť	_	Thos.	
1708-9	•	"	"	U	8	Richd.	Plint.
170010		٠.	٠٠ ا	O		Name	not traced.
1710-1	,,	٠.		U		Ed.	Richards.
1711-2		٠,,	١., ا	17	0	Geo.	Trowbridge.
1111-4	"	"		~		Ed.	Sweet.
1712-3	**	٠.	٠٠ ا	M	6	Ed.	Richards.
1713-4		٠.,		I	SI	Danl.	Slade.
GEO. I.	•			70			Tolcher.
1714 5	**	"	"	Y	1600	John	Mortimer.
1715-6				D	8	Geo.	Trowbridge.
1716 7	.,	٠,	١,,	Q		Pent.	Symonds.
						Ab'm.	Lovell.
1717-8	••	••	"	B	6	Pent.	Symonds.
1718-9	••	••		8	ATS	Peter	Arno.
1719-20	٠,	٠,	,,		©	Andr.	Worth.
1720-1		.,		V	1	Saml.	Blachford
1160-1	,,					J.	Elston.
1721-2			馬	V	Ø	Thos.	Sampson.
1722-3				A	83	Saml.	Blachford
1723-4			.,	V	<i>F</i>	J.	Elston.
1724 5		••	,,	Ø		Jas.	Williams.

TABLE V.

TABLE VI.

_									. 1								
		CASTLE	LEOPARD HEAD CPOWNED	S LHOM PASSANT	DATE	MYMES.2	MAKE	P'S NAME.			CASTLE	LEGPARDS HEAD CROWNED	PASSAPT.	LETTER	MAKERS	MAKER	'S NAME.
177	25 6				0	8	Samī.	Blachford.		1743 50			器	A	®	Thomas	Blake.
175	26 7	1,	,,	٠,	O	©	Thos.	Sampson.		1750-1	.,	٠,	٠,	B	٠,	**	**
	27.8	••		١.,	0		Joseph Philip	Colher. Elliott.		1751 2	.,	••	•,	C	,,	.,	,,
172	28 9	•,	١.,		U	m	John	Elston, jr.		1752-3	.,	••	,,	D	WP	w.	Parry.
172	29 3 0		۱.,	١,,	ğ	Ø	Do.	do.		1753-4	٠.	•1	٠,,	D	DE	Dani.	Coleman.
	30-1	٠,	١,,	,,	Ū		James John	Strang. Burdon.		1754-5		,,	٠,	1	WP	w.	Parry.
	31-2			ł		. —	Peter	Elliott.						-			•
		•	"	"	O		1			1755-6	"	*,		G	"	"	••
173	31-3	"	7.	••	O	Œ	Joseph	Collier.		1756-7	*'	••	,,		®	Thomas	Blake.
173	33-4	,,	"	",	O	<i>3</i> E	John	Elston, jr.		1757-8	"	**	۰,		"	,,	"
173	34-5	••	٠,		U	®	Sampson	n Bennett.		1758-9		,,	"	K			
173	35-6	,,		,,	Ū	@	Philip	Elston.		1759-60	,,	,,	,,	0		Name no	ot traced.
173	36-7	.,	,,	.,	•	B	James	Strang.		GEO. HL 1760-1	٠,	,,	,,	M			
17:	37-8	1,	١,,	,,	Ū	æ	Philip	Elston.		1761-2	.,	**	٠,	N			
17	38-9	,,	,,	,,	Ō	0 3	Pent.	Symonds.		1762-3	٠,	,,	.,	O	ATS)	Mat'w	Skinner.
1	39-40	,,	,,	۱,,	Ď	8	John	Burdon.		1763-4	٠,			P			
17	40-1	٠,		.,	O	673	Do.	do.		1764-5	•,		٠.	Q			
17.	41-2	۱.,	,, .		U	9	Pent.	Symonds.		1765-6	**	.,	۱,,	R			
	42-3	۱,,	,,	۱,,	8			ot traced. Freeman?		1766-7	,,	٠,	١.,	8	@S	Richard	Sams.
		l			1	and a	J. John	Babbage?		1767-8	.,	٠,	١.,		<u>"</u>	١	••
17	43-4	"	"	"	U	അ					"	"	."	1			
17	44-6	"	"	"	U	,,	Do.	do.		1768-9	"	"	•"	U	\mathcal{IH}	James	Holt.
17	46-6	"			w	1				1769-70	"	,,	"	W	1	Thomas	Coffin.
17	46-7				U	Ø	Pent.	Symonds.		1770-1	"	••		X	Œ	J.	Freeman.
17	47-8	,,	١,,	٠.	T	®	Thos.	Blake.		1771-2				8	æ	Richard	Sams.
17	48-9		"		Ø	55 3	Jas.	Strang.		1772-3				Z			

Variant of date-letter for 1748-9



TABLE VII.

	CASTLE.	LEOPAROS HEAD CRGWNED	LIOK PASSANT.	DATE LETTER.	MAKER'S MARK.	MAKER	'S NAME.
1773-4	1				æ	Richd.	Sams.
1774-5		,,	••	В			
1775-6	٠,	.,	.,	•	<i>9</i> 8	Thos. Willian	
1776 7	,,	••		D		of Pl	ymouth.
1777-8	 ·	٠,	٠,	E			
1778-9	,,			Q	.,	Thos.	Eustace.
1779-80	13		••	G	,,	"	,,
1780-1			"	H			
1781-2-3	.,			Ū	••	"	,,
1783-4		KINGS	,,	B	WP	w.	Pearse.
1784-5			.,	Q		Thos.	Eustace 1775-6).
1785-6	٠,		,,	M	æ	Thos.	Eustace.
1786-7		0		M	923	Joseph	Hicks.
1787-8		"	,,	0	,,	"	"
1788-9			,,	P		,,	"
1789-90	,,		,,	O	æ	J.	Pearse.
1790-1			,,	r			
1791-2		,,	>1	0	Œ	Joseph	Hicks.
1792-3		"		t			
1793-4		"	"	u			٠
1794-5	.,		"	W	·		
1795-6	,,			X	RE	Richd	l. Ferris.
1796-7		,,		у			

TABLE VIII.

	CASTLE	LIOX PASSANT.	DATE	KINGS	MAKER'S MARK	MAKER	'S NAME.
1797-8	煎	结	A	8	R	Richd.	Ferris.
1798-9	11	,,	B		,,	11	"
1799 1800	.,	,,	0	Ø		Joseph W.	Hicks. Welch.
1800-1	,,	,,	D	11	SE SE	Joseph	Hicks.
1801-2	,.	,.	0	,,	,,	"	17
1802-3	,,	۱,		,.	,,	3)	٠,
1803-4	٠,٠	٠.	G	,,	<i>9</i> E	Thos.	Eustace.
180,4-5	٠,	"		,,	RE	Richd.	Ferris.
1805-6	6	经	0	٠,	,,	,,	"
1806-7	,,	۰۰ ا	K	,,	,,	11	,,
1807-8	٠,	,,		,,	,,	"	n
1808-9	,,	,.	M	,,			
1809-10	,,	۱,,	N	۰,	JL	J.	Langdon
1810-1	" .	١.	0	,,	ww	w.	Welch.
1811-2	,,	"	P	••	M	Joseph	Hicks.
1812-3	.,	.,	Q	,,	٠,	,,	"
1813-4	,,	. "	R	,,	Œ	G.	Turner.
1814-5	١,,	,,	8	,,	۱,,	,,	ņ
1815-6	,,	,,		.,		,,	••
1816-7	 .	··.	O		63	Geo.	Ferris.
L	L	<u></u>	L	ـــــا	l		

TABLE IX

		,	ГАВ	LE	IX.		
	CASTLE	LION PASSANT	DATE	XING S HEAD	MAKER'S MARK	MAKER	'S NAME
1817-8	<u> </u>	5 3	0	Q	63	Geo.	Ferris.
1818-9	,,	,,	O	,.	٠,		.,
1819-20	,,	,,	•	,,	90	Joseph	Hicks.
6EO. IV. 1820-1	,,	,,.	0	,,	,,	۱.,	.,
1821-2	,,	,,	3	,,	,,	.,	•
1822-3	,,	,.		Ø	അ	Geo.	Ferris.
1823-4	,,	,,	8		٠,	٠,	"
1824-5	,,	,,	h	.,		,,	,,
1825-6	"	,,	Ð	,,	113	John	Eustacé.
1826-7	٠,	٠,	K	,,	GW.	Name n	ot traced.
1827-8		,,		.,	600	J.	Osmont.
1828-9	,,	,,	m	,,	,,	۰,	"
1829-30		,,	0	,,	111	Joseph	Hicks.
WM. IV. 1830-1	٠.	٠,	0	,,	,,	,,	,,
1831-2	Ш	踣		0	ws.	w.	Sobey.
1832-3	,,		9	,,	D S	John	Stone.
1833-4	00	ඎ	0	.,	COD)	Wm.	Pope.
1834-5		,,	8	0	920	J.	Osmont.
1835-6	٠.,	,.	0	,,	CES	W. R.	Sobey.
1838-7	١.,	.,	៣	۱,,	NA.	William	Welch.

TABLE X.

	CASTLE.	· LION PASSANT	DATE	COEEN S	MAKERS MARK	MAKE	R'S NAME.
ист. 1837-8		3	A	0	E033A	W. R.	Sobey.
1838-9	,,	,,	B	Ø	550	J.	Osmont,
1839-40	,,	,,	0	O	Œ	Thos.	Byne.
1840-1	,,	,,		,,	9 3	J.	Stone.
1841-2	蘁	,,	(E)		RAM	-	Ramsey.
1842-3	٠,,	,,	•	,,	60033	WŖ.	Sobey.
1843-4	爽	,,	(۰,,	15	"	,,
1844-5	,,	,,	1	,,	202	"	••
1845-6	,,	,,	1	*	(SOEE)	"	"
1846-7	,,	,,	B	,,		"	.,
1847-8	,,	,,	1	,,	G	?	Williams.
1848-9	٠,	,,	M	,,	JS	J.	Stone.
1849-50	,,	,,	1	,,	200	w. r.	Sobey.
1850-1	,,	٠,	(P)	,,	.,	,,	**
1851-2	٠,	,,	1	,,	530	J.	Osmont.
1852-3	•,	,,	1	,,	٠,	**	n
1853-4	••	,,	R	,,	@	Isaac	Parkin.
1854-5	,,	"	S	,,	٠,	* ,,	,,
1855-6	,,	,,		,,			,,
1856-7	,,	,,	(1)	,,	5 481	J.	Stone.

TABLE XI.

	CASTLE.	LION PASSANT.	LETTER.	QUEEN'S HEAD.	MAKER'S MARK.	MAKE	R'S NAME.
1857 8			Δ	0	JS	J.	Stone.
1858-9	,,	,,	B	٠,	**	"	11
1859-60	7,	,,	0	,,			
1860-1	,,	,,	D	,,	PO	Name i	not traced.
1861-2	,,	٠,	D	,,	JW	Jas.	Williams.
1862-3	20	,,	13	٠,			
. 1863-4	**	,,	G	••			•••
1864-5	**	••	O	,,			
1865-6	••	••	0	,,			
1866-7	,,	"	B	1,		•	
1867-8	**	"	Ō	,,			
1868-9	,,	,,	M	,,	œ	Henry	Lake.
1869-70	"	,,		٠,			
1870-1	••	••	0	,,			
1871-2	,,	,,	0	"			
1872-3	,,	٠,	0	,,			
1873-4	١,,	,,	B	,,			
1874-5	۰,	,,	0				
1875-6	,,	"		,,			
1876-7	"	"	U	,,		<u></u>	

TABLE XII.

FIVE STAMPS AS BELOW.

	CASTLE.	LION PASSANT.	DATE LETTER	QUEEN S	MAKERS MARK	MAKI	LR'S NA	ME.	ARTICL	ES AND	owners.
1877-8			Δ	0	8	J. Wh	ipple &	c Co.	Engraved Bruford.		Mr.
1878-9	"	٠,	B	,,					From the		ffice plate.
1879-80	,,	,,	0	٠,					Đo.	do.	do.
1880-1	,,	17	D	*,					Do.	do.	đo.
1881-2	,,)3	8	**					Do.	do.	do.
1882-3	,,	,,	•	,,	മ്മമ	Ellis, Tı	Depree icker	£ }	Com. plat Exeter.	e• St.	Matthew's,

The communion plate at St. Matthew's above-mentioned appears to have been some of the last work assayed at Exeter, as the office was finally closed in 1883.

SUPPLEMENTARY LIST OF MARKS OF GOLDSMITHS

Impressed at Exeter, but not illustrated in the preceding tables.

DATF.	MARK.	NA	MF.	DATE.	MARK.	N	we.
1701	3	Daniel	Slade.	1722	\$	Pentecost	Symonds.
c 1706	60 0	Peter	Jouett.	1728	00	Thomas	Coffin.
1707	83	Thos.	Sampson.	1730	9 3	John	Reed
1708	\$	Richard	Wilcocks,?	1732	iiG	Thomas	Clarke.
1709	\$	Pentecost	Symonds.	**	Œ	John	Suger
1710	A	John	Pike.	1741	MM	Micon	Melun.
,,	Be	Joseph	Bennick.	1771	RB	Richd.	Birdlake (Plymouth).
1713	So	John	Suger.	1825	SI	Simon	Lery.
1714	7.	Anthony	Tripe.	1830	ΠP	Isaac	Parkin.
1717	201	Zacariah	Williams.	1835	GT.	G. Turner	r & partner Son).
1719		Joseph	Bennick.	1845	6	J.	Golding (Plymouth).
1719	BE 38	Edward	Richard.	1847	$\mathcal{H}E$	Henry	Ellis,
-/				1850	IP CS	Isaac Geo.	Parkin & Sobey.
"	IM	John	March.	i i		<u> </u>	

CHAPTER VIII

Marks on Newcastle Plate

Money was minted at Newcastle in 1248 and in the reign of Henry VI (1423) it was ordained that Newcastle-upon-Tyne should have a "touch" (assay office). A proper assay office for marking silver plate was established in 1702.

TABLE I.

TABLE II.

_			_
	1658	John Wilkinson.	
	1664	8 F 6 F	
	1668	₩ II . II	1
١	1670	W II II , , , , John Dowthwaite.	
	1672	a u	
	"	Wm. Ramsay.	
	1675	· · · · · · · · · · · · · · · · · · ·	
1	,,	₩ ,, ,, ,,	1
	1680	· 😲 · 😲	
1	1684	W 🚭 🐯	1
	,,	&	
	,,		
ı	1685	WR Wm. Robinson.	
	٠,	最好最好 "	
	1686-7	Eli Bilton.	
	i686-8	Wm, Robinson.	
	1690	8 . 8	
	1692		
	1694	Robt. Shrive.	
	,,	Eli Bilton.	
	>1		
	1695	Wm. Robinson.	
	1697	Thos, Hewitson.	-
	1698		
	1698-9	EB EB Eli Bilton.	
	1700		
	**	John Ramsay.	F
ĺ	1701	A B Eli Bilton.	

	THREE CASTLES	BRIT-	LION'S HEAD ERASED.	DATE LETTER	MAKERI MARK.	MAKE	R'S NAME.
ANNE. 1702-3		*		A	Ŗā	John	Ramsay.
1703-4	.,	"	,,	${f B}$	Ba	Fras.	Batty.
1704-5		,,	.,	•	2	Robt.	Shrive.
1705-6	,,	,,	,,	1	137	Eli.	Bilton,
1706 7	,,	٠,		•	7	John	Younghus- band.
1707-8		,,	,,	Ø.		,,	"
						J'nath'r	French.
1708-9	''	"	"	◍	BV	John	Buckle of York.
1709-10	••	,,	••	,,	13	James	Kirkup.
1710-11			ĺ				
1711-2					3	Eli.	Bilton.
1712-3		8	2	0	I	Richd.	Hobbs.
1713-4		_			CA	John	Langwith.
•	l		l	_	(j'nath'	n French.
BEO. 1 1714-5		,,	,,	1	600	Fr.	Batty, jr.
1715-6					6	Nathl.	Shaw.
1716-7							
1717-8	,,	,,	۱,,	®	E	Joseph	Buckle.
1718-9	,,	,,	,,	1	@	Fras.	Batty, as
				l_	ख	James	Kirkup
1719-20	,,	,,	,,	D.	Ba	R. & F.	Make peace Batty.
				_	(@	John	Carnaby.
1720-1	,,	1,	,,	(1)	1	Wm.	Whitfield.!

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The dates assigned in table I must be regarded as approximate. $\,$

TABLE III.

TABLE IV.

							_							
	THREE	LION I	EOPARD HEAD	S DATE LETTER	MAKER'S MAKE	MAKER'S NAME.		.;	HREE STLES	THARRES	EOPARD HEAD ROWNED	DATE LETTER.	HAXEN HAXEN	MAKER'S NAME.
1721-2	H			0	FB TR	Fras. Batty, jr.		1740-1	0	3	7	A	SB	Stephen Buckle. James Kirkup.
					1330	John Ramsay, jr. Robt. Makepeace.	-	1741 2	;	,,	,,	B		W. Beilby & Anor. Perhaps Jno. Busfield (of York.)
1722-3	8		"	B		Jas. Kirkup.						•	2	Isaac Cookson.
1723-4	"		"	(1)	•	Jthn. French.		1742-3	••	,,	."			Thomas Stoddart.
1724-5	٠,	٠.	٠,	1		John Carnaby. Thos. Partis.		1743-4	••	••	"	D		William Partis.
1725-6	53.3	æ	æ	_ :	TIR			1744-5	.,	٠,	٠,	0	$\mathcal{F}D$	F, Martin (probably).
1/60-0	#			(B)	OTO)	Fras. Batty, jr. Wm. Whitfield.		1745-6		٠,	8	1	<i>50</i> 2	Thomas Blackett (probably).
1726-7	"	,,	"	0	Œ	John Busfield of York. ?		1746-7		3	3	G	Œ	Isaac Cookson.
GEO. II. 1727-8				6	8	Isaac Cookson.			•			U	EG2	John Wilkinson
1728-9	,,	23	,,	0	GB WW	Geo. Bulman. Wm. Whitfield.		1747-8	"	"	''			of Sheffield (probably).
		2		!	WD	Wm. Dalton. Geo. Bulman.		1748-9	••	"	"	Û	GER RC	? Thos. Reid of York. R. Gillson (of Sunderland).
1729-30	"	.,	••	0	GB	Geo. Bulman.		1749-50	,,	٠,	٠.,	13		Robert Makepeace.
1730-1	"	۰,,	**	B	: YD	Wm. Dalton.		1750-1		(23)				(of Sunderland). William Berlby.
1731-2	١,,	,,	,,	0	<u> </u>	Thos. Gamul?		1751-2					W22	William Partis.
				_	(30)	Thos. Makepeace.		1101-4	"	"	"	A	WD	William Dalton.
1732-3	"	••	77	9	003	John Busfield of York. ?		1752-3	••	"	,,	D		Perhaps John Barrett (of Sunderland).
1733-4	٠,,		,,	Ŋ	â	Isaac Cookson.		1753-4	.,	٠,	,,	0	Bo	Isaac Cookson.
1734-5	,,	٠.	.,	a	œ	Thos. Partis.		1754-5	,,	,,	١,,	P		Langlands & Goodriche.
1735-6	,, :	١,,	٠,	(63	Geo. Bulman.						0	<i>0</i> 73	John Kirkup.
	"	"	"	1		Wm. Partis.*		1755-6	"	"	"	1 .	1	John Langlands.
1736-7	"	"	"	@	ED			1756-7	"	"	"	B		
1737-8	,,	.,	,,	B	œ	Isaac Cookson.,		1757-8	0	,,	8	8		" "
1738-9	,,	1,7	+1	8		Wm. Beilby&Co.		O 1758-9				T		Ralph Beilby.
1					6	Isaac Cookson.			L	ل	<u></u>	<u> </u>		<u> </u>
1739-40	,,	,,,	,,,	0		Robt, Makeneace		Note.	The	letter	T is	presun	ned. No	doubt the shield wa

^{*}Possibly Wm. Prior.

 $\it Note.$ The letter T is presumed. No doubt the shield was identical with that of the other date letters.

TABLE V.

	THREE	LION L PASSANT	LEOPIRD HEAD CROWNE	T DATE	KING-	S MAKERS . Wark	MAKER'S NAME,
1759-60	•		3	A		30	Samuel James.
GEO. III. 1760-8		"	,,	Ø			Saml. Thompson. John Barrett
1769-70	,,	岛	,,	G			of Sunderland. Saml. James, Robt. Peat.
1770-1	8	"	8	Ø		œ	John Kirkup, John Fearny
1771-2	"	"	"	E			of Sunderland. John Langlands.
1772-3	₩	"	,,	F			James Crawford.
1773-4	"	"	"	G			John Jobson, Jas. Hetherington,
1774-5	"	,,	"	4		WS	Stalker & Mitchison.
1775-6	"	"	,,	O			Hetherington & Edwards. Francis Solomon of
1776-7	"	υ.	11	K	l		Whitehaven. Hetherington & Edwards.
1777-8	"	"	"				James Hetherington, David Crawford,
1778-9	,,	,,	١,,	M			Langlands & Robertson.
1779-80	٠,	93	8	Ø		1	David Crawford.
1780-1	"	"	,,	0		RP RS	Pinkney & Scott.
1781-2	"	",	٠,	₽		H	Langlands & Robertson (as below).
1782-3	"	11	**	Q		{ IS BD	John Stoddart. Ben. Dryden.
1783 4	"	11	"	B		II	John Stoddart.
1784-5	"	"	٠,	S	9		Pinkney & Scott.
1785-6	,,	,,	,,	T	,,	W	John Mitchison.
1786-7	"	1,	17	U	0	,,	п п
1787-8	"	\$	8	W	,, .		Name not traced. Larglands &
1788-9	"		*	X	79	C-R	Robertson, Chrstn, Reid,
1789-90	,,	"	"	Y	,,	P&S	Pinkney & Scott.
1790-1	".	"	"	Ø	"	M.	John Mitchison.

TABLE VI.

	LION PASSANT	THREE CASTLES	LEOPARE	SKING B	DATE	MAKERS R. MARK	MAKER'S NAME.
1791-2	G		CROWNE		A		Langlands &)
1792-3			,,		n	138	Robertson. J Robert Scott.
*1793-4	,,	,,	,,	.,	0	<u>A</u>	Anth. Hedley.
1793-4			"			1	Mary Ashworth of D
1794-5	"	"	"	"	D		G. Weddell.
1795 6	"	,,	"	"	D		Robertson &) Darling.
1796-7	"	"	"	"	B		Thos. Watson. Robertson & Darling
1797-8	,,	,.	"	8	C	83	Geo. Laws & John Walker.
1798-9	,,	"	۰,	٠,			Chrstn. Reid. John Robertson
1799		,,	,,	,,	0	(M	., .,
1800-1	23	3		0	K	(C)	Sarah Crawford. John Langlands
1801-2	-		,	"	17		Thos. Watson. Ann. Robertson
1802-3	١., ا	,,	,,	,,	M		David Darling.
·	_		,.		_	8	Chrstn, K. Reid & David Reid,
1803-4		,,	"	2		A·K	Alexr. Kelty.
1804-5	"	,,	,,	,,	0	0	John Langlands jr.
1805-6	,,	,,	,,	٠,		@	George Murray.
1806-7	"	,,	,,	,,	0	œ	Thos. Watson.
1807-8	,,	,,	۰,	٠,	R	٠,	17 19
1808-9	٠,	,,	,.	٠,	8	#	Darling & Bell.
1809-10	23	T	8	2		0	John Langlands
1810-1	٠,	.,	,,	,,	U	TW	Thos. Watson.
1811-2	,,	11	,,	,,	W		Drthy. Langlands Robertson & \ Walton.
1812-3	,,	,,	,, }	٠,	X		Robert Pinkney. Name not traced,
1813-4	,,	,,	,,	.,	Y		Chrstn. Ker Reid, David Reid, &
1814-5	,,	,,	,,			(EXX)	Chrstn. Bruce Reid John Walton.

Maker, M. Miller.

 $\dagger Probably$ used by the son of John Langlands after his father's death.

1805-6 🐼 🛭 🖾 🤣 🖸

Maker, Alexander Cameron, of Dundee.

^{* 1793-4} **Q Q 🖾 HY**III

TABLE VII.

SIX STAMPS AS BELOW.

Γ		DATE	RING S HEAD	LION PASSANT	THREE CASTLES	LEGPARD S HEAD CROWNED	WAKER'S WARK	MAKEI	R'S NAME.	ARTICLES AND OWNERS.
١	1815-6	A	Ω	C 3	a	₩	TW	Thos.	Watson.	Punch-ladle: General Meyrick.
	1816-7	B	,.		,.	••	TW	"	**	Tea-spoons: Messrs, Crichton.
	1817-8	•	,,		••		CD		. Dinsdale,	Milk jug: S. & A. Mus., Dublin.
Ì	1818-9	D	,,				I R I W	Robert		From Assay Office plate.
l	1819-20	E	٠.		,.	.,				
ľ	3E0. IV. 182 0-1	B	,,		.,	,,		Thos.	Watson.	Do. đo. đo.
	1821-2	G	0			"	,,	,,	11	Marrow scoop: Submitted to the Author.
	1822-3			۱.,	,,		••	,,	••	Tea-spoon: Mr. E. Heron-Allen.
١	1823-4	0	••	"	٠,	٠.	91	,,	**	Small mug: Messrs. Debenham.
1	1824-5	K	,,				®	"	**	Large two-handled cup: The Earl of Yarborough.
	1825-6	L			٠,					24 0. 12
	1826-7	M	٠.							
١	1827-8	N			,,					
١	1828-9	0			.,					
١	1829-30	P								
	wм. iv. 1830-і	Q	,,			۱.,				
	1831-2	R		,,	"	٠.				
	1832-3	8	O	١.	۱,,			Thos.	Watson.	Sauce-ladie: Mr. J. B. Stansby.
1	1833-4	T								
	1834-5	U				,,	WI	Wm.	Lister.	From Assay Office plate.
	1835-6	W		,		"				
	1836-7	X		"	.,					
	vіст. 1837-8	Ø			١	,,	1W	Thos.	Watson.	Salt-spoons: Messrs. Crichton.
	1838-9	Z	•,				8	Lister	& Sons.	From Assay Office plate.

See supplementary List of Makers' Marks on p. 131.

TABLES VIII. AND IX.

SIX STAMPS AS BELOW. LEOPARD'S HEAD UNCROWNED FROM 1846.

	KINGS	LION	THREE CASTLES.	LEOPARD HEAD	S DATE	MAKER'S	MAKER'S	NAME.	ARTICLES & OV	vners.		DATE LETTER
1839-40	0	3		CROWNER	A		John V	Valton.	Com. cup &	naten ·	+1864-5	0
1840-1		ر رو	"		<u>B</u>	,,	,,	,,	Aspatria.	do.	1865-6	b
1841-2	0	,,	,,	,,	0	TW	Thos. W		Small mug:	Col.	1866-7	c
1842-3	,,	,,	۱,,	,,	D	,,	,,	,,	Fitzgerald Goblet: Mr.			\mathbf{d}
1843-4	"	,,		,,	E				Boore.		1867-8 1868-9	e
1844-5				,,	F		Lister &	Sons	Sugar ladle : N	lessrs.		f
1845-6	",	,,	"	,,	G		(as 18		Crichton.		1869-70	1
		_	E			1971	Name n	n+	Egg-spoon :	Mr.	1870-1	g h
1846-7	,,		 E	₩		œ		traced.	Lowe.		1871-2	1 - 1
1847-8					I						1872-3	1
1848-9	"	•"	"	"	J						1873-4	k
1849-50	,,	"	"	"	K						1874-5	1
1850-i	"	"	"	"	L						1875-6	m
1851-2	"	"	"	"	M						1876-7	n
1852-3	"	"	۱,	"	N						1877-8	0
1853-4	"	"	٠,	,,	0						1878-9	p
1854-5	"	"	17	,,	P					I	1879-80	q
1855-6	1,	,,	,,	,,	Q					l	1880-1	r
1856-7	"	,,	"	,,	R					ļ	1881-2	s
1857-8	,,	,,	•,,	99	S					1	1882-3	t
1858-9	,,	,,	11	33.	Т					l	1883-4	u
1859-60	"	,,	,,	"	U					l	The offi	ce was
1860-1	**	,,	,,	"	W						closed in	
1861-2	,,	,,	٠,	,,	\mathbf{x}						spoon of year with	f this
1862-3	,,	3,	. >>	,,	\mathbf{Y}						pard's uncrow Messrs.	head n e d : Reid
1863-4	,,		,,	••	Z						& Sons.	reiu
1850-1	6	•••	•••	•	7 6	3 1 4	Davi	id Reid.	. Marrow sc		- A T G	-i
18 69-70	8		(3)			a 4		Reid.	Pair of sal			
	•	•	_			_			& So	ns.	_,	

^{*} In some cases the leopard's head has been found with a crown.

SUPPLEMENTARY LIST OF MARKS OF GOLDSMITHS.

Impressed at Newcastle from c. 1750 to c. 1880, but not illustrated in the preceding tables.

MARK.	NAME.	MARK.	N.	AME.	mark.	, N.	AME.
SE	Name not traced.	La Sons	Lister &	Sons.	1123	John.	Miller.
W	., .,	Eas	,,	,,	ŒD	Cuthber	rt Dins- dale.
WB	Mr. Bartlet		John	Brown.	GO	Geo. Sa	m, Lewis
SI	Samuel Jones.	4 B	"	"	MYASONS	M. You	ng & Sons
B	Peter James.	ws	Wm.	Sherwin,	SJ	Simeon	Joel.
_		50 0	James	Dinsdale.	•	John	Cook,
4	Name not traced.	55	Name no	t traced.	RD	R. of C	Duncan arlisle.
FS	F. Somerville or Summerville, Ser and F. S. Junr.	CDB	Chrstn. J	. Reid.	JstJ		and Israe
PB	Peter Beatch	RR	Robert	Rippon.		James	Foster.
	Name not traced.	US	John	Sutler.	W & JW		and Jno. ilson.
RD	., ,,	JW	John	White,	FR	Car	Ross of
R-W	Robt. Wilson	· OB	David	Reid.	TALBOT	A. Y. Crook,	Talbot of Darlington.
D&B	Darling & Bell.	BUXTON	Wm. Bishop	Buxton of Auckland,	TS	Thos.	Sewill.
T·H	Thos. Hunt- ingdo	. •	John	Deas?	IR	Name r	ot traced
Œ	Hugh Brechi ridge		Robt. of Di	Oswald arham.	EJC	,,	"
PI	Peter Lambert Berwick.	of OE	Oliver	Young.	WR	"	**
GR Br	Chrstn. K. Reid David Reid.	å Œ	John	Cook.	E-0	"	,,
CAM E. Book	Alexr. Cameron		W. Wils	on & Sons.	RO		19
	John Robertso		Alder &	ne of Car- isle. : Sons of lyth.	HB	,,	

CHAPTER IX

Marks on Chester Plate

The Chester Assay Office was established in 1687, though a guild of silversmiths existed as early as 1573. The assay office was suspended in 1696 but re-established in 1701. It still functions.

TABLE I.

DATE.	MAKER'S MARK, TOWN MARK AND DATE-LETTER.	MAKER'S NAME.
1668	60	George Oulton.
c. 1683	RW HH RW	Ralph Walley.
. ,	3 33	Nathani. Bullen.
c. 1685	93 Since	" "
,,	5 733) , 31
1 686-90	西 量 图 8	Alexand'r Pulford,
,,	医盘 4 0	Peter Edwards.
,,	豆 毒 鲁 印	,, ,,
"	应品	Ralph Walley.
гб90-2	本 命 岛	" "
31	6 " " "	Peter Pemberton.
,,	母加口	. " "
"	多 無 B	,, ,,
с. 1692	P B C	***
1692-4	B B B B C	,, 1,
1695- 1700	BB BB	Name not traced.
1695	Ð	
1696	œ	
1697	F	

TABLE II.
FIVE STAMPS AS BELOW.

	BRIT- ANNIA.	LION E HEAD ERASED.	CATE LETTER.	TOWN MARK.	MAKERS MARK.	MAKI	ER'S NAME.	ARTICLES AND OWNERS.
1701-2	8	0	Δ	8	133	Richd.	Richardson.	Rat-tail spoon: Mr. G. Lambert.
1702-3	,,	,,	B	,,	99	John	Bingley.	Do. do. : Messrs. Christie.
1703-4	,,	,,	C	,,	B	Nath.	Bullen.	Table-spoon: Mr. Lowe, Chester.
					通	Chas.	Bird.	Assay Office Plate, Chester.
1704-5	"	,,	D	"	血	Richd.	Richardson.	Oval tobacco box, dated 1704:
1705-6	,,	,,	B	,,			Pemberton. not traced.	Large rat-tail table-spoon: Mr. Lowe. Assay Office Plate, Chester.
1706-7	,,	,,	0	,,	110	"	,,	Do. do. dr.
1707-8	,,	,,	œ	,,	Ro	Thos.	Robinson.	Tumbler cup: Judge Wynne- Ffoulkes.
1708-9	,,	,,	0	,,	œ	Name	not traced.	Assay Office Plate, Chester.
1709-10	,,	,,	O	۶,	G	,,	**	Do. do. do.
1710-11	,,		13	,,	0	"	**	Do. do. do.
1711-2	,,	,,	D	**	8	,,	**	Do. do. do.
1712-3	,,	••	0	"	Ta		Tarleton.	Do. do. do.
1713-4 GEO. L	,,	,,	0	,,	印	Richd.	Richardson.	Com. cup and flagon, "given 1716": St. Peter's, Chester.
1714-5	,,	,,	0	,,	®	"	,,	Com. paten: Church of St. John Baptist, Northgate, Chester.
1715-6	,,	••	0	••	斑	Barth.	Duke.	Gravy spoon: Mr. Hignett.
1716-7	,,	,,	•	,,		Thos.	Maddock.	Rat-tail spoon: Mr. Crichton. Assay Office Plate, Chester.
1717-8	,,	,,	13	,,	旗	Richd.	Richardson.	Alms-plate, inscribed 1719: St. John's, Chester.
1718-9	ton Passant.	LEOP'S HEAD CT	8	"	"	17	"	Com. cup: St. Bridget's (now at St. Mary's), Chester.
1719-20	2		0	٠	(3)	٠,	"	Small oar: Chester Corporation.
1720-1	"	,,	U	,,	Ma	Thos.	Maddock.	Rat-tail spoon: The Day Collection.
1721-2	,,	,,	V	,,	琙	Richd.	Richardson.	Small cup with one handle: Cordwainers' Guild, Carlisle.
1722-3	,,	,,	W	,,		,,	,,	Rat-tail spoon: Chester Corpn.
1723-4	,,	,,	X	77	CD	,,	91	Paten, on foot, dated 1723: St. Michael's, Chester. Gravy spoon: late Miss Farmer.
1724-5	••	,,	Y	,,	R	12	۱,	Plate paten: St. Michael's, Ches.
	,,	,,		,,	3	,,,	,,	Com. cup: St. John's, Chester.*
1725-6	"	**	Z	*,	023	John	Melling.	Table-spoon: Judge Wynne-Ffoulkes.

716-7 Rt

Mark on small cup at Llanerchymedd; possibly the mark of a Richardson widow.

^{*} Also water-bailiff's oar, dated 1726, badge of jurisdiction over the river: Beaumaris,

TABLE III. FIVE STAMPS AS BELOW.

Г									· · · · · · · · · · · · · · · · · · ·
		PASSANT	LEOPARD HEAD CROWNE	P MYKY	LETTER	MAKER'S	MAK	ER'S NAME.	ARTICLES AND OWNERS.
	1726-7	23			A	B	Benj'r	Pemberton.	Small salver: Messrs. Christie.
	GEO. 11. 1727-8	"	١,,	"	3	88	,,	19	Large skewer: Messrs. G.
	1728-9	"			6	EFF	Richd	. Richardson.	Com. cup, dated 1728: Kendal.
	1729-30			١,,	9	RE	Richd.	. Pike.	Rat-tail spoon: Mr. W. Boore.
	1730-1			,.	8	CE	Wm.	Richardson.	Do. do.: Do.
l	1731-2	,,	,,	"	F			conjoined as 1728 above.	Pipkin: Mr. Lowe, Chester.
	1732-3	,,	,,		G	B	Richd.	. Richardson.	Com. cup and cover, dated 1732: Whitehaven.
	1733-4	,,	,,	,,		RR	,,	39	Assay Office Plate,
	1734-5		"	,,	T	,,	,,	**	Com. cup and cover: Workington.
	1735-6	,,	,,	,,	K		"	"	Do. do.: Kirkby Lonsdale. Do. do., dated 1735: Poulton- le-Fylde, Lancashire.
	1736-7	,,	,,	,,	\mathcal{L}	,,	,,	,,	Half-pint mug: Messrs. Comyns.
	1737-8			,,	46		19	**	Pair of alms-basins, dated 1737: Chester Cathedral.
	1738-9	,,	,,	,,	W	"	,,	**	Large gravy spoon: Mr. W. Boore.
	1739-40	,,	,,	1)	0	W	Wm.	Richardson.	Assay Office Plate.
	1740-1		,,	,,	Ø	®	Benj'n	Pemberton.	Table-spoon: Mr. G. Lambert.
	1741-2		.,	"	2	RR	Richd.	Richardson.	Sauce-boat: Judge Wynne- Ffoulkes.
	1742-3	••	,,	"	R	®	Thos.	Maddock.	Pap bowl: Messrs. Spink.
	1743-4	**	"	••	0	R	Richd.	Richardson.	Do. do.: Mr. Lowe, Chester.
	1744-5	••	,,	,,	I		. ,,	**	Sauce pan: Messrs. Crichton.
	1745-6	"		11	u		•••		Date-letter conjectured.
	1746-7	••	,,	••	v		•••		Do. do. do.
	1747-8	••	٠,	••	22			Maddock above.	Table-spoon: Mr. Payne.
	1748-9	,,	8	••	X	m	Richd.	Richardson.	Pair of beakers: Judge Wynne- Ffoulkes.
1	1749-50	•1		.,,	Y	,,	**	"	Plate: Messrs. Comyns.
L	1760-1	B	,,	,,	8	RR	,,	,,	Tumbler: Mr. W. Keir, Corwen.

Variant of date-letter for 1749-50: Assay Office Plate; and tumbler: Mr. Lowe,

TARIF IV

	LIGE PASSANT.	MEAD	TOWN	DATE	HARRY.	MAKER	S NAME.
1751-2	G	8		a	ma		chardson.
1752-3	.,		"	Borb			C1181 030/14
1753-4	"	,,	,,	C	"	.,	,,
1754-5	"	",	,,	Derd			
1755-6	"	"	,,	(2)	.,		,,
1755-7	, "	"	"	Feef			
1757-8	"	"	**	Œ	883	,,	,,
1758-9	*1	"	,,	0	RR	,,	,,
1759-60	"	,,	"	Iori			
3 80, 111, 1760-1	**	"	"	Kork			
1761-2	11	,,	,,	Lorl			
1762 3	.,	"	,,	•		"	"
1763-4.	,,	"	"	0	RR	,	"
1764-5	"	,,	"	0	RR	"	13
1 <i>7</i> 65-6	,,	"	"	0	٠,	"	*
1766-7	,,	"	11	Qorq			
1767-8	,,	"	11	IB	and the same of th	n	"
1768-9	2	"	"	13	"	"	"
1769-70	,,	,,	",	D	⊕	Bolton & gill, Bi	
1771-2	,	"	",	U	•	Joseph W	-
1773		"	75	8		Geo. Wa { James } Jos.	
1774	,,	"	11		0	"	"
1775	17	,,	,,	83	653	Geo. W	
1775-6	٠,	,,		Y		Richd, Ri	hardson, jr.

TABLE V.

	LION PASSANT	LEOPARD RÉAD CROWNED	TOWN	BATE LETTER		WAKERS WARK.	MAKER'S NAME.
1776-7		8	•	0		en i	Richd. Richardson
1777-8	,,	"	,,	0		GW)	George Walker.
1778-9	,,	,,	,,	0		RR	Richd, Richardson
.979- 88	53	3	•	1		023	Joseph Walley.
1780-1	,,	11	,,	0		,,	P 11
1781-2	۰,	"	,,	0		@13	George Walker.
1782-3	,,	,,	,,	8			17 27
1783-4	۰,	,,	,,	Ö		Ø	John Adamson.
1784-5	G	 (2)	 #	N	KING S		Richd, Richardson
1785-6		"	,,	B	"	00	J. Clifton or James Conway.
1786-7	,,	,,	,,	0	B	TP.	T. Pierpoint,
1787-8	"	,,	,,	0	,,	RB	Robt. Boulger,
1788-9	,,	,,	,,	0	,,		John Gilbert. Robert Jones.
1789-90	,,	"	,,	0	,,	WH	Wm. Hull,
1790-1	,,	"	"	0	,,		Wm. Tarlton.*
1791-2	۰,	,,	,,	9	,,	Œ	James Barton.
1792-3	"	٠,	*1	0	,,	9 3	E. Maddock.
1793-4	,,	,,	,,	8	17	M	Thos. Appleby.
1794-5	,,	,,	"	0	٠,	00	Thos. Hilsby.
1795-6	,,	"	,,	0	,,	03	Thos. Morrow.
1796-7	',,	"	,,	Ø	"	1255	John Adamson & Son.

Another example of date-letter for this year:

Assay Office Plate. Also on a sugar basin (with mark of Joseph Walley): The Goldsmiths' Co.

John Hewitt.

TABLE VI. SIX STAMPS AS BELOW.

	LION PASSANT.	LEOPARD MEAD CROWNED	S TOWN	DATE LETTER.	KINGS	NAKERS MARK,	MAKER'	's name.	ARTICLES AND OWNERS.
1797-8			4	A	8	ला	George	Lowe.	Large skewer: Judge Wynne- Fioulkes.
1798-9	,,	,,	٠,	B	,,	®	Robt.	Jones.	Extinguisher: Messrs. Crichton.
1799 1800	,,	,,	,,	C	,,	RG	Robert	Green.	Watch-case, noted in Man- chester.
1800-1	,,		,,	D	,,	1	Nicholas	Cunliffe.	Do. do. do.
1801-2	,,	.,,	,,	13	,,		Maker's r	nark indistinct.	Goblet: Messrs, Welby.
1802-3	,,	" .	۰,		,,	GT.	George	Walker.	Gravy-spoon: Messrs. Deben- ham.
1803-4	,,	,,	,,	G	"		",	"	Table-spoon: Mr. W. Boore.
1804-5	,,	۰,,	,,	1	"	©	Name no	t traced.	Marks noted by the Author.
1805-6	"	"	,,		1,	N	Nicholas	Lee.	Watch-case, noted in Man- chester.
1806-7	,,	,,	,,	K	••		,,	**	Do. do. do.
1807-8	,,	. ,,	,,		"	er.	George	Lowe.	Skewer: Mr. Lowe, Chester.
1808-9	,,	٠,	,,	M	,,		Mark ind	istinct.	Table-spoon: Mr. Wills.
1809-10	"	,,	,,	Ŋ	,,	8	Name not	t traced.	Marks noted by Author.
1810-1	"	11	,,	0	,,	IW	John	Walker.	Watch-case: Mr. Spiridion.
1811-2	,,	٠,	,,		,,	WP	William (of Bi	Pugh irmingham).	Sugar-tongs: Mr. Harris.
1812-3	,,	,,	,,	0	,,	ARI	Abbott &	Jones.	Watch-case noted by the Author.
1813-4	,,	"	,,	B	,,		"	*>	Do. do. do.
1814-5	,, 1	.,	"	S	"	OM)	Jas.	Morton.	Sauce-boat: Mr. Crichton.
1815-6	,,	,,	,,		,,		19	,,	Fish-slice: Mr. Phillips.
1816-7	,,	,,	,,	U	.,	H-A	Hugh	Adamson.	Watch-case noted by the
1817-8	,,	٠,	.,	V	"	A	John .	Abbott.	Do. do. do.

TABLE VII. SIX STAMPS AS BELOW.

_												
		LION ! PASSANT	LEOPARDS HEAD.	TOWN MARK	DATE LETTER	KING 1	WAKER'S MARK	MAK	ER'S NAME.	Sourc	E OF I	MARKS.
	1818-9	秀	7	₩		වු	EAV	J.	Walker.	From wax J. F.	impres Lowe,	ssion: Mr. B.A.
1	819-20	••	٠,	,,	B	,,	VZI R	Vale &	Co.	Assay Office	Plate at	nd Records.
	BEO. IV. 1820-1	••	,,	٠,	0		IMB	Jones &	& Reeves.	Do.	do.	do.
1	821-2-3	,,	,,	,,	D			Ну.	Adamson.	Do.	do.	đo.
	1823-4	1,	Ŧ	,,	13	2	MII.	Mary	Huntingdon.	Do.	đ٥.	do.
	1824-5	,,	••	,,	D	,,	Œ	John	Twemlow.	Do.	do.	do.
	1825-6	,,	,,	,,	G	.,	M	J.	Morton.	Small cre Crich		: Mr.
	1826-7	,,	,,	,,		۰,,	63	Geo.	Lowe.	Flate: M	r. Lowe	e, Chester.
	1827-8	**	۰,,			١,,	RB	Robt.	Bowers.	Assay Off	ice Pla	te, Chester.
	1828-9	,,	٠,,	,,	K	,,	TIN	Thos.	Newton.	Do.	do.	do.
	1829-30	,,	,,	,,		,,-	JH	John I	Hilsby, L'p∞l.	} Do.	do.	do.
	WM. IV. 1830-1	,,	,,	,,	M	,,	JC	John	Coakley.	Gravy sp Ches	oon:	Mr. Lowe,
	1831-2	٠,	,,		Ø	,,	®	John	Parsonage.	Assay Off	ice Pla	te, Chester.
	1832-3	,,	,,	,,	0	,,	EW.	Thos.	Walker or Woodfield	Do.	đo.	do.
	1833-4	١,,	۱,,		P	,,	1	Robt.	Lowe.	Do.	do.	đo.
	1834-5	,,	۱,,	.,	Q	,,	R-L	Richd	. Lucas.	Do.	do.	do.
	1835-6	,,	,,	.,	B	0	IM	John	Walker.	Do.	đo.	do.
	1836-7	"		٠,	8	,,	IIIS	Jos. I	L. Samuel.	Do.	đo.	do.
	vict. 1837-8	.,	,,		D	.,	द्यंड	John	Sutters.	Large qu Live	antity o	f table plate
	1838-9	,,	,,	,,	U	,,	and the same of th	Henry	Close.	Pocket o	•	case: Cap-

TABLE VIII.
FIVE STAMPS AS BELOW.

	LION PARSANT.	TOWN MARK.	DATE LETTER.	QUEEKT	MAKER'S MARK.	MAKER	'S NAME.	so	URCE OF M	IARKS.
1839-40	33	₩	A	0		J. & Thos.	Lowe.	Sauce-boa	t; Mr. P.	Lannon.
1840-1	••	,,	${\bf B}$,,	(360)	11 11	,,	Assay Offic	ce Plate an	d Records.
1841-2	.,	••	•	,,	HYA	Henry	Adamson.	Do.	do.	đo.
1842-3	,,		B	٠,	PL	P.	Leonard.	Do.	do.	do.
1843-4	••.	,,	Œ	11	©	Wm.	Smith.	Do.	đo.	do.
1844-5	15	,,	1	.,	æ	Ralph	Samuel.	Do.	do.	do.
1845-6	,,	٠,	(§	,,	AB	Adam Wm.	Burgess. Crofton.	Do. Do.	do. do.	đo. đo.
1846-7	,,	,,	Ð	,,	UE	J.	Burbidge.	Do.	do.	do.
1847-8	 .	٠,	I	٠,	HEW	John F.	Wathew.	Do.	đo.	đo.
1848-9	,,	,,	R		œ	Christr.	Jones.	Do,	đo.	do.
1849-50	,,	٠.	1		6 20	T.	Wilson.	Do.	do.	do.
1850-1			M	٠.,	@	E.	Kirkman,	Do.	đo.	đo,
1851-2	13.	,,	A	,,	GW)	Geo.	Ward.	Do.	đo.	do.
1852-3			(B)		_TC	т.	Cubbin.	Do.	do.	do.
1853-4	٠,		1	,,	RA GEB	Richard G. C.	Adamson. Lowe.	Do. Do.	do. do.	do. do.
1854-5	٠,,	,,	1			Thos.	(Manchester). Wooley.	Do.	do.	do.
1855-6	,,	,.	B		AGR	A. G.	Rogers.	Do.	đo.	do.
1856-7	٠,,	,,	8	,,	æ	John	Lowe.	Do.	do.	do.
1857-8	'	,,	1	.,	6 23	Joseph	Mayer.	Do.	do.	do.
1858-9	,,	,,	a	,,	69 5	Edwd.	Jones.	Do.	đo.	do.
1859-60	.,	,,	B	۱,,	EN	Elias	Nathan.	Do.	do.	do.
1860-1	,,	,,	a	,,	œ	Geo.	Roberts.	Do.	đo.	do.
1861-2	"	,,		,	HF	н.	Fishwick.	Do.	do.	đo.
1862-3	"	"		,,	@	н. ј.	Stuart.	Do.	do.	do.
1863-4	"		2	"	1313	Francis	Butt.	Do.	do.	do.

TABLE IX. FIVE STAMPS AS BELOW.

TABLE X.

FIVE STAMPS TILL 1890,
FOUR AFTERWARD.

	Lion Passant	TOWN.	DATE	OUESN OUESN	T MAKERT	MAKER'S NAME.
1864-5	5	8	1	0		Wm. Dodge.
1865-8	,,	٠,	0		Œ	John Richards.
1866-7		"	0	.,	6	Saml. Ward, Man- chester.
1867-8	"	,,	0		æ	Geo. Lowe, junr.
1868-9	۱,	,,	0	,,	HT	Henry Tarlton, Liverpool.
1869-70	,,	,,	0		W B	W. Roskell, Liver-
1870-1	,,	,,	0	,,	S.Q	S. Quilliam.
1871-2	"	,,	O	"	œ	Geo. Roberts.
1872-3	,,	"	0	,,	RO	Robt. Over.
1873-4	"	,,	13	"	Œ	Thos. Russell.
1874-5	"	,,	U	"	@	Hugh Green.
1875-8	,,	,,	0	,,	S&R	Samuel & Rogers.
1876-7	"	15	0	,,	AC	A. Cruickshank.
1877-8	"	"	0	"	M	S. Quilliam.
1878-9	"	19	B	,,	Œ	Geo. F. Wright, Liverpool.
1879-80	••	,,	9	,,	JK	Joseph Knight, Birmingham.
1880-1	"	,,	Ũ	,,	TP &S	T. Power & Son, Liverpool.
1881-2	"	**	8	,,	BN	Benge Nathan.
1882-3	17	,,	0	,,	œ	Wm. Smith, Liver pool.
1883-4	3 1	••	0	18.	AR	A. Rogers, Liver- pool.

	LION PASSANT	TOWN MARK	DATE LETTER	QUEEK HEAD.	MARK.	
1884-5	92	4	A	0	(133	
1885-6	,,	,,	B	,,	ØB.	
1886-7	١,,	,,	0	••	JTAS	
1887-8	,,	,,	D	,,	11	
1888-9	,,	,,	13	.,	W.T	
1889-90	,,	,,	13	••	63 29	
1890-1	,,	••	G		6 23	
1891-2	,,	"	0		EC	
1892-3	,,	37	0			
1893-4	.,	,, ·	K			
1894-5	•,	,,	D		串	
1895-6	31	"	M	i	am	
1896-7	٠,	,,	Ø			
1897-8	,,	,,	0		©	
1898-9	,,	.,	0		WA	
1899 1900	,,	.,	0		@	
1900-1	,,		B		B	
EDW. VII. 1901-2	,,	,.	A		(D)	
1902-3	,,	"	Ø		BB	

TABLE XI. FOUR STAMPS, WITH MAKER'S MARK.

DATE.	LION PASSANT.	TOWN MARK.	DATE- LETTER.	5	OURCE O	F MARKS.
1903-4	65	4	G	From A	ssay Offic	e Records.
1904-5	"	>1	Ø	Do.	đo.	do.
1905-6	11	,,	8	Do.	đo.	do.
1906-7	"	,,	Ŧ	Do.	đo.	do.
1907-8	"	,,	G	Do.	do.	do.
1908-9	,,	"	Æ	Do.	do.	do.
1909-10	33	"	9	Do.	do.	do.
1910-1	"	11	43	Do	do.	do.
1911-2	۰,	"	2	Do.	do.	do.
1912-3	17	,,	•	Do.	do.	do.
1913-4	,,	**	2	Do.	do.	do.
1914-5	19	**	0	Do.	do.	do.
1915-6	19	13	Ø	Do.	do.	do.
1916-7	,,	**	2	Do.	đo.	đo.
1917-8	,,	**	R	D'o.	do.	đo.
1918-9	"	n	T	Do.	do.	do.
1919-20	"	"	a	Do.	do.	do.
1920-1	,,	92	22	Do.	do.	do.
I921 <u>-</u> 2	"	21	4	Do.	do.	do.

CHAPTER X

Marks on Birmingham Plate

The Birmingham Assay Office was established in 1773.

TABLE I.

FOUR STAMPS UNTIL 1784, THENCEFORWARD FIVE, AS BELOW.

	LION PASSANT.	ANCEOR.	DATE LETTER		MAKER'S MARK	MAKE	R'S NAME.	ARTICLES AND OWNERS.
1773-4		9	A		MBIE		Boulton Fothergill.	Pair of salts: Birmingham Assay Office.
1774-5	"	,,	B		" "	{ ;;	,,	Candlesticks: Mr. M. B. Huish. Do. : B'm'ham Assay Office.
1775-6	- ,,	,,			œ	Charles	Freeth.	Mounts of horse-pistols. Mr. F. Weekes.
1776-7	"	,,	D		"	,, Richard	Pickley	Light striker: Mr. F. Weekes.
1777-8	**	1,	D	{	RECE MB IF	Charles	Bickley, } Freeth. } & Fothergill.	Mounts of pistol: Mr. Dudley Westropp Cake-basket: Mr. H. D. Ellis.
1778-9	.,	,,	J	Ì	" "	»	a rothergin.	Candlesticks: Mr. W. Boore.
1779-80	e's	,,	•		TW.	т.	Willmore & }	Pair of shoe buckles: B'm'ham Assay Office.
1780-1	73	13	Ŭ					Marks from B'm'ham Assay Office Records.
1781-2	,,	33	U					Do. do. do.
1782-3	,,	. ,,	K		TW	т.	Willmore & Alston.	Pair of shoe buckles: B'm'ham Assay Office.
1783-4	,,	41		KINGS HEAD	,,	,,	,,	Pair of shoe buckles: Mr. Dicker.
1784-5	,,	-,	M		®	Samuel	Pemberton.	Snuff-box: Mr. Falk.
1785-6	,,	,,	Ø	,,	нн	Henry	Holland.	Watch-case: B'm'ham Assay
1786-7	,,	- ,,	0	Q	®	Samuel	Pemberton.	Snuff-box: Messrs. Robinson
1787-8	,,	1,1	B	,,	Œ	Joseph	Taylor.	Caddy spoon: Do. do.
1788-9	,,	,,	Q	**	1>	,,	**	Marrow spoon: Mr. Simmonds.
1789-90	,,	13	B	,,	T.W	Thos.	Willmore.	Pair of shoe buckles: The Author's Collection.
1790-1	٠,	,,	8	,,	MB	Mathw.	Boulton.	Tripod fruit stand: B'm'ham Assay Office.
1791-2	,,	,,	O	,,	9	Samuel	Pemberton.	Patch-box: B'm'ham Assay Office.
1792-3	,,	,,	U	,,	,,	,,	**	Snuff-box: Mr. Lowe, Chester.
1793-4	,,	,,	A	,,	MB	Mathw.	Boulton.	Candelabrum : Birmingham Assay Office.
1794-5	,,	,,	W			Joseph	Taylor.	Caddy spoon: Birmingham Assay Office.
1795-6	7,	٠,	X	,,	Œ	John	Shaw.	Vinaigrette: The Author's Collection.
1796-7	,,	,,	V	,,		Thos.	Willmore.	Scent bottle case: B'm'ham Assay Office.
* 1797-8	,,	75-	Ø	1	,,	"	**	Vinaigrette: B'm'ham Assay Office.

^{*} The King's head is found in stamps both of oval and indented outline for the year 1797-8, and in some instances the King's head mark is stamped twice.

TABLE II. FIVE STAMPS AS BELOW.

	PASSANT, ANCROS LETTER HEAD				WAKER'S WARK.	MAKER	's name.	ARTICLES AND OWNERS.			
1798-9		0	8	18	TW	Willmore &	& Alston.	Nutmeg box: Mr. Fitzhenry.			
1799 1800	"	,,	U	} ,,	6	Samuel	Pemberton.	Snuff-box: Messrs. Spink.			
1800-1	,,	,,	0	1 ,,	F&W	Forrest &	Wasdell.	Nutmeg grater: Messrs. Spink.			
1801-2	,,	,,	0	۱,,		John Thos.	Turner? Willmore?	Vinaigrette: B'ham Assay Off. Patch-box: The Author's Collection.			
1802-3	,,	,,	9	٠,	MB	Matthew	Boulton.	Toast rack: B'ham Assay Off.			
1803-4	,,	"	0	1	Œ	John	Shaw.	Vinaigrette: The Author's			
1804-5	"	"	8		(D)	Joseph	Taylor.	Mustard spoon: Mr. Fitzhenry.			
1805-6	,,,	,,	O	,,		Matthew William Joseph	Linwood. Pugh. Willmore.	Snuff-box: The Author's Coll. Caddy spoon: B'm Assay Off. Snuft-box: Do. do.			
1806-7	"	"	B	٠٠.	CEE		Bettridge.	Nutmeg grater: Mr. Ballard.			
1807-8	"	,,	0	,,	WP	William	Pugh.	Snuff-box: The Author's Coll.			
1808-9	,,	,,	U	,,	MB	Matthew Boulton.		Chees: scoop: Messrs. Christie.			
1809-10	",	** .	O	8	133	John Shaw.		Snuff-box: Mr. Bruford.			
1810-1	"	"	m	٠,	TED	Thropp &	Taylor.	Do. : B'ham Assay Office.			
1811-2	,,	,,	O	,,	S&S	T. Simpson	& Son.	Snuff-box: Messrs. Spink.			
1812-3	"	**	0	0	Ö	Jcseph	Taylor.	Do.: B'ham Assay Office. Salt-spoons: Messrs. M. & S. Lyon.			
1813-4	,,	>7	D	,,	GEO B	Cocks &	Bettridge.	Mustard-spoon: The Author.			
1814-5	,,	**	0	,,	L&C	w.	Lea & Co.	Vinaigrette : Do.			
1815-6	,,	"	U	,,	,,	,,	,,	Snuff-box: Messrs. Spink.			
1816-7	,,	,,	8	,,		Samuel Wardell &	Pemberton. Kempson.	Vinaigrette: Mr. G. Lowe. Child's coral: Miss Jackson.			
1817-8	"	**	0	,,	E	Edward	Thomason.	Tea-spoon: B'ham Assay Off.			
1818-9	,,	,,	0	,,	@	Joseph	Willmore.	Snuff-box: Do. do.			
1819-20 GEO. IV.	,,	,,	V	,,	٠,	,,	27	Vinaigrette: The Author's Collection.			
1820-1	,,	,,	W	,,	©	Matthew	Linwood & Son.	Sandwich box: Messrs. Robin- son & Fisher.			
1821-2	,,	,,	X	,,	C&C	Lea &		Seal: Birmingham Assay Office.			
1822-3	,,	,,	V	"	L&C9	John	Lawrence & Co.	Snuff-box: Do. do.			
1823-4	"	"	0	,,		Joseph	Willmore.	Vinaigrette: Do. do.			

On plate of 1801 to 1811 the King's head mark is frequently found in a stamp of oval shape, and on plate of 1812 to 1825 it is sometimes found in a foliated stamp as shown at 1797-8 and 1809-10.

TABLE III.

	LION PARKAT	ANCROI	LETTER	KING.	MAKER'S MARK.	MAKE	er's name,	ARTICLES AND OWNERS.
1824-5	5	0	A	0	1	T. Pembe	erton & Son.	Salt-spoons: B'm. Assay Office.
				0	EVENT	Charles	Jones.	Sugar-tongs: Do. do.
1825-6	"	,,	B	,,	TS	Thomas		Snuff-box: Messrs. Spink. Do.: Mr. John Fullerton.
1826-7	,,	,,	Œ	13		John Law Nathaniel	rence & Co.	Do. : The Author's Coll'n. Do. : B'm'ham Assay Office.
1827-8	,,	,,	追	,, .	MB	Unite and	Hilliard on & Plate Co.	Caddy spoon: Do. do. Taper-stand: Do. do.
1828-9			\perp		©	Joseph	Willmore.	Snuff-box: The Author's Coll'n.
1070-2	"	12	Œ	"		Edward William	Thomason. Fowke.	Cake-basket: M's'rs, Smith & Rait. Table-spoon: B'm'ham Assay Off.
1829-30	٠,,	,,	1	0		John Ledsam,V	Bettridge. ale &Wheeler.	Snuff-box : Do, do,
WML IV. 1830-1	١,,	,,	6	,,	TR&S		land & Sons.	Pair of spurs: Do. do.
1000-1		"	_		MB	M. Boulto	on & Plate Co.	Cake-basket: Do. do.
1831-2	,,	"		₿	3	Joseph	Willmore.	Handles of knife and fork: Birmingham Assay Office.
1832-3	,,	"	J	"	"	**	31	Silver-gilt knife, fork, and spoon: Birmingham Assay Office.
1833-4	,,	"	K	,, {	DES VE	Edward Vale &	Smith.	Snuff-box: Messrs. Spink.
1834-5	,,	. 59	T	0	TAP	Taylor &	Ratheram. Perry.	Watch-case: B'm'ham Assay Off. Caddy-spoon: Do. do.
		,,,		9	WP	William	Phillips.	Snuff-box: Mr. Bruford.
1835-8	,,	,,	M	,,	GW	Gervase	Wheeler.	Vinaigrette: Mr. G. Lowe.
1836-7 VICT.	,,	,,	a	,, {	EC	Francis Joseph Je	Clark. nnens & Co.	Snuff-box: The Author's Coll'n. Baron's coronet: Messrs. Crichton.
1837-8	٠,,	,,	2	,, {	REA	Thomas Robinson,	Spicer. Edkins & Asten.	Watch-case: B'm'ham Assay Off. Standish : Do. do.
*1838-9	;,	,,		ä	<u>an</u>	George	Unite.	Wine labels: Do. do.
	ļ			O	NEXI	Nathaniel	-	Snuff-box : Do. do.
1839-40	"	"	(a)	"	NER	Neville &	Ryland?	Do. : Do. do.
1840-1	"	"	B	"	,,	"	"	Do. : B'm'ham Assay Office.
1841-2	. "	,,		,,				From Birmingham Assay Office Records.
1842-3	,,	,,	U	,,	REA	Robinson, Aston.	Edkins &	Hand candlestick: Messrs. M. & S. Lyon.
1843-4	,,	,,		,,	ES	Edward	Smith.	Snuff-box: Messrs. Spink.
1844-5	,,	,,		,,	NM.	Nathaniel	Mills.	Do.: B'm'ham Assay Office.
1845-6	٠,,	,,		,,	WAET	Wm. & E	d. Turnpenny.	Oval strainer: Mr. Peters.
1846-7	,,	,,		" {	NW NW	Yapp & Nathaniel	Woodward. Mills.	Apple scoop: B'm'ham Assay Off. Snuff-box: Do. do.
1847-8	,,	,,		"	,,	**	,,	Vinaigrette: Messrs. Spink.
1848-9	. "	,,	0	"				From Birmingham Assay Office Records.

^{*}On plate of the early part of 1838-9 the head of King William is sometimes found stamped, although Queen Victoria succeeded to the throne in 1837.

TABLE IV. FIVE STAMPS AS BELOW.

	LION PASSANT.	ANCHOR	DATE	QUEEN'S HEAD.	NAKER'S MARK.	MAKE	R'S NAME		ARTICLES AND OWNERS.
1849-50			A	0	NM	Nathaniel	Mills.		
1850-1	,,	٠,,	B	,,	ee P	., Edward	Smith.		
1851-2	,,	,,	Œ	۱,,	"	"	"		
1852-3	,,	"	O	٠,		Nathl.	Mills, 1849.	as	
1853-4	,, ·	٠٠	13	,,					
1854-5	۰۰	٠٠	13	,,				٠.	
1855-6	,.		G	,,	œ	George	Unite.		
1856-7	,,	,,	Œ	,,					
1857-8	,,	٠,	0	٠,					
1858-9	٠٠		0	•1			•••		
1859-60	١,,	٠,	13	,,	œœ	George	Unite.		
1860-1	,,			,,					
1861-2	,,		M	,,					
1862-3	٠,	,,	Ø	,,		J. H. & Co	o., as on p	age	
1863-4	,,	٠.	0	,,					
1864-5	,,	"	B	,,	OMEG	Names reg	gistered a	fter	
1885-6	1,5	,,	0	,,					
1866-7	••	••	B	11				.:.	
1867-8	,,	,,	0	,,	Œ		•••		
1868-9	"	**	0	,,					
1869-70	٠,	,,	O	,,			•••		
1870-1	"	"	V	,,					
1871-2			8	,,	Œ	Crown an		ead	
1872-3	"	"		"					
1873-4		.,	Ø				•••		
1874-5	"	"	0	"			***		,

TABLE V.

TABLE VI.

								-	ועה	·	1.
		LION PARSANT.	ANCHOR	LETTER	QUIER'S . HEAD.	MAKERT MARK,	DATE.	An-	Lion Pamant.	Date Letter.	Maker's Mark,
	1875-6	2	0	0	0	TPES	т900-т	0		1	E&CoL
	1876-7	٠,	,,	0	,,	,,	1901-2	"	33	D	(IV)
	1877-8	,,	,,	0	,,	HE	1902-3	"	"	9	₩
	1878-9	.,	,.	0	٠,		1903-4	٠,	,,	0	1080
-	1879-80	1,	,,	0	,,		1904-5	"	1)	9	Har
	1880-1	,,	,,	0	,,		1905-6	,,	"	0	
-	1881-2		,,	0	,,		1906-7	٠,	n	g	
	1882-3	,,	,,	0	,,	(1936)	1907-8	,,	"	0	
	1883-4	,,	,,	Ö	,,	,,	1908-9	,,	.,	0	
	1884-5	,,	,,	0	.,		1909-10	,,	"	B	
-	1885-6	,,	".	0	,,		1910-1		,,	0	
	1886-7	,,	.,	0	,,		1911-2	22	"	M	
	1887-8	.,	'n	0	,,		1912-3	"	1)	M	•
	1888-9	٠,	,,	0			1913-4	"	11	0	
	1889-90	,,	۱,,	0	,,	C 23D	1914-5	2)	"		
	1890-1	,,	,,	0			1915-6	,,	17	9	
	1891-2	**	,,	0		(33)	1916-7	"	1)		R&TW
	1892-3	1)	,,	8		(EXIE)	1917-8	"	n	8	
	1893-4	,,	,,	0		SWE	1918-9	,,	13	0	
	1894-5	,,	,,	0		E	1919-20	"	•	0	
I	1895-8	**	,.	0		CBD	1920-1	"	n	Ø	
I	1896-7	,,	17	W		IIIXI	1921-2	,,		W	
	1897-8	77	17	8		IIII.C	1922-3	"		x	
	1898-9	1)	17	0			1923-4	"	to.	у	1
	1899 1900	,,	11			JS SS	1924-5	.,,	**	z	
۱	1900			-		_ SS₁ ˈ				1	J

The Birmingham Assay Office will not disclose the names of silversmiths registered after 1850. The twenty-year cycle for Birmingham commencing with 1925-6 and continuing to 1945-6 is distinguished by date letters in Roman capitals, in a shield resembling that for London, 1875-6.

SUPPLEMENTARY LIST OF ADDITIONAL MARKS OF GOLDSMITHS.

Impressed at Birmingham, not illustrated in the preceding tables.

DATE.	MARK.	maker's name.	ARTICLES AND OWNERS.
1776-7	JA&S	Jos. Adams & Son.	Pierced sugar-tongs: Messrs, Crichton,
1778-9	E S	Edward Sawyer.	Do. do. : Do. do.
1783-4	s n	Samuel Pemberton.	Do. do. : Do. do.
1804-5	8		Caddy spoon: Mr. P. Phillips.
1806-7	H&Co.		Do. do.: Do. do.
1807-8	©		Do. do.: Do. do.
1811-2	. ©	 	Do. do.: Do. do.
1814-5	Œ		Do. do.: Do. do.
1820-1	L M	Thos Newbold,	Musical snuff-box: Mr. A. J. Grimes.
1822-3	SP		Caddy spoon: Mr. P. Phillips.
1826	TAK	Geo. Tye & Jas. Kilne	r. Fox-mask box: Messrs. Crichton.
1832-3	GT	Geo. Tye.	Do. do.: Do. do.
1876-7	TT & Co		Church plate in several Cornish parishes.
1862-3	JH & Co	** **	Church plate: Lanlivery.
1892-3	HW	*** *** ***	Church plate in several Cornish parishes.

HALL MARKS ON BIRMINGHAM GOLD WARES

THE MARKS HERE GIVEN ARE FOR THE SEVERAL CLASSES OF GOLD WARES ASSAYED AT BIRMINGHAM.

22 Carat	22 G
18 **	" [8] " "
£5 ps	15 625,
12 ,,	125
9 "	9 875 " "

The date-letter for 1920is a small Roman V as here illustrated.

CHAPTER XI

Marks on Sheffield Silver

The Sheffield Assay Office was established in 1773.

TABLE I.

TABLE II.

F							-								
	PASSANT	CROWN	PETT	E. HEAD from 1789		MAKEP'S NAMP.			LION PLESANT	CROWY	LETTE	KDIGT R HEAD	MARK	MAI	KER'S NAME.
1773-4	8	6	Œ	1789		Rich'd Morton & Co. S. Roberts & Co. Mat'w. Fenton & Co.	,	1799 1800	53	9	D	2	1616	John John	Love & Co. Green & Co.
1774-5	,,	,,				Geo. Ashforth & Co.		1800-1	٠,	,,	N	,,	FER S	Geo. John	Ashforth & Co.
1775-6	,,	۰,,			INTER	John Winter & Co.	,	1801-2	,,	۱,,	131	,,	1	Thos."	Watson & Co.
1776-7	,,	,,	R		(EED)	Wm. Damant.		1802-3	١,,		8	,,		1	Valson & Co. Leader.
1777-8	۱,,	,,				Tudor and Leader.	r I	1803-4		,,			1300	l	Morton & Co.
1778-9	,,	,,	5		068	Fenton Creswick & Co.			,,		C	"	NSAC		Smith & Co.
1779-80	,,	,,	8		,,	John Smith ?	+	1804-5 1805-6		"	13	"	(EETE)	Jas.	Ellis & Co.
1780-1		ļ.	8			" "	'		"	"	_	"	AGRES	l	Goodman & Co.
1	"	"	l		SISE(S)	Nath'l, Smith & Co.		1806-7	"	"	A	"	XC.	J. T.	Younge & Co.
1781-2	"	"	10		. 25	Fenton Creswick & Co.		1807-8	"	77	8	,,	M Lyco	w.	Tucker & Co.
1782-3	"	"	(6)		Discos	John Winter & Co. Danl. Holy & Co.		1808-9	"	17		"	T B	Thos.	Blagden & Co.
1783-4	"	"	B	_	IIPAC2	John Parsons & Co.		1809-10	"	*"	K	"	I R & C°	John	Roberts & Co.
1784-5	",	,,		3	"	" "		1819-1	,,		0	,, .	,, 38	Geo.	Eadon & Co.
1785-6	"	,,	0	"	R	Richd. Morton & Co.	±	1811-2	,,	,,	C	8			Roberts & Co.,
1788-7	"		8	0	I PKC	John Parsons & Co.	·	1812-3	۱,,	,,		<u>ئ</u>	ST		Tate & Co.
1787-8	,,	,,	Œ	,,	,,	" "		1813-4	,,	,,	R		NAME OKIAWACO	(Nich	ioleon & Holt). Waterhouse
1788-9	,,	,,	7	,,	OF SYSTEM	John Younge & Sons.				"	0	"		-	& Co.
1789-90	,,	,,	3	,,	RS	R. Sutcliffe &	•	1814-5	"			"		John	Law
1790-1	"	,,		,,	102AG3	Co. (?) John Parsons & Co.		1815-5	"	"	0	"	JE&CC	J.	Ellis & Co. (?)
1791-2	,,	,,	6	,,	HTYEC	John Younge & Sons.		1816-7	"	"		"		John	Watson,
1792-3		@	U	٠,,	Herres	John Parsons & Co.		1817-8	"	٠,	X	"	003-889	John an	id Thos. Settle.
1793-4	,,	,,	0	,,		Thos. Law.		1818-9	"	"	1	"	SCY	S. C.	Younge & Co.
1794-5	,,			,,	(GEG	Iohn Green & Co.		1819-20		٠,,	V	٠, {	IZG IKIW KCO		nd Jas.Creswick Waterhouse
		"	_						(0	,,	6633	G.	& Co. Cooper & Co.
1795-6	"	"	0	"	ITYLC	John Younge & Sons, as above.		6 ea. PV. 18 20 -1	"	٠,,	Q	,,	ST H4T		Tate, Hoult &
1796-7	"	"			GE.	Geo. Eadon & Co.		1821-2	,,	٠,,,	T	٠,,		Tate Joseph	. }
1797-8	-"			0		T. Law. Saml. Roberts, jr.		1822-3	.,	,,		,,	rosce	John	Green & Co.
1798-9	"	"	Ø	යි	SR SU	Geo. Cadman & Co.		1823-4	,,		O	,	WB	Wm.	Briggs.
4							- 1	1080**	l :	1	w.	"	انكته		88**

^{*†‡} See notes on p. 150.

1824-5

1825-6

1826-7

1827-8 ,,

1828-9

1829 30

WM. IV.

1830-1 **

1831-2

1832-3

1833-4 "

1834-5

1835-6

1886-7 **

1837-8 **

1838-9

1839-40

1840-1 1841-2

1842-3

1843-4

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TABLE III.

MAKER'S NAME. LION DATE KINGS WAKERS PASSANT CROWN LETTER HEAD MARK S. C. Younge & Co. 6 0 Wm. Blackwell & Co. WB&Co 8 Waterhouse, Hodson & LEIW RCS Co. Battie, Howard & } Hawksworth. (뫮 đ T. J. & N. Creswick. Battie, Howard & 0 Hawksworth. John Settle & Henry 91 Williamson. фg T. J. & N. Creswick. h Œ Jas. Burbury. Stafford & Newton. SeN R A 6.0 Atkin & Oxley. T. J. & N. Creswick. 幽] Wm. Allanson & Co. Waterhouse, Hodson & EΦ

Co. Howard & Hawksworth.

Hy. Wilkinson & Co.

Samuel Harwood.

Hawksworth, Eyre &

Co.

H&H

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811

uuı	CTOTIE	11 (2	raiii	P103 101	the year	1070-	/·	
ä	633	_	Α	Œ	Makers'	mark	of J.	Nowill
Ş	4	ä	ij		,,	33	"W.	Nowill.
	41	H	41	1111			T	Rodoaro

TABLE IV.

	crowi	DATE LETTER.	LIDH PASSANT	QUEE?	S WAKER'S MARK.	MAI	KER'S 1	IAME.
*1844-5	1	A	23	0	988	Hawksv Co.	vorth,	Еуте &
1845-6	,,	B	,,	,,				•••
1846-7	,,	0	,,	,,				•••
1847-8	,,	D	,,	,,				
1848-9	,,	13	,,	,,				
1849-50	,,	0	*,	,,	,,		orth,	Eyre &
1860-1	,,	G	,,	,,				
1851-2	٠,	•	.,,	,,		ä.		•••
1852-3	,,	0	".	11			•••	•••
1853-4	,,	13	,,	,,				•••
1854,5	,,	0	,,	,,				•••
1855-6	,,	M	1,	**		***	•••	•••
1856-7	***	13	,,	••			ut	•••
1857-8	,,	0		,,			***	••••
1858-9	,,	₽	,,	11				
1859-60	"	R	"	,,		Martin H	all & C	co.
1860-1	,,	0	"	"		•••	•••	•••
1861-3	,,	0	"	,,			•••	•••
1862-3	,,	U	,,	,,	an a	Harrison	Bros.	& How
1863-4	. ,,	V	,,	,,			•••	•••
1864-5	,,	W	"	"		Fenton E	Bros.	
1865-6	,,	X		,,		Hy. Arcl	ier & C	o.
1866-7	,,	Ø	,,	,,	98	Martin H	[al] & C	o., Ltd.
1867-8	,,	2	,,	,,				i
	1845-6 1846-7 1847-8 1848-9 1849-50 1860-1 1851-2 1852-3 1853-4 1854-5 1856-7 1856-7 1859-60 1880-1 1880-1 1882-3 1883-4 1883-4 1883-4	*1844-5 1845-6 1846-7 1847-8 1848-9 1849-50 1850-1 1853-4 1854-5 1856-7 1857-8 1858-9	*18445	*184-5	*1845	*1845	*1844-5	*1844-5

* A further example of the marks for 1844-5. Candlesticks: Windsor Castle.

Makers' mark of W. Allanson & Co.

TABLE V.

TABLE VI.

	CROWN, LION DATE QUEER'S MAKER'S PARK.					-					, 1.				
			_			MAKER'S	NAME.		CROWN.	PASSART 1	LETTE	MAKERS R. MARK,	м	AKER'S NAM	Е.
1868-9		53	A	0	88	Martin Hall	& Co., Ltd.	1893-4	8	C	0	#	James I	Deakin & So	ns.
1869-70	"	"	8	٠,	11	, ,	**	1894-5	,,	,,	0	(13)	John Ro	ound & Son,	Ltd.
1876-1	"	"	0	,,			• •	1895-8	,,	۱,	0	8	Jas. De	akin & Sons	
1871-2	"	"	D	,,			•	1896-7	,,	1,	0	MAY	Mappin	& Webb.	
1872-3	,,	"	3	"				1897-8	,,	,,	0	W.F.	Fordhar	n & Faulkne	er.
1873-4	,,	,,	0	,,	113	John Harriso	m&Co.,Ld.	1898-9	,,	,,	G	iw.	Lee & V	Vigfull.	
1874-5	"	,.	0	,,				1899	,,	,,	0	HA	Atkin B		
1875-8	,,	٠,	0	,,				1900 1900-1	,,	,,	0		Walker		
1876-7	,,	۰,	0	,,		,.		EDW. VII. 1901-2	,,	,,	0	RAB	Roberts		
1877-8	,,	,,	0	,,			•	1902-3	,,		8			n Bros. & H	
1878-9	,,	,,	8	,,			• •	1903-4	,,	,,	0			n Dros. & H	
1879-80	,,	٠,		,,				1904-5	"	,,	0			***	•••
1880-1	,,	,,		۰,,				1905-6	,,	,,	0			•••	
1881-2	"	"	0	,,				1906-7	,,	,,	0			***	
1882-3	,,	,,	0	,,				1907-8	,,	,,	9			•••	
1883-4	,,	.,	0	19				1908-9	,,	,,	0				
1884-5	,,	,,	0	,,				1909-10	,,	,,	0				
1885-8	,,	,,	8	,,				1910-1	,,	,,	8				
1886-7	,,	,,	O	,,				1911-2	,,	,,	0			•••	
1887-8	"	,,	0	,,			•	1912-3	"	,,	0			•	
1888-9	,,	,,	Ø	29	JKB	Hawksworth Co., Ltd.	, Eyre &	1913-4	,,	,,	0			•••	
1889-90	"	,,	W	,,	W.	W. Briggs &	Co.	1914-5	,,	,,	0			•••	
1890-1	,,	"	X		•	Martin Hall	& Co., Ltd.	1915-6	,,	,,	0			•••	
1891-2	,,	,,	0		Diss	Jas, Dixon &	Sons,	1916-7	"	"	0		•••	•••	
1892-3	,,	,,	2			Henry Stratt	ford.	7917 - 8	,,	"	8				
L	ــــــــــــــــــــــــــــــــــــــ		1												

TABLE VII. FOUR STAMPS AS BELOW.

DATE.	LION PASSANT	DATE LETTER	NAME.	ARTICLES AND OWNERS.					
1918-9	4	雰	0	TE S	Thos. Bra	adbury &	Various a	rticles o	of plate.
1919-20	>>	"	6	W&H	Walker &	Hall.	Do.	đo.	do.
1920-1	,,	**	9	79	**	,,	Do.	đo.	do.

Notes for p. 147.

1779-80



Pierced cruet: Mr. H. D. Ellis.



Makers' mark of Henry Tudor & Thos. Leader.

†The King's head for this year is an oval stamp.

6600 The outline of the King's head stamp has varied in the same year, being oval in some cases and indented in others. The marks here illustrated are very small, and occur on dessert knives and forks: Messrs. Crichton.

^{*}From 1780 to 1853 the crown was often impressed in the same stamp with the date letter.

SUPPLEMENTARY LIST OF MARKS OF GOLDSMITHS

Impressed at Sheffield, not illustrated in the preceding tables, from 1773 to 1925.

DATE.	MARI	KS.	MAXER'S NAME.	DATE.	MARKS.	MAKER'S NAME.	DATE	MARKS.	MAKER'S NAME.
1773			W. Hancock &	1784	TERC	T. Fox & Co.	1822	AVE	A. Hadfield.
",,,			J. Rowbotham.	1788	PS.	2	1824	GEB	C Hammond & Co
,,	WB &C		W. Birks & Co.	1789	6559	P. Spurr. W. Jervis.	1825	RO	R. Gainsford.
	(533				RS		1828	Œ	G. Hardesty
-	13.33	933	T. Law.	1790		R. Sporle.	1829	DAS	J Dixon & Son.
"	(22.30)			1791	9	J. Bailey.	1833	6	J Mappin & Son.
,,	WE AC		W. Birks & Co.	•		M. Fenton & Co	1836	Kaw	Kitchen & Walker
	Œ		j. Rowbetham;	4		? Luke, Proctor	1840	CAN	Lee & Middleton.
"	B	••	J. Littlewood.	1792		& Co.		WE	Waiker, Knowles
,,	50	,,		1796	ga A	G. Ashforth & Co.	1843	CZES	& Co. Waterhouse & Co
		••	Name not traced.	1797	æ	C. Proctor.	1844	EW-SA	Badger Worrall &
"			John Kay & Co.	,,	(30)	E. Goodwin.	1846	RAS	Co. Roberts & Slater,
"	(CE)		J. Nowill. W. Nowill.		60	I. Creswick.	1	20	
1774	IM		J. Mappin.	,,	HT&C°	Mark of Henry	1847	EIG	Padley, Parkins & Co.
						Tudor & Co.	1853	93	J. & N. Creswick.
"			W. Marsden & Co.	1798	(686	Goodman, Gains- , ford & Co.	1856		W. & H. Stratford.
"	513		S. Roberts.	"	SASC	S. Kirkby & Co.			
1775	TRE		J. Rowbotham	1799	80	R. Jewesson.	1857	FEA	Fenton & Anderton.
"			R. Kippar.	1801	Œ	T. Poynton.	1858	WD .	W. Hutton.
"	INIAC		J. Mappin & Co.	1804		Name not traced.	**	88	W. & G. Sissons.
1776			T. Hoyland.		613	J. Staniforth.	1859	MB	Mappin Bros.
"	W		J. Tibbitts.	1807	WTSC	W. Tucker & Co.	••	E MACO	Elkington Mason &
1777	A		J. Hoyland &	1808	@ 2	J. Watson.	1861	(MAN)	W W. Harrison.
				1810	ŒW)	G. Wostenholme	1862	WAH	Walker & Hall.
"	Hist.		* **	1811	I S	J. Staniforth & Co.	1863	®	Levesley Bros.
1778	a		S. Warburton.		RO		1864	MERCE	Mappin & Webb.
"	611		D. Holy.		(E)	R. Gainsford.	1866	Wa MD	W. & M. Dodge.
1779			Madin & Trickett	1813		J. Rogers.	1867	JHS	J. Slater & Son.
1780	YGAH		Young, Greaves & Hoyland.	1817	RØ	R. Gainsford.			
,,	NS		N. Smith & Co.	1818	e-R	B. Rooke & Son.	1868	#	Levesley Bros.
1781	6		J. Dewsnap.	"	W-W	W. Wrangham	1869	A	A. Beardshaw.
*/01				1820	IJ.NC	T. J. & N. Cres- wick.			
1783	SE.		S. Kirkby.	1822	FAIS	T. & J. Settle.	1905	I E	Name not traced.

CHAPTER XII

Marks on Lincoln Plate

TABLE I.

FROM ABOUT 1560 TO ABOUT 1650.

(THE DATES ARE APPROXIMATE EXCEPT TO THE EXTENT THAT THE INSCRIBED DATES MAY BE RELIED ON.)

DATE (ABOUT).	WARKS.	ARTICLES AND OWNERS.
1560	⊕ ⊕ ⊕	Apostle spoon (St. Jude). The three fleur-de-lys grouped, are in the bowl: the three in line, on back of stem.
"	₩	Hexagonal seal-top spoon: Messrs. Crichton.
"	Ŷ	Elizabethan seal-top spoon: Mr. J. W. Usher, Lincoln.
1569	®	Com. cups, dated 1569 and 1570 (maker's mark only visible): Osbournby, and ten other parish churches in Lincolnshire.
c. 1590		Seal-top spoon:
1617		Seal-top spoon, pricked 1617: Mr. J. H. Walter, Drayton, Norfolk.
1624	\$ \$\$	Com. cup and paten, inscribed "Ex Dono Petri Harison Anno 1624": St. Audoen's, Dublin.
1628	@ w =	Seal-top spoon, pricked "Ianu. 4, 1628": Mr. J. H. Walter.
1633		Do. do., do. 1633 : Messrs. Crichton.
1639	🚱 IW	Do. do., do. 1639 Do. do.
1640	(4) (b)	Do. do., do. 1640 : Mr. W. Boore.
1640-50	,, (4)	Puritan spoon: Mr. J. H. Walter.
, ,	2.0	Struck thrice on small porringer: Mr. R. G. Westmacott.
"	•	Communion plate: Hintlesham.

TABLE II.

FROM ABOUT 1650 TO ABOUT 1706.

THE DATES ARE APPROXIMATE EXCEPT TO THE EXTENT THAT THE INSCRIBED DATES MAY BE RELIED ON).

DATE, (ABOUT).	MARKS.	ARTICLES AND OWNERS.
1640-50	6+	Communion cup: St. Margaret's, Ipswich.
,,	**	Do. do. : Noted by Mr. J. H. Walter.
.,		Seal-top spoon: Mr. J. H. Walter.
,,		Do. do. : Mr. H. D. Ellis.
1642	T S S	*(Timothy Skottowe?) Beaker: Mr. Wm. Minet, F.S.A.
1650	" " E 🕸	Beaker: Mr. A. D. George. Mug found in Norwich: submitted by Mr. J. H. Walter. Partian spoon: S. Ken. Museum. Tankard: The Goldsmiths & Silversmiths & Co.
,,	器	Mark stamped thrice on Com. cup: Wherwell, Hants.
1650-6		., ,, ,, plain flat-stemmed spoon: Messrs. Christie.
1660	5 0 0	*Puritan spoons: Mercers' Company, and S. Kensington Museum.
"	6 6	Do. do.: The Author's Collection.
1686	" " 🙆	Trifid spoon, dated 1686: Mr. A. W. Stone.
1690	⊕ B ⊕	Trifid spoon, pricked 1699: South Kensington Museum.
.,	⊕ 🚯 № 00	Rat-tail spoon, flat stem: Goldsmiths' Company, London.
.,		Do. do., pricked 1690: Mr. E. W. Colt.
1706		Communion pater lascribed "Given to the Holy Trinity Church, Goodramgate, 1706": Holy Trinity Church, Goodramgate, York.

CHAPTER XIII

Marks of the Minor English Guilds

HULL

DATE.	ZOWH	MAKER MARK	TE TOWN	MAKER	Maker's name.
1580		G3		1	Peter Carlille,
1587		B			James Carlille.
1621	田田	0	體	133	,, "
1629		RR			Robt. Robinson.
1635	田田	RR	,,	1	,, ,,
1638		4		l	Chr. Watson.
1651		B		l	James Birkby.
1 666	田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田		田		Edwd. Mangie }
1666-70	8	13G		3	or Mangy. J Name not traced.
1670-80		••		(3)	,, ,,
† "	日	133 1		0	Edwd. Mangie or Mangy.
x 68o	,,				" "
* *	"	缺	•,	Ø	" "
1680-97		KM	••		Kath. Mangy.
•,		RM			25 25
••		it:	9'9	F	Edwd. Mangy.
1689			,,		Thos. Hebden.
1690-7	圈		B		Kath. Mangy.
1697	*	R		ĺ	" "
1706			••		Abm. Barachin.
	1580 1587 1621 1629 1635 1638 1651 1666 1666-70 1670-80 1 "" 1680 "" 1680-97 "" 1689 1690-7 1697	1580 1587 1621 1629 1635 1638 1651 1666 1666-70 1670-80 1,	1580 II GO III GO II GO II GO II GO II GO II GO II GO II GO II GO II GO II GO	1580	1580

† 1670 Date-letter on porringer: Messrs. Gilder & Son.

EXAMPLES OF ROCHESTER MARKS.

DATE.	MARKS.	ARTICLES AND OWNERS.
1560		Elizabethan communion cup: Snave Church, Kent.
c. 1640	B	Mark stamped in bowl, and thrice on stem of seal-top spoon: Mr. H. D. Ellis.

EXAMPLES OF LEWES MARKS

c. 1590	To the state of th	On stems of seal-top spoons: Mr. H. D. Ellis, and Mr. J. H. Walter. The town mark alone is stamped once in the bowl of each spoon.
c. 1637		Seal-top spoon, engraved on the seal end with the date 1637, and the initials D. A. and D. C.: Mr. J. E. Couchman, Hurst-Pierpoint.

EXAMPLES OF LEICESTER MARKS.

DATE.	Marks.	articles and owners.
1540	&	Spoon, with "Dyamond" point at end of stem: Mr. E. W. Colt.
1590		Maidenhead spoon: Mr. J. H. Walter.
1500	%	Seal-top spoon: Mr. H. D. Ellis. The same mark, with the addition of L.R. in monogram, on a seal-top spoon: Mr. Letts.
,,	® ⊗	Seal-top spoon: Mr. H. D. Eilis.
1575 to 1600	8	Communion cups: Thurnby, Welham, and 15 other Churches in Leicestershire.
1630	€	Seal-top spoon, pricked 1631: Mr. H. D. Ellis.
,,		Do. do. : Messrs. Christie.

EXAMPLES OF SHREWSBURY MARKS.

(THE DATES ARE, OF COURSE, APPROXIMATE.)

MARKS.	ARTICLES AND OWNERS.	
•	Maidenhead spoon: Mr. H. D. Ellis.	
	Apostle spoon: Mr. J. H. Walter, Drayton, Norfolk.	
8	Communion cups at Tugby and Saxton, Leicestershire.	
	1 1 1 1 1 1 1 1 1 1	

EXAMPLES OF KING'S LYNN MARKS.

DATE.	MARKS.		ARTICLES AND OWNERS.
1632	&		Communion cup and paten cover (inscribed: "Elizabeth Wilton gave 40s. and Mary Griffin gave 10s. touered this bowle for the parrish Church of Middleton in Norfolke Anno Dom. 1632"): Middleton near King's Lynn.
1635	a "	W	Communion cup (inscribed: "The Quest of Thomas Clarke to the Church of Barmar): Bagthorpe near King's Lynn.
1640		"	Communion paten: St. Nicholas Chapel, King's Lynn. ,, cup of slender shape on baluster stem: St. Etheldreda's, Southgate, Norwich.

EXAMPLES OF TAUNTON MARKS.

DATE (ABOUT).	MARKS,	ARTICLES AND OWNERS.	
1645	M M I	Apostle spoons: Mr. E. W. Colt and Dunn-Gardner Collection.	
"	" 🕮	Do. do. : Mr. Crichton.	
,,	T.D	Do. do. : Mr. S. Phillips.	
1660		S-al-top spoon: Mr. A. Trapnell.	
1676-82		Paten, dated 1676: Wooton Courtney, Somerset. Spoon, flat stem, foliated end, pricked "1682": South Kensington Museum.	
1689	中的中	Apostle spoon, engraved 1689: Messrs. Crichton.	

EXAMPLES OF SHERBORNE MARKS

DATE.	MARKS.	ARTICLE SAND OWNERS.
Mark of Richard Orenge (probably).		Communion cup and paten cover (dated 1574): Gillingham; and much other church-plate in Dorset; also on an aposite spoon (St. Matthew) noted by the Author.
Marks of Richard Orenge.		Communion cup of 1603: Charlton-Horethorne, Sherborne,

EXAMPLES OF POOLE MARKS

DATE.	MARKS.	ARTICLES AND OWNERS.	
c. 1540	₩	In bowls of maidenhead spoon: Messrs. Crichton.	
"	S RS	Seal-top spoon: Messrs, Crichton.	
c. 1560	0	Apostle spoon (St. Paul)	
c. 1580	AA	Apostle spoon (St. Mathias): Mr. F. W. Kell.	
n	m O m	Seal-top spoon: Sir E. Marshall Hall, K.C.	
c. 1620	8	Apostle spoon: Mr. J. H. Walter. Do. do.: Holburne Museum, Bath. Do. do., and seal-top spoon: Sir E. Marshall Hall, K.C.	

EXAMPLES OF SALISBURY MARKS.

DATE.	MARKS.	ARTICLES AND OWNERS.		
c, 1596	©	Seal-top spoon (one of seven found near Salisbury), date 1596 pricked on seal end.		
,,		Two seal-top spoons (part of above seven); one pricked 1595 and EH, the other 1621 and IE.		
с. 1620	Ü	Seal-top spoon (one of above seven); has 1621 and MA pricked on seal end.		
"	@	Do. do. do. ; has 1621 and BE pricked thereon.		
с. 1627	10	Silver-gilt Vishnu-topped spoon; pricked "S.W.L.P. 1627": Messrs. Christie.		
c. 1629	®	Seal-top spoon (one of above seven): has 1629 and $_{B, E}^{I, I}$ pricked on seal end.		
"	(Do. do. do. ; has "IS 1629" pricked on seal end.		





SEALS OF THE BOROUGH OF BARNSTAPLE

BARNSTAPLE MARKS.

DATE (ABOUT).	MARKS.	MAKER'S NAME.	ARTICLES AND OWNERS.
1568-1601	Œ	John Caton.	Chalice: Abbotsham.
c. 1570-75	TH	Thos. Mathew.	:
1576	E T MATEU	11 29	Communion cup, dated 1576: St. Genny's, Bude. Lion-sejant spoon: Messrs. Christie.
1578	D CoToM	J. Coton.	Com. cup: Stoke-Rivers, near Barnstaple.
1580	W MA HEV	T. Mathew,	Seal-top spoons: Mr. W. Boore.
,,	IC	J. Coton.	Communion cup: Tresmere. Spoon with cherub's head: Mr. J. H. Walter.
1584	I COTON	19 49	Communion cup: Morwenstow, Bude.
c. 1650		John Peard	Tankard :
1670-80	田會田	79 67	Spoon with flat stem: From the Temple- Frere Collection.
1680	TP.	» »	Porringer of about 1680 but pricked 1703: Noted by the Author. Com. paten and flagon: St. Ewe,Cornwall.
1687	113	·3 +3	Trifid spoon, pricked 1687: Noted by the Author.
1695	OP	" "	Trifid spoon, pricked 1695: Noted by the Author.

EXAMPLES OF PLYMOUTH MARKS.

DATE.	MARKS.	ARTICLES AND OWNERS.
с. 1600		In bowls of two spoons with Vishnu knops: Noted by the Author. Apostle spoon: Dr. Wilfred Harris.
1690-5		Spoon, flat stem, trifid end: Messrs. Crichton.
1695-9	P II Brita	Spoon, flat stem, foliated end, embossed ornamentation, dated 1699 : Mr. J. H. Walter.
"	M Star	Spirally fluted mug, riband handle: Mr. J. H. Walter.
c. 1694		Flat stem spoon, with trifid end, pricked 1694: Messrs. Page, Keen, and Page, Plymouth.
1698 to	Rowe Pim	The "Eddystone Lighthouse" salt belonging to Miss Rous, of Cwrt-yr-Ala, Glam.
1700	Res Non P	Flat-top tankard: Mr. Crichton.

EXAMPLES OF BRISTOL MARKS.

DATE.	-MARKS.	ARTICLES AND OWNERS.
c. 1730	RG A 🔀 🤯 🚉	Straining spoon: Temple Church, Bristol.
c. 1731	"B", "	Milk-jug: Mr. Crichton.
c. 1780-90	XOO SALMON A.	Reeded-edged gravy spoon, with oval (not pointed) bowl and pointed oval end to stem: Noted by the Author.

EXAMPLE OF COLCHESTER MARKS.

DATE.	MARKS.	ARTICLE AND OWNER.	
c. 1723		Marks of R. Hutchinson, on punch ladle engraved T M HA IM: Mr. Fredk. Bradbury 1723 17 23	

EXAMPLES OF TRURO MARKS.

DATE (ABOLT).	MARKS.	ARTICLES AND OWNERS.
1560 1600		In bowl of apostle spoon: The Author's Collection.
	® 7 ~ 7	Massive seal-top spoon: Do. do. Also on many spoons in other collections.
,,	""—————————————————————————————————————	Seal-top spoons: Mr. H. D. Ellis and others,
1600		Baluster-topped spoon: Messrs. Crichton.
1620	® T = T	TR in monogram in bowl, the other marks on stem of spoon with lion-sejant terminal: Mr. H. D. Ellis.
,,	® ==	An anchor (one of the Saltash bearings or devices) in bowl, the pig mark on stem, of spoon with baluster and seal top: Mr. H. D. Ellis.
,,	0 0 00	Seal-top spoon: The Author's Collection.
1630	© "	Spoon: Mr. Du Cane.

EXAMPLE OF DORCHESTER MARKS.

Mark of Lawrence Stratford, of Dorchester.	* (8) ×	Communion cup and paten cover (dated 1574): West Purley; and (dated 1575): Bothenhampton; and communion plate in many other Dorset churches.

EXAMPLES OF DEVON AND CORNWALL LOCAL MAKERS' MARKS.

DATE. (ABOUT).	MARKS.	. Articles and owners.
1576-80	W	Communion cups at St. Levan, Sancreed, Morvah, St. Ives, St. Hilary, Wendron, and St. Anthony, West Cornwall.
,,	•	Mark resembles a bunch of grapes. Communion cup: St. Columb Minor, Cornwall.
1580	in w	Chalice of Exeter pattern: Wembworthy, Devon.
? c. 1600	W	Patens: St. Anthony-in-Meneage, and several other parishes in West Cornwall.

DEVON AND CORNWALL LOCAL MAKERS' MARKS (continued).

DATE. (ABOUT).	MARKS.	ARTICLES AND OWNERS.
c. 1600-30	ा ं	Stamped twice on communion cup: St. Erth, Cornwall.
,,		Communion cup and paten: St. Eval, Cornwall,
,,	er er	Paten: St. Hilary, Cornwall. The larger mark is on the flat part of paten, and the smaller mark on foot.
.,	W	Paten: Kenwyn, Cornwall.
,,	T A	Spirally-fluted porringer: Gerrans, Cornwall,
,,	3 3 3	Embossed spoon, flat stem, trifid end: Mr. J. H. Walter.
1610	a a z a	Com. cup and paten: North Hill Church, Cornwall.
1610-50	* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Do. do. do. cover: Treaeglos, Cornwall.
1630	W	Do. do. : Liskeard, Cornwall, Apostle spoon : Mr. J. H. Walter.
1641	萬	Com. cup and paten, dated 1641: St. Ives, Cornwall.
1650 1700		{Do. do. do. do. cover: St. Wenn. {Do. do. : St. Erwun, Cornwall.
1675	4 6 6	Paten (inscribed: "Mr. Abraham Heiman of this towne gave this plate to the Church in the year '75"): Bideford.
1680-5	₩ ₩₩₩	Spoon, flat stem, trifid end, pricked 1684: Mr. J. H. Walter.
1694.	D	ID conjoined, stamped thrice on paten: West Putford, Devon.
1695	THE	Communion cup and paten, dated 1695; also on flagon, dated 1712: Paul Church, Cornwall.
••	T£	Struck thrice on beaker: St. Ervan, Cornwall
1700	B	The R H stamped thrice, the B once, on com. plate with engraved date 1701: Mevagissey, Cornwall. Probably mark of Richard Holin of Truro, who registered his mark at Exeter in 1704. The B may indicate Britannia standard.
1715	RP .	Probably mark of Richard Plint of Truro. Com. paten (dated 1719) St. Enoder Also com. cup and paten (dated 1728). St. Clement, Truro.

EXAMPLE OF GATESHEAD MARKS.

c. 1680 On a tankard and a mug inscribed "Ex dono XXX.":
Sir Robert Mowbray, Bart.

EXAMPLES OF CARLISLE MARKS.

(THE DATES ARE APPROXIMATE.)

DATE.	MARKS.	ARTICLES AND OWNERS.
1571	D @ @	Communion cups: Bolton, Ireby and Lazonby, Cumb., and Cliburn, and Long Marton, Westmor.
1630		Seal-top spoon: Mr. H. D. Ellis.
,,	⊗ 🕸	Spoon, slipped in the stalk: Mr. W. Boore.
1670		Do. flat stem, foliated end: The Goldsmiths' Company, London.

EXAMPLES OF LEEDS MARKS.

DATE.	MARKS.	ARTICLES AND OWNERS.
1650 TO		Communion cup: Almondbury, Yorks, and other Yorkshire plate.
1702	5 40 5	Paten, dated 1702: Harewood, Yorks; and other Yorkshire plate.
"	" "	The TS in monogram mark stamped thrice on communion cup:
166o		Darrington, Yorks. Maker perhaps R. Williamson of York. Maker's mark struck once, the fleece twice, on flat-topped tankard: Judge A. Clearwater, New York.
1680	BB " B	Trifid spoon: Mr. J. H. Walter.
1690		Do. do. made by Arthur Mangey (see above): Mr. J. H. Walter.
	BM "	Beaker: Mr. D. T. Davis,

THE CHANNEL ISLANDS, CALCUTTA AND JAMAICA.

The preceding pages contain all the known place marks used in Great Britain except those employed in the Channel Islands. In Guernsey, 1690–1730 a silversmith stamped his wares with GH surmounted by what resembles an eye, fringed above, a harp lying on its side, and the letter R (old English) in a shield. The other marks, they are very few, are initials only, and do not, in the absence of especial knowledge, enable one definitely to assign them. An exception is the mark of T.DG over the letters J. LG, which we know was a mark used on the Isle of Jersey *circa* 1830.

The British firms of Pillar & Co. and Hamilton & Co. made silver in Calcutta in the first two decades of the last century. The former's mark was a date letter A similar to that for London, 1796–7, a lion passant, and the letter P over & Co. Hamilton & Co. identified their products with an elephant in an oval shield, a covered ewer with handles, the letters "H & Co." in a square block, and the letter A in a pyramid. This description will enable the reader to dispense with illustrations.

One piece of silver is known to have come from Jamaica, W. I. It is marked with a leopard's head crowned, in a plain shield, concave at top, J. EWAN in a rectangle, and a lion passant in a shield straight at the top and rounded at the sides and base.

CHAPTER XIV

Unascribed British Marks

The place and time of origin of the examples upon which the following marks have been found cannot be determined accurately.

MARKS.	DATE (ABOUT).
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CHAPTER XV

Marks on Edinburgh Plate

* HERE were no marks struck on Scotch silver before T * 1457. In that year a statute was enacted which required the the maker and the deacon of the guild to affix their marks to each piece before it was offered for sale. The records, of Edinburgh at least, have been so well preserved that it is possible to place each piece of silver made subsequent to that year within a period limited by the working life of the silversmith or the incumbency of the deacon. In 1681, the Edinburgh Goldsmiths' Incorporation adopted a variable annual date letter, abolished the office of deacon and substituted an assay master whose mark fixed his responsibility for each piece struck. In 1759, the use of the thistle as an assay master's mark took the place of the initials which the assay master had used up to that time.

The "Britannia Standard" act of William and Mary was not applied to Scotland and the practice of making silver of the higher standard never prevailed in the northern province.

In 1836 a British statute designated the thistle as the sterling mark and the castle as the guild mark for Edinburgh.

The date in parentheses indicates the year of the workman's admission to the guild.

TABLE I.

TABLE II.

DATE.	MAKER'S NAME.	MAKER'S WIRK	TOWN MARK CASTLE	DEACON*	DATE.	MAKE	R'S NAME.	WAKER'S MARK	TOWN MARK. CASTLE.	DEACON'S MARK
1552-62	Alex. Auchinled	k U		8	1637-9	Jon 5	Adm. Scott (1621)	Q		13
1563-4	Henry Thompso		••	IC	1640-2	Thos.	Clyghorne (1606)	I	<u> </u>	6
c. 1570	(Mark indistinct	• 1	11		1642	Patrick	Borthwick		••	
1576	Adam Craige	AC		A	1643	Jon	(1642) Scott (1621)	13		,,
1585-6	John Mosman	5)	**		,,	Nicoll	Trotter	M	••	••
1590-1	Adam Allane, jr (15	9) 🕸			1644-6	George	(1635) Cleghorne (1641)	@	**	B
1591-2	James Craufuird		**	\$,,	Andro	Denneistoun	D	**	11
1591-4	David Gilbert	o) (••	Ø	"	Thos.	(1636) Clyghorne (1606)	22	••	••
"	James Craufuird			©	1644	{ John Jas.	.Myln or McAulay	M	**	,,
- <u>1596</u> 1600	Hugh Lindsay (15		**		1649	Andro :	Burrell (1642)	¥B	**	@
1609-10	Gilbert Kirkwood (16		••	R	1648-57	Peter	Neilsone (1647)	RI	**	31
1611-3	Robert Denneisto		Ā	Ð	1650	Thos.	Scott (1649)	移	**	,,
,,	George Craufuird		••	"	1651-9	Robert	Gibsoune (1627)	RG	**	(D)
1617-9	Do. do.	,,			1657	John	Wardlaw (1642)	W	**	,,
,,	John Lindsay (16	5)	**	12	1660	Edwd,	Cleghorne (1649)	3	**	\mathbf{X} B
,,	George Robertson (16		••	.,	1665-7	Wm.	Law (1662)		**	B
"	Thos. Thompso		•,	12	,,	Andrew	Law (c. 1665)	湿	••	••
c. 1617	Hew. Anderson	糜	"	<u>e</u>	1665	Alexr.	Reid	8	,1	6
1613-21	Gilbert Kirkwood				1669-75	Alexr.	(12)	-	**	M
1616-35	George Robertson	6)	••	6	1674	James	Cockburne (1669)	¢	••	**
1633	Adame Lamb (16	35	••	**	1663-81	Alexr.	Scott (1649)	AS	••	3
,,	Thos. Kirkwood	1)	**	,,	1675-7	George	Rolland (1675)	@	**	
1633 (?)	(Mark indistinct)	X	R	1677	Alexr.	Reid (3rd) (1677)	83	١.	••

TABLE III.

TABLE IV.

							,		1.	. 1111	1 1	٧.		
MAKE	R'S NAME.	MAXES.	MARX. CASTLE.	ASSAY MASTER'S MARK	DATE LETTER	DATE.	МА	KER'S NA		HAKER'S	TOWA MARK. CASTLE.	HASTER'S HASTER'S	LETTER.	DATE.
Alexr. Edwd.	Adm. Reid (1660) Cleghorne			\mathcal{B}	8	1681-2		k Murray Tait	Adm. (1701) (1704)	0		9	A	1705-6
	(1649) Law (c. 1665)	i mi	,,	3	10		, -	r Scott	(1701)	Œ	••	**	B	1706-7
Wm.	Law (1662)		••	ශා		1682-3	Wm. John	Ged Penma	(1705) n ir		•	(3)	•	1707-8
Thos.	Yorstoun (1673)	₩	"	,.	0	1683-4	Harry		(1703)		, ř	••	D	1708-9
John	Lawe (1661)	III	,,	"	Ū	1684-5	John	Seatou			,,	31	1	1709-10
James	Penman (1673)	ത	••	**	0	1685-6	James	Mitchel		(53)	*1	*1	Ō	1710-1
Do.	do.	,,	**	,,	0	1686-7	Patric	k Turnbul	(1706) (1689)	(17	••	C	1711-2
James	Cockburne (1669)	@	**	**		1687-8	Rober	t Ker	(1705)	(33)	••	••	I	1712-3
George	Scott (1677)	Œ	,,	,,	n	1688-9	Robert	Inglis	(1686)	®	••	*1	Û	1713-4 GEO. I.
Wm.	Scott (1686)	6	,,	,,	ก	wм. & мү. 1689-90	Mungo	Yorstou	(1702)	NEW)		••	B	1714-5
James	Cockburne	©	,,	1,	R	1690-1	Thos.		(1694)	103	••	**	Ū	1715-6
Robert	(IĄ69) Bruce		,,	19	ñ	1691-2		Beathun Seatoun			**	[ММ	1716-7
	(1687)	133	••	.,	U			Dickson		(1)	"	,,	ď	1717-8
Robert	(1686)	3	1,	19	@	1692-3	Wm.	Ure	(1715)	(T)	趣	SP	N	.
James	Sympsone (1687)	9	**	**	M	1693-4	James	Mitchellso	ne (1706)		••	,,	0	1718-9
Geo.	Yorstoune (1684)	ð	"	••	0	1694-5		Yorston Sympsor		AS)	1,]	PP	1719-20
Alexr.	Forbes (1692)	A)	,,	"	P	1695-6	Jas.	Inglis	(1720)		,,	œ	P	"
James	Sympsone ? (1687)	◆	15	Ð	Ŷ	1696-7	., David	" Mitchell	(1700)	(i)	,,	••	g	1720-1
(Not id	dentified).	W	**	**	Ũ	1697-8	Chas.	Dickson	(1719)	(M)	**	17	\mathbb{R}	1721-2
Thos.	Ker (1694)	TES	蟲	11	Ø	1698-9	James Colin	Clarke Campbel	(1710) (1714)		**	••	${f S}$	1722-3
	Kincaid	(B)	•••	,,	ê	1699	Ken'th Chas.	McKenzi Blair	(1714) (1707)	(B)	"	,,	T	1723-4
	(1692)		,,	,,	h	1700	1	Edmonst	oune	6	**	17	U	1724-5
	McKenzie (1695)	₩		,,	•	1700-1	Archd.	Ure	(1721)	AU	**	"	V	1725-6
Geo.	Scott, jr. (1697)	G 3	**	**	M	1701-2 ANNE.	James	Taitt	(1704)	Û	**	"	W	1725-7
Mungo	Yorstoun (1702)	3	"	**	R	1702-3	Harry	Beathune	(1704)	m	11	11	X	GEO. 11. 1727-8
Thos.	Cleghorne (1689)	@	,,	13	Ø	1703-4	Patrick	Graeme	(1725)	©	"	"	Y	1728-9
	Sympson (1687)		**	,,	ĝ	1704-5		•	(1718)		**	,, AU	Ø	} 1729-30
Patrick	Murray (1 <i>7</i> 01)	رق					Wm.	Jameson	(1729)	COD)				
ames Coc	kburne '	v g	B	1682-3	John Borthwid	rk.	Colin Can	npbell	69	Œ		1711	-2 Edw	ard
ames Pen			0	1687-8	3 ,,			···	æ	B §	Ì	1717	-8	
as 168 Olin McE	lenzie,		r	1697-8	James Fenmas	L	James Ker Thos. Mite		83 60			1723		•
as 1700	+I		•				a server, still		(3)			1724	-5 ×	

TABLE V.

TABLE VI.

_														
ж/	AKER'S NAS		MARK,	HARK. CASTLE	MASTER MARK	LEATE,	DATE.		MAKER'S NA	ME.	WAKER'S	TOWN MARK. CASTLE.	ASSAY WASTER	DATE
James	Anderson	. Adm. (1729)	(豳	AU	${\cal A}$	1730-1			·	1	C	_	
Hugh	Gordon	(1727)	Œ	"	••	B	1731-2	Ker	& Dempster.	Adm.		曲		\mathbf{a}
George	Forbes	(1731)	G	**	,,	(1732-3	Rbt.	Gordon	(1741)	M	11	••	B
John	Main	(1729)	(CD)	**	1,	9	1733-4	Wm.	•	(1753)	CLARK	,,	,,	C
77.1.1.2	Lothian		8			8		1 -	ian & Robert	(1751) ison.	LAR			_
John.		(1731)	1	••	••		1734-5	1 -	s Welsh	(1746)		**	THISTLE	Ð
	Rollo ards Lord	(1731) Rollo).	R	**	**	9	1735-6	1-	s Gilsland	(1748)	Œ	12		.€
Hugh	Penman	(1734)		••	10	\mathcal{G}	1736-7	Jas.	Somervail	(1746) (1754)	AID	**	••	F
	r Farquharso			曲	**	TC	1737-8	John		(1758)		13	1,	8
James Dougal	Ker Ged	(1723) (1734)		••	••	g	1738-9	Wm.	Dempster "	(1742)		•	••	_
James	Ker	(1723)	EE .	"	**	K	1739-40	John John	Welsh Taylor	(1742)	@	19	**	
Ebenr.	», Oliphant	(1737) (1737)	 E0	**	(ED)	£	1740-1	1 -	s Hill	(1760) (1746)		••	**	I
	Oliphant	(1737)		••	1,	M	1741-2	Milne	& Campbell	?	Ø.50	,,	**	B.
William Robert		(1718)		17		N	1742-3	Rbt. Wm.	Clark	(1763)	RC)	,,	••	<u></u>
Edwd.				19	"		1743-4		Drummond Stirling?		WD)	"	"	_
Chas.	Lothian	1	_	盡	æ	9		1	ŭ	(1757)	TES.	**	19	90
	Dickson	(1738)		_	_	_	1744-5	1 -	. Tait and & Ker.	(1763)	TAIT G&X	**	**	${f I\! 2}$
Ebenr.	Oliphant	(1737)	EO	**	**	2	1745-6	Patk.	Robertson	(1751)	PR	••	,,	9
John	Kincard	(1726)	13	**	**		1746-7	," .	, ,,			,,	,,	_
(No	ot identified	i.)	CL	**	*1	8	1747-8	Danie	n Ker. (not identifica	(176 ₁)	033 033	••	",	
William	Gilchrist	(1736)	W	11	••	1	1748-9		Gilsland	(1748)		13	••	(1)
Edward	Lothian	(1731)	â		-	O	1749-50	Wm.	& Jno. Taylo	or.	WA	1,	"	
Robert	Lowe				**	o l	1750-1	Wm.	Davie	(1740)	WD			<u>s</u>
Bbenr.	Oliphant	"	<u>(</u>	••	**	W	1751-2	,,	,,		··)			_
	McKenzie			••		~	1752:3		Gairdner	(1754)	AG	**	**	I
James	Weems	(1738)	W	1,7		a n		James	Welsh ·	(1746)	ŵ	,,		0
	Edmonston Davie					=	1753-4 1754-5					,,	**	D
		(1740)		11	"	.	-(34-2	Wm.	Davie	(17:0)	WD)	,,		
***** * **			B							ĺ		••		_
eorge Fo	rdes .	ď				1737-6	, ***	James	Dempster	(1775)	ID	,,	"	
obt. Ho	•		OPF			1743-4		Patk.	Robertson	(1751)	PR	• •	,,	2
m. Ay	toun	<u> </u>	A	Œ		1744-5	Hugh Gordon.	James	Hewitt	(1750)	IH.	,,	,,	ध
								1		- 1	-			~

•••	•••	•••	MW	Ø:	1759-60
Wm.	Ker. Taylor?		(SED)	©	1761-2
•••	•••	•	PR		1767-8
	•••	•••	173	23	1771-2

TABLE VII.

TABLE VIII.

2	MAKER'S NAME		HAKERI HARK.)	TOWK #1RK CASTLE	THISTLE	DATE LETTER	DATF.
W. &	P. Cunningha	m.			婲		A	1780-1
David	Downie	Adm. (1770)	00		••	,,	B	1781-2
Fras.	Howden	(1781)	II		11	٠,	C	1782-3
Robt.	Bowman	(1780)	RB	KING'S NEAD.	111	**	D	1783-4
Alex.	Edmonston	(1779)	Æ	8	11	11	0	1784-5
David	Marshall	(1782)	200	.,	11	••	B	1785-6
James	Dempster	(1775)	D	0	11	,,	C	1786-7-8
Thos.	Duffus	(1780)	M	**	**	11		1788-9
	Gairdner Douglas	(1754) (1785)	AC OD	٠,	19	11	00	;178 9 -90
W. &	P. Cunningha	m.	60	••	"	,,	U	1790-1
Geo.	Christie	(1791)	Œ		11	11	U	1791-2
Alex.	Zeigler	(1782)	Æ	••	_11	11	M	1792-3
Peter	Mathie	(1774)	PM PM	,,	11	11	Ŋ	1793-4
Wm.	Robertson	(1789)	WR	1,	17	**	0	1794-5
Alex.	Henderson	(1792)	AH	1,	**	**	P	1795-6
	Christie Spence	(1791) (1783)	GC AS	**	,,	"	Q	1796-7
W. &	P. Cunningha	m.	WPC	ß	11	**	B	1797-8
Thos.	Duffus	(1780)	m	••	19	**	8	1798-9
Alex. W. &	Graham & Co P. Cunningha	.? m.	AGE WPC	••		V	Ū	179 <u>9</u> 1800
John	Zeigler	(1798)		٠,,	13	**	U	1800-1
Fras.	Howden	(1781)		*1	••	,,	V	1801-2
Matt.	Craw.		•	-11		51	W	1802-3
Wm,	Auld	(1788)	WA	17	17	••	X	1803-4
Simon	Cunningham	(1800)	SC	"	11	••	V	1804-5
(-	Not identified)		Mar	11	11	1,	Ø	1805-6

	. 1	MYZELJ	KING 2 HEAD.	ICAN		DATE	
MAXI	ER'S NAME.	MYBX	HRAB.	ELAL ELAL ICWA	TRIPTLE,	LETTER	DATE.
	or R. Grierson. gham &	(EE)	ß	Ü		a	180€-7
	Simpson. identified).	DW.	,,	,,	••	Ū	1807-8
Do.			11	,,	**	C	1808-9
George John	Fenwick. McDonald.		••	0	••	Ū	1809-10
Robt.	Gray & Son (of Glasgow).	E	••	,,		0	1810-1
Math.	Craw.	0	••	**	11	A	1811-2
Alexr.	Henderson.	AH.	"	,,	••	9	1812-3
j.	McKay.;	JM2	••	17	••	6	1813-4
Frs. R. K. (Howden. a Perth maker).	130	••	11	**	Ø	1814-5
Wm.	Zeigler.	WZ	••	••	**	IJ	18 <u>1</u> 5-6
Chas.	Vm. Marshall. Dalgleish.		**)1	**	B	1816-7
J. Do.	McKay.	920	**	t	*1	Û	1817-8
	h & Arnot.	2157	71	11	••	9	1818-9
J'n'th'i	Millidge?	021	**	**	**	0	1819-20
Frs.	Howden.	600	••		4	O	GEO. IV. 1820-1
Do.	do.	,,	**	11	17	0	1821-2
Redpat	h & Arnot.	RYA	••	"	11	9	1822-3
Alexr.	Zeigler.	AZ.	0	"	11	0	1823-4
Marsha	ill & Sons.	1262		紶	**	S	1824-5
J.	McKenzie?	20	,	**	**	0	1825-6
J.	McKay.	IM	11		**	O	1826-7
Leon'd	Urquhart.	00	**	,,	,,	0	1827-8
(Not	identified).	100		**	,,	W	1828-9
J.	McKay.		10	11	"		1829-3C
Do.	do.	٠.,	,,	••	51	V	ww. 1v. 1830-1
Peter	Sutherland.	PS	,,	"	**	2	1831-2
	ngham &	,	PC&S	3			1808-9
	dentifled).	•	GMI		P		1821-2

TABLE IX.

TABLE X.

MAKER'S NAME,	MAKERS MARK,	RING S READ.	TOWN MARK	THISTLE.	DATE LETTER	DATE.		aker's name.	w) w P9-4		TOWY			DATI
		Λ		_	_		М.	ALEKS NAME.	MARK,	HEAD	MARK. CASTLE.	THISTLE	LETTE	
Marshall & Sons.	Mas	U				1832-3	J. & W.	. Marshall.	ure:	0	黨		A	185
Jas. Nasmyth.	203	**	**	"	B	1833-4	Jonthn.	. Millidge ?	JM	**	1)	,	Ō	185
(Not identified).	Œ	**	**	17		1834-5	1	ict identified).	00	11	Ħ	,,	Ö	1859
Elder & Co.	BGGE	11	**	**	B	1835-6	Alex.	Hay.	ANT:		11	••	D	1860
R. & R. Keay, of Perth.	R&RK	11	"	11	(1836-7	J.	Asherheim.		,,	11	,,	13	1861
J. McKay.	UAVE	٠,	,.	**		VICTORIA. 1837-8	R. L.	Christie.	REC	**	11	11	គ	186:
A.D. (see the Arbroath		*1	,,	"		1838-9	J. E.	Vernon.	CED	**	11		0	186
Marks).						.	Wm.	Crouch. Blackley.		•			_	
Jas. Howden & Co.	Uince	**	**	**		1839-40	w. J.	McDonald.	11316 11316	**	11	**	Ō	186.
Jas. Nasmyth & Co.	SNAG	91 QUEEK 6 HEAD	"	"		1840-1	Wm. Elder &	Marshall.	633	11	**	**	0	186
Geo. Jameson, of Aber- deen.	ŒŨ	0	,,	19		1841-2	I.	Smith or Scott.	JE JE	**	"	**	0	186
Marshall & Sons.	MAS	••	,,	,,		1842-3		Sanderson. rn & McDonald.	DAJS	s "	1)	f1	0	186
		11	,,	73		1843-4	Geo.	Edwards & Son.		**	19	**		186
МсКау.	UMB	"	11	19		1844-5	J.	Hamilton & Son.	JM LSON GROST	**	11	11	0	1869
		11	11	,,	(1)	1845-6	George Walter	Laing.	1003	11	**	**	0	1870
D G as Canongate c. 1836 (page 514).		**	"	,,	Õ	1846-7	Wm.	Carstairs. & Watt. Fraser.	6272) 6273)	11	**	**	0	187
Marshall & Sons,	MES	**)1	41		1847-8	Jas.	Aitchison.	COLUMN	"	jı	**	0	1872
J. Hay.	m	,,	"	"	Ñ	1848-9	J. Jas.	Johnston. Hamilton.	THE STATE OF	3 "	11	**	0	1873
Mackay & Chisholm.	M	11	,,	"	\$. 1849-50	John	Crichton.	MEGS PUPPORT	. "	**	"	0	1874
Do, do,	,,	**	,,	11	a	1850-1	M.	Crichton.	. STG	**	**	**	0	1875
		11	"	11		1851-2	Robb &	Whittet	BAN BAN TORK	"	ņ	*1	0	1876
							C. or J.	Gray.	GI333	**	1 >	••	0	1877
*** *** ***		"	**	17		1852-3	Mackay	& Chisholm.	NEE .	11	**	,,	Ø	1878
110 255 160		**	**	**		1853-4	J.	Crichton.	00	11	,,	,,		1879
Chas. Robb.	CR	17	n	11		1854-5	ľ	on & Inches.	000	**	"	,,	36	1880
J. Hay.	O	12	"	,,	Ø	1855-6				"	"	"	8	1881
(Not identified).	RN	11	,,	"		1856-7					• • • • • • • • • • • • • • • • • • • •	<i>"</i>	U	1001
. , ,					ٽِ		4.		WM	l				1871

TABLE XI.

MAKER'S NAME.	MAKERT	QUEEN S	TOWN MARK CASTLE	TRISTLE	LETTER	DATE.
	CS	0		(2)	0	1882-3
Wm. Knaggs.	EVE	**	,,	,,	0	1883-4
Hamilton & Inches.	H&I	••	,,	••	0	1884-5
		,,	••	,,	0	1885-6
Mackay & Chisholm,	SEE	••	,,	**	0	1886-7
Jas. Duncan.	ed D	••	,,	,,	0	1887-8
Milne of Aberdeen.	CHAN	**	**	**	(3)	1888-9
W. Crouch & Sons.	WC&S	"	••	17	0	1889-90
Hamilton & Inches.	Œ		17	**	0	1890-1
J. Crichton & Co. Jas. Duncan.			11	*1	B	1891-2
Brook & Son.	EES		**	••	0	1892-3
J. Crichton & Co.	F68.48		14	19	m	1893-4
Lewis Cohen. Latimer & Sons. Jas. Duncan.	EASONS BES	1	**	17	Ō	ر 1894-5
D. Crichton.	5.0		**	••	0	1895-6
J. Crichton & Co.	₫&C)	**	13	0	1896-7
McDonald & Horne. J. Hardy & Co.	MAH HAC		••	11	Ø	1897-8
W. Crouch & Sons.			**	**	0	1898-9
W. & J. Milne. Hamilton & Inches.	WAUM FER		11	••	(3)	1899 1900
Thos. Johnston. Young & Tatton.	THE		71	**	0	1900-1
Jas. Robertson.	40		**	**	0	EDW. VII. 1901-2
Brook & Son.	BES		ž.	**	0	1902-3
			23	r	m	1903-4
			,,	,,	0	1904-5
,	-		"	,,	Q	1905-6
111			"	,,	Ø	1906-7

TABLE XII.

MAKER'S NAMI	E	TOWN MARK CASTLE.	TRISTUE.	LRAFIE K	DATE. 1907-8
				A	1007-8
		•		- 1	-9-, -
,	1	,,	11	B	1908-9
1	•••	,,	,,	8	1909-10
		,,	"	D	1910-1
		*1	,,	B	1911-2
		,,	,,	13	1912-3
		,,	,,	G	1913-4
		,,	,,	Ē	1914-5
		,,	,,	B	1915-6
		,,	,,	B	1916-7
		,,	,,	I	1917-8
		,,	,,	M	1918-9
,	.,,	,,	,,	N	1919-20
		"	,,	O	1920-1
		,,	"		1921-2

CANONGATE GOLDSMITHS' MARKS.

FROM ABOUT 1680 TO ABOUT 1836.

(The dates are approximate, except to the extent that the inscribed dates may be relied on-

DATE (ABOUT).	MARKS.	maker's name.	ARTICLES AND OWNERS.
168o	66 🖾 1880		Spoon: Edinburgh Museum of Antiquities.
17	66 🖒 16	• • • • • • • • • • • • • • • • • • • •	Spoon, with flat stem, dated 1689: Edinburgh Museum of Antiquities.
"	本 1 本		Two com. cups, carried off 1689, recovered 1697: Flisk.
1696			Two com. cups, dated 1696: Bolton, Had- dington.
1700 {	SES ASS	}	Wine taster: Messrs. Crichton.
"			Do. do. do.
1760	CM I CM		Table-spoon,† "double drop" back of bowl: Glasgow Exhibition, of 1901.
1763	WC " WC		Two com. cups, dated 1763: Auchtertool.
1780-90			Oil lamp, which may also have been used as a candlestick: Mr. G. Glass. Also stag's head over R, on fork: Mr. Clement Gadoby.
	ed i io	*** *** ***	Table-spoon (fiddle pattern): Rev. J. Carr.
1790			Tea-spoon (fiddle pattern): The Marquess of Breadalbane.
то		M. Hinchsliffe.	Tea-spoons (fiddle pattern): The Marquess of Breadalbane and the Author.
1820	3000		Tea-spoon: -Mr. Geo. Henderson.
	1 w 1 w		Table-spoon (fiddle pattern): Mr. Chisholm.
1836	7 K 3 cc	David Greig (?)	Toddy ladie (fiddle pattern): Mr. Dudley Westropp.

CHAPTER XVI

Marks on Glasgow Plate

The Glasgow goldsmiths were incorporated with other metal workers under the name of "hammermen" in 1536.

A date letter was probably adopted in 1681, as it was in Edinburgh, but its use was discontinued about 1710 and was not regularly used again until 1819. The letter S which is frequently found on early pieces probably stands for sterling. The assay office was established by statute of George III in Glasgow in the year 1819.

TABLE L

TABLE II.

		1	ABL	E I.				_			
DATE.	WAKER'S MARK	TREE, FISH & BELL	MAKER'S MARK.	DATE LETTER	МА	KER'S NA	ME.		DATE (ABOUT.)	MAKER'S MARK.	TREE, PISH & BELL.
1681-2	验		验	a	Thos.	Moncru	(1665)		O 1706-7		
1682-3	0	_	V	þ		•••			1707-8	M	
1683-4	B		B	Ø	Robt.	Brook	(1673)			•	49
1684-5	~	9	~	Y		•••				("	••
1685-6	,,,	••	,,	B	Robert	Brook	(1673)		1709-10		
1686-7				ŧ					1709-20		6
1687-8				ġ					,,		,,
1688-9				ħ					1717-49	NB	
168g-go	遊		蓝	Ů	Jas.	Stirling	(1686)			145	.,
1690-1	11	"	,,	B	Do.	Do.			1728-31	"	**
1691-2				1					1725-35	æ	**
1692-3				m			•••		1743-52	1CH	
1693-4	_	_	_	n		•••					_
1694-5	\mathbb{B}		B	n	Robt.	Brook	(1673)		"	GLN	"
1695-6	~	•	-	Ď		•••			1747-60	9	
1696-7	B	••	B	10	Robert	Brook	(1673)		1756-76	DW	,,
1697-8				*							,,
x698-9	W C		WC.	E C	Wm.	Clerk	(1693)		1757-80	rc.	***
1699 1700	R	Ă	B	ě	Robert	Brook	(1673)		,,		*
1700-1	2	A	\simeq	M	John	Luke*			,	US	_
1,00-1	4		III		,,,,,,,,				"	CIO.	0
1701-2	111	**	113	D	James	Luke	(1692)		1758-65	WN	"
1702-3				W					,,	BEN	1,
1703-4				X			•••		<u> </u>		
	(T)	**	â		Thos.	Cummir	ng (1682)				
1704-5	(P	**	0	Ø	John	Luke, jr.	(1699)				
1705-6	"	19	13-	7	Do.	do.	do.				
,					1			1			

DATE (ABOUT.)	MAKER'S MARK.	TREE, PISH & BELL.	MAKERS MARK	LETTER	МА	KER'S NAMI	ž.
O 1706-7				A			
1707-8	Ф		Ф	B	John	Luke, jr.	(1699)
	("	••	,,	D	Do.	do.	"
1709-10			Ŵ	**	William	Clerk	(1693)
1709-20		6			John	Falconer	(1709)
,,		"	JI		James	Lockhart	(1707)
1717-49	Œ	••	B		Johan G	ot-helf-Bilsi	ngs (1717)
1728-31	,,	,,	,,	S	Do.	do.	,,
1725-35	æ	,,	R	8	Robert	Luke	(1721)
1743-52	Œ	0	IG	83	James	Glen	(1743)
"	GLN	**	GIN	,,	Do.	do.	"
1747-60	60		(3)	8	Saml.	Telfer	(1747)
1756-76	DW	"	DW	8	David	Warnock	(1756)
,,		,,		83	(No ,	naker's mas	·k).
1757-80	IC	**	IC		John	Campbell	(1757)
"	Ш	<u>ቝ</u>	11		(N	t identified	.)
"	J·S	0	J.S	"	Do	. đo.	
1758-65	WN	,,	WN		Wm.	Napier	(1758)
,,	BEN	",	Ren	8	Bayne &	Napier.	

TABLE III.

· DATE:	MIXERS MIXERS	TREE. FISH & BELL	MARKER 1	LETTER	MA	KEP'S NAME	L.
1763-70	AC	0	AG		Adam	Graham	(1763)
"		**	••	3	Do.	ď٥.	
η.	,,	"	••	F	Do.	đn.	į
1773-30	0	8	©	8	James	Taylor	(1773)
1776-80	MCC	8		•	Milne &	k Campbell,	
"	Mes	0	M&C	0	Do.	do.	
,,	RC	0	RG		Robert	Gray	(1776)
,,	RG	0	RG	8	Do.	do.	,,
1783	1000	6			Taylor &	Hamilton.	
"	1M	0	JM	••	James	McEwen	(1783)
1777-90	W	"	WU	**	Wm.	Love	(±777)
1782-92	JW	9	JW		James	Wright	(1782)
1785-95	ID		ID	0	John	Donald	(1785)
"	,,	17	••	0	Do.	do.	,,
1781	ME	춫	ME	8	Patrick	McFarlan	e (1781)
1811-3	S				Archibal	d McFadye	n (1811)

The town mark is usually found between the duplicated makers' marks, both of which are struck with the same punch.

TABLE IV.

<u> </u>	-					;		
	PREL FISH C ACLL	RAMPART	. LETTER	NEAR.	MIRITS MARK	МА	KER'S NAM	E.
1319-2			A	0	EXCER EXCER		Scott. ot identified	i.)
1820-1		٠٠.	B	,,	100 100	Luke F. Jas.	Newlands Downie	(1816) (1812)
1821-2	,,	,.	•	,,		Robt.	Gray & S	on . (1819)
1822-3	,,	,,	D	"	80	Robt.	Duncan	(1813)
1873-4	,,	,,	D	"	933	John	Eruče	(1815)
1824-2	,,		1	,,,	MAS	(N	ot identified	i.)
1825-6	,,	٠.	•	"	E2E3	Alexr.	Mitchell	(1822)
1826-7	,,	,,		,,	2020D	Angus	McDonald	i (1824)
1827-8	,,	,,	0	,,	PA	Peter	Arthur	(180 8)
1828-9	"	"	O	"	1333	Edwd.	Bell	(1827)
1829 3 WML R	· I	"	13	,,	00 00	Jas.	Burrell &	Co. (1825)
1839-1		,,	0	"	DE	Danl.	Robertson	(1829)
1831-9		,,	M	,,		John Mitchell (as 1835-6 below).		
1832-3	"	"		0		Robt.	Gray & S	,
1833-4	,,	,,	0	,,	623	Peter	Arthur	(1808)
1834-5	•	,,		"	DER	D. C.	Rait	(1832)
1835-8	,,	· •	0	,,	10E	John	Mitchelf.	(1834)
1836-7	•,	••	B	,,	900R	D. C. (N	Rait ot identifies	(1832) L)
WCT. 1837-8	,,	"	8	,,	CED	w.	Parkins	(1835)
1838-1	"	"	O	•,	RG &S	Robt.	Gray & S	on (1819)
1809-4	,,	,,	U	,,	"	Do.	do.	"
1840-1	,,	,,	V	,,	552	John	Mitchell	(1834)
1841-3	,,	"	W		шэ	*Henry	Muirhead	(1838)
1842-8	"	,,	X		œ	*Henry	Downs	(1831)
1843-4	•••	"	Y		1008	*D. C.	Rait	(1832)
1841-0	,,	,,	0		(ME	*Chas.	Bryson	(1834)
1823			PC	3		Philip	Grierson.	

r823 PG Philip Grierson
c. r826 N II N John Law.

TABLE V.

IADLE Y.

	TREE, FISH & BELL	LION RAMPANT.	DATE LETTER.	MIKER'S MARK.	maker's name.			
!845-6			A	0	WE	Walter	Baird	(1845)
1846-7	,,	٠,	B	"	RG &S	Robt.	Gray & Son	(1819)
1847-8	,,	,,	©	"			***	···•
1848-9	95	,,	B	۰,,	Œ)	John	Russell	(1845)
1849-50	,,	,,	®	,,	PATE	Peter	Aitken, jr.	,,
1850-1	",	,,		,,	J&WM	J. & W.	Mitchell	(1834)
1851-2	,,	,,	6	,,				
1852-3	٠,	,,	1	"	ROUS	Robt.	Gray & Son (second mar	(1819) k)
1853-4	,,	,,	0	۱,		•••	***	•••
185 4- 5	,,	,,	1	,,	AM	Α.	McMillan	(1837)
1855-6	,,	,,	13	,,	89	R.	Stewart	(1842)
1856-7	**	••		"			•••	•••
1857-8	,,	,,	M	"	AMID	A.	McDonald	(1845)
1858-9	,,	,,	P	,,	WALE	w.	Alexander &	Son.
1859-60	,,	,,	(1)	,,			•••	•••
1860-1	,,	,,	1	,,			•••	
1861-2	**	,,	1	,,		•••	•••	
1862-3	"	,,	B	"	0023	J.	Murray	(1862)
1863-4	,,	,,	\$,,		•••	•••	
1864-5	,,	; ,,	0	,,		•••	•••	•••
1865-6	,,	,,	0	,,		•••	***	•••
1866-7	,,	,,	0	,,			***	•••
1867-8	jr.	"		,,		•••	***	
1868-9	,,	, , ,	1	,,			•••	
1869-70	,,	,,		,,			•••	
1870-1	1,	,,	Z	"				

TREE, LION DATE QUEEN'S MAKERY FISH & RAMPANT, LETTER, HEAD, MARK, RELL.									
1871-8		3	A	0					
1872-3	,,	,,	₿	,,					
1873-4	,,	.,	0	,,					
1874-5	,,	,,	D	,,					
1875-6	,,	,,	è	••					
1876-7	,,	۰,,	9	,,					
1877-8	,,	,,	G	.,					
1878-9	**	,,	0	,,					
1879-80	,,	,,	O	,,					
1880-1	,,		Ū	,,	PKOES				
1881-2	,,	٠,	K	••	DWIWG				
1882-3	,,	٠,	0	••	ON FOLLOWING PÁOES.				
1883-4	,,	,,	M		LIST ON				
1884-5	,,	••	N		1 338				
1885-6	"	"	0	"	MARKS				
1886-7	,,	٠,	P	,,	MAKERS.				
1887-8	,,	,	Q		ZOR MA				
1888-9	"	,,	B	••					
1889-90	,,		\$	"					
1890-1	**	٠,	0						
1891-3	4 19	,,							
1892-3	"	"	V						
1893-4	. "	"	W						
1894-5	,,	,,	X						
1895-8	,,	**	Y						
1896-7	"	• ••	2						
			-						

TABLE VII.

	THEE.	LEON RAMPANT	,	DATE LETTER	MAKER'S MARKS.
1897-8				A	
1898-9	,,	,,		73	
1899 1900				Ø	
1900-1	18	,,		2	
1501-2	,,	,,		8	
1902-3	,,	"		7	
1903-4	,,	,,		9	
1904-5	,,	,,		K	
1905-6	21	***		g	
1906-7	,,	; ; ;		8	1
1907-8	**	"		TA TA	
1908-9	,,	,,		2	
1909-10	,,	٠,		M	
1910-1	,,	,,		M	
1911-2	,,	,,		Ø	
1912-3	٠,	33,			
1913-4	,,	,,		2	
1914-5	"	,,		R	
1915-6	,,	>1	"	g	
1916-7	,,	- ,,	"	Ø	
1917-8	,,	,,	,,	22	
1918-9	,,	27	,,		
1919-20	,,	"	"		
1920-1	,,	"	73		
1921-2	,,	"	"	Ø	

CHAPTER XVII

Marks of the Minor Scotch Guilds

ABERDEEN

T	1	ום	. I	7	T
1	. 1	131	-1		

TABLE II.

1:47F (47C) 7 .	M'KFR'- VSRK.	MAKER'I NAME		
1600-25	AB BEB			
,,	u II II			
,,	O II			
1650	M AED M	Thomas Moncrur (1649)		
, ,	M AD W	Do. do. "		
,,	0 0 AB W	Walter Melvil (1650)		
1660-70	A A	(Not identified.)		
1670-7	ws vs	Wm. Scott (1666)		
1672-8	A-G AG	Alexr. Galloway		
1690	AB S	(1671) (Not identified.)		
1691-7	an an o	Geo. Walker (1685)		
1703	ov Ad v	Do. do. "		
1708-14	GR ARD GR	Geo. Robertson		
1710-20	@ # @ G			
1718-27	\$	John Walker (1713)		
1730	J WALKER	Do. do. ,,		
"	œ () œ (George Cooper (1728)		
n	60 8 B	Alexr. Forbes (1728)		
n	co 🛱	George Cooper (1728)		
"	🛭	Do. do. "		
1734-51	JA	Jas. Abercrombie (1734)		
1748-67	CA ABD	Coline Allan (1748)		
1750	co (f) red	Do. do. "		
1763-70	BB & BB	James Wildgoose (1763)		
,,	IW ABD	Do. do. ,,		

	•	MAKER'S NAME.		
1760	BE COM	(Not identified.)		
,,	830 ⊕ 830	Do. do.		
	IC ABD C	Jas. Gordon	(1766)	
1766-79	CC ABD	Do. do.		
1772-7	TO THE STATE OF TH	Do. do. Alexr. Thompso	n (1772)	
1777-8 -	A GAD H	Jas. Law	(1777)	
	((Do. do.		
		Do, do.		
		John Leslie	(1782)	
1782-96	IL ABD	Do. do.		
	⊞ ⊕ ⊕	Do. do.		
	,, ,;	Do. do.		
	OSABD	Do. do. Jas. Smith	(1783)	
1783-90	JS ABD	Do. do.	(=1~3)	
		Do. do.		
1785-95	PR ABD	(Not identified.)		
1786	63 83	Nath. Gillet	(1786)	
to ' 1818	••	Do. do.		
Į.	MG 🖾 📆 🚳	Do. do.		
1790 to 1800	NGU Z	Do. do.		
ì	🖺 🏻	Do. do.		
1		James Erskine	(1796)	
1796 to		Do. do.		
1820		Do. do.		
	RAS ABD	(Not identified	L)	

ABERDEEN (Continued). TABLE III.

DATE ABOUT.	MAKER'S MARK.	У 4	KFR'S NAME.
1800	WE A	(No	t identified.)
	DOUGLAS () ()	J.	Douglas (')
	JA AB Q	John	Allan (1797)
	JA	Do.	do.
	DBA	J.	Douglas (')
1800		'Do.	do.
70	GB ABD	(Not	identified.)
1830	GE AB GE AB	Do.	đo.
	GB 8800	Do.	do.
	WJ ABD WJ	Do.	do.
	200 68 B 200	Do.	đo.
	AAA	Do.	do.
1820	IB ABD	Do.	do.
1830		Do.	do.
1841	GJ ABDN	Geo.	Jamieson
1850	∮ (200) 0 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	(Not	identified.)
		Do.	do.
1871	CS ABD	Do.	do.

EXAMPLES OF ARBROATH MARKS

DATE (ABOUT),	MARKS.
1830	ad († († 🔳
183 8	AD 😝 🗗 🤁
1830-9	AD 🕃 AD
)	# AD #

STIRLING.



	ELG	IX	GREENOCK						
DATE ABOUT,	MIKER'S MIRK	MARFE ¹⁰ NAME.	1.177 18 # 1 .	MAKER'S MAPK.		KIA'S NIME.			
1723		Wm. Livingston.	1750	we C we S	w.	L			
1730		E. R		OD () S ()	Jonas	Osborne, of Glasgow.			
1754	MINE A	James Humphrey.		, ,,	Do.	do.			
	Am	(E on its back and LN for Elgin).	1765		Do.	do.			
1760		James Humphrey		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Do.	do.			
1770				m T m S	James	Taylor, of Glasgow.			
1790		Chas Fowler. Do. do.	1780	69 € Ω	G.	В			
to	(C) (C) (C) (C) (C) (C) (C) (C) (C) (C)	Do. do.		co 🛎 c Ω	w.	C			
1820		W. F	31	ee A v	M.	C.			
		Thos. Stewart	"	443 (I) U					
1830		(see Inverness, p. 549).	1790	EG " 0	B.	C.			
			,,	OMB OM	N.	H.			
			1800	™ 6 ×	J.	H.			
			,,	BN G D V @	R.	N.			
			,,	3 9 9	P.	H.			
	AYI	2		(6	John	Heron.			
	MC	MC		" " "	Do.	do.			
	Seventeenth	Century	1800	1	Thos.	Davie.			
				10 10 11 17	Do.	do.			
				l III	John	Heron.			
					J. & G.	Heron?			
			1800 TO 1830	IACH 📐 IAGH	Do.	do.			
WICK				CHO (3) +	w. H.	Т			
	JS W	ICK	1820	an C	Do.	do.			
	n 1 () E		1	_	Datasha	and and			

WE 9119 6

Peterhead and

Greenock mark.

JS WICK End of the Eighteenth Century

BANFF

DUNDEE

DATE ABOUT.	MAKER'- MARK.	Asked, Xshi	DUTF	WARFE VAFE	NORIK' NOME.
1680	W ABC	Wm. Scott.	1525	au 🗓 au	Alexr. Lindsay (1628)
1698	C BAN D	Do. do.	1631		Robt. Gairdine (mentioned 1683)
1720		Wm. Scott, junr.	1543	RG 🛱 RG	Do. do.
1725	CO CO BRAY	Patk. Scott.	1548	RC ORC	Do. do. Thos. Lindsay (1662)
1732-41	PG BAF B	Patrick Gordon.	1722	60 6 60 6	Chas. Dickson (1722)
1750	as bat as	Alexr. Shirras.	1730	us 23 us m	John Steven (mentioned 1764)
1775	BA LA	John Argo.	1742	m · ma	Alexr. Johnston (1739)
1780	JA BANE	Do. do.	1764	5 8	John Steven (1764)
1785	WB BANF	Wm. Byres.	1776	We were	Wm. Scott (1776)
1795	RIK 😂 B	John Keith.			Alexr. Cameron (1818)
"	BESO	Do. do.			Edwd. Livingstone (1809)
1800-20		Do. do.			Alexr. Cameron (1818)
"	M IK BANE O	Do. do.		RN 7 8 6	Robt. Naughton?
,,		Do. do.	1800		(see Inverness, p. 549) Thos. Stewart?
,,	IK BANF	Do. do.	то -	WC " "	(see Inverness, p. 549) Wm. Constable. (1805)
"		Do. do.	1840	RH S 2 1 9 5	(Not identified.)
"	○ 8 s	Do. do.			Edwd. Livingstone (1809)
,,	SA 🎾	(Not identified.)		文 題 立	(Not identified.)
1820	GE B	Geo. Elder.*		DMC & DM	David Manson (1809)
1835	BA U MCQ	John McQueen.		DM DM	Do. do.
1850		Wm. Simpson.	1809	MY G D G	Wm. Young (1809)
,,)) 3)	Do. do.	<u> </u>	·····	

PERTH

ক সংক্ৰ •৩ টা	MAKIP'; MARK.	MAKEP's NAME.
1675		w. M
1530	RG 🕮 🔞	Robert Gardiner (1969)
1687	RG 🦝 RG	Do. do. do.
1710	ws v ss	William Scott, of Banff
1750	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	
1772	H 20 H 20	James Cornfute (1772)
1780		T. F
2,	RK 🛣 RK	Robert Keay (1791)
27	Ø	J. J.
1791	RES ES RES	Robert Keay (1791)
1800	WR II WR	William Ritchie (1796)
1810	BOQQQ	John Sid (1808)
"	RERK " RERK	R. & R. Keay
1815	DG H DG H	David Greig (c. 1810)
1816	CM 💥 CM	Charles Murray (1816)
,,	888	(No maker's mark.)
,,	RMG + RMG	R. McG.
"	II II	і. н.
r820	RG "	Robert Greig (1817)
1830	® # ®	Robert Keay, jr. (1825)
,,	83 83 EX	A. M
"		John Pringle (1827)
, ,	" 🚳	Robert Keay, jr. (1825)
,,	1P W 1P W	John Pringle (1827)
1830 }	IK "	J. K
1850	RD "	R. D
1856	DG "	David Greig, jr.

TAIN

LATE EIGHTEENTH CENTURY

MARKS.	ARTICLES AND OWNERS.				
R SOB A	Table-spoon: The Marquess of Breadalbane, K.G.				
HR TAIN SUB Z	Tea-pot: Mr. Willoughby Farr.				
as tain 2	Toddy ladle: The Marquess of Breadalbane, K.G.				
RW "	Dinner fork: Do. do.				
WILTAIN "	Tea-spoon : Do. do.				

MONTROSE

DATE (ABOUT).	marks.	maker's name.	ARTICLES AND OWNERS.
1670	W	Wm. Lindsay (probably).	Table-spoon, pricked 1672, Mr. A. W. Stone.
1671	8 1 6	Wm. Lindsay.	Com. cups, "gifted 1671": Forfar. Spoon with flat stem & Mr. W. Boore.
1071	B	Do. do.	Com. cup, "given 1688": Laurence-kirk, Montrose.
1680-3	* & *	Do. do.	Com. cups, "gifted 1680": Bervie, and (1683) Aberlemno.
1710			Wavy-end spoon: Mr. J. H. Walter.
1752	THE S	Thos. Johnston.	(Com. cups: Marykirk, Montrose. Table-spoon: Mr. H. Dawson.
1788	460000	Benj. Lumsden (admitted 1788),	Dessert-spoon: The Marquess of Breadalbane, K.G.
1811	89 89 cm	Wm. Mill (1811)	Tea-spoon : Do. do.

CHAPTER XVIII

Unascribed Scotch Marks

THE DATES APPENDED—WHICH ARE CONJECTURED APPROXIMATELY—ARE SUCH AS THE CHARACTER OF THE ARTICLE AND STYLE OF THE WORK IN EACH CASE SUGGEST.

DATE (ABOUT).	Marks,	ARTICLES AND OWNERS.
1500		Possibly an Inverness mark. Spoon with "wrythen" knop: Lord Breadalbane.
1690	© 0	Folding rat-tail spoon: Museum of Antiquities, Edinburgh.
1700	33	Fork, with seal at end: Do. do. do.
,,	R do	Small quaich: Lord Breadalbane.
1720	GIME	Plaid brooch: Do. do.
1730	æ	Taper stand, etc.: Windsor Castle. (? Chas. Alchorne, ent. 1729.)
1750	A Js	Dessert-spoons: Lord Breadalbane.
,,	G G₩	Salt-box: Mr. Dudley Westropp.
,,		Small bowl: Messrs. Crichton.
,,		Large soup ladie: The Marquess of Breadalbane, K.G.
"	® IB ®	Small quaich: Mr. Nyberg.
"	Схн 🖁 Схн	* (Bonbonnière: The Marquess of Breadalbane, K.G. * Table-spoons: Lord Newlands.
1760	8088	Tea-spoons: The Marquess of Breadalbane, K.G.
•,	T.COLGAN	Tea-spoon: Do. do.
,,	💯 ങ്ക	Two-handled tray: Mr. A. J. Davis.
1770	INCE	Table spoon: The Marquess of Breadalbane, K.G.
"	@3 🕽	Dessert-spoon: Messrs. Mackay & Chisholm.

^{*} Lord Breadalbane suggests that these marks emanate from some place near Glasgow.

DATE (ABOLT).	MARKS.	ARTICLES AND OWNERS,						
1780	JW	Sugar tongs: The Marquess of Breadalbane, K.G.						
"	œ	Tea-spoon: Do. do.						
1790	6 6 6 6 G 6 G	Sance ladle: Do, do.						
"	1 mr	(Perhaps Dundee marks). Each mark struck twice on table- spoons: Messrs. Crichton.						
,,		Dessert-spoons: Messrs. Crichton.						
21	F&G	Fiddle-pattern forks: Noted by Mr. Dudley Westropp.						
1800	@ 0 0 0 0	*(Perhaps Dundee marks) Marrow scoop: Lord Breadal- bane.						
31	EW EW	†Shell-pattern caddy spoon: Lord Breadalbane.						
,,	EER " 3	Small tea-spoon : Do. do.						
,,	RE "	Salt-spoon : Do. do.						
"	2 cm 🖼 🙃	Table-spoon and mounts of shell snuff-box: The Marquess of Breadalbane, K.G.						
1816	(a) (a) (a) (a) (a) (a)	‡ Pepper caster: Messrs. Crichton.						
1800-20	6 & 1	*Perhaps John Glenn of Montrose. Half a dozen tea- spoons: Lord Breadalbane.						
>>	I II	*Dozen fiddle-pattern table-spoons: Lord Breadalbane.						
33	8 88 2	* Dozen fiddle-pattern tea-spoons : Do. do.						

^{*}These are believed to be the marks of travelling goldsmiths, called "Tinkers".

† It has been suggested that these are Leith marks.

‡ It is with considerable hesitation that this line of marks is included. The work, however, not appearing to be continental, as suggested by the striking of the full date "1816," the marks have been placed here as "doubtful" Scotch because of the thistle.

CHAPTER XIX

Marks on Dublin Plate

Highly skilled goldsmiths worked in Ireland when Saxon kings reigned in England. Names of goldsmiths of the Twelfth Century have been preserved. The Dublin Goldsmiths Company was chartered in 1637.

TABLE I.

TABLE II.

~											
	. HARP CROWNED	DATE LETTER	MAKER'S MARK	MAKER'S NAME.		HARP CROWNED.	DATE LETTER.	MAKER'S MARK.	MAKE	R'S NA	ME.
CHAS. I. 1638-9		A	墩	James Vanderbeck,	1658-9	(a		 Iosenh	 Stoal	or L
1639-40	*	₿		John Thornton.	1659-60		6		Do.	do.	
1640-1	,,	•		Edwd. Chadsey. John Thornton.	CHAS. 11. 1660-1	V	c				
1641-2	١,,	Ď	S	Win. Cooke.	1661-2		d				
1642-3		E	~		1662-3		e				
1643-4		F			1663-4		IJ		Joseph	Stoal	ker.†
1644-5		G		l	1664-5	,,	9	A	Abel	Ram.	.±
16 4 5-6		H			1665-6		h				
1646-7		U	\mathfrak{B}	John Burke (or John Banister)	1666-7		j				
1647-8		K			1667-8		k				
1648-9 CONTWITH		L			1668-9		î				
1649-50		M			1669-70		m	,			
1650-1		N			1670-1		n				
1651-2		0			1671-2		O	(3)	Joseph	h Stoal	ker.†
1652-3		P			1672-3	A	p				
1653-4		Q			1673-4		q				
1654-5		R			1674-5		r			••	
1655-6	8	8	6	Daniel Bellingham.	1675-6		S				
1656-7	,,	Ū	8	Joseph Stoaker (or John Slicer).	1678-7		t				
1657-8		U			1677-8		u				







George Gallant.

TABLE III.

TABLE IV.

		MARK	444	R'S NAME.							R'S NAME.
	A	1					CROWNED	LETTER.	MYKELA MYKELA	MAKE	K S NAME.
	~	•	Timoth	y Blackwood.‡		1699 1700				Ant'ny Edward	Stanley (as 1693-4-5. Workman
		_	Samuel	Marsden.		1700-1	٠,	D	8	Álexr.	Sinclair.
V	•	-	James	Kelly.		4501.0			31	Joseph	Walker.
)				1701-3	8		B	Thomas	Boulton.
	•	Ø	Do. John	do. Phillips.		anne. • 1702-3		19	Ø	Do.	do.
~		3	Wm. Walter	Lucas or Lewis.		1703-4	,,	a	"	Do.	do.
"2	3	3	Edwd.	Swan.		1861 F A	œ			Henry	Matthews.
•1	C	00	James	Kelly.		1704-0-6	8	U	W	Joseph	Walker.
	*						6		1 1 1 1 1 1 1 1 1 1	David	King.
l	3 (86	Iohn	Farmer.		1706-7-8	7	a	(3/3)		
_		-	John	Cuthbert.		177AO A A		7:3		Thomas	Bolton.
"			Robert	Nevill.		1708-9-0	_		,,	Do. (Maker's m	do. ark indistinc
1	Į	₩	John	Humphrys.		1710-1-2		1	Œ	David	King.
	13	DK	David	King.			0	Y	<i>6</i> 60		
ε,	•	RE					@	F603	•		
į	3		 Taasak			1712-3-4				Walter	Archdall.
l		!	-					(John	Clifton.
			Wm.	Myers.		GEO 1. 1714-5	13	H		Wm.	Archdall.
		TE	Ant'ny	Stanley.		<u> </u>					
l	l	6	Thos.	Bolton.			<u> </u>		9 9	John	Tuite,†
	1	盤	John	Phillips.		1715-6			©	John	Cuthbert, jun.
_		®	David	King.			Ĭ	l	388	Joseph David	Walker. King
"	9		Joseph	Walker.		1716-7		z		(28 1	706 above).
		a	John	Humphrys.	L			1	-		
,		8	Anth'y	Stanley.	,	703-4		7 107	Ω.		
				Samuel James Andrew Do. John Walter Walter James Company John Company John Company John Company John Company John Company John Company John Company John Company John Company John Company John Company John Company John Company John Company John John John John John John John John	Samuel Marsden. James Kelly. Andrew Gregory. Do. do. John Phillips. Wm. Lucas or Walter Lewis. Edwd. Swan. James Kelly. John Farmer. John Cuthbert. Robert Nevill. John Humphrys. David King. Rob. Smith (warden 1701)	Samuel Marsden. James Kelly. Andrew Gregory. Do. do. John Phillips. Wm. Lucas or Walter Lewis. James Kelly. James Kelly. John Cuthbert. RS Robert Nevill. John Humphrys. DE David King. Robt. Smith (warden 1701). Joseph Walker. Wm. Drayton. Wm. Myers. Ant'ny Stanley. John Phillips. John Phillips. John Phillips. John Phillips. John Phillips. John Phillips. Joseph Walker. John Phillips. John Phillips. John Phillips. Joseph Walker. John Phillips. John Phillips. John Phillips. Joseph Walker. Joseph Walker. John Phillips. John Phillips. Joseph Walker. John Phillips. John Phillips. John Phillips. John Phillips. John Phillips. John Humphrys. Anth'y Stanley.	Timothy Blackwood.: 1700-1 Samuel Marsden. 1700-1 James Kelly. 1701-2 Do. do. 1702-3 Wm. Lucas or Walter Lewis. 1703-4 Edwd. Swan. 1704-5-6 James Kelly. 1703-7 John Farmer. 1706-7-8 John Cuthbert. 1708-9-0 Robert Nevill. 1701-12 David King. Rob. Smith (warden 1701) 1712-3-4 Joseph Walker. Wm. Myers. 1714-5 Ant'nv Stanley. 1716-6 John Phillips. 1716-6 John Phillips. 1716-6 John Phillips. 1716-6 John Phillips. 1716-6 John Phillips. 1716-7 Joseph Walker. 1716-7	Timothy Blackwood.: Samuel Marsden. James Kelly. Andrew Gregory. Do. do. John Phillips. Mm. Lucas or Walter Lewis. John Farmer. John Cuthbert. Robert Nevill. John Humphrys. David King. Robert Nevill. (warden 1701). "Joseph Walker. Wm. Myers. Ant'ny Stanley. Joseph Walker. John Humphrys. Anth'y Stanley. Anthy Stanley. 1700-1 17		Timothy Blackwood.	Timothy Blackwood.: Samuel Marsden. James Kelly. James Kelly. John Phillips. Wm. Lucas or Walter Lewis. John Farmer. John Cuthbert. Robert Nevill. John Humphrys. Robe. Smith (warden 1707). Warden 1707). John Myers. John David King. Rob. Smith (warden 1707). Joseph Walker. Wm. Drayton. Wm. Myers. John Phillips. John Phillips. John Joseph Walker. John Phillips. John Joseph Walker. John Phillips. John Joseph Walker. John Phillips. John Joseph Walker. John Phillips. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Joseph Walker. John Humphrys. Ant'ny Stanley.







Francis Gerard

TABLE V.

TABLE VI.

						•	_
	CHAMES TYRE	BATE LETTER.	MYNEL	MAKZ	R'S NAME.		
				Joseph	Walker.	'	
				Christr.	Thompson.		f
1717-8	8	Ø.		Wm.	Clarke		
	W	Ψ	8	John	of Cork). Hamilton.		17
			3	John	Savage?		
٠,,	7	٠,	Œ	Thos.	Parker.		ſ
1718-9	"	13	8	Erasm's	Cope.		
	۵	€.	9	Henry	Daniell		
1719-29	7	9	100	John	Clifton, jr.	1	17
,,	7	(3		John	Clifton, sr.		
1790-1	9	J	6	John	Hamilton.	1	17
			, ,,	Do.	đo,		
1721-1	"	B	器	Thos.	Sutton.		f
				John	Clifton, sr.		
1722-3	**	©	(E)	Edwd.	Barrett.		
			6	Robert	Harrison.		ſ
1723-4	,,	D.		Thos.	Walker.		١.
			6	Wm.	Duggan.		i
			(B)	Thos.	Slade.		
1724-5		TO.	高	John	Taylo.		f
	1/4	4	2	Thos.	Bolton.		
				Mathw.	Walker.		١.
1795-6	"	G	SI	Michl.	Hewitson.		1
		•	W.	Mathw.	Walker.		
1726-7	,,	6	0	Noah	Vialas.		17
			ß	Philip	Kinnersly.		
EEA.L	6		R	Robert	Calderwood.		1
1727-8			@	John	King.		ľ
				Wm.	Clarke. (of Cork).		
			@	John	Robinson.		
1728-9	21	0		Bolton	Cormick.		
	A-		(1)	Robert	Calderwood.		
1729-30		13	IV.	John	Moore.		L
				Wm.	Archdall.		
1738-1	"		<u> </u>	David	King.		

	CHOWNED	LETTER	RIBER	AVET.	MAKI	R'S NAME.
1731-2	幽		1	3	Esther	Forbes.
1191-7	9		0	60	Erasmus	Cope?
1732-3		93	A	6	Anthony	Lefebure.
.,,,,,	,	9	6	ற	James	Douglas.
				6	Wm.	Williamson.
1733-4	,,	2	، ۔,	0	Charles	Lemaitre.
				(D)	John	Taylor.
				CO	Wm.	Townsend.
1734-5		9	A	&	Chas.	Leslie.
	ש			6	Thos.	Williamson.
		151		BM	Barth	Mosse.
1735-C	''		' '' '	1	Alexr.	Brown.
					John	Williamson.
2040 B				W	John	Wilme,
1736-7	"	Q	" '	2	Andrew	Goodwin.
				60	James	Taylor.
1737-8	٠,	Ħ	.,	DB	David	King?
1956 A	j	S		633	Samuel	Walker.
1738-9	"		"		Matthew	
				600	Andrew	Goodwin.
1729-44	,,	U	••	W	Francis	Williamson.
		_			John	Walker.
1740-1		•		ZXL	John	Moore.
1170-1	"		"	(AR	Alexr.	Richards.
49] 2 *	đ			ņ	Isaac	D'Olier.
1741-2-3	7		,,		John	Laughlin.
		İ			Christr.	Locker.
1743-4	۰,,				Robt.	Holmes.
				Lei	John	Letablere.
49.15		521			James	Whitthorne.
1745	"	D	"	S	John	Moore.
1746	٠,,	Ø	,,	Ť	Jas.	Whitthorne. (see 1745).

TABLE VII.

TABLE VIII.

Γ	MIRES.	BATE	RARP	MYKES.2	MAKER'	S NAME.		HIBER-	DATE LEITER	HARP CROWNED	MAXER'S MARK	MAKE	R'S NAME.
	1 _			1		Villiainson.	1773	0	A		<i>991</i> 0	John	Walker.
*1747	0	M	8			Valsh.	1774		B	ש יי.		Wm. John	Hughes. Craig.
1748	"	B	,,		r	Beates. Christie.		"	_	,,	400	1	Boxwell.
1749	.,	0	8	Ō	John I	Laughlin.	1775	,,	•	"		Richd.	Williams. Townsend.
1750	٠,,	D			Mathias E	Brown. D'Olier.	1776	٠,,	Ø			Matthew Hay	
1751-2	,,	OD		III	John H William	Pittar. Ring.	1777	,,	B	,,	DK	Darby Stephen	Kehoe.
1752-3		D			Mich'el I		1778	,,	ğ	,,		Michael	Homer.
1753-4	۱.,	G	,, ,		1	Cownsend.		,	9			John Ios.	Pittar. Jackson.
1754-5				\ 6 30	Christr. S		1779	"		,,	E113	Michael	Keating.
	"		"	1 -			1780	,,	1	,,		Michael John	Walsh. Bolland.
±757	"	Û	·· •		Matt'w A	1	1781	,,	Û	,, .	盟	John Jos.	Kelly. Jackson.
1758	"	B	8	SES	(Not ide	entified.) Valker.	1782	,,	U	,,		Thomas Wm.	Jones. Ward.
1759	"	U	"	113	J'nth'n. F		1783	,,	Ù	,,	0	John	Laughlin, jr.
GEO. III. 1760		M	٠,	80	1	Calderwood.	""	"	1	,,		Robert Wm.	Wyke. Thompson.
1761		Ø		(E)	Thos. J	Hill.	1784	"	M	"		Matthew	Walsh.
1762	,,	O		Ä	Do. Matt'w	do. Alanson.	1785	"	Ø	,,		Christr. Wm.	Supple.
1763		D	",	99	David 1	Peter.	1786	,,	Q	"		Wm. (Not	Johnson. identified.)
1764		O	,,		1	Currie. Homer.	* 1787		P		JP WW	John Matthew	Pittar. West
1765	۱.,	13	,,	1 1	Francis	1	* 1788	,,	O	,,	M3	Michael	Keating.
1766		8			(M. C	Cormick & }			R			John Wm.	Stoyte. Law.
					John	West.	* 1789	"		"		Robt.	Williams. Clark.
1767	",	Ū	7	(837) (837)		Williams. Tudor.	1790	"	8	"		Arthur	O'Neill.
1708	8	U	"	100	Jer'm'h	D'Olier.	* 1791	,,	U	,,	 	Benjn. Thos.	Tait. Jones?
1769	0	W			130000	Shields. Graham.	* 1792	,,	U	,,		Robt. Wm.	Smith. Bond.
1770	"	X	"	0	John Christr.	Locker.	1134					James Michael	Keating.
1771	,,	V			Thos.	Kinsela. Lloyd.	* 1793	,,	W	"		John	Power.
1772	,,	Z	\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\		Chas.	Townsend.	* 1794	接	X	\$		George	West.
	1) ON	Chas.	Mullin.		-	•	_		John	identified.) Laughlin, jr
. 🔝	3 ТЬ	is Hibe	rnia sta	mn wae s	dso used 17	752-2-4	1795	"	V	"	113	James	England.
* 2	111	io i i i DC	iiia bia	מייי אייי אייי	uso usca I ,	13-5-4	* 1796	,,,	Ø	"	000	Geo.	Wheatley.

Buck.

^{*}The date-letters D & G have been also found without the pellet in its shield, which is occasionally rounded.

Courtesy of the Okie Galleries

IRISH SILVER OF THE PERIOD 1755-1765

TABLE IX.

TABLE X.

	HIBER HIBER	fais Leiter (HIRP Rowned.		MANERS Maya.	MARLI	R'S NAME.	Γ		RIDER	Mary Lattice	CECANID RIFE	F,BC E HEAD.	MIETE MIPE	MAKE	R'4 NAWF.
1797		A		{	Œ	John Geo.	Right. West		.821		(1)	9	O		M. Virn. L.	Went & front : Morgan Crofton.
1798	,,	B	,,	4	oo D	John John	Kiere. Day.		1522	,,	0	"	0	LAW	j. Wm.	Bukton. Law.
1760	,,	0	,,	į	_	James James	Kenting ! Scott		122)	"	0	,,	"		hdwd. Jas. Samli	Power. Frag. Neville.
:800	٠,	D	,,	{	<u>@</u>	John Walter	Kearna. Peter.		1524	,,	D B	",	"	SE	Sami. Wm.	Beere. Teare.
1801	٠,	13	,,	1	EE EE	jas. John	Connor. Power.		1995-8 1936-7	"	9 @ 7	,,	0	133G 237G 233	Rithd. Ald'm n I.	Garde (Cork) West (& Co.). Smith.
1802	٠,	0	٠,	{	CES)	Fund. Wm.	Sawger. Hamey.	1	1227-8		B	•			Chas.	Marsh. Read.
1803	,,	0	۰,,	{		Arthur J.	O'Ne.l. Brady.		1928-9	Ď	13	è	G	6036	Edød. Hy.	Twycross. Flavelle.
1304	,,	•	,,	{	0D	Robt. Danl.	Bread ng. Egan.		1829-30	8	O O	8	0		L. Chas. D.	Nowlan. Marsh. Moulang & j
1805		0	,,	-			Doj le. identified.) Neville.		wm. fr. 1330 1	E	B	8	0	SEE	Edmd.	Gabson. / RGamble. Johnson.
1806	٠,		,,	KING'S HZAG.	TEAT	Tudor & Wm.	Whitford. Ward.		1331-2	8	B		O		Richd. T. P.	Sawyer, jr. Farnett. Moore.
1807	•,		,,	0	<i>98</i> 6		Williams (of Cork).		1832-3	e	N N N	8	,,		Hy. Thos.	Flavelle. Meade.
‡ 18 0 8	"		,,	,,	5X II	Saml. Joseph	Neville. Johnson.		1833-4 1834-5				0		Edmd. L. Wm.	Johnson. Nowlan ³ Sherwin.
± 1809	",], 	2		Robt.	Breading. Le Bass.		1835-8	,,		,,	,,		P. J.	Weeks? Moore.
1810			1	,,	(65 3	Chas.	sdentsf.ed.) Stewart.		1835-7	,,	00	,,	,,	RG RG	Wm. Richd.	Sherwin. Garde (Cork)
1811	"	Q	"	,,		W. W. R.	Nowlan. Hamy & } Smith.		чист. 1837-8	,,	BB	,,	"	800	Josiah Smith	Low. & Gamble.
1812	,,		,,	,,,	6339 1333	P. Wm.	Moore. Rose.		1838-9	"	0	,,	0	HETE	Hughe	s & Francis.
1814	,,	8	,,	,,		John Jas. Wm.	Pittar. Scott. Law.		1239-40	0	0		,,	(329)	Peter E. & J	Walsh.
1815	,,		,,	,,		John Phines S.	Nicklin. is Garde (Cork).		1840-1	"	QQ Q	,,	"	(DES	I G.	Nowlan. Alcock
1816	,,	U	,,	,,	633 609 609	Danl.	Bergin. Egan. Il Cashell.		1841-2 1842-3	8	4	8	"		John Jas.	Warren. Le Bass.
1817	,,		,,	,,		James W.			1843-4	ب	X	,,	,,		J. Geo.	Francis. West?
1818	,,	X	,,	٠,			W. Brady. Read. Buckton.		1844-5	8	A	3	,,		Michl.	
1819	,,	V		,,		Jas. Jas.	Le Bass. Fry.†		1845-6	8	Ø			100 100 100 100 100 100 100 100 100 100	J. ; Joses	Gamble, ph Johnson.
GEO. IV. 1820	,,	Ø	,,	,,	95 931	J. Edwd.	Salter (Cork). Murray.						-			

The tax on silver plate enacted in England in 1784 did not apply in Ireland until after the Act of Union (1800) and does not appear to have been enforced until 1807.

TABLE XI.

	Birea- Nii.	DATE LETTER. C	HÁRP ROWNED	QUEEN'S . HEAD.	MAKER'S MARK.	maker's name.
1846-7	图	a	8	0	ED	Joseph Johnson.
1847-8	,,	D	,,	,, {	100	J. Mahoney. Thos. Mason.
1348-9	,,	g	,,	,,	EG 532 63	C. Cummins, jr. Wm. Lawson. R. Samuel.
1849-50	"	0	,,	,,	\$	Donegan & Co.
1350-1	""	⊕	,,	., {	9 6	J. Gamble. Henry Flavelle.
1851-2	,,	9 9	,,	,,		Joseph Needham. Ann Cummins.
1852-3	,,	98	,,	٠, ١	SIS .	- Gardner. J. Smyth.
1853-4	,,	o d	,,	,,	RS	R. Sherwin. Topham & White.
1854-5	,,	0	,,	,,	E363	Michael Keating.
1855-6	,,	B	٠,	,,	œ	C. Cummins.
1856-7	,,	Û	,,	,,	WA	W. Atcheson.
1857-8	,,	1	,,	,, .	MEG	Donegan & Co. Arthur Johnson.
1858-9	,,	O	,,	,, .	NEIDE	J. R. Neill. Do. do.
1859-60	,,	•	,,	٠,	SIB	Samuel Le Bass.
1860-1	,,	P	,,	,,		Wm. Percival. W. & I. Percival.
1861-2	,,	•	,,	,,	60	E. Powell.
1862-3	,,	Ū	,,	,, .		J. ! Keating. E. & J. Johnson.
1883-4	,,	₿	,,	,,	(B)	John Smyth.
1864-5		Ū	,,	,,	ETANIA	J. Scriber. Ryan & Co.
1865-6	,,	Ū	••	,, ,	EM EM	Jas. West. Waterhouse & Co. Francis Martin.
1866-7		V	,,	,, ,	BROWKER BVBLIN	A. Hutton. Thos. Brunker.
1867-8	,,	1	٠,	EJ.		Patk. Donegan. Wm. Lawson.
1868-9	,,	琢	,,		<u> </u>	Edmd. Johnson, jr. Mars. Trench.
1869-70	,,	Ø	,,	٠, .	W.	Wm. Lawson.
1870-1	7,	Ø	,,		17712	T. D. Bryce.
<u> </u>	1	<u> </u>	<u> </u>	ٔ ب		

TABLE XII.

FROM JUNE, 1871, TO JUNE, 1896—TWENTY-FIVE YEARS.

FIVE STAMPS TILL 1890, THENCEFORWARD FOUR, AS BELOW: The date marks being plain block letters in plain shields.

	HIBER-	LETTER	CROWNE	ODEĖNI HELD.	WAKER'S WARK	MAKER'S NA	ME AND DATE OF REGISTRA	TION OF MARK.
1871-2		Ø	8	0		J. Weir	Wickham. & Rogers.	(1871).
1872-3	,,	U	,,	,,	3	John	Donegan.	(1872).
1873-4	<i>,</i> ,	U	,,	,,	EGAW CORK	Wm.	Egan & Son (of Cork).	*1
1874-5	,,	Ø	,,	,,	æ	Ignatius	Cummins.	(1874).
1875-6	٠,	J	,,	,,	ME DES	McDowell	Bros.	(1875).
1876-7	۰,,	U	,,	,,	STEDS.	Do.	do.	,,
1877-8	,,	G	"	,,	(TE)	West	& Son.	(1877).
1878-9	,,	U	,,	"	933 T	J.	Redmond.	(1876).
1879-80	,,	U	,,	,,	1	West	& Son.	(1879).
1880-1	,,	U	,,	"	66	O'Connor	& Dillon.	(1880).
1881-2	,,	U	••	,,	EJOHNSON	Edmond Do.	Johnson. do.	(1881). (1882).
1882-3	,.	W	,,	,,		Wm. Henry	Carty. Hopkins.	(1881). (1883).
1883-4	٠,	U	,,	,,	DM	Danl.	Moulang.	**
1884-6	,,	Q	,,	,,	C7213	Winder	& Lamb.	**
1885-6	"	V	,,	,,	F1632	Frengley	Bros.	(1885).
1886-7	,,	Q	,,	,,	A&C0	Austin	& Co.	(1886).
1887-8	,,	B	,,	,,	MA OEP	M. Jas. E.	Anderson. Pim.	(1887).
1888-9	,,	8	,,	,,		Thomas Fredk.	Barton. Hill.	(1871). (1889).
1889-90	,,	V	,,	,,		Wm. Joseph	Quinlan. Fray.	(1888). (1889).
1890-1	,,	U	,,		E30453	Henry L.	Stewart (of Limerick).	**
1891-2	,,	V	,,		S-D-NEILL	Sharman D.	Neill (of Belfast).	(1890).
1892-3	,,	W	,,		MOSLEY	Jas.	& Hopkins. Mosiey (Waterford).	(1883). (1892). (1802)
1893-4	,,	Ø	۰,			C. Edmond	Harris (Coventry). Johnson.	(1893).
1894-5	,,	V	,,		KAG		& Gunning	(1894). "
1895-6	,,	Ø	,,			Richard Charles Chancellor	Dillon (Waterford). Lamb. & Son.	(1893). (1895).

TABLE XIII.

	HIBEX-	, DATE,	HARP	MAKERS MAKERS	MAKER'S NA	ME	AND DATE OF REGISTRATI	ON OF MARK.
1896-7	0	a	8		Richards John	&	Walsh. Morton.	(1895). (1896).
1897-8	,,	B	١,,	&	Gibson,		Ltd. (Belfast):	(1897).
1898-9 1 899	,,		,,		Robert Moore Robert W. J.	&	Knaggs. Co. Valentine. Gethings.	(1898). ,, ,,
1900	**	1	"	LAWSON	Chas. Howard		Lawson.	(1900).
1900-1	**			G	Langley Arch	er	West.	,,
EDW. VIL 1901-2	••	F	,,		Henderson McCutcheon		Thompson (Belfast). Donaldson (Belfast).	,, (1901).
1902-3	**	6	"	o∯e	West	&	Son.	(1902).
1903-4		100	8	1	J. E.		Byrne (Belfast).	(1909).
1904-5	,,	1	,,	JAMESON			Jameson.	,,
1905-6	,,	Æ	,,	RID	Russell		Ltd. (Manchester).	19
1900-7	,,	T	,,	A DUFFRER TUPPLEANT	A.		Duffner (Tipperary).	(1907).
1907-8	,,		••	FBIP	Finnegans		Ltd. (Manchester).	(1912).
1908-9	,,	N	,,	&	Elkington	&	Co. (Birmingham).	,,
1909-10	,,	()	,,	W Easis Lid	W. Egan	&	Sons (Cork).	(1910).
1910-1	,,		,,				Neill (Belfast).	(1906).
1911-2	,,	Œ	,,	•	Youghal Art M	fet	al Works Co.	91
1912-3	,,	R	,,	PALLER, GREWAY			Faller (Galway).	"
1913-4	,,	8	**	655 0	J.		McDowell.	**
1914-5	,,	0	,,	C CROWGR	c.		Cromer (Limerick).	(1907).
1915-6	"	•	,,	&	Wakeley	δ	Wheeler (London).	(1909).

TABLE XIV.

FOUR STAMPS AS BELOW.

	HIBER-	LETTER.	CROMASI	MAKERY MARK,	MAKER'S N	AME AND DATE OF REGISTRATIO	N OF MARK.
916-7		A	8	WS	Will	Stokes.	(1910).
917-8	••	Ø	,.	WALDRUN FIRST SES	м.	Waldron (Skibbereen).	**
918-9	••	G	••	4	Jas.	Ramsay (Dundee).	(1912).
919- 20	**	Ø	,,	æ	R.	Sharman.	(1908).
() 920-I	**	8		LAC	Crichtor	Bros. (London).	(1912).

SUPPLEMENTARY MARKS.

					T		,
DATE.		MA	RKS.		MAKE	r's name.	ARTICLES AND OWNERS.
1663-4			f	AR 7	Abel	Ram,	Spoon, with flat stem, trefoil end: National Museum, Dublin.
1708-10			T		Philip	Tough.	Cylindrical tankard, domed top: Mr. Nyburg.
1715-6			B	WA	Wm.	Archdall.	Small salver: Mr. Arthur Irwin Dasent.
1731				8		Sutton?	Tankard: Noted by Mr. Dudley Westropp.
1739				RH	Robert	Holmes.	Table-spoon, Hanoverian pattern: Mr. Dudley Westropp.
1740		<u></u>		W	Will.	Walsh.	Do. do.: Do. do.
			W	D	Jane	Daniell.	Salver: Mr. Arthur Irwin Dasent.
,,	"	**	"	S		Sutton	Sauce boat, with date-letter & as in Table VI.: Mr. Dudley Westropp.
c. 1750					} mun	ion cup pertai	tte about 1750), Paten: Donabate. The com- ining to it is dated 1751. h D for 1750: Noted by Mr. Dudley Westropp.

The following marks and dates are copied from the Dublin Assay Book.

1660	Ø	Andrew	Edwards.	1704	IG	John	Garrett.
1704	A	Abraham	Voisin.	1)	IW	James	Walker.
"	RS	Robert	Smith.				

Supplementary List of Dublin Silversmiths.

TABLE I.

TABLE II.

TABLE III.

DATE.	MARK.	MAKE	R'S NAME.
1636	Ŵ	John	Woodcocke.
1663-4	EC	Francis or	Coffee Clifton.
1679		Edward	Swan.
1680		n	.
,,	IIS	Lawrenc	e Salmon.
"	1 5	John	Seager.
1685	(1)	John	Phillips.
1685-7	草	John	Cuthbert.
1696-7	65	(Not	identified.)
1698	AS	A.	Stanley?
1699	M 0	Cyriac	Mallory.
"	(1)	George	Lyng.
1700	AM	Alexr.	Mackay.
1701-2	(B)	Thos.	Sumpner.
,,	ab and a second	-	
1702-3		Edward	Barrett.
,,	A	Thos.	Hartwell
1703-4	Ð		
,,	B	David	King.
1706	(A)	Robt.	Forbes.

DATE.	MARK.	MAKER'S NAME.
1706	S	Thos, Bolton.
1710	HS	Henry Sherwin.
1710-2	Ä	Thos. Bolton?
n		J. Pennyfathe or J. Palet?
1712-4	₹¥ B	
1715	GS GS	Geo. Smart.
.17	E#D	Ed. Dowdall.
1715-6	M	Mark Twelves.
1716-7		
1717-8	m	W. Bell,
1718-9		Thos. Walker.
1719-20	AV	Arthur Weldon.
1720	TR.	Thos. Racine.
1722-3	EE	Ed. Fitzgeral
1723-4	ws 😅	
1724-5	Pk	Phillip Kinnersly
1725-6	88	John Sale.
n	RP	Robt, Pilkingto
,	MO	Matt. Copeland

DATE.	MARK.	NAME	OF MAKER.
1725-6		Mary	Barrett.
"	TW	Thos.	Wheeler.
1726-7		Peter	Racine,
1728-9			
1729	3	Esther	Forbes.
31	8	Thos.	Sutton.
1730-1	C C	George	Cross.
11	æ	Geo.	Cartwright.
n	8	Doroth	Monjoy.
1731		Matthey	v Alanson.
173 2- 3	66	Erasmu	s Cope.
1734	TFG	John	Gumly.
1735	Ð	Isaac	D'Olier.
1736-7	TIME IN	Thos.	Maculla?
h	Æ	Anthon	y Lefebure.
1)	RW	Ralph	Woodhouse.
11			,
1737-8	1	John	Freebough.

Supplementary List of Dublin Silversmiths.—Continued.

TABLE IV.

DATE,	MARK.	NAME	OF WAKER.
1737-8	1	Thos. de	e Limarest.
1740-1	P	Peter	Desenard.
"	MR		
"	100	Jas.	Champion?
"	闘		
13	8	John	Letablere,
"	TB	Thos.	Burton.
11	80	Thos.	Sutton.
c. 1740		? Henry	Jago.
1 7 43-4	.W.B	Wm.	Bonynge.
**	(10)	Robt.	Calderwood.
1745	Œ	George	Beere.
"	RG	Robt.	Glanville.
1746	n di	John	Hamilton?
71	WF	Wm.	Faucett?
.,	BS	Bart'mev	v Stokes.
19	ww	Wm.	Walsh.
c. 1750	•	Joseph T	asfe.
1751	NM	Nathan	Murray.
,,	P	J.	Pittar.
	سيبيد		1

Wm. - Betagh.

TABLE V.

DATE.	MARK.	MAKER'S NAME.
1752	EB .	Edward Raper.
1754	RIG	Robt. Calderwood or Cope.
,,	E AW	Hy. Waldron.
1757	Mes	Michael Fowler.
1758	WW.	Wm. Williamson.
,,	@	Christr, Skinner.
c. 1760	H∗W	Sec 1754 above.
1762	(13)	John Moore, Jr.
1764	ை	John Dawson.
,,	$\mathcal{F}\mathcal{J}$	
1766	RV	Ralph Vizard?
1767	WIP .	Wm. French.
c. 1767	©	Wm. Townsend.
1768	Æ	Jio, Williamson.
,,	B-M	Benj. Wilson.
,,	A.T	Abraham Tuppy.
1769	W:T MC	
,,	GD.	George Hall.
1770	KAR	John Karr.
1776	™	
1779	Œ	John Locker?
,,	MS	i

TABLE VI.

		IAD	געני	<u>.</u> ∨.		
DAT	E.	MARK		MAKE	r's na	же.
178	io	B		Hugh or O	O'Hai wen Ha	nlon art ?
c. 17	80	o·c		Owen	Cass	idy.
,,		AB		Alex.	Barr	у?
1780	-5	BD		Barna hoye	by Del: ie?	2-
178	5	DŒ		Dan.	Egan	
179)2	W	1	Micha	el Hom	er?
179	5	IAS:	3	J. R.	Ash.	
c. 17	95	(IW)		•••		
c. 17	97	TT		Thos.	Tudo	r.
179	8	E		John	Brook	rs ?
180	•	ST		Saml.	Teare	.
1800	-1	Œ		John	Bollar	nd.
,.	(G&PW)			
180:	2	ID		John	Daly i	
180	7	C&W		Clarke	& Wes	t.
"		ÆR		Æneas	Ryan.	
1810	,	Rs)	Richard	i Sawy	er.
,.		車		John	Teare	.
1811		JK RF				
1812		IK		J.	Henz	ell?
۰,		$\mathcal{I}\mathcal{K}$				
1815		RW		Richar	d Whit	ford.

The following marks of Dublin goldsmiths have been reproduced from a pewter plate preserved in the Dublin Assay Office. The marks were in use 1765-1812.

1			\ <u>i</u>	·			1	
RA	Robt.	Atkinson?	JSB DB			WG		,
an	Richard Jeremial	& D'Olier.				WES	Will.	Stafford?
GM	•	- ,	IN	Joseph	Nixon.	103	John	Ebbs.
JA	John	Austin,	(AB)	Robert	Breading.	TA		
JC	John	Clarke,	833		_	EC BC		
133	Thos.	Farley.	F 8	Toshua	Emerson.	62	George	: Nangle.
a	Joseph	Jackson.	1	Joshua	Emerson.			J
TE			GR	Saml.	Reily (Cork).		1	Hadmill.
WD	Will.	Digby?	133			G-ALLEY	1	Alley.
313	John	Keene.	6 0	Geo.	Thompson.		1	Kenzie. Alley?
CE33			II.	James	Jones.		1	, i
TW	Thos.	Williamson.	PM	-		@	John	Dalrymple.
WB	Will	Beere.	Mich	Mark	M'Cloughlin.	ws Es		
TP			WFG	Wm.	Fitzgerald	TM	Thos.	Martin.
500	John	Coleman.	HU		(Limerick).	WJ	Will.	Johnson.
MB	Michael	Byrne.	TN			AT	Alex.	Ticknell.
WP	Walter	•	AN	Ambr'se	Nicklin.	Ø	John	Osborne.
@	Chas.	Dowdall.						
Tec	Thos.	Cooksey.	MAN			RT	Henry	Nicholson.
120	Tames	Jones.	NICOLSON	J.	Nicolson			
	Junios	Jones.		,.	(Cork).	WS		
IP			Ø			s-r	Saml,	Reily (Cork).
GW			TYS	Wm.	Keene.	н&н	Hopper	& Hannay.
00	Christr.	Clarke?	90	James	Jones?	670		
W	Jacob	West.	112			JG	Ther	77
1000	-		6	La'rence			Thos.	
D/A			oc c		(Kilkenny).	@	George	Nangle.
•						PF		İ

Marks found on a pewter plate, continued, 1765-1812.

MARK.	NAME.	MARK.	2	NAME.	MARK.	N/	ME.
	Will. Hughes?	WAV	t		BB	Fredk.	
Weil	will. Augnes:		Benjn.	Tait.	ST	Samuel	Taylor.
G		PW	Peter	Wingfield.	RC	Randali	Cashell?
	Will. Gethin?	TA	Thos.	Adams.	Wat	Wm.	Hannay?
161	John • Tweedie?	(II)			T.C		
RS	Robt. O'Shaughnessy (Limerick).		Thos.	Rourke.	Ø3	John	Lloyd.
10:0	James Hewitt?	od od			E&B		
TW.	John West?	RC	Randalí	Cashell?	WP	Will	French.
m	J'n'th'n Robinson?	GUBSON	Joseph	Gibson (Cork).	(A)	Will	Ward.
SLY	Thos. Sly.	GR		(Core).	A.	WIII	ware.
G&PW		3	Joseph	Johnson.	AM	Arthur	Murphy.
₩		€	James	Campbell?	W		
193		DB			GED .		
IΜ	James Mills?	ID	Isaac	Davis?	BP		
WL	Wm. Law?	MW&S	Matt.	West & Son.			
TE CO	Will. Hamey?	BC	Jas.	Connor?	130		
100	Thos. Baker?	BB			QD)		
(Tab)		SINGLETON		Singleton.	B	John,	Bolland?
BR		œ	Thomas	Townsend.	TSW		

THE FOLLOWING MARKS, WHICH ARE STAMPED ON A COPPER-PLATE OF LATER DATE, RANGE FROM ABOUT 1813 TO ABOUT 1850.

		ABOUT 101	,			
MARK.	NAME.	· MARK.	N.	AME.	MARK.	NAME.
WG TK JF TK HL	Henry Lazarus.	GF TT GR III UIII SB		Townsend. Bergin.		John Townsend. Wm. Nelson.
S&W JM BM IM BOYLE BM	J. Moore. Boyle. Edwd. Murphy.	J-MOORE WG ES MEE MEE	James	Moore.	K&F RE TO CRAYS P.G IS	——— Grays.

CHAPTER XX

Marks on Cork Plate

No date letter was ever used at Cork. The dates are approximate.

TABLE I.

TABLE II.

DATE (ABOUT).	MAKER'S MAR	к.	MAKE	R'S NAME.	DATE (ABOUT).	MAKER'S MARK.	MAKER'S NAME.
1662	##		James	Ridg e.	1709	B B A	Adam Billon.
1663	#		(Not i	identified).	1702-29	€ ₽	George Brumley.
1670			Walter	Burnett.	1709	an.	John Wigmore.(?)*
1673	A A 6	3	James	Ridge.	1710	we ä we ä	Wm. Clarke.
1679	♣ 目 ♣		Richard	Smart.	,,	RG 🚇 🖺	Robert Goble.
1680	8D # 8	? <u>A</u>	Samuel	Pantaine.	1710-20	TOR STEELED	John Rickotts
J .	we #	W∗B	Walter	Burnett.	1712	动 悬 🕲 亳	Robert Goble.
"	<u>à</u> &	•	(Both ma	rks repeated).	1715-25	RG STERLING	Robert Goble, Junr
	a. ~				"	IM	.14 .14
"	W W	w .	John	Hawkins.	"	WG STERLING WG	William Clarke.
1691	##	9	Do.	do.	,,	WG WG	,, "t
1683	ne ne	KG	Robert	Goble.	1719	en en en	Caleb Rotheram.
1686			Do.	đo.	,,	WC Sterling	William Clarke, ;
1690	" 👸 "	133	Do.	đo.	1720	HC STERLING	ti n
1692		y (4)	Caleb	Webb.	,,	® ₩	Bernald Baldwin.
,,	命章 4	B	Robert	Goble.	11	M·S STERLING	(
1696			Do.	do.	1720-30		}
"	W B 🛱 "		Walter	Burnett.	, ,	W.N	Wm. Newenham.
,,		3	Robert	Goblé.	,,	ED STERLING ED	Edward Dunsterfield.
,,	RG		Do.	do.			William Newenham.
1697	6 4 6		Charles	Bekegle.	1720-34	WN	william Newsmain.
1700	Mag		Robert	Goble.	,,		(Not identified—perhap not Cork).
, ,	as A	_	Anthony	y Semirot.	1722	er	not Cork).
1705	RG R	ì	Robert	Goble.	I		
1709	M WC	M	William	Clarke.			

TABLE III.

TABLE IV.

DATE (ABOUT).	MAKER'S MARK.	MAKER'S NAME.	DATE (ABOUT).	MAKER'S NAME.	MAKER'S NAME.
1724	THO LILLY STEP STEP	Thomas Lilly.	c. 1750	STERLING SB	Stephen Broughton.
1725-6	RM STERRING	Reuben Millard.	1750-70	RP STERLING	Robt. Potier.
1730	NN STREET	Wm. Newenham.	" (d enter (d	John Irish.
,,	WW STERLING	9 11	,,	T STERLING	Do. do. (?)
1730-40	WaB STER	William Bennett.	1757-80	MD DERMOTT	Michael McDermott.
	IH STERNING IH	John Harding?	, ,	MD STER	Do. do.
	A ALL A			MD STERUNG	Do. do. William Reynolds.
"	GI CHAING GI	Caleb Rotheram.	1 1	<i>₩</i>	
,,	<u> </u>	John Harding?	,,	WR "	Do. do.
,,	RC	Robt. Goble, jr.?	,,		Do, do.
,,	a a a	Christr. Parker.	,,	** STEELISE	Do. do.
1720-37	W-MARTIN	William Martin.	"	W.	Do. do.
,,	WMARTIN	Do. do.	"	wa ka	Do. do.
,,	WM	Do. 40.	, ,	WR WR	Do. do.
,,		Reuben Millard.	,,	WCD streams	Michael McDermott. Do. do.
1730-40	WB STERLING WB	William Bennett or Wm. Bentley.	1760	L*R STARLING L*R	
173I	T BULL	Thomas Bull.	77	IA some IA	
1740	G.H SITRLING	George Hodder.	1760-80	WALSH SW	Stephen Walsh.
"	с эн 🕏 сэн	Do. do.		STERLING	Carles Barriages
"	@ @	William Bennett or Wm. Bentley.	" ú	CB SURES	Croker Barrington.
1740-50	RA	4.		OTT RUING) Supplied Francis
,,	AS STERRING	Anthony Semirot.	,,	STERLING	Do. do.
1745-70	STARLING GAH	Casers W-11-	, ,	STERLING	Do. do.
		George Hodier.	۰,	WALSH STERLING	Do. do.
17	GH STERLING GH	Do. do.	"	sw "	Do. do.
"	GH	} Do. do.	,,	SM "	Stephen Mackrill.
,,	छ्म सम सम हमा	*Do. do.			

TABLE V.

LE V. TAI

DATE (ABOLT).	MAKER'S WARK.	MAKER'S NAME.
1760-80	STERLING DMC	Daniel McCarthy?
,,	DMC STEB	Do. do.
,,	STARLING CAB	Croker Barrington.
".	C·B DOLLAR	Do do.
1760-85	IH STERLING	John illery.*
1765-95	4 4 4 4 4 4 4 4 4 4	Carden Terry,
1770	€ 600	John Irish.
۱,	TA STIBLING TA	
,,	NOD Sterling	Michael McDermott.
,,	M) summe	Do. do.
1770-88	STER)	John Whitney (free 1775).
1770-99	IN SHEETING	John Nicolson.
11	IN STERLING	Do. do.
,,	gn	Do. do.
,,	" NICOLSON	Do. do.
1777 1820	(PW SHIESE	Peter Wills.
1780	C-T SHRIPS	Carden Terry.
,,	III surans III	John Humphreys.
,.	1011	Do. do.
,,	TK STERLING	Joseph Kinselagh.
.,	STERLING	John Hillery.*
,,	CT STERLING	Carden Terry.
"	SC STERLING	(Not identified.)
,,	<i>SR</i>	Samuel Reily.
,,	<i>II</i>	Jno. & Sam. Nicolson.
,,	TG Stirling	Thomas Cumming.

TABLE VI.

	111000	
DATE (ABOUT).	MAKER'S MARK.	MAKER'S NAME.
1770-80	WM STERG	W. Morrisey.
1770-99	NIÇOLSON STERLING	John Nicolson.
1777 1810	S.R STERLING	Samuel Reily.
,,	S-R STERLING	Do. do.
,,	SR STERIS	Do. do.
,,	REILY STERLING	Do. do.
1783-95	W·ROE	William Roe.
11	TE STERLING TG	
1786-95	ToH STREET	Thos. Harman.
1787-95	TC STERL TC	Tim. Conway.
1787	TD STERLING	Thomas Donnallan.
1787-95	FS .,	John Sheehan.
,,	[G sterling	Joseph Gibson.
1787-99	R.S STERLING	Richard Stevens.
13	R-S STRIBER	Do. do.
,,	<u>iš</u> " iš	John Sheehan.
,,	STERLING SHEEHAN	Do. do.
,,	SHEEHAN STERG	Do. do.
,,	Sheehan Sterling	Do. do.
۶,	R·S SEESING	Richard Stevens.
1790 1800	J M ^c N	(Not identified.)
,,	RI	} Do. do.
1795	WT STERLS	Wm. Teulon.
57	W.T STURES	Do. do.
,,	WT MENS	Do. do.
,,	OP STREET	Do. do.

TABLE VII.

TABLE VIII.

DATE (ABOUT).	MAKER'S MARK .	MAKER'S NAME.	DATE MAKER'S MARK.	MAKER'S NAME.
	(2)		1800-20 GIBSON STERLING	Joseph Gibson,
1795	₩	John Supple.	" HEYLAND	William Heyland.
	WT MANAGE	William Teulon.	" TOLEKEN	John Toleken.
"	WT minima		1795 1807 T&W	{Carden Terry & } {John Williams.}
,,	WT STERLING	Do. do	1805 SG STIRLING	Samuel Green.
"	HSM STERLING	(Not identified.)	1805-14 STERLING SG	} Do do.
۱,	WT ··	William Teulon.	C.T STERLING	
,,	TJB STERLING	(Not identified.)	I.W STERLING	Terry & Williams.
1791	IW	John Warner.	., TAMONTHOY ,,	Thomas Montjoy.
1780-99	" STIRLING	Do. đo.	" N "	John & Nicolson.
1795	in simuce	John Williams.	1807-21 CT STERLING	Carden Terry & Jane Williams.
,,	I-W STER	James Warner.	1808-20 GORDINA STATELING	Daniel Corbett,
,	I-W STERLING	Do do.	1809-30 US STERLING	James Salter.
1			" R·G ,,	Richard Garde.
"	I-W STERLE	Do do.	1810 T-MONTJOY STEELING	Thos. Montjoy.
,,	TOLLAND	Tolland.	,, CONWAY STERLING	} James Conway
	STERLING		" IE STERLING	John Egan.
1796	6H STERLING	James Heyland.	" PW STERLING	Peter Wills.
"	RD STERILING		1810-20 WS STERLING	Steele?
	HEYLAND		" I SOLOMON STERLING	Isaac Solomon.
"	නුත 81181888	James Heyland.	" IS STERLING	John Seymour.
,			" I-SOLOMON 11	Isaac Solomon.
"	JK STERLING	Jos. Kinselagh.	" ES "	(Not identified.)
"	JMd		" PG STERLING	Phineas Garde.
1800	IT TOLEKEN	John Toleken.	1810-40	{Isaac Solomon, or John Seymour.
,,	TWM STERLING	(Not ilentified.)	IS12 GARDE STERLING	Phineas Garde.
	(GIBSON)		1820 SEYMOUR STERLES	John Seymour.
1800-20	STERLING	Joseph Gibson.	1820-40 KM	Kean Mahony.
	GIBSON		n EH "	Edward Hawkesworth
"	WHELPLEY STERLING	John Whelpley.	1824 OBRIEN ATERLING	Francis O'Brien
"	·· (WHERETEC	Do. do.	MAHONY STREET	} Kean Mahony.
. 35	36 (WHERE PRE)	Do. do.	1838 M&B STERLING	(Not identified.)

CHAPTER XXI

Marks of the Minor Irish Guilds

DATE

(ABOUT).

77	\sim	77	דזי	٠,٠	Т
1	U	. (Ήť	Α.	L.

GALWAY.

MAKER'S NAME.

MAKER'S MARK.

DATE (ABOUT).	MAKER'S MARK.	MAKER'S NAME.
1620	(4) (2)	Morrish Lawless.
"	©	John Sharpe,
1644	a te s	John Green.
1650	9 IG	Do. do.
1683	3 B	Bartholomew Fallon of Galway.
1702	6	(Not identified, but possibly Birtholomew Fallon as above.)
1712	∰ €6	Edward Gillett.
1720	" @	Austin Beere.

1648	RI	R. Joyes, sen. (?)
1666- 1684		
1695	W F W	Richard Joyes.
1700	ri B ri	Do. do.
,,	EG	
,,	Up	
1720	m	
1725	n I n	Richard Joyes.
1730	Me (f	Mark Fallon.
,,	L Me A	Do. do.
1743-5	PI	

BELFAST (?)

DATE (ABOUT).	MAKER'S MARK.	MA	cer's n.	AME.
1780	O M GG			
17	M C AN			
1790	MB	Matt	hew B	ellew?
1800	A M ee			
13	B J S			

LIMERICK.

TABLE I.

TABLE II.

DATE (ABOUT).	MAKER'S MARK.	MAKER'S NAME.	DATE (ABOUT).	MAKER'S MARK.	MAKER'S NAME.
1710	通 随 面 6	J. Buck, senr. (?)	1784	PC STEP PC	Patrick Connell.
2,710	~ ~ ~ ~ ~ ~	J. Buck, senr. (r)	"	" STERLING "	Do. do.
1718	®	Adam Buck	, ,	MEG " MEG	Maurice Fitzgerald.
1730-40	GB STERVING	Jonathan Buck. (free 1731)	,,	MEG MEG MEG	Do. do.
"	STERLING (B)	Do. do.	,,	MFG STERUM	Do, đo,
1730-62	STERLING T	Do. do.	"	STEP TB STEP	Thomas Burke.
,,	. 8	Do. do.	,,	TR STERING TR	Do. do.
,,	areas (B)	Do, čo.	,	TER TER	Do. do.
			,,	■ STERLING 🍄	Do. do.
"	STEERE	Do. čo.	21	B STERLING	Do. do.
	B S		,,	MW STERLING	Matt. Walsh.
1730-75	M server M	Joseph Johns.	,,	MAW STERLING	Do. do.
",	E GERRINA	Do. do.	1786	DI STERLING DI	Daniel Lysaght.
, "	91	Do. do.	,	DL STEHLING	Do. do.
1749-50	6	? Joseph Johns.	,,	DI "	Do. do.
1750	J.J	Samuel Johns.	1798	WW STER WW	Wm. Ward.
1760-85	GM: STERLING	George Moore.	1800	WEG STERLING WEG	Wm. Fitzgerald.
'n	GM STARLING	Do. do.	,,	WEG → STERLING	Do. do.
1768-80	GFG STEELS GFG	Garret Fitzgerald.	,,	rs & rs	Robt. O'Shaughnessy.
1770	G	George Moore.	,,	RS STERLS	Do. do.
1780	w ↔	(Not identified.)	,,	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Will, Ward.
,,	TW STER	Do. do.	'n	WW STEER	Do, do.
1		Patrick Connell.	,,	M¥C	
1784	P.C 460 P.C		1810-20	S*P STERLING	Samuel Purdon.
,,		Do. do.	,	" \$	Do. do.
L			1800-13	10 % 85 &	John Purcell.

Unascribed Irish Provincial Marks

	DATE BOUT /.	MAKER'S MARK.
	1611	Ŭ
	1650	93
	1652	A
	1666	4
	1673	8
	1680	ω α
	.,	蓝 卷 盘
	1682	WH WH
١	,,	
	1690	MIK
	1700	Ø Ø
	1705-	
	1710	€
l	,,	₩
	1720	â
1	720-40	MG
	1726	&
	"	ar 🕄
	1750	TYL
l	1756	विदेश
	1760	EG
	"	GEN H
	1780	G-M
	"	
L	11	CTO

Unascribed Marks English, Scotch, or Irish

DATE (ABOUT).	MAKER'S MARK.
1574	(00)00
1590	COK
1660	
1630	di.
11	
1700	# 69
19	A
1730	R SLO
1740-50	W AD M
"	Ca CW E
1770	(43)
1780	M T-B-BROWN S HX
1800	H-FOSTER

Index

TO THE MARKS OF ENGLISH, SCOTCH, AND IRISH SILVERSMITHS

Marks comprising two or more letters are indexed under the first letter of the pair or group. Marks composed of intertwined letters are indexed under each letter appearing in the monogram. Devices accompanied by initials are indexed under the first initial letter. Marks difficult to identify by a short description must be looked for among the marks themselves. Such marks are few and appear only among the very earliest. Later, initials or names were

always used. Marks appearing in the form of a cross, e. g., C L are indexed D

under the first of the horizontal line letters (in this case under C).

GLOSSARY

Affrontée Facing the spectator.

Annulet A ring borne as a charge (see Charge).

Bendwise Lying in the direction of the bend or bends (of a shield or

escutcheon).

Couped Any figure borne on an escutcheon.
Cut evenly across. Opposed to Erased.

Dimidiated Cut in half.

Erased Represented as having been torn across leaving ragged projec-

tions.

Incuse Cut in. Opposed to "in relief."

Moline A description of ends of a figure divided and turned backward.

Mullet A five- or six-pointed star.

Palewise Divided into four or more equal parts by vertical lines.

Pattée Spreading toward the extremity, e. g., the arms of a Maltese

cross.

Saltire A cross, both members of which lie diagonally, as a St. Andrew's

cross. Any bearing set obliquely to the sides of an escutcheon.

Slipped A twig or branch represented as torn from the stalk so as to leave a strip of the bark still clinging to it.

A, 25, 38, 40, 47, 77, 164, 168, 170, 194, 200. A & Co., 197. a, 26, 46.

AA (in monogram), 170.

AA (linked), 157. AA, 91, 93. AAA, 183. AB, 46, 78, 80, 81, 92, 99, 138, 139, 151, 154,

AB (conjoined), 26, 40, 43, 45, 165, 170, 182,

AB (linked), 204.

```
AM (in monogram), 27, 51, 53, 54, 56.
Ab, 84.
                                                  A McD, 179, 180.
Ab, 69.
                                                  A McL, 187.
ABC, 185.
                                                  A ML (the last two letters conjoined), 187.
AB | 101.
                                                  AN, 67, 68, 202.
                                                  AN (conjoined), 62, 210.
AB)
LD(96.
                                                  AN (in monogram), 28, 62, 63.
                                                  AN (in monogram), 181.
ABŚ, 104.
                                                  Anchor, an, 25, 42, 43, 45, 160, 166, 167, 208:
AC, 29, 81, 82, 93, 97, 128, 139, 157, 170, 185,
                                                     between the letters DG, 26, 47; between the
  194, 196.
                                                     letters EC, 191; between the letters ES, 64;
AC (in monogram), 24, 25, 37-
                                                     between the letters GO, 67; between the
AC, 86.
                                                     letters II, 64; between the letters RO, 70;
at, 78.
                                                     between the letters RS, 47, 166, 167; between
AC 82.
                                                     the letters TH, 55; between the letters WA,
                                                     67, 68; between the letters WE, 70; in dotted
AC 86, 87.
                                                     circle, 167.
                                                   ANe (AN are conjoined), 66, 69, 73.
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                                                   Animal's head, an, 39, 43, 44.
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AD (conjoined), 27, 51, 53, 170.
                                                   AA (
AD, 210.
                                                   AN SA, 98.
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                                                   AO (in monogram), 97.
AER, 201.
AF, 50, 51, 52, 53, 87, 96, 97, 101, 162, 171, 182.
                                                   A & O, 148.
                                                   AO, 85.
AF (conjoined), 60, 172.
                                                   AON, 194, 195.
AF } 98.
                                                   AP, 88, 1∞.
                                                   AT (conjoined), 132.
 AG, 64, 172, 173, 179, 182, 192, 193.
                                                   AP | 98.
 AG (conjoined), 182.
 AG, 193.
                                                   AP î
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   116, 128, 147, 151, 167, 173, 174, 196.
                                                     167, 170, 190, 193, 194.
                                                   AR (conjoined), 170, 171, 191, 199, 210.
 AH (conjoined), 116, 193, 194, 201, 209.
                                                   AR (in monogram), 170.
 AH
WW \47.
                                                   Arbalist, an (a cross in a shield), 24, 36.
                                                   ARPO, 75.
 AI, 165, 167, 185.
                                                   Arrow, an, 24, 36; between the letters WC, 46;
 A & I, 136.
                                                     piercing the letter H, 40.
 AIT, 172.
                                                   Arrows, a sheaf of, 37.
 Aitchison, 174.
                                                   AS, 65, 75, 91, 165, 171, 173, 185, 187, 188, 192,
 {\rm AI}_{\rm WT} 46.
                                                     200, 204, 205.
                                                   AS (conjoined), 170.
 AJ, 101, 196.
                                                   AS or SA (in monogram), 50, 51, 52.
 AJ, 90.
                                                   A & S, 131.
 A & JZ, 145.
                                                   AS, 92.
 AJSMF, 101.
                                                   ASH (in monogram), 57, 66.
 AK, 57, 87, 88, 128, 171.
 AK (conjoined), 24, 25, 37, 39, 40.
                                                   Ash, 65.
 AL, 54, 65, 70, 72, 74, 86, 93, 95, 97, 168, 170,
                                                   ASH 7, 201.
                                                   AS JS AS, 104.
   171, 185, 189, 193.
                                                   ASN, 177.
 AL (conjoined), 170.
                                                   AS NA, 98.
 AL, 88.
                                                   AT, 43, 70, 81, 83, 201, 202.
 AL (conjoined), 200.
                                                   AT, 182.
 ALLEY G, 202.
                                                   AU, 67, 68, 95, 171, 172.
 AL WL, 94.
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                                                       BO, 69, 70, 72, 74.
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                                                        Bolt, a, 48.
AV, 87.
                                                        Bolt between letters, GS, 27, 52.
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                                                       Boots, a pair of, 165.
Ax, an, between the letters C P, 40.
AZ, 173.
                                                       Bouget (small bag) or mask, 40.
                                                       Bow and arrow, 23, 35.
B, 40, 53, 56, 59.
                                                       Bow and arrow between WS, 47, 48.
B, 58, 61, 63, 161, 162, 191, 192.
                                                       Bow below the letters IR, 26, 45.
B or JB (in monogram), 51.
                                                       Bow between the letters IM, 45.
b, 26, 41, 43.
                                                       Bow over the letters IB, 43.
BA, 65, 68, 69, 71, 72, 73, 74, 185.
                                                       BOYLE, 203.
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                                                       BP, 32, 48, 54, 58, 104, 134, 203.
                                                       BR, 29, 65, 66, 74, 76, 151.
Ba, 126.
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                                                       BR (in monogram), 57.
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                                                       Br, 67, 72, 120.
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                                                       18r, 65, 67, 68.
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                                                       Branch, a, 25, 38, 41, 43, 50; between the let-
                                                       ters RP, 43.
BROWN TB, 210.
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                                                       BS, 32, 62, 85, 96, 102, 104, 105, 201.
                                                       B & S, 175.
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                                                       BS, 86.
BB RT, 83.
                                                       B5, 85.
BB TR, 85.
BC, 88, 90, 91, 184, 193, 202. 
BC, 87, 88. 
BC & N, 111.
                                                       BS Io2.
                                                       BT, 44, 194, 203.
                                                       BT or TB (in monogram), 46.
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BE, 49, 50, 66, 71, 72, 73, 76, 80, 109, 125.
                                                       BU, 69, 73, 109, 133.
                                                       Buckle below the letters IB, 26, 27, 48, 49.
Be, 72, 125.
                                                       Bugle below the letters TH, 44.
Be, 67.
                                                       BULL T, 205.
Bear, a, 45; (passant) below the letters IH, 25,
                                                       Bull's head, 25, 39, 41.
  42; (passant) below the letters IM, 27, 48, 50.
BEGG (in monogram), 27, 54.
Bell, a, above the letters WB, 92; below the
                                                       Bush in a dotted circle, 166.
                                                       BUXTON, 131.
                                                       BV, 66, 126.
  letters IP, 26, 46.
                                                       BV, 179.
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                                                       BW, 43, 75, 83, 201.
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                                                       ~{58, 119, 166.
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                                                       BW, 29, 87.
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                                                       BW & A, 151.
BG, 84, 85.
BH & H, 148.
                                                       BY, 47.
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                                                       C, 46, 170.
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                                                       C reversed; a cock above, 27, 51.
Bi, 133.
Bird, a mark, 25, 27, 37, 38, 39, 40, 41, 50, 53, 86, 114, 156, 164, 165. (See also: Cock, Dove, Eagle, Falcon, Goose, Owl, Peacock,
                                                       C & CO., 34.
                                                      CA, 63, 80, 81, 99, 182, 210.
CA or AC (in monogram), 24, 25, 37.
  Pelican, Phoenix, Stork, Swan, Wyvern.)
                                                       C enclosing A, 65.
                                                       CA (in monogram), 53.
Bird's claw, a, 25, 37, 38.
Bird's head, a, 23, 35, 210.
                                                       C enclosing a, 126.
                                                       CA HG, 94, 97.
BL, 31, 70, 72, 74, 99, 101, 120, 182, 188.
                                                       Caltrap, a (insect), 25, 40, 41.
BM, 60, 93, 94, 99, 162, 193.
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                                                             131, 185.
                                                      eron (
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                                                    Cock or rooster, 26, 27, 42, 43, 51, 115.
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                                                    COCKBURN, 174.
Catherine wheel, 45.
                                                    Cock's comb, 39.
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                                                    Cock's head, a, erased, 23, 35.
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                                                    COK, 210.
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                                                    COLGAN T, 189.
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                                                    Comet below the letters RD, 56.
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                                                    Compasses, pair of, 36, 40, 45.
CC (in monogram), 63, 64.
                                                    Compasses, crossed in a radiant circle, 25,
CC (linked), 37.
                                                       38.
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                                                    CONWAY, 207.
CC, 85, 196.
                                                    CORBETT, 207.
CD, 60, 92, 129, 131, 171, 172, 173, 202.
CD, 185.
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                                                    Coronet, a, 24, 36, 37.
                                                    Coronets, three ducal in pale, 154.
                                                    Coronets, two counter-ranged, 167.
CF, 32, 102, 104, 141, 184, 190, 194, 202.
                                                    COTON, 158.
CF or FC (in monogram), 49.
                                                    Cox R, 91.
CFH, 33.
                                                    CP, 32, 40, 49, 79, 104, 151, 205.
CG, 75, 82, 202.
                                                    CR, 26, 45, 61, 68, 69, 75, 108, 128, 165, 167,
CH, 30, 31, 53, 65, 67, 68, 70, 71, 80, 82, 83,
                                                       174, 204, 205.
  96, 99, 102, 106, 107, 194, 197.
                                                    CR (in monogram), 49, 165, 170.
CH (in monogram), 106.
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                                                    CR, 85, 86.
CH, 84, 86, 87.
                                                    C enclosing R, 68.
Chalice between 4 stars in heart-shaped shield,
                                                    Crab, a, 37.
                                                    CR 103, 128, 131.
Cherub's head, 166; above the letters DI, 65;
                                                    CR DR CR, 128.
  above the letters WC, 61; below the letters
                                                    Crescent enclosing mullets, 24, 25, 36, 37,
  WH, 27, 53.
                                                       38, 42, 46, 47, 184; and three mullets, 25, 38;
CHL, 197.
                                                      enclosing saltire (heart), 44; enclosing the
CHS, 151.
                                                      letter I, 26, 44; enclosing the letter W, 25,
CI, 24, 75, 87, 168.
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                                                      41, 42, 43, 44, 45; under the letter T, 41; under the letter W, 24, 37; under the letters
C enclosing I, 26, 44.
CJ, 138, 143, 187.
CJ, 85.
                                                      RD, 26, 46.
                                                    Crescents above and below PB, 26, 27, 48, 52.
                                                    Crescent marks, 38, 168, 210.
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                                                    CRÍCHTON J, 174.
C & K, 175.
C enclosing K, 59.
                                                    CROMER C
                                                    LIMERICK \ 198.
CL, 69, 70, 71, 73, 74, 77, 86, 172, 193, 197.
C enclosing L, 70.
                                                    Cross couped, 26, 40, 43, 166; fleury, 153, 164,
                                                       166; grasped by a hand, 25, 38, 39; incuse
CL
ARE \ 91.
                                                       (intaglio), 23, 24, 35; in dotted circle between
                                                       four pellets, 164; moline, crowned, 37; pat-
CLARK, 172.
CL \ 151.
                                                       tée, 23, 35; raguly, incuse, 164; saltire (or
                                                       St. Andrew's cross), 187; in a shield (arba-
                                                       list), 24, 36; within a bordure, 26, 44.
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Clubs, two in a saltire between letters BT, 44.
                                                    Crown, 24, 25, 41, 116, 209.
                                                    Crown and rose, 24, 36, 165.
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   200, 210.
                                                    Crozier between the letters, GS, 27, 52.
CM, 85.
                                                    CR \ WS \ 33, 105.
C enclosing M, 44.
CO, 29, 50, 61, 65, 68, 71, 77, 79, 80, 81.
                                                    CS, 27, 51, 62, 82, 175, 194, 195.
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                                                   Y & W, 143.
WWH, 151.
                                                   YZ, 60.
                                                   ZB (the Z reversed), 164
                                                   ZTY (in monogram), 26, 45.
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CHAPTER XXII

Early American Silver

* HE earliest "American" silversmith was the Englishman, The John Hull, who became the first mint master in Boston, which in 1652. Hull, his contemporaries and successors, Dixwell, Dummer, Coney, Winslow, David Jesse, and many others, were all prominent in the civic life of the colonies. It is fortunate for us that during most of the Colonial period very high artistic standards prevailed in England, for the fashions of the new country were faithfully modelled upon those prevailing in the old.

A higher standard of intelligence seemed to prevail among the Colonial silversmiths, and it is generally conceded that the average quality of their production was higher than that in England.

In spite of the apparent temptation to fabricate early American silver with forged names or marks, instances of that practice must be extremely rare. Offences of that sort are very apt to reach the courts and the newspapers, and the writer, though for many years interested in the subject, has never heard of a case or seen one instance of deliberate forgery.

Conditions of life were singularly stable in the American colonies, continuing so even during the throes of the Revolutionary War. Specimens of the handiwork of New England silversmiths would only be exposed to destruction when they drifted into the possession of Southern families whose personal belongings were, in many instances, destroyed during the Civil War. Consequently, a large part of the products of New England and New York silversmiths has been handed down to us.

New York had a group of silversmiths whose work in the first half of the Eighteenth Century was clearly distinguishable from that of their New England contemporaries because of its Dutch and French characteristics.

At the close of the Eighteenth Century, such distinctions seem to have disappeared, and we can only distinguish the place of origin of American silver at that period by its marks. One exception to this statement may be made. In 1810–1820, the silversmiths of Philadelphia had an objectionable habit of soldering moulded or stamped silver strips with a stereotyped decoration around the necks and bases of pieces belonging to tea and coffee sets.

After spinning and stamping silver came into general use, about 1840, the factory supplanted the silversmith. One or two silversmiths have continued to turn out handwrought silver up to the present time, but their work is not "Early Americana."

In the very early Colonial days our silversmiths closely followed the fashion of marking employed by their English fellow craftsmen; they used their initials with some symbol. A little later, the use of a symbol became less frequent and it became more common for the workman to impress his entire name, with or without his initials. In the last quarter of the Eighteenth Century that practice had become almost universal, as had also the use of Roman letters, frequently all capitals. Unless otherwise specified, the reader will know that that type was employed.

In nearly every case, the American silversmiths used Roman capitals to designate their ware. In some cases, both capitals and small letters were employed: "John Brown," for example. The marks given in the following tables will show the form used, without any qualifications being necessary except the word "script," where that type had been employed by the silversmiths.

The author has been enabled to give some twenty-five or thirty or more marks than have hitherto been published in books on this subject.

The following list has been compiled from different sources. Some of the names and the respective locations of those bearing them have been gleaned from directories and the columns of old newspapers. The term "silversmith" is often inaccurately applied in both mediums and at this time it is not always possible to distinguish between the retailer and actual worker in silver. Many silversmiths, beginning with the Nineteenth Century, stamped the names of the retailer upon their wares. The custom still prevails. Hence even where the name appearing here has been taken from a piece of silver, it may have designated a dealer. Of course this caution does not apply to pieces marked with initials only or a symbol (device).

I have thought it wise to make the list as comprehensive as possible, and though that course excludes the possibility of strict discrimination, it does enable one at least to fix the period and place of production and does not present any difficulty in regard to those silversmiths whose work is the most highly prized.

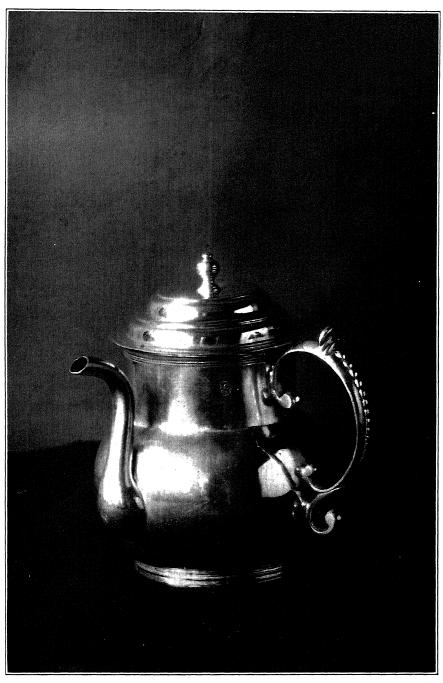
Abbreviations: D means that the name appeared in the local directory of the year given: c. stands for circa; F for Freeman; when two dates are shown (1735–1815), they represent the birth and death year of the silversmith; hyphen followed by date (e.g. –1815) signifies the date of the demise; one date followed by hyphen (e.g., 1735–), the date of birth. A date alone, if unqualified, means that the subject was working at that period.

Follows a key to the descriptive words used in connection with the marks:

KEY TO TERMS USED

CARTOUCHE	WAVY-LINED OBLONG	RECTANGLE
CARTOLIGUE	HEART	SHAPED RECTANGLE
CARTOUCHE		
SHAPED SHIELD	OVAL	ENGRAILED RECTANGLE
OMAN 2	BOX	SERRATED RECTANGLE
SHIELD		Euron
\smile	SHAPED OVAL	HOLLOW LETTER
SQUARE	\sim	Ξ
	OBLONG	SCROLL
STAR		6
DOUBLE	QUATREFOIL	RIBBON
CIRCLE		
RADIANT	SHAPED CARTOUCHE	TREFOIL
SUN Ö	Myers	\bigcirc

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A SPOUT-CUP BY JOHN CONEY (BOSTON, 1655-1722) The property of Major Cortlandt Parker, U. S. A.

CHAPTER XXIII

American Silversmiths and Their Marks

LOCATIONS

PERIOD

MARKS

SILVERSMITHS

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Aaron, Joseph	†	Philadelphia	1798
Abbott, John W.	JABBOT in rectangle	Portsmouth, N. H.	1839
Ackerman, David	J.12201 100tang.0	New York City	1818
Ackley, Francis W.	F.ACKLEY in rectangle	" " "	
	F.ACKLET in rectangle	** ** **	1797
Acton, George	TAZ TAT TAT Z TA		1795
Adam, J.	JA (script) in oval and J Adam (script)		
	in shaped rectangle; I-ADAM in		_
	shaded rectangle	Alexandria, Va.	1800
Adam, John B.		New Orleans, La.	1822
Adama Tahu	J A (script) conjoined in rectangle	(Alexandria, Va.	
Adams, John	J A (script) conjoined in rectangle	Dist. of Col.	1829
Adams, Jonathan		Philadelphia	1783
Adams, Pygan	PA in shaped rectangle and P.A. in		, 0
, 2 , 8	rectangle	New London, Conn.	1736
Adams, William	W.ADAMS and NEW YORK, each in	Tien Bondon, comi	-/3
Adams, william	serrated rectangle	New York City	1830
A 2 TT**11*	serrated rectangle		1767
Adgate, William	EADDIANCE CELOUIC .	Norwich, Conn.	1,0,
Adriance, E.	E.ADRIANCE, ST.LOUIS, in two	0 1 1 1/	
	rectangles	St. Louis, Mo.	1820
Aiken, George	G.Aiken in oval; G.Aiken (script) in		_
•	cartouche	Baltimore, Md.	1815
Ainsworth, Michael		Fred'k Co., Va.	1755
Aitken, John	I Aitkin (script) in rectangle and		
	JAIKEN in rectangle	Philadelphia	1785
Aitkins, W.	•	Baltimore, Md.	1802
Aldis, Charles		New York City	1814
Alexander, A.		Philadelphia	1802
Alexander, Samuel	S-ALEXANDER in rectangle and a	<u> </u>	
Alexander, Sanider	bird in kite	**	1797
A1C - 1 C1	bild in kite	**	1840
Alford, Samuel		"	1762
Alford, Thomas	CATTENT: 1	NT. 1 3	
Allen, C.	C ALLEN in rectangle	Not traced	c. 1760
Allen, James		Philadelphia	1720
Allen, Joel		Middletown, Conn.	1787
Allen, John	IA in cartouche, IA in oval, IA in		
	shaped rectangle	Boston, Mass.	1692
Allen, John	•	Philadelphia	1814
Allen, Richard		"	1816
Allen, Robert		£.6	1776
Allen, Thomas		Boston, Mass.	1758
•	6 5 €20 ±	" "	
Allen & Edwards	. 808 (28) ‡		1700

[†]Where no mark is given, the maker used his name or initials.

Il desire to express my obligation to Mr. Stephen G. C. Ensko for his courteous permission to reproduce the facsimiles of American makers' marks on this and the following pages; they have been taken from American Silversmiths and Their Marks. Mr. Ensko's book contains a very great number of such facsimiles and is on sale in his shop at 682 Lexington Avenue, New York City.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Allison, Peter	†	New York City	1791
Alstyne, Jeronimus			1789
Anderson, William	WA in oblong		1746
Andras, William	ANDRAS in rectangle		1795
Andras & Richard	A & R in rectangle		1797
Andreas, Abraham		Bethlehem, Pa.	1780
Andrew, John	I-ANDREW in rectangle; J.Andrews	C.1 Mars	(-
	(script) in cartouche	Salem, Mass.	1769
Andrews, Abraham		Philadelphia	1795
Andrews, Henry	I ANDDEWC to make all and NOP		1795
Andrews, Joseph	I ANDREWS in rectangle and NOR-		
	FOLK in rectangle; J. ANDREWS	Norfolk, Va.	1800
Andrews Toromiah	in shaped rectangle	Philadelphia	1776
Andrews, Jeremiah	•	r imadeipina	1764
Anthony, Joseph Anthony, Joseph, Jr.	J. Anthony (script) in shaped rec-		-/
Anthony, Joseph, Jr.	tangle; J A (script) in rectangle	"	1783
Anthony, Joseph & Sons		"	1810
Anthony, L. D.		Providence, R. I.	1805
Anthony, M. H. & T.		Philadelphia	1814
Anthony, Michael H.		"	1810
Anthony, Thomas		"	1810
Anthony, William		New York City	1800
Anwyl, Kenrick		Baltimore, Md.	1780
Archie, John		New York City	1759
Armstrong, Allen	A·Armstrong and Phia' each in script		
	and rectangle	Philadelphia	1806
Armstrong, John		"	1810
Armstrong, William		••	1750
Arnold, Thomas	TARNOLD, T A, TA, each in rec-	"	
	tangle	"	1760
Ashmead, William	•	"	1797
Atherton, Nathan		"	1825
Atkinson, Isaac		44	1825
Atlee, Charles		New Haven, Conn.	1837
Atterbury, J.		Philadelphia	1799 1837
Austen, David Austin, Benjamin		Portsmouth, N. H.	1775
Austin, Ebenezer	AUSTIN in cartouche, E A in rec-	101001104111,111	-1/3
1145000, 25000000	tangle	Hartford, Conn.	1764
Austin, Ebenezer J.	E.J.AUSTIN in rectangle	Boston, Mass.	1790
Austin, John		Philadelphia	1802
Austin, Josiah	I-Austin (script) in rectangle, I-A in	-	
	rectangle, and I-AUSTEN in rec-		
	tangle	Charlestown, Mass.	1739
Austın, Nathani el	N·A· and AUSTIN, each in rectangle	Boston, Mass.	1760
Austin & Boyer	I-Austin in oblong, Boyer in cartouche		1750
Avery, John	IA and IAVERY in rectangle	Preston, Conn.	1760
Avery, John, Jr.		. " "	1776
Avery, Robert Stanton		" "	1792
Avery, Samuel	•	· · · ·	1786
Avery, William			1786
Avery, Willis & Billis	CAVEDCIEV V	Salisbury, N. Y.	1820
Ayres, S.	S.AYERS-LEX.K. on riband	Lexington, Ky.	1805
†Where no mark is give	n, the maker used his name or initials.		

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Babcock, Samuel	Babcock (script) in shaped rectangle	Middletown, Conn.	1812
Bacall, Thomas	D B de de la character de la contracte	Boston, Mass.	1836
Backus, Delucine	D Backus in shaped oval and	New York City	7703
Baielle, Lewis	DBACKUS in shaped rectangle	Baltimore, Md.	1792 1799
Bailey, Benjamin		Boston, Mass.	1820
Bailey, E. E. & S. C.	EE & SC above BAILEY in rectangle	Portland, Me.	1825
Bailey, Edward	•	Baltimore, Md.	1779
Bailey, Henry	H·B in rectangle, anchor, sheaf of		
D '1 7 1	wheat, and star, each in square	Boston, Mass.	1780
Bailey, John	J-Bailey (script) in shaped rectangle,	New York City	1762
Railey Loring	NYORK in rectangle	Philadelphia Hingham, Mass.	1785 1780
Bailey, Loring Bailey, Robert H.	L·B in rectangle	Woodstock, Vt.	1825
Bailey, Simon A.		New York City	1789
Baily, W.	WBAILY in engrailed rectangle; bird	•	, ,
	in cartouche	New York City	c. 1810
Baker, Anson			1821
Baker, E.	E.BAKER in rectangle		1761
Baker, George	G.BAKER in shaped rectangle	Providence, R. I.	1825
Balch, Ebenezer Balch & Fryer	E. BALCH in oval cartouche	Hartford, Conn. Albany, N. Y.	1744 1784
Baldwin, Ebenezer	BALDWIN in rectangle and in hol-	11104117, 111 11	1/04
2 a. a	lowed letters without rectangle	Hartford, Conn.	1810
Baldwin, Jabez	BALDWIN incised	Boston, Mass.	1813
Baldwin, Jedediah	J.Baldwin in rectangle	Portsmouth, N. H.	1793
Baldwin, Stanley S.	STANLEY S.BALDWIN in rectangle	N. X. 1 C.	0 -
D 11 * 0- D 1	and NY in rectangle	New York City	1820
Baldwin & Baker Baldwin & Co.		Providence, R. I. Newark, N. J.	1817 1830
Baldwin & Jones	BALDWIN & SONS in rectangle	Boston, Mass.	1813
Daidwin & Jones	BALDWIN & SONS in scroll	"	1813
Ball, Henry	J·BALL in rectangle and	New York City	1833
Ba'l, John	JOHN in cartouche	Boston, Mass.	1765
	(BALL) III caresans	2031011, 17111331	1/03
Ball, William	BALL in oval; W.BALL in a shaped	Dhiladalahia	7 m d a
Dall Tompleine & Black	cartouche; WB in a box	Philadelphia New York City	1759
Ball, Tompkins & Black Bancker, Adrian	AB in oval and AB in shaped oval	" " "	1839 1731
Bangs, John	in ovar and in marged ovar	Cincinnati, Ohio	1825
Barberet, Théon		New Orleans, La.	1822
Barbier, Peter		Philadelphia	1823
Bard, Conrad	C.BARD 205 ARCH ST in rectangle	46 ⁻	1825
Bard, J.		"	1800
Bard & Hoffman		"	1837
Bardeer, Connard	G·B in rectangle	"	1831
Bardick, George Bardick, John	G B in rectangle	"	1805
Bardon, Stephen		et.	1785
Baria, William		New York City	1805
Barnes, Abraham		Boston, Mass.	1716
Barret, James		Norwich, Conn.	1717
Barrett, James		New York City	1805
Barrett, S.	-	Nantucket, Mass.	1800

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Barrington & Davenpor	rt B & D in serrated rectangle	Philadelphia	1806
Barrows, James M.	J.M.BARROWS in rectangle	Tolland, Conn.	1828
Barry, Standish	BARRY in shaped rectangle and	-	
Dany, Standish	NO.92 in rectangle	Baltimore, Md.	1790
Danthalaman, Tasanh		Philadelphia	1833
Bartholomew, Joseph	†		
Bartholomew, Roswell		Hartford, Conn.	1804
Bartholomew, Joseph		Philadelphia	1833
Bartlett, Edward	A C D A D AND T PROPERTY 1	Philadelphia	1833
Bartlett, N.	N-BARTLETT in rectangle	Concord, Mass.	1760
Bartlett, Samuel	S.B script in rectangle and S·BART		
	LETT in rectangle	Boston, Mass.	1775
Barton, Erasmus		New York City	1810
Bartram, William		Philadelphia	1769
Basset, Francis	BASSET in rectangle and sheaf of		
	wheat in rectangle	New York City	1764
Batchellor, N.	_	" "	1825
Bay, A. S.	•		1786
Bayley, Alexander			1790
Bayley, S. H.			1790
Bayley, Simeon A.	BAYLEY in rectangle, in shaped rec-		,,
24,10,, 0001.11.	tangle, and sheaf of wheat in shaped	•	
	rectangle		1791
Bayley, S. & A.	rectangle	· · · · · ·	
Bayley & Douglas	DB & AD in rectangle, lion in rec-		1790
Bayley & Douglas			T=00
Davidso Talas	tangle and 11? in rectangle	Dhila Jalahia	1798
Bayly, John		Philadelphia	1755
Baysset, Joseph	A DEACHT.	New Orleans, La.	1822
Beach, A.	A·BEACH in serrated rectangle	Hartford, Conn.	1823
Beach, Isaac		New Milford, Conn.	1788
Beach, Ives & Co.		New York City	1820
Beach, Miles	BEACH in rectangle, M·B in rect. and		
	MB in oval	Litchfield, Conn.	1763
Beach & Sanford	B & S, in rectangle	Hartford, Conn.	1785
Beach & Ward	B & W in rectangle	Hartford, Conn.	1789
Beal, Caleb	BEAL in rectangle	Boston, Mass.	1796
Beam, Jacob C.		Philadelphia	1818
Beck, Thomas		. "	1773
Becker, Fredrick		New York City	1736
Becker, Philip		Lancaster, Pa.	1764
Bedford, John	I Bedford (script), in shaped rectangle	Fishkill, N. Y.	1781
Beebe, James W.	J.W.BEEBE in rectangle	New York City	1835
Beebe, Stanton	3	Providence, R. I.	1824
Beecher, Clement		Meriden, Conn.	1801
Beecher, C. & Co.		" "	1820
Belin, Lewis	•	Philadelphia	1818
Belknap, Samuel		Boston, Mass.	
Belliard, François			1789
Belloni, Louis J.		New Orleans, La. New York City	1822
Belloni & Durandeau		" " "	1835
	A C RENEDICT without master of	" " "	1835
Benedict, A. C.	A.C.BENEDICT without rectangle	u u u	1840
Benedict, J.		" " "	1830
Benedict & Son			1840
Benedict & Squire	BENEDICT & SQUIRE in rectangle	·	1825
Benjamin, Barzillai		New Haven, Conn.	1799
tWhere no mark is given	, the maker used his name or initials.		
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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Benjamin, Benjamin	BB in rectangle and B. Benjamin in		
	rectangle	New Haven, Conn.	1825
Benjamin, Everard	E. BENJAMIN in an oblong	" " "	1828
Benjamin, John	I·B in rectangle	Stratford, Conn.	1752
Benjamin, Samuel C.	t	New Haven, Conn.	1819
Benjamin, Solomon		Baltimore, Md.	1817
Bennet, James		New York City	1773
Bennett, Jacob		Philadelphia	1839
Bentley, Thomas	BENTLEY in rectangle, TB in oval, U		
	in rectangle, and sheaf of wheat in		_
	vertical oval	Boston, Mass.	1786
Bentson, Peter		Philadelphia	1718
Berard, Andrew	n mannana a a a	"	1797
Berard, E.	E RERARD in shaped cartouche	••	18∞
D 1 1 1 C1 1 T	D	N N C.	-0
Berkenbush, Charles H.		New York City	1825
Berry, William	D 1 1 1 1 1 1	" "	1805
Besley, Thauvet	B surmounted by a crown, both incised		1727
Besselievre, Thomas		Phila elphia	1831
Best, Joseph		Dalaimana Md	1723
Bevan, Richard	IOUN DICELOW: most and a	Baltimore, Md.	1804
Bigelow, John	JOHN BIGELOW in rectangle BIGELOW & BROS. in rectangle	Boston, Mass.	1830
Bigelow & Bros.	bioElow & bros. in rectangle	Now York City	1840
Biggs, Joseph		New York City	1830 1800
Bigotut, S. Bijotal, Silvian A.			1795
Billings, A.	A · M - I I - Z O o in long rec-	Preston, Conn.	1780
Dimings, 11.	tangle	reston, com.	1700
Billings, Daniel	D.Billings (script) in long oval	" "	1795
Bingham, John		Newark, N. J.	1664
Binneau, Theodore		Philadelphia	1820
Bird, Conard		"	1831
Bissbrown, Thomas		Albany, N. Y.	1790
Black, James	J.B in rectangle, repeated	Philadelphia	1795
Black, John		"	1811
Black, William		New York City	1833
Blackman, Frederick S.	F.S.Blackman without rectangle	Danbury, Conn.	1832
Blackman, F. S. & Co.	F.S.B & CO. in rectangle	" "	1840
Blackman, John C.		66 66	1829
Blackman, John S.	J.S.B in oval	"	1798
Blakslee, William		Newtown, Conn.	1820
Blakslee, Ziba		"	1790
Blanchard, Asa	A · BLANCHARD in rectangle and		
	A· BLANCHARD in long oval	Lexington, Ky.	1810
Blauvelt, John W.		New York City	1835
Bleasom & Reed	BLEASOM & REED NASSAU, with-		•
	out rectangle	Nassau, N. H.	1830
Bliss, Jonathan		Middletown, Conn.	1800
Blondell, Anthony		Philadelphia	1797
Blondell & Descuret	TOTAL LIE DI COLO	••	1798
Blowers, John	BLOWERS in oblong; Blowers (script)	2	
	in oval cartouche	Boston, Mass.	1731
Boehler, Andreas W.		New York City	1784

[†]Where no mark is given, the maker used his name or initials.

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	SILVERSMITHS	MARKS	LOCATIONS	PERIOD
	Boehme, Charles I	CLBoehme (script) in rectangle and Sterling (script) in shaped rectangle	Baltimore, Md.	1804
]	Boelen, Henricus	HB conjoined in cartouche; HB conjoined in shield	New York City	1705
]	Boelen, Jacob	IB in cartouche with escalloped top, I has two radiating arms, forming cross		1698
1	Boelen, Jacob	†		1754
	Boemper, Abraham	1	Bethlehem, Pa.	1780
	Bogardus, Everadus	E B in rectangle	New York City	1698
	Bogert, Albert	•	u u u	1815
1	Bogert, Nicholas J.	N.J.BOGERT in rectangle		1801
i	Bolton, James	3	· · · · · · · · · · · · · · · · · · ·	1789
ì	Bonjean, Victor		New Orleans, La.	1822
1	Bontecou, Timothy	TB: without rectangle	New Haven, Conn	1735
1	Bontecou, Timothy, Jr.	TB in oval		1744
		IBOONE in serrated rectangle	Philadelphia	1791
	Boone, Jeremiah	IDOUINE IN COMMISSION OF THE PROPERTY OF THE P	"	1798
	Bordeaux, Augustine		New York City	1794
	Boss and Kindell	BOSWORTH in rectangle	Buffalo, N. Y.	1835
	Bosworth, Samuel	G. B. BOTSFORD in rectangle	Woodbury, Conn.	1797
	Botsford, Gideon B.	G. B. BOTSFORD in rectangle	New York City	1800
	Boudar, Joseph	ED I BOUDINGT anch in rec	Itew Iolk Oley	1000
J	Boudinot, Elias	EB; and BOUDINOT, each in rec-	Philadelphia	17.0
		tangle		1743
	Boudo, Louis	L:BOUDO in rectangle	Charleston, S. C.	1811
	Boullien, Mousier		Philadelphia	
	Bourdet, Stephen	r normalian : 1	New York City	1730
	Boutier, John	J.BOUTIER in oblong		1805
]	Boutelle, James		Worcester, Mass.	1787
]	Bouvar, Joseph		Philadelphia	1797
]	Bower, C.			1831
]	Bowne, Samuel	S:Bowne in rectangle	New York City	1799
]	Boyce, Geradus	G:BOYCE, G.B, NY, each in rectangle	4 4 4	1814
]	Boyce, James			1825
]	Boyce, Jared			1820
	Boyce, John	J.B & NY, each in rectangle		1801
]	Boyce & Jones	B & J in rectangle; N YORK in rec-	« « «	_
		tangle		1825
]	Boyd, Joseph W.	J.W.B. in rectangle	" " "	1820
]	Boyd, William		Albany, N. Y.	1800
	Boyd & Hoyt		" "	1830
	Boyd & Mulford		** ** **	1840
	Boyer, Daniel	DB Gover OB BOXER	Boston, Mass.	1766
			Savannah, Ga.	1750
	Brabant, Isaac	DDADDIDV and reach in rec-	oavannan, oa.	1/30
,	Bradbury, Theophilas	BRADBURY and 1825, each in rectangle; Bradbury in rectangle; rose, figure, B in cartouches	Newburyport, Mass.	1815
]	Bradbury & Brother		"	1810
]	Bradley, Abner	Cross mark in circle and A.BRADLEY		
		in rectangle	New Haven, Conn.	1774
]	Bradley, Luther			1798
]	Bradley, Phineas	PB in rectangle		1776
	Bradley, Richard		Hartford, Conn.	1825
	Bradley, Zebul	Z. BRADLEY in serrated rectangle	New Haven, Conn.	1801
	= =	· ·		

[†]Where no mark is given, the maker used his name or initials.

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Bradley & Burce	†	Hartford, Conn.	1830
Bradley & Merriman	B&M in cartouche	New Haven, Conn.	1826
Brady, E.	E-BRADY in shape! rectangle;	Nam Varle City	.0
Brady, William V.	BRADY in rectangle	New York City	1825 1835
Brainerd, Charles		Hartford, Conn.	1809
Bramhall, S.	S.BRAMHALL in rectangle	Plymouth, Mass.	1863
Brasher, A.	ABRASHER in rectangle	New York City	1790
Brasher, Ephraim	EB in rectangle, EB in oval. and		
Bracher E & Co	Brasher in rectangle E·B & CO in rectangle		1766 1790
Brasher, E. & Co. Brasher & Alexander	L-B & CO III rectangle		1800
Bray, Henry		Philadelphia	1799
Breed, John		Colchester, Conn.	1773
Breed, William	WBreed (script) in rectangle; WB in	n M	
Drautan Daniamin	a heart; WB (script) in rectangle	Boston, Mass. Newport, R. I.	1750 1731
Brenton, Benjamin Brevoort, John	BB in rectangle B in trefoil, IBV in shaped rectangle,		(1715
Dievoort, john	IV	New York City	1775
Brewer, Charles	C BREWER in shaped rectangle; same		. ,,,,
	in rectangle; C Brewer (script) in	MC 111	. 0
D 6 C	cartouche	Middletown, Conn.	1810
Brewer & Co. Brewer & Mann		" "	1803
Brewster, Abel		Norwich, Conn.	1797
Bridge, John	I BRIDGE in wavy oblong and	,	,,,
<i>3.1</i>	BRIDGE in cartouche	Boston, Mass.	1751
Brigden, C.	C.B in shaped rectangle, C·B in car-		
	touche, and C·B in rectangle; BRIGDEN in shaped rectangle	"	1770
Brigden, Timothy	BittGDD: \ in shaped rectangle	Albany, N. Y.	1813
	Z'B in rectangle, Z.Brigden in cartouche		§1734
Brigden, Zachariah	Z B in rectangle, Z. Driguen in cartouene		(1787
Bright, Anthony		Philadelphia	1739
Brinkley, William	l-	New York City Boston, Mass.	1802 1780
Brinton, Gordon & Quic Britton, Isaac	K	Philadelphia	1811
Britton, Jacob		"	1807
Broadhurst, Samuel		New York City	1724
Brock, John	I BROCK, NEW YORK, each in rec-		-0
- · · ·	tangle		1833
Brock, L.	L.BROCK, in rectangle with serrated ends, NEW YORK in rectangle		1830
Brookhouse, Robert	RB (script) in oval	Salem, Mass.	1750
Brooks, Samuel	Brooks in rectangle with escalloped ends	Philadelphia	1793
Brothears, Michael		"	1772
Brower, S. D.	a a p ppostupp :	Albany, N. Y.	1834
Brower, S. & B.	S. & B. BROWER in rectangle	New York City	1810 1834
Brower & Rusher	B&R in rectangle	Philadelphia	1840
Brown, Alexander Brown, D.	D.BROWN in rough rectangle		1811
Brown, Ebenezer	p	Boston, Mass.	1793
Brown, Henry		Philadelphia	1777

[†]Where no mark is given, the maker used his name or initials.

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Brown, James	†	Philadelphia	1785
Brown, Jesse	•	"	1813
Brown, John		"	1785
Brown, Robert	R.BROWN in oblong with curved ends	D 1.1 M 1	-0
	and 10 oz 13 in oval	Baltimore, Md.	1830
Brown, Samuel C.	S.BROWN in rectangle	New York City	1820
		Baltimore, Md.	1799
Brown & Houlton		Philadelphia	1801
Brown, Liberty Browne & Seal		"	1810
Bruff, Charles O.	C.O.B. in rectangle	New York City	1763
Bruff, Joseph	3	Philadelphia	1767
Brush, Edward		New York City	1774
Bryan, Philip	BRYAN, rough capitals in rectangle	Philadelphia	1802
Buché, Peter		New York City	1795
Buchoz, I. R.			1835
Buckley, J. B.		Philadelphia	1807
Buckley & Anderson		"	1804
Buddy, Daniel	Driff to the desired and A.I		1769
Buel, Abel	BUEL in serrated rectangle and A.I	New Haven, Conn.	1763
דו תו. ת	in fringed oval	Hartford, Conn.	1825
Buel, D. H.		New Haven, Conn.	1789
Buel, John Buel, Samuel	S.B in square	" " "	-7-3 1777
Buel & Greenleaf	o.b m oquare	" "	1798
Buel & Mix			1783
Bull, Caleb		Hartford, Conn.	1840
Bull, Epaphras		Boston, Mass.	1813
Bull, G. W.	G.W.BULL in rectangle	Farmington, Conn.	1840
Bull, Martin			1775
Bull & Morrison		Hartford, Conn.	1780
Bumm, Peter		Philadelphia	1814
Bumm & Shepper		n	1819
Bunker, Benjamin		Providence, R. I.	1810
Burdick, William S.		New Haven, Conn.	1791
Burdock, George Burdock, Nicholas		Philadelphia	1797
Burgalie, J. P.		New York City	1799
Burger, David I.	D·I· BURgER in a shaped cartouche		1805
Burger, John	BURGER in rectangle; NEW YORK		,
	in rectangle	" " "	1786
Burger, John	Burger in shaded rectangle; N.York in		•
0 70	rectangle		1786
Burger, Thomas			1805
Burnham, Robert			1790
Burkloe, Samuel	•	Philadelphia	1795
Burnap, Daniel		East Windsor, Conn.	1782
Burnet, Samuel	D 1D / 1 + 1 11 1 1 1 10 1-	Newark, N. J.	1796
Burnet & Ryder	B and R (script initials in capitals) in	Dhiladelphia	T=0.5
Burnett Charles A	rude rectangle	Philadelphia	1795
Burnett, Charles A.	C.A.B. in rectangle and C.A. Burnett in rectangle	Alexandria, Va.	1702
Burns, Anthony	in rectangle	Philadelphia	1793 1785
20110, 111111011		~	-/-3

[†]Where no mark is given, the maker used his name or initials.

Philadelphia

Bridgeport, Conn.

New York City

1797

1825

1808

CAMPBELL in rude rectangle

Camoin-

Camp, Elias

Campbell, Christopher

tWhere no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Campbell, John W.	†	New York City	1814
Campbell, R.	1	Baltimore, Md.	1824
Campbell, Thomas	T CAMPBELL in rectangle	New York City	1770
Campbell, W.		Philadelphia	1765
Canavillo, Antonio		New York City	1825
Canavillo, S.			1825
Candee, Lewis B.		Woodbury, Conn.	1825
Candell, Charles	C C (script capitals) in rectangle	New York City	1795
Canfield, Samuel	CANFIELD in oval	Middletown, Conn.	1780
Canfield & Brother		Baltimore, Md.	1830
Canfield & Foot		Middletown, Conn.	1798
Cann, John		New York City	1835
Cant, Godfrey			1796
Caralin, Pierce			1804
Carbin, Theodore		Philadelphia	1758
Cario, Michael		New York City	1728
Cario, William	W.CARIO in shaped oblong;		
	W.CARIO in engrailed rectangle	_	1742
Cariolle		New Orleans, La.	1822
Carlile, Abraham	A. Carlile (script) in rectangle	Philadelphia	1791
Carman, John		N N 1 0'	1771
Carman, John		New York City	1800
Carman, Samuel			1807
Carpenter, Joseph		Norwich, Conn.	1769
Carrel, Daniel	0.7777	Philadelphia	1806
Carrel, John & Daniel	CARREL in rectangle	"	1785
Carribec, Peter			1795
Carroll, James		New York City	1825
Carson, Thomas		Albany, N. Y.	1815
Carson & Hall			1813
Cary, Lewis	L.CARY in engrailed scroll ending	n M	-0
	with rosettes	Boston, Mass.	1815
Case, George	O CACETTE 1 1 1	E. Hartford, Conn.	1779
Casey, Gideon	G:CASEY in shaped rectangle	South Kingston &	
	0.0	Newport, R. I.	1754
Casey, Samuel	S:Casey in rectangle	South Kingston &	
a		Newport, R. I.	1745
Cashell, Randall H.		Philadelphia	1807
Cassedy, Andrew		Philadelphia	1840
Caston, Françoise		New York City	1804
Cerneau, John		" " "	1823
Cerneau, Joseph			1807
Cerneau & Co.		Dhila dalahia	1811
Chadwick, Thomas		Philadelphia	1809
Chamberlain, Wilson		Portsmouth, N. H.	1839
Champlin, John		New London, Conn.	1768 1812
Chandler, Stephen		New York City	
Chapin, Aaron		Hartford, Conn.	1790
Chapin, Alexander		Hartford, Conn.	1838 1820
Chase, J. D.		New York City	_
Chase & Easton		Brooklyn, N. Y.	1837
Chart, Claudius		Philadelphia	1793
Chaudrons, Simon			1798

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Chaudrons, S. & Co.	†	Philadelphia	1807
Chaudrons & Rasch	•	"	1812
Chene, Daniel		New York City	1786
Cherry, James		Philadelphia	1824
Chevalier, Clement E.		"	1816
Chevalier & Tanguay		••	1816
Childs, George H.			1828
Chitrey, Peter	P. Chitrey in oval	New York City	1814
Chittenden, Beriah	EG: LE GI:	New Haven, Con 1.	1787
Chitten, Ebenezer	EC in square; EC in oval; E. Chitten-		
Charab Issanb	den in rectangle		1747 1818
Church, Joseph		Buffalo, N. Y.	1832
Church, Ralph Church & Rogers		New Haven, Conn.	1825
Churchill, Jesse	CHURCHILL in rectangle;	rew riaven, comm.	.0-,
Churchin, Jesse	I. CHURCHILL in rectangle	Boston, Mass.	1794
Churchill & Treadwell			17.
Ondromm & Trondwon	CHURCHILL & in rectangle	Hartford, Conn.	1794
Churchwell, Charles	,	Philadelphia	1781
Clapp, Philip		New York City	1802
Clapp & Riker			1803
Clark, Andrew		" "	1744
Clark, C & G.		Boston, Mass.	1833
Clark, Charles		" "	1798
Clark, Curtis		New York City	1823
Clark, George C.	G.C.CLARK in rectangle	Providence, R. I.	1824
Clark, George D.	G.D.CLARK in rectangle	Baltimore, Md.	1826
Clark, Henry		Philadelphia	1813
Clark, I.		Boston, Mass.	1754
Clark, I. & H.	HeH-CLARK	Portsmouth, N. H.	1821
Clark, J. H.	J. H. CLARK in rectangle	New York City	1812
Clark, Joseph	CLARK (ICLARK) [C	Danbury, Conn.	1791
Clark, Levi	CLARK in rectangle; NORWALK		
·····, -···	in rectangle	Norwalk, Conn.	1823
Clark, Metcalf B	J	Boston, Mass.	1835
Clark, Peter G.		New Haven, Conn.	1810
Clark, Richard		New York City	1795
Clark, Samuel		Boston, Mass.	1673
Clark, Thomas	T.Clark in shaped cartouche	" "	1770
Clark, William	WC in oval cartouche	Bridgeport, Conn.	177 1
Clark & Anthony		New York City	1790
Clark & Brother		Norwalk, Conn.	1825
Clark & Coit	TG: TG: (:): 1	Norwich, Conn.	1820
Clarke, Jonathan	IC in square; J Clarke (script) in oval; J.CLARKE in rectangle	Newport, R. I.	¹ 734
Cleveland, Aaron	AC in octagon; A CLEVELAND in	2.2.1poz.1, 2.4 2.	-/34
Cieveland, Maron	oblong with curved ends	Norwich, Conn.	1820
Cleveland, Benjamin	B CLEVELAND in long oval pinched		
	to separate initial from name	"	1760
Cleveland, William	Cleveland and WC, each in rectangle	" "	1815
Cleveland & Post	C & P in rectangle		1815
Cline, Charles	_	Philadelphia	1829
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[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Cobb, Ephraim	E.Cobb in oval and EC in rectangle; E COBB in rectangle.	Boston, Mass.	1729
Coburn, John	I·C in square; IC in square; and J CO-		
	BURN in rectangle.		1750
Coddington, John	IC in a turnip- or beet-shaped car-	N . D T	
C 1 177111	touche	Newport, R. I. Boston, Mass.	1711 1839
Codman, Willard Coe & Upton	†	New York City	1840
Coen, Daniel B.			1787
Coffman, William		Philadelphia	1839
Coggeswell, H.	H. COGGSWELL in rectangle	Boston, Mass.	1760
Cohen, Barrow A.		New York City Alexandria, Va.	1825
Cohen, William		Dist. of Col.	1833
Coignard, Louis		New York City	1805
Coit, E.	E.COIT and PURE COIN, each in		_
,	rectangle	Norwich, Conn.	1820
Coit, Thomas C.	T.C.C (script) in rectangle	" "	1812
Coit & Mansfield	C & M in an oblong; same in a hexagon		1816 1818
Cole, Ebenezer		New York City Philadelphia	1785
Cole, Jacob Cole, John		Boston, Mass.	1686
Coleman, B.	B.COLEMAN in rectangle	Burlington, N. J.	1785
Coleman, C. C.	3,		1835
Coleman, John		New York City	1814
Coleman, Nathaniel	N. COLEMAN in rectangle; NC in	n 1' N T	06
a	oval	Burlington, N. J.	1786 1805
Coleman, S.	S. COLEMAN in rectangle	New York City	1767
Coley, Simeon Coley, William	W. COLEY (script) in shaped oval		1801
Collet, J. B.	, cozzz (cop.)	<i></i>	1805
Collette, Lambert		Buffalo, N. Y.	1835
Collins, Arnold	AC in heart; AC in shield; AC in square	Newport, R. I.	1690
Collins, W. & L.		New York City	1830 1818
Colner, John		Philadelphia	1804
Colonel, John Colton, Levi		New York City	1825
Colton, Oren			1818
Colton & Baldwin		££ ££ ££	1819
Colton & Collins			1832
Coney, John	COUNTY TO THE	Boston, Mass.	1676
Connor, John H.	I H CONNOR in serrated rectangle	New York City	1835
Conyers, Joseph	,	Boston, Mass.	1708
Conyers, Richard		" "	1688
Cook, John	I COOK in rectangle; COOK in an	Name Wards City	
C1- 0- C	oval; JCOOK in rectangle	New York City	1795
Cook & Co.		New York City Philadelphia	1797 1785
Cooke, Joseph Cooke & Co.		"	1785
Coolidge, Joseph, Jr.	COOLIDGE in shaped oval‡	Boston, Mass	1773
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[†]Where no mark is given, the maker used his name or initials. ‡A shaped oval follows the upper and lower contour of letters.

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SILVERSMITHS	MARKS.	LOCATIONS	PERIOD
Cooper,—	Ť	Philadelphia	1816
Cooper, B.		New York City	1814
Cooper, B. & J.			1810
Cooper, John			1814
Cooper, Joseph Copp, Joseph			1770
Copp, Nathaniel P.		New London, Conn.	1754
Corley, William		Albany, N. Y.	1834
Cornelison, Cornelius		New York City	1811
Cornelius, Christian	C CORNELIUS in rectangle	Philadelphia	1711 1810
Cornell, Walter	CORNELL in rectangle	Providence R. I.	1780
Corrin, Josiah		Philadelphia	1823
Courcelle, Hilaire		New Orleans, La.	1822
Couvertie, Louis	L'COUVERTIE in rectangle		1822
Coverly, Thomas	T:COVERLY in rectangle	Newburyport, Mass.	1760
Cowell, William	WC in oval; W.COWELL in cartouche;	•	•
	WC surmounted by star and pellets		
	in a shaped shield; WC in scroll; WC		
C 13 1377117 7	in rectangle	Boston, Mass.	1703
Cowell, William, Jr.	W:COWELL in shaped rectangle;		
	W.COWELL in shaped oval; W		
Comer William D	COWELL (script) in cartouche	Boston, Mass.	1736
Cowan, William D.	W.COWAN in shaped rectangle	Philadelphia	1808
Cox, John Craft, Stephen		Now Youls City	1818
Craig, James		New York City	1811
Crandall, Benjamin		Williamsburg, Va. Providence, R. I.	1750 1824
Crandall, Benjamin		Portsmouth, N. H.	1839
Crane, Stephen M.		New York City	1813
Cranston, Samuel		Newport, R. I.	1684
Crawford, John	J.CRAWFORD in rectangle J (script)	, ,	
	Crawford (italics) in rectangle	New York City	1815
Crittenden, Newton E.		Cleveland, Ohio	1839
Crone, Henry		"	1780
Crosby, Jonathan	JC in double circle	Boston, Mass.	1769
Cummings, David B.		Philadelphia	1811
Currier & Trott	Currier & Trott, in rectangle	Boston, Mass.	1836
Currin, Joseph	TOTIDDY:	Philadelphia	1829
Curry, John	J.CURRY in rectangle; J in square		
	with rounded lower corners; and	"	-0
Curry & Preston	PHILA in rectangle CURRY & PRESTON in serrated rec-		1831
Curry & Treston	tangle; C & P in square	"	1831
Curtis, Candee & Styles	CURTIS, CANDEE & STYLES IN		1031
Car as, Camass so Styles	rectangle	Woodbury, Conn.	1831
Curtis, Daniel		" "	1825
Curtis, Joel		Wolcott, Conn.	1810
Curtis, Lewis	L.Curtis in rectangle	Farmington, Conn.	1795
Curtis, Thomas	•	New York City	1835
Curtiss & Candee		Woodbury, Conn.	1826
Curtiss & Duning	CURTISS & DUNING in scroll	"	1828
	Name in capitals in rectangle	" "	1825
Curtiss & Stiles		" "	1835

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Cushman, Isaac	+	Boston, Mass.	1823
Cutler, A.	A.CUTLER, BOSTON, each in rec-		
	tangle		1820
Cutler, E.	E. CUTLER in rectangle	New Haven, Conn.	1820
Cutler, Richard		""	1760
Cutler, Richard, Jr.			1800
Cutler, Richard & Sons			1800
Cutler, Silliman, Ward			
& Co.			1767
Cutler, William			1806
Cutter, William		Portland, Me.	1823
Dagget Henry		New Haven, Conn.	1763
Dagget, Henry		Philadelphia	1791
Dallon, John Dally, Philip		New York City	1780
Dally & Halsey			1787
Dane, Thomas	T.DANE in cartouche	Boston, Mass.	1745
Daniels, Charles W.	TID:II (E III CAI (GAS))	Troy, N. Y.	1836
Dargee, John	\$	New York City	1810
Daubayson, Victoire		Philadelphia	1820
Dauce, Simon		£6 -	1798
Davenport, Robert		"	1808
Davenport, Samuel		Milton, Mass.	1741
Daverne, John		Baltimore, Md.	1799
David, John	I DAVID in rectangle; DAVID in		_
	rectangle; ID in oval	Philadelphia	1763
David, John, Jr.	J:D in oval; JD in square; JD in oval	"	1785
David, Lewis A.		"	1823
David, Peter	P.D in cartouche; PD in oval	"	1738
David & Dupuy			1792
Davis, E.	ED in rectangle; E DAVIS in oblong; E DAVIS in oval; E D in rectangle		
	with a lion passant	Manufacture D I	T
Davis, Elias	ID 41770 : 1 1	Newburyport, R. I.	1775
Davis, Joshua G.	IDAVIS in serrated rectangle	Boston, Mass.	1796 1824
Davis, T. A.	T.A.DAVIS in rude rectangle	Boston, Mass.	1823
Davis, William		Providence, R. I.	1820
Davis & Babbitt	DAVIS & BROWN in rectangle	Boston, Mass.	1802
Davis & Brown Davis & Watson	D & W (script) in rectangle, probably	2001011, 2720001	
Davis & Watson	dealers only	"	1815
Davison, Brazillai		Norwich, Conn.	1765
Davison, Charles	C.DAVISON in serrated rectangle	"	1805
Davy, Adam	•	Philadelphia	1795
Dawes, William		Boston, Mass.	1766
Dawson, John		New York City	1769
Dawson, William		Philadelphia	1793
Deane, James		New York City	1760
Deas, David		Philadelphia	1831
Decker, J.		New York City	1830
Delagrow, Andrew		Philadelphia	1795
Delano, Jabez		New Bedford, Mass.	1784
Delarue, John		New Orleans, La.	1822

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Delauney, Jean	TEMILT in recognish N. VODE in	New York City	1805
Demilt, Andrew	DEMILT in rectangle; N.YORK in	Yew York City	1805
Demmock, John	rectangle	New York City	1798
Demorsy, Jean		Boston, Mass. New Orleans, La.	1822
Demort, John		New York City	1810
Demort, Lucien		" " "	1810
Denise, J. & T.	J:D and JD, each in square		1798
Dennis, Ebenezer	J.D and JD, each in square	Hartford, Conn.	1782
Dennis, George Jr.		Norwich, Conn.	1770
Dennis & Fitch		Troy, N. Y.	1836
De Perrizang, Otto		New York City	1786
De Peyser, William			1732
De Riemer, Cornelius B		Ithaca, N. Y.	1804
De Riemer, Jacob R.		New York City	1830
De Riemer, Pieter	P D R in oval; P D R in rectangle		1769
De Riemer & Mead		Ithaca, N. Y.	1831
Deshon, Daniel	99	New London, Conn.	1719
Desquet & Tanguy		Philadelphia	1805
Desuret, Lewis		Philadelphia	1799
Deverell, John	DEVERELL in oblong	Boston, Mass.	1785
Dexter, John		Marlboro, Mass.	1756
Dickerson, H. & Co.		Philadelphia	1815
Dickerson, John		Morristown, Mass.	1778
Dickinson, Jonathan		Philadelphia	1794
Dickinson & Robinson			1796
Dimmock, John		New York City	1801
Dimond, Isaac M Dixwell, Basil		Rocton Mass	1830
Dixwell, John	ID in oval; ID (small) in oval	Boston, Mass.	1732 1702
Doane, Joshua	DOANE in cartouche; DOANE in		1,02
Doune, Journal	rectangle	Providence, R. I.	1720
Dobbs, Adam		DLU . 1.1.1.	-0
Dobleman, Frederick		Philadelphia	1813
Doblemar, F. F. G.		Passan Mass	1810
Dodge, Benjamin		Boston, Mass. New York City	1836
Dodge, Ezekiel		New London, Conn.	1792 1787
Dodge, Ezra Dodge, John	J.DODGE in oval	New York City	1790
Dodge, John Dodge, Nehemiah	N DODGE in serrated rectangle	Providence, R. I.	1795
Dodge, Seril	S DODGE in serrated rectangle, pre-		-193
	ceded and followed by star		1793
Doler, Daniel		Boston, Mass.	1765
Donalon, John W.			1823
Donovan, William		Philadelphia	1784
Dontremei, C.	4.D: 1		1805
Doolittle, Amos	A D in oval	New Haven, Conn.	1775
Doolittle, Enos		Hartford, Conn.	1781
Doran, John		Cincinnati, Ohio	1826- 1816
Dorgy, Peter	I DODGEV in masternals	Philadelphia	
Dorsey, Joshua	I.DORSEY in rectangle	Philadelphia ,	1793 1804
Dorsey, Samuel			1004

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Dorsey, Simon	†	Philadelphia	1820
Dorson, Joshua	·	"	1802
Doster, Michael			1831
Douglas, Alexander		New York City	1792
Douglas, Cantwell		Baltimore, Md.	1799
Douglas, Robert	R.D in double lined square	New London, Conn	1766
Douglass, James		New York City	1800
Douglass, J. W.	J. Douglass (script) framed in outline	TO 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	shaped by name	Philadelphia	1791
Douglass, John		"	1840
Douglass & Heckman		"	1837
Doutiemer, Cule		"	1791 765
Dowig, Christopher		Baltimore, Md.	
Dowig, George	T DOMBIEC : I Downer	Dattimore, Mu.	7 70
Downes, J.	J.DOWNES in rectangle; J. Downes	Philadelphia	1770
D : 0 D	in shaped cartouche	New York City	1810
Downing, G. R.	GRD and N.YORK, each in rectangle	" " "	1810
Downing, & Phelps	D & P in rectangle	Philadelphia	1763
Drewry, George	G D in rude square	New York City	1835
Drinker, John Drown, T. P.	T. P. DROWN in rectangle	Newburyport, Conn.	1790
Drowne, Benjamin	1.1. DROWN in rectange	Portsmouth, N. H.	1800
Drowne, Samuel	S D, small cross between letters in	•	
Diowne, camaci	shaped frame and S Drowne, small		
	cross between S and Drowne, in		
	rectangle		770
Drowne, Shem	.	Boston, Mass.	1749
Drumont, Antoine		New York City	1808
Dubois, Abraham	A. DUBOIS in oblong		1775
Dubois, A., Sr. & Jr.			1803
Dubois, Joseph	I. DUBOIS in oblong; J.DUBOIS in		
	rectangle	•	1790
Dubois, Tunis	T.D.DUBOIS in rectangle; T.D.D. in	· · · · · · · · · · · · · · · · · · ·	7505
	rectangle sheaf of wheat in oblong	** ** **	1797
Dubois & Co.			1803 1795
Duché, Benne R.		Philadelphia	1820
Duché & Donard		Birmingham, Ga.	1768
Dudley, Benjamin Duffel, James	I.DUFFEL in rectangle	2	1801
Dummer, Jeremiah	J D, pellet between letters and star be-		
Dammer, Jereman	low in a heart. I D, star below in a		
	heart "star" may be a fleur-de-lis.	Boston, Mass.	1680
Dumourier, Joseph	•	Philadelphia	1816
Dumoutet, John B.	DUMOUTET in scroll	"	1793
Dundas, Pratt		"	1837
Dunkerly, Joseph		Boston, Mass.	1787
Dunlevy, Robert		Philadelphia	1831
Dunn, Cary	C.DUNN in oval; eagle in kite; N.	NT NT 1 C'	
	YORK in rectangle	New York City	1764
Dunn, David		" " "	1835
Dunn & Son			1787 1765
Dunscomb, Dennis		Baltimore, Md.	1819
Duon, H.		22.0111010, 1.241	9

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Dupuy, Daniel	D:D in rectangle; DD in double circle;		
٠	DD in cartouche; D.DUPUY in rec-	mitted delta	
Dupuy, Daniel, Jr.	tangle †	Philadelphia	1746 1782
Dupuy, John	1	"	1770
Dupuy, John & Daniel,			-//-
Jr.		"	1783
Dupuy & Sons	D D D, each in apple-shaped cartouche	"	1784
Durand, John		New York City	1835
Durandeau, John Dutens, Charles J.			1835 1751
Dutens & Harper		Philadelphia "	1755
Duyckinck, Daniel		New York City	1798
Dwight, Timothy	T.D with six dots below, in heart	Boston, Mass.	1671
Eagles & Morris		New York City	1799
Eames, Joshua		Boston, Mass.	1828
Easton, James		Nantucket, Mass.	1828
Easton, Nathaniel	THOMOST C. CASTRODE :	" "	1780
Easton & Sanford	EASTON & SANFORD in rectangle; E&S in rectangle		1830
Eastwick, Thomas	Law in rectangle	Boston, Mass.	1743
Eaton, Timothy		Philadelphia	1793
Eayres, Thomas	EAYRES in rectangle	Boston, Mass.	1781
Edgar, John		New York City	1807
Edmechat, Claude			1790
Edwards, Andrew		Boston, Mass.	1796
Edwards, Calvin Edwards, John	I E in quatrefoil; IE crowned, fleur-de-	Ashby, Mass.	1710
Edwards, John	lis below in a shaped shield	Boston, Mass.	1691
Edwards, Joseph	Telepored D TE 152		1707-1777
	[Edwards]		
Edwards, Joseph, Jr.		***	1761
Edwards, Samuel	S E, pellet between letters, small cross		·
	below and crown above, all enclosed		
ריי יי מיו	in shield (shaped)	Ward Cita	1730
Edwards, Thomas	TEdwards (comint). TE in restancie.	New York City	1731
Edwards, Thomas	T.Edwards (script); T.E in rectangle; TE shaped rectangle; TE with crown		
	in shaped rectangle; T E, crowned in		
	a shield	Boston, Mass.	1725
Elderkin, Alfred		Killingsworth, Con	n. 1792
Elderkin, Elisha		New Haven, Conn.	1777
Elderkin & Staniford		Windom, Conn.	1790
Elliott, John A.		Sharon, Conn. New Castle, Del.	1815 1768
Elliott, Joseph		Philadelphia	1837
Ellis, Lewis W. Ellison, Peter		New York City	1792
Ellsworth, David		Windsor, Conn.	1772
Eltonhead, Thomas		Baltimore, Md.	1835
Emery, Stephen	EMERY in a cartouche; S.EMERY in		
	rectangle; S.EMERY in shaped oval; S E in rectangle	Boston, Mass.	1746
tWhere no mark is given	n, the maker used his name or initials.	; ·	, , , ,
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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Emery, Thomas K.	T.Emery (script) in shaped rectangle; T.K.EMERY (large) in a rectangle	New York City	1802
E 0.C	1.K.EMEKI (large) in a rectangle		1798
Emery & Co.	Ť	New York City	1800
England, George		Philadelphia	1717
England, William Eoff, Garret	G.Eoff in rectangle; G Eoff in rectangle;	•	
	bird in circle	New York City	1803 1833
Eoff & Connor	POPP 6- HOWELL in meetingle		1805
Eoff & Howell	EOFF & HOWELL in rectangle		1835
Eoff & Moore		Boston, Mass.	1808
Epps, Ellery	•	New York City	1816
Equer & Aquimac		Philadelphia	1837
Erwin, Andrew Erwin, Henry	H.ERWIN in rectangle; same in wav	•	
Erwin, memy	bordered rectangle	"	1817
Erwin, John	J.ERWIN in rectangle	New York City	1815
Esteva, Hayacinth	3-22- 2		1804
Etting, Benjamin			1769
Evans, Henry	HENRY EVANS in rectangle		1820
Evans, John	EVANS in an engrailed "near" rectangle	<i></i>	1816
Evans, Robert	EVANS in engrailed rectangle; R.E in rectangle; REin rectangle; R.EVANS		
	in rectangle; R.E. in rectangle;	Boston, Mass.	1765
D. Co. T. co.	EVANS in oblong	New York City	1811
Everitt, Jesse		Albany, N. Y.	1813
Eversten, John Ewan, John	J. EWAN in engrailed rectangle	Charleston, S. C.	1800
		701.11 1 1 1.1.	1828
Faber, William		Philadelphia	1837
Faber & Hoover		"	1808
Fagaler, George M.		New York City	1830
Fairchild, James L.		New Haven, Conn.	1824
Fairchild, Joseph	DEAIDCHILD in mortangle, RE in	Itew Haven, com.	
Fairchild, Robert	R.FAIRCHILD in rectangle; RF in oblong; R.F in cartouche; RF in oval	Durham, Conn.	1724
Foris Charles	Chas Faris (script) in oval		1790
Faris, Charles Farley, Charles •	C. FARLEY in rectangle	Portland, Me.	1812
Farnam, Henry	H. FARNAM in rectangle	Boston, Mass.	1799
Farnam, R. & H.	R & H FARNAM in rectangle	"	1807
Farnum, Rufus	R. FARNUM in rectangle	" "	1796
Farnam, Thomas	Th: Farnam in rude rectangle	"	1836
Farnam & Ward	FARNAM & WARD in rectangle		1810
Farr, John C.	J.C: Farr in rectangle; JOHN C FARR	" "	
,,,	in shaded ribbon		1813
Farrington, John			1826
Farrington & Hunn	ewell FARRINGTON & HUNNEWELL in rectangle		1830
Fellows, Abraham	FELLOWS in rectangle	Newport, R. I. &	•
1 CHOWS, MDI allalli		Albany, N. Y.	1826
Fellows, John F.		Portsmouth, N. H.	1824
Fellows & Storm	FELLOWS & STORM in rectangle	Albany, N. Y.	1839
Ferguson, John		Philadelphia	1802

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Ferrier, John	†	New Orleans, La.	1802
Ferris, Benjamin		New York City	1816
Fielding, George	G F in oval	Dhiladalahia	1731
Fields, Samuel Finch, Hiram		Philadelphia Albany, N. Y.	1816 1840
Finewell, Samuel		New York City	1835
Fireng, J. P.	J.P.FIRENG in rectangle; BURLING-	11011 20112 210,	33
B) J	TON with N.J. below each in rec-		
	tangle	Burlington, N. J.	1810
Fisher, James		New York City	1821
Fisher, Thomas	T. FISHER in shaped cartouche	Philadelphia	1797
Fitch, Allen		New Haven, Conn.	1808 1840
Fitch, D. M. Fitch, John	J.FITCH in rectangle, followed by two		1040
ricen, joini	birds in squares	Trenton, N. J.	1780
Fitch & Hobart		New Haven, Conn.	1811
Flagg, Josiah		Boston, Mass.	1765
Fletcher, Charles		Philadelphia	1817
Fletcher, Thomas	T.FLETCHER in oblong	Boston, Mass.	1810
T1 . 1 6. D		Philadelphia	1830 1837
Fletcher & Bennett Fletcher & Gardiner	F & G in rectangle; dog(?) in circle;		103/
rietchei & Gardinei	P in circle	"	1815
Fling, George		"	1749
Flott, Lewis		Baltimore, Md.	1817
Folloppe, A. A.		Boston, Mass.	1808
Folsom, John	•	Albany, N. Y.	1781
Foote, William		Middletown and Eas Haddam, Conn.	1796
Forbes, Abraham G.	AGF in crude oblong; AF in square;	Haddam, Com.	1/90
1 01 000, 1101 anant 01	N.YORK in rectangle	New York City	1769
Forbes, Benjamin G.	Č		1817
Forbes, Collins V. G.	CVGF in rectangle		1816
Forbes, C.V.G & Son	FORBES & SON in rectangle		1835
Forbes, G. & J. W.	C FORRES :		1810
Forbes, Garret	G FORBES in rectangle; IWF over a square and compass in shaped rec-		
	tangle; anchor, star, head, C, each in		
	circle		1808
Forbes, John W.			1802
Forbes, William	W.F. in rectangle; eagle in square and		
	NEW YORK in ribbon; W.FORBES		7820
D 1 MIIII C	in rectangle; N.Y. in rectangle		1830
Forbes, William G.	W.G. Forbes (script) in shaped oval; W G FORBES in shaded rectangle		1773
Force, Jabez W.	J.W.FORCE in rectangle		1819
Ford, Samuel	J. W. L. Oleo E. III. Toolaing.	Philadelphia	1797
Forest, Alexander		Baltimore, Md.	1802
Forman, Benoni B.		Albany, N. Y.	1813
Fortune, Anthony		Philadelphia	1767 1816
Foster, Abraham		Salem, Mass.	1838
Foster, G.	•	Philadelphia	1817
Foster, Hiram			/

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SILVERSMITHS	MARKS	LOCATIONS PERIOD
Foster, John	J.FOSTER in rectangle; bird in oval; wheat stack in oval	New York City 1811
Foster, Joseph	HOSTER FOSTER	Boston, Mass. 1798
Foster, Samuel	†	" " 1676–1702
Foster, N. & T.	1	Newburyport, R. I. 1823
Foster, Thos.	T.FOSTER in rectangle	? c.1825
Fourniquet, Louis	Fourniquet in shaped rectangle	New York City 1795
Fourniquet & Wheatley		" " " 1817
Fowler, Gilbert		"""1825
Fradgley, Thomas		""". 1797
Francis, Julius C.		Middletown, Conn. 1807
Francis, Nathaniel	N.FRANCIS in rectangle	New York City 1804
Franciscus, George		Baltimore, Md. 1776
Frank, Jacob		Philadelphia 1785
Franks, William		" 1839
Fraser, William		1/35
Freeman, William		1839
Frinth, James		" 1840
Frobisher, Benjamin C.		D 14
72 0 34 6 1	in rectangle	Boston, Mass. 1834
Frost & Mumford	F & M in wavy lined rectangle	Providence, R. I. 1810
Frotheringham, Ebeneze	er	Boston, Mass. 1756-1814
Fryer, John W.	D C E in a shaped restangles and N	Albany, N. Y. 1784
Fueter, Daniel C.	D C F in a shaped rectangle; and N over YORK, in a shaped rectangle	
Fueter, Lewis	over Torre, in a shaped rectangle	New York City 1756
Fuller, Alexander		" " " 1811
Furt, Peter		Boston, Mass. 1720
1 41 1, 1 0101		-,
Gafkins, J.		Providence, R. I. 1832
Gaither, Greenberg		Dist. of Col. 1834
Gale, John L.	J.L.G. in rectangle; J.L.GALE in rec-	
	tangle	New York City 1818
Gale, John S.	J. GALE in rectangle	" " " 1820
Gale, William	W.G. in rectangle; head in square;	
,	tulips in cup-shaped cartouche	" " " 1821
Gale, William, Jr.	Wm.GALE JR in rectangle	""""1823
Gale, William & Son	W.GALE & SON, W.G,&S. in	
	oblong; diamond with 1825 in angles	" " " 1823
Gale, Wood & Hughes	G. W. & H in rectangle	" " " 1835 " " "
Gale & Mosely	G & M in serrated rectangle	1830
Gale & Stickler	G & S in rectangle	1823
Gale & Willis		1840
Gallop, Christopher		Ledyard, Conn. 1790
Galt, Samuel	P.C. in antiquely animal in and and	Williamsburg, Va. 1749
Gardiner, Baldwin	B.G in rectangle; animal in oval and head in oval; B.GARDINER in rec-	
	tangle	New York City 1829
Gardiner, B. &	, no a co.	
Company	B G & CO in rectangle	" " " ,1825
Gardiner, John	(ie) chevrolling	New London, Conn. 1734
Gardiner, Sidney		Philadelphia 1810
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†Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Gardner, John J.	J:Gardner in rectangle	Boston, Mass.	1730-1776
Garllow, Shavelier	Ť	Philadelphia	1813
Garner, John	•	Cincinnati, Ohio	1825
Garren, Anthony		Philadelphia	1813
Garret, P.	P. GARRET in rectangle	"	1811
Garret, T. C. & Co.	T.C.GARRET & Co. in rectangle	"	1815
Garrison, John	J	New York City	1825
Garrow & Dorsey		Baltimore, Md.	1800
Gaskins, W. W.	W W G in rectangle	Norfolk, Va.	1806
Gatham, William	3	Philadelphia	1802
Gay, Charles		Baltimore, Md.	1779
Gay, Nathaniel		Boston, Mass.	1664
Gee, Joseph		Philadelphia	1785
Geffroy, Nicholas	N.GEFFROY in escalloped rectangle	Newport, R. I.	1782
Geley, Peter	1 3	Philadelphia	1793
Gelston, George S.	G. S. GELSTON in rectangle	New York City	1833
Gelston, Ladd & Co.	GELSTON, LADD & CO. in rectangle		1836
Gelston & Co.			1837
Gelston & Gould		Baltimore, Md.	1819
Gelston & Treadwell		New York City	1836
Georgion, Bernard		Philadelphia	1794
Georgeon & Philipe		" "	1794
German, Greenberg D.		"	1814
German, Joseph		Baltimore, Md.	1819
Germon, John	ΩG	Philadelphia	1788
Gero, Francis	CARD	"	1818
Gerrish, Timothy	GERRISH in serrated rectangle; T.		
	Gerrish (script)	Portsmouth, N. H.	1753-1813
Gethen, John	2 22 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Philadelphia	1811
Gethen, William	W.GETHEN in rectangle	"	1797
Getty, James		Williamsburg, Va.	1772
Getz, Peter	P.Getz in rectangle	Lancaster, Pa.	1782
Ghiselin, Caesar	C G in heart; star; C G in rude oval;	•	•
,	C G in rude hexagon	Philadelphia	1695
Ghiselin, William	W.G in rectangle; GHISELIN in rec-	1	,,,
· · · · · · · · · · · · · · · · · · ·	tangle	44	1751
Gibbs, Daniel	5.0	Boston, Mass.	1716
Gibbs, John	J GIBBS in rude oval	Providence, R. I.	1790
Gibbs, John F.	,	ec '66	1803
Giffing, Christopher	C Giffing, N. Y. in rectangle	New York City	1816
Gilbert, Samuel	S G in square	Hebron, Conn.	1798
Gilbert, Wm.	Gilbert (script) and N. York (script)		
	both in rectangles;		
	GILBERT in rectangle; WG in rec-		
	tangle with N.YORK in rectangle	New York City	1765
Gilbert, William W.	W. Gilbert (script) in rude rectangle;	·	
	W G in box		1783
Gilbert & Cunningham			1839
Gill, Caleb	GILL in rectangle	Hingham, Mass.	1790
Gill, Leavitt		ŭ '"	1810
Gilman, John W.	I.W.G. incised	Exeter, N. H.	1792
Giquel, John B. F.		New Orleans, La.	1822
Girard, Francis		Philadelphia	1817

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Giraud, Henry	†	New York City	1805
Girrad, Henry			1805
Girreaun, Stephen	T.C. 1.0 J. lie below in chiefd	Philadelphia Boston, Mass.	1785 607–1780
Glidden, Joseph	JG, crowned fleur-de-lis below in shield	New York City	1731
Goelet, Philip Goforth, Jeremiah	PG in rude square; PG in oval	Philadelphia	1700
	S	Boston, Mass.	1727
Goldthwaite, Joseph	(E)		•
Gombach, John		Philadelphia	1802
Goodhue, John	J.GOODHUE in rectangle	Salem, Mass. Boston, Mass.	1840 1833
Gooding, Henry	GOODING in double-lined rectangle	" "	1815
Gooding, Joseph Goodwin, Allyn		Hartford, Conn.	1811
Goodwin, Benjamin	B:GOODWIN in rectangle	Boston, Mass.	1756
Goodwin, H. & A.	GOODWIN in an oblong	Hartford, Conn.	1811
Goodwin, Horace		« «	1811
Goodwin, Ralph		" "	1828
Goodwin & Dodd			1812
Gordon, A. & J.	CORDON to seedlessed restands	New York City	1798 1795
Gordon, Alexander S.	GORDON in escalloped rectangle G.Gordon in oblong		1800
Gordon, G. Gordon, James	G.Goldon in oblong		1795
Gordon, James S.		Philadelphia	1769
Gorham, Jabez		Providence, R. I.	1814
Gorham, John		New Haven, Conn.	1814
Gorham, Miles	M.G. in rectangle; M. GORHAM in		T 77 8
C I D'I I	rectangle		1778 1799
Gorham, Richard	Gorham & Webster (script) in rectangle	Providence, R. I.	1831
Gorham & Webster Gough, James	Gornam & Webster (script) in rectangle	Boston, Mass.	1769
Gould, J.	J.GOULD and 10-15 in rectangles with	,	, ,
, , -	curved ends	Baltimore, Md.	1825
Gould, John		Philadelphia	1840
Gould, Stowell & Ward		Baltimore	1840
Gould & Ward		Philadelphia	1835 1802
Govert, James	W.G. in rectangle; W.GOWEN in rec-	1 illiadcipilia	1002
Gowen, William	tangle	Charlestown, Mass.	1777
Graham, Daniel	cangle	West Suffield, Conn.	
Grant, Thomas	T. GRANT in rectangle	Marblehead, Mass.	1752
Grant, William, Jr.	W. Grant (script) in shaped rectangle	m	0 ::
	and WG in oval	Philadelphia	1785
Gravelle, René L.		Cincinnati, Ohio	1813 1828
Graves, Thomas		New Orleans, La.	1822
Gravier, Nicholas Gray, G.	G.GRAY in escalloped rectangle	Portsmouth, N. H.	1839
• •	• -	_	
Gray, John	®	New London, Conn.	-
a	n.c. t	Boston, Mass.	1720
Gray, Robert	R.Gray, script in rectangle	Portsmouth, N. H.	1830
Gray, Samuel	S:GRAY in rectangle; GRAY in rectangle	Boston, Mass.	1705
Green, James		New York City	1805
		•	•

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Green, Benjamin	B:GREEN in rectangle	Boston, Mass.	1712-1748
Green, Rufus	R: GREEN in rectangle; R:GREEN in		
	shaped rectangle		1707-1717
Greene, William & Co.	COPERATE II I	Providence, R. I.	1815
Greenleaf, David	GREENLEAF in wavy-lined rectangle	Bolton, Mass. Norwich & Hartfo	1737
		Conn.	
Greenleaf, David, Jr.	D.Greenleaf)	Hartford, Conn.	1766
Greffin, Peter		Philadelphia	1801
Griffen, P.		Albany, N. Y.	1825
Griffen & Hoyt	GRIFFEN & HOYT in shaped rec-		
	tangle; anchor, eagle, and star, each	ee	1830
Griffing C	in circle	New York City	1825
Griffing, C. Grifith, David		Boston, Mass.	1789
Grigg, William	GRIGG and W.GRIGG, each in	,	, ,
	shaped rectangle; Grigg (script) in		
	shaped cartouche	New York City	1765
Grignon, Benjamin		Boston, Mass.	1685
Grignon, René	RG, crown above and dog below in very	Manual Comm	1600
0' 1 T1 D	rudely drawn shield	Norwich, Conn.	1690
Grimke, John P.		Charleston, S. C. Philadelphia	1744 1791
Griscom, George Griselm, Caesar		" "	1700
Griswold, Gilbert	W. GRISWOLD in rectangle	Middletown, Conn.	1
Guercy, Dominick	, , , , , , , , , , , , , , , , , , ,	New York City	1795
Guerin, Anthony		Philadelphia	1791
Guille, Noah		Boston, Mass.	1701
Gunn, Enos	E. GUNN in rectangle	Norwich, Conn.	1792
Gurley, William	W.G in rectangle	Norwich, Conn.	1804 1820
Gurnee, Benjamin		New York City	1833
Gurnee, B. & S. Gurnee & Co.			1820
Gurnee & Co.			
Hackle, William		Baltimore, Md.	1776
Haddock, Henry		Boston, Mass.	1836
Haddock & Andrews		""	1838
Hadwen, William		Nantucket, Mass.	1816
Haggenmacher, J. H. &		Philadelphia	1836
Co.		New York City	1801
Haines, Abraham		Albany, N. Y.	1813
Hall, Abijah Hall, Brower & Co.			1836
Hall, Charles		Lancaster, Pa.	1765
Hall, David	D H in cartouche; D HALL in rec-		_
•	tangle	Philadelphia	1765
Hall, Drew		New York City	1789
Hall, Green		Albany, N. Y.	1813
Hall, Hewson & Merri-		"	1840
field		Concord, N. H.	1801
Hall, Ivory	HALD STALL	Albany, N. Y.	1781
Hall, Joseph	CLUCKE CKOCK	" "	1830
Hall & Brower			10,0

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Hall & Hewson	H&H in rectangle, head and eagle and	A11 NT X7	0
** " * 1	D in cartouches	Albany, N. Y.	1819
Hallam, John	Ť	New London, Conn.	1773
Halsey, Jabez	HALSEY THALSEY	New York City	1789
Halstead, Benjamin Halstead & Son	Halstead (script) in shaped cartouche		1764 1799
Ham, George		Portsmouth, N. H.	1810
Hamill, James	J.HAMILL, N.Y. in rectangle	New York City	1816
Hamill & Co.		4 1: N# 1	1817
Hamilton, James		Annapolis, Md.	1766
Hamilton, John		New York City Portland, Me.	1798 1831
Hamlin, Cyrus Hamlin, William	W.H. in rectangle followed by crescent	1 Or traine, 1910.	1031
Hammin, Wintam	moon open to left; WH in rectangle with crescent moon open to right	Middletown, Conn.	1791
Hammersley, Thomas	T.H in square; TH; TH (script) in		, ,
Hancock, John	oval J HANCOCK in oblong; J.HANCOCK	New York City	1756
, J	in rectangle	Boston, Mass.	1760
Handle, John	J	Philadelphia	1839
Hanks, Benjamin		Windham, Conn.	1777
Hannah, W. W.	W. W. HANNAH, heavy, crude capi-	Many Waste City	-0
Hanners, George	tals, unframed G. HANNERS in rectangle; GH, crown	New York City	1840
	above and pellet below, in shield;	Boston, Mass.	1718
Hansell, Robert	G.H in an oval.	137:11:1 V-	1823
Harache, Pierre	N HADDING in rectangle, N Hard	Williamsburg, Va.	1691
Harding, N. & C.	N. HARDING in rectangle; N. Hard- ing in rectangle	New York City	1830
	mg m rectangle	Boston, Mass.	1830
Harding, Newill	N HARDING in rectangle; N HARD-		3-
C,	ING in oblong	"	1822
Harding, N. & Co.	N.H & Co in rectangle	"	1830
Hardwood, John	**********	Philadelphia	1816
Hardy, Stephen	HARDY in oblong with clipped corners	Portsmouth, N. H.	1802
Harland, Thomas Harland, Thomas, Jr.	HARLAND in rectangle	Norwich, Conn.	1735
Harpel, Thomas W.		Philadelphia	1777 1813
Harper, Alexander		"	
Harper, David		"	
Harper, Thomas W.		"	1813
Harris, George		New York City	1802
Harris, H.	*** * 1 4 * 1 * 1 0 * * 1	Albany, N. Y.	1820
Harris & Stanwood	H in circle, & in diamond; S in circle, connected HARRIS & STANWOOD		
ייד דיין דיין דיי	in rectangle	Boston, Mass.	1835
Hart, Eliphaz	E. HART in rectangle; E H in square	Norwich, Conn.	1812
Hart, John		Philadelphia New York City	1776
Hart, John J.	(012 -	•	1820
Hart, Judah	(Hart)	Berlin, Conn.	1777
Hart, William Hart & Bliss		Philadelphia Middletown, Conn.	1818
		AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	1003

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Hart & Brewer	†	Middletown, Conn.	1800
Hart & Wilcox	HART & WILCOX in rectangle	Norwich, Conn.	1805
Hartford, George	THE CONTROL OF THE COUNTRY OF THE CO	Philadelphia	1794
Hartin & Bargi			
		Bound Brook, N. J.	1766
Hartley, Samuel		Philadelphia	1818
Hartman, Philip			1813
Haskell, Barnabus		Boston, Mass.	1833
Hastier, John	MH H H	New York City	1726
Hastier, Marquette	M H in square		1771
Hastings, B. B.		Cleveland, Ohio	1835
Haugh, Samuel	S H in square	Boston, Mass.	1675
Haverstick, William	*	Philadelphia	1781
Hawley, Noah		New York City	1816
Haws, John		Philadelphia	1837
	HAVDEN & CDECC in records	New York City	
Hayden & Gregg	HAYDEN & GREGG in rectangle		1840
Hayes & Colton		Newark, N. J.	1831
Hays, Andrew	*******		1769
Hays & Myers	HAYS & MYERS in rectangle; H & M	" "	
** . * .	in oblong		1770
Head, Joseph		Philadelphia	1798
Healy		Boston, Mass.	1773
Heath, John	PHEATH	Newark, N. J.	1761
Heck, Ludwig	L H in square	Lancaster, Pa.	1760
Hedges, David, Jr.	HEDGES in rudely drawn rectangle	New York City	1880
	TIEDOES in rudery drawn rectangle	New Haven, Conn.	1809
Heguenburg, Charles, Jr	•		
Hempsted & Chandler	II 1 : ! DIII :	New York City	1811
Henchman, Daniel	Henchman in rectangle; D.H in rec-	Paston Mass	T T
TT: 1 11 A1	tangle	Boston, Mass.	1751
Hendriks, Ahasuerus	A H conjoined in an asymmetric circle;	N. V. I. Cim	-6
	At in oval; A.H in oval	New York City	1675
Henry, Felix	_		1815
Hequenbourg, Charles,	Jr.	New Haven, Conn	1781
Herbert, Timothy B.		New York City	1816
Herils, Francis	•	Philadelphia	1804
Heron, Isaac		New York City	1768
Heurtin, William	W H in rectangle		1731
Hews, Abraham, Jr.	A. HEWS Jr. in rectangle	Boston, Mass.	1838
Hewson, John D.	in its the jit in rectange	Albany, N. Y.	1815
Heyer, William B.	W.B.HEYER in rectangle; W.B.HEYER		
Heyer, William B.		New York City	1798
TT	in shaped rectangle	New York City	1/90
Heyer & Gale	W.B.HEYER in rectangle; & in rec-		1807
*** 11 0 0 1	tangle; J.GALE in an oblong	Danier Mass	
Higbie & Crosby	HIGBIE & CROSBY in oblong	Boston, Mass.	1820
Hildebur, —	HILDEBUR in oval	Philadelphia	1790
Hill, James	•	Boston, Mass.	1770
Hill & Waddill		Petersburg, Va.	1780
Hilldrup, Thomas		Hartford, Conn.	1774
Hiller, Benjamin	B H two crescents below, in shaped		
, ,	rectangle; B H in cartouche	Boston, Mass.	1711
Hiller, Joseph	<i>5 ·</i>	"	1745
Hilton, William		Philadelphia	1814
Hind, John		" ¹	1760
			•

SILVERSMITHS	MARKS	LOCATIONS	PERTOD
	HINSDALE in crude rectangle	New York City	1796
Hinsdale, Epaphras	†	Boston, Mass.	1773
Hitchborn, Daniel	1	" "	1752
Hitchborn, Samuel Hitchcock, Eliakim	E H, cross between in rectangle; E H		
(or Hitchborn, Eliakim	in rectangle	New Haven, Conn.	1776
Hobarth, Joshua	J.HOBARTH in oblong with rounded		
110bartii, joshua	ends		1813
Hobbs, Nathan	HOBBS in rectangle	Boston, Mass.	1824
Hodge, John	J. HODGE in rectangle with HADLEY		
riouge, John	in rectangle	Hadley, Mass.	1771
Hoffman, Frederick	ž	Philadelphia	1819
Hoffman, James M.	J. M. HOFFMAN in rectangle	"	1804
Holland, Littleton	L. HOLLAND in rectangle, STER in		
rionand, areas	rectangle, A, head, and a web in		_
	cartouches	Baltimore, Md.	c.1804
Hollingshead, John		Philadelphia	1768
Hollingshead, William	WH (fancy script) in shaped car-	£ £	,
	touche		1762
Holmes, Adrian B.	A. Holmes in rectangle	New York City	1801
Holmes, Israel		Waterbury, Conn.	1793
Holmes, J.		New York City	1816
Holmes, William			1801
Holton, David		Baltimore, Md.	1804
Holton, John		Philadelphia	1794
Holyoke, Edward	HOLYOKE in rude rectangle	Boston, Mass.	1817
Homes, William	W. HOMES in rectangle; HOMES in		/-
•	rectangle, W.H in rectangle	" "	1763
Homes, William, Jr.	W. Homes in oval		1789
Hoover, Henry		Philadelphia	1816
Hoover, Joseph E.		**** 1 C	1837
Hopkins, Jesse		Waterbury, Conn.	1787
Hopkins, Joseph		101.11 1.1.1.1.	1766
Hopper, Samuel		Philadelphia	1835
Hosford, Harley		New York City	1820
Hotchkiss, Hezekiah		New Haven, Conn	1754
Houlton, John		Philadelphia	1797 1801
Houtzell, Jacob		Danton Mass	
How, David		Boston, Mass.	1790 1810
Howard, Abraham		Salem, Mass.	1819
Howard, John		Philadelphia	1620
Howard, Thomas		Boston, Mass.	1800
Howard, William		New York City	1815
Howe, G. C. & Co.	CEO C HOWE in ablance anabar	IVEW TOTA City	10.3
Howe, George C.	GEO. C. HOWE in oblong; anchor,	" " "	1810
77 O.1	star, and eagle in separate ovals	Boston, Mass.	1788
Howe, Otis	C W Hamall (comint) in rectangle	" "	1790
Howell, G. W.	G W Howell (script) in rectangle,		
Howell, James	GHawl)	Philadelphia	1811
	I.Howell (script) in shaped cartouche		
Howell, Paul	P. HOWELL in rectangle; Howell		
***************************************	(script) in shaped rectangle	New York City	1810
Howell, Silas W.	S. W. Howell (script) in rectangle	•	
	same in shaped rectangle	Albany, N. Y.	1798
		•	

[†]Where no mark is given, the maker used his name or initials.

Ame	rican Silversmiths and Thei	r Marks	265
SILVERSMITHS Howell & Arnold Hoyt, George B. Hoyt, Henry E. Hoyt, S. Hubbal, William Hughes, Christopher &	† GEO. B. HOYT in rectangle HENRY HOYT in rectangle S. HOYT in rectangle	LOCATIONS Albany, N. Y. New York City """ Dist. of Col.	1797 1840 1820 1840 1834
Co. Hughes, Edmund Hughes, Henry Hughes, J. Hughes & Bliss Hughes & Francis Hulbeart, Philip	J. HUGHES in rectangle P H in shaped square	Baltimore, Md. Hampton, Conn. Baltimore, Md. Middletown, Conn. " " " Philadelphia	1773 1804 1781 1798 1806 1807 1761
Hull, John	P AA	Boston, Mass.	1645
Hull & Sanderson	MARINE EN EN EN EN EN EN EN EN EN EN EN EN E		1652
Humbert, Augustus Humphreys, Richard	R H (script) in shaped cartouche; R H in rectangle; R.H in oval, R.HUm-	New York City Philadelphia	1818
Humphreys, Thomas Hunlock, Bouman Hunnewell, George W. Hunt, Edward Hunt, William	phreys (script) in shaped cartouche	Boston, Mass.	1814 1752 1836 1717 1819
Huntington, Phil	P H in square; Huntington in shaped rectangle	Norwich, Conn.	1791
Huntington, Roswell Hurd, Benjamin (son of Jacob Hurd)	B H, arrow between, in a rectangle	Roxbury, Mass.	1763 1739
Hurd, Isaac	EP GAP GAP	ı ««	1754
Hurd, Jacob	(H) (H)	Boston, Mass.	1702
Hurd, Nathaniel Hurst, Henry Husband, John	N.Hurd in rectangle; N. Hurd, very small, in cartouche H H in a shield Probably the I H (script) in shaped rectangle given in American Church Silver, page 81	" " Philadelphia	1729 1665 1796
Huston, James Hutchins, Jacob Hutton, George Hutton, Isaac	HUTCHINS in rude oblong Spray or bird in circle; HUTTON in oblong; first figure repeated and ALBANY in rectangle	Baltimore New York City Albany, N. Y.	1799 1774 1799
Hutton, I & G.		"	1799
Hutton, John	W HIM	New York City	1720
Hutton, John S. Hyde & Goodrich	HYDE & GOODRICH in rectangle;	" " " New Orleans, La.	1684 1830
Hyde & Nevins	N.O. in rectangle Hyde & Nevins in rectangle	New York City	1798

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Iago, Henry	†	New York City	1745
Ingraham, Joseph	1	Portland, Me.	1785
Inman, Benjamin		Philadelphia	1816
Isaacks, Michael		New York City	1765
Jacks, James		Charleston, S. C.	1795
Jacks, William	DIACKCON :1	Philadelphia	1798
Jackson, Daniel	D I in cartouche; DJACKSON in ob-	New York City	1783
T 1 . T	long	Baltimore, Md.	1775
Jackson, James	JACKSON in oblong	New York City	1731
Jackson, John Jackson, Joseph	JACKSON IN OBIOLIS	Baltimore, Md.	1804
Jacob, Moses		Philadelphia	1775
Jacobs, Abel	A JACOBS in rectangle	Baltimore, Md.	1816
Jacobs, George	G. JACOBS in long oval	"	1802
Janvier, Louis	,	Charleston, S. C.	1744
Jarvis, Munson	M:J in box; M.J in box	Stamford, Conn.	1763
Jenckes, John C.	J.JENCKES incised; JCJENCKES in an oblong	Providence, R. I.	1795
Tanakan & Co	an oblong	110Vidence, 10. 11.	1798
Jenckes & Co. Jenkins, John		Philadelphia	1777
Jennings, Jacob		New London, Conn.	1750
Jennings, Jacob, Jr.		" "	18∞
Jesse, David	61) 69	Boston, Mass.	1691
Johannes, John M.		Baltimore, Md.	1835
John, —	JOHN in an oblong		<i>c.</i> 1760
Johnson; C.		Albany, N. Y.	1825
Johnson, John		Pittsburgh, Pa.	1815
Johnson, Maycock W.	M.W.JOHNSON in engrailed rectangle	Albany, N. Y.	1815
Johnson, Samuel	S J in oblong	New York City	1783
Johnson & Ball	TOTALCON & DEAT in shored and	Baltimore, Md.	1785 1810
Johnson & Reat	JOHNSON & REAT in shaped oval	Middletown, Conn.	1810
Johonnot, William B.		Boston, Mass.	1835
Jones, Ball & Co. Jones, Ball & Poor		" "	1840
Jones, E.		Baltimore, Md.	1820
Jones, George B.		Boston, Mass.	1839
Jones, James		Philadelphia	1815
Jones, John	J. JONES in oblong	Boston, Mass.	1810
Jones, John B.	J. B. JONES in oblong and PURE COIN in rectangle	" "	1782
Jones, William	W.I in square	Marblehead, Mass.	1715
Jones, William	m square	New York City	1820
Jones & Ward	*	Boston, Mass.	1815
Jordan, Peter		Philadelphia	1823
Joubert, P.		u -	1807
Judah,		New York City	1774
Kay, Amos Keeler, A.	A K in square; the K resembles H KEELER in rectangle; lower line en-	Boston, Mass.	1725
	grailed	New London, Conn.	1800
Keeler, Joseph	HI III III III	ce ce ec	1807
Keeler, Thaddeus	T KEELER in oblong	Boston, Mass.	1823

[†]Where no mark is given, the maker used his name or initials.

SILVERSMITHS	MARKS	LOCATIONS	267
Keiff, Joseph Keith, T. & W	† T. & W. KEITH in rectangle	Philadelphia	1831
Keley, Grael	1. & W. KEITH in rectangle	New York City	1805
Kelly, Allen		Boston, Mass.	1823 1810
Kelley, E. G. & J. H.		Providence, R. I.	1820
Kendle, Charles		New York City	1820
Kendrick, William	W. KENDRICK, LOUISVILLE, in-	New Tork City	100/
rendrick, william	cised	Louisville, Ky.	1840
Kennedy, Mathew	cised	Philadelphia	1825
Kenrick, Anwyl		Marvland	1775
Ketchum, James		New York City	1807
Kettell, Thomas	T. K in rectangle	Charlestown, Mass.	1781
Keyworth, Robert	R. KEYWORTH in rectangle	Washington, D. C.	1830
Kiersteade, Cornelius	C K in cartouche; C K in rectangle; C.K	,	3 -
•	in oval; C K, a diamond and two	New York City	1753
	pellets below in shield	New Haven, Conn.	1722
Kimberly, William	WK in rectangle; Kimberly in shaped		•
• •	rectangle	New York City	1790
King, Joseph	-	Middletown, Conn.	1770
Kingston, John		New York City	1775
Kinney, Thomas	T K in rectangle; T K in partially en-		_
	grailed rectangle	Norwich, Conn.	1825
Kip, Benjamin		New York City	1702
Kippen, George	G.KIPPEN in rectangle	Middletown, Conn.	1790
T7. 1 TYY11.		Bridgeport, Conn.	1825
Kirby, William		New York City	1783
Kirk, Samuel	9. Kirk B @ W	Baltimore, Md.‡	1816
	K.L.S #DW	Baltimore, Md.	1818
Kirk & Smith		,	1820
	KIRK & SMITH #B		1020
Kirtland, Joseph P.	_	Middletown, Conn.	1796
Kitchen, Andrew		Philadelphia	1835

	KIRK & SMITH		
Kirtland, Joseph P. Kitchen, Andrew Kline, Bartholomew		Middletown, Conn. Philadelphia "	1796 1835 1837
Kline, B. & Co. Kneeland, I. Krause, John S.	Kowland	Boston, Mass. Bethlehem, Pa.	1837 1698 1805
Kucher, Jacob Kumbel, William	(HCUCHER)	Philadelphia New York City	1806 1780
Lachaise, Peter		New York City	1794

[†]Where no mark is given, the maker used his name or initials.

YORK in rectangle

Ladd, William F.

1830

WM F. LADD in rectangle; NEW

Thursuant to an act of the Maryland Legislature, the local government of Baltimore, in 1814, passed a law which interdicted the use of a lower standard of silver than 11 oz. troy to the pound of metal, and appointed an assayer who signified his approval of pieces submitted to him by affixing a dominical letter, arbitrarily chosen, and a head of the goddess of liberty. The office was abolished in 1830 and a law was substituted requiring the gold or silversmith to stamp the quality of his wares. The use of the head was discontinued in 1823. The letters and the years represented by each are: A, 1815; G (and F), 1816; E, 1817, D, 1818, C, 1819, B (and A) 1820; G, 1821; F, 1822; E, 1823; C (and D), 1824; B, 1825; A, 1826; G, 1827; F (and E), 1828; D, 1829.

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Laforme, Antoine	†	Boston, Mass.	1836
Laforme, Bernard		· · · · ·	1836
Laforme, F. J.			1835
Lainecourt, Stephen		New York City	1800
Lakeman, E. K.	D.I. : I I AMAD in oblance	Philadelphia	1800
Lamar, Benjamin	B L in oval, LAMAR in oblong	i iliadelpina	1775 1796
Lamar, Mathias		"	1811
Lamesiere, Peter Lamothe, John		New Orleans, La.	1822
	Lamothe (script) in shaped oblong	New Orleans, La.	1822
Lampe, John	• • •	Baltimore, Md.	1787
Lamson, J.	J. LAMSON in rectangle	mu i i ai ai i	1790
Lane, Aaron	A L in oval	Elizabeth, N. J.	1780
Lang, Edward	E D in cartouche; LANG in oblong	Salem, Mass.	1763
Lang, Jeffery	MANG CLANG		1730
Lang, Richard	R LANG in rectangle	" "	1754
Langer, Joseph	•	Philadelphia	1811
Lansing, Jacob	ED Ten	Albany, N. Y.	1736
Laperouse, John B.		New Orleans, La.	1832
Laroussebierre, Peter		New York City	1797
Lashing, Peter			1805
Lathrop, Rufus		Norwich, Conn.	1755
Latruit, John P.		Washington, D. C.	1833 1817
Lawrence, Josiah H.		Philadelphia	1840
Lawrie, Robert O. Leach, Charles	C.L in engrailed rectangle; LEACH		
2000 , 0	in oblong	Boston, Mass.	1765
Leach, John	S	"	1780
Leach, Nathaniel			1789
Leach, Samuel	S.L in square	Philadelphia	1741
Leach & Bradley			1832
Leacock, John	HI (FIEACOCK) [1]	"	1751
Leacock, Peter		**	1750
Le Blanc, Lewis		"	1815
Ledell, Joseph		"	1797
Le Dorc,—	CIPP: 11		1797
Lee, S. W.	S.LEE in oblong; teapot in cartouche; wheat stack in cartouche	Providence, R. I.	1815
Lefevre, F.	wheat stack in cartouche	Philadelphia	1818
Lefevre, John F.		"	1806
Lefevre & Gravelle		"	1811
Legare, Francis		Boston, Mass.	1657
Lemaire, Baptiste	•	Philadelphia	1804
Lemaire, Mathias		" · · · · · · · · · · · · · · · · · · ·	1781
Lench, Peter		New York City	1805
Lendigree, M.			1814
Lent, John Leonard, Allen			1787 1830
Leret, Peter	P. Leret in oblong	Baltimore, Md.	1787
Le Roux, Bartholomew	BR (LR conjoined) in a cartouche	New York City	1700
Le Roux, Charles	C L in box; C L in rectangle		1725

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Le Roux, John	$\mathbf{\Phi}$	New York City	1723
Lescure, Edward	Ť	Philadelphia	1822
Le Telier, John	THE TENETED LETTERS	66	1770
Letourneaux, M.		New York City	1797
Levely, ——		Baltimore, Md.	1788
Leverett, Knight	K LEVERETT in rectangle; K L in rectangle; K L in straight-topped		
Levis, William	shield; K Leverett (script) in oblong	Boston, Mass. Philadelphia	1724 1810
Lewin, Gabriel	G L in square	Baltimore, Md.	
Lewis, Harvy	H. LEWIS in rectangle	Philadelphia	1771 1811
		•	_
Lewis, Isaac	TRAIS HEAR	Ridgefield, Conn.	1796
Lewis, Tunis Lewis & Smith	Lewis & Smith (script) in shaped ob-	New York City	1805
Lightfoot, James	long	Philadelphia	1806
Linch, Peter	•	New York City	1749
Lincoln, Elijah	E.LINCOLN in rectangle	Hingham, Mass.	1805 1818
Lincoln & Foss	LINCOLN & FOSS in rectangle	Boston, Mass.	
Lincoln & Read	LINCOLN & READ in rectangle	" "	1829 1835
Lindner, George	mreetingle	Philadelphia	
Lingley, Henry		New York City	1837
Link, Peter		Philadelphia	1811
Lintot		New York City	1762
Little, Paul		Portland, Me.	1760
Little, William	W L in rectangle	Newburyport, Mass	
Lockwood, A.	A. LOCKWOOD in oblong	""""	1810
Lockwood, James	3	New York City	1799
Lofland, Purnel		Philadelphia	1810
Logan, Adam	A.LOGAN in rectangle	New York City	1803
Logan, James		Philadelphia	1810
Long, Andrew		"	1837
Long, William		"	1807
Longly, Henry	H.LONGLY (script) in shaped oblong	New York City	1810
Lord, Benjamin	T TODD / 11	Pittsfield, Mass.	1796
Lord, Jabez C.	J. LORD in oblong	New York City	1823
Lord, Joseph		Philadelphia	1815
Lord & Smith	77.7.7.7.1	New York City	1823
Loring, Elijah	E.Loring (last four letters in script) in shaped cartouche; E.Loring in car- touche	Barnstable, Mass.	1770 IQIQ
Loring, Henry	1040.10	Boston, Mass.	1794
Loring, Joseph	Haring Floring	Hull, Mass.	1743
		Boston, Mass.	1810
Loud, Asa	•	Hartford, Conn.	1792
Low, Ball & Co.		Boston, Mass.	1840
Low, Francis			1827
Low, John J. & Co.	J.J.LOW & CO. in rectangle	"	1828
Low, John S.		Salem, Mass.	1821
Lower, Joseph	LOWER in rectangle	Philadelphia	, 1806

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Lowner, Jacob	†	Philadelphia	1833
Lowner, William			1833
Lownes, Edward	E.LOWNES in rectangle and tree in	"	1806
	oval; E.LOWNES in wavy rectangle	"	1816
Lownes, J. & J. H.		"	
Lownes, Joseph	Downer III	"	1796
Lownes, Josiah H.	THE UHI		1819
Lownes & Erwin		"	1816
Loyer, Adrian		Savannah, Ga.	1760
Lucet, James		New York City	1802 1804
Luls, Lambert			1797
Lusada, Benjamin		Boston, Mass.	1823
Luscomb, John G. Lussaur, John		New York City	1791
Lyell, David		" "	1699
Lynch, John	J.LYNCH in oblong and TIXNCH	Baltimore, Md.	1796
Lynde, Thomas	T.LYNDE in oval cartouche	Worcester, Mass.	1748
Lyng, John	10D	Philadelphia	1734
I roma Tahu Disus	IBL in rectangle; LYNG in engrailed		
Lyng, John Burt	rectangle, followed by N.YORK in		
	rectangle	New York City	1761
Lynn, Adam	J	Alexandria, Va.	1796
Mabrid & Co.		New York City	1787
MacFarland, John	J: M: FARLAND in oblong; J M'F	n . M	7506
	oblong	Boston, Mass.	1796 1759
Machon, Austin		Philadelphia Stonington, Conn.	1773
Main, David		West New Jersey	1664
Mainwaring, Thomas Mairot, Jean C.		New Orleans, La.	1822
Mann, Alexander		Middletown, Conn.	1804
Mannerback, L.		Reading, Pa.	1820
Manning, Daniel		Boston, Mass.	1823
Manning, Joseph		New York City	1823 1823
Manning, Samuel		Boston, Mass. Norwich, Conn.	1816
Mansfield, Elisha H.		Charlestown	1634
Mansfield, John		01.41.00.00 //	1674
Mansfield, Thomas		Philadelphia	1804
Marble, Simeon	S.MARBLE in oblong	New Haven, Conn.	1806
Marchand, Evariste	·	New Orleans, La.	1822
Marquand, Frederick	F. MARQUAND in shaped rectangle;		
	F.M in rectangle; Lion in cartouche;	New York City	1823
Managed Trees	F and C in separate rectangles	" " "	1810
Marquard, Isaac			1825
Marquand & Brother Marquand & Co.			1810
Marshall, Joseph		Philadelphia	1818
Marshall, Thomas		Troy, N. Y.	1839

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
	######################################	Litchfield, Conn.	1827
Merriman, Reuben Merriman, Samuel	S.Merriman in rectangle	Cheshire, Conn.	1794
Merriman, Silas	<u> </u>	New Haven, Conn.	1760
Merriman & Bradley	M & B, tree above the &, in circle on		
	rectangle; M & B, bird above the &,		-0
Mauriman Manaua 81	in circle on rectangle		1817
Merriman, Marcus & Co.	M M&CO in escalloped rectangle; staff of wheat in circle	ec	1806
Merriman & Tuttle	or minute in one		1802
Merrow, Nathan		East Hartford, Conn.	1783
Michaels, James		New York City	1820
Miksch, John M.	(I-M-MIKSCH)	Bethlehem, Pa.	1775
Miles, John		Philadelphia	1785
Milhe, Stephen		Boston, Mass.	1780 1832
Millar, James Millard, George		Philadelphia	1816
Miller, William	MILLER in rectangle; Miller in script	•	
•	capitals in oblong	"	1810
Miller & Son	mart 1 to 1 to 1	••	1833
Millner, Thomas	T M in heavy capitals in cartouche; T M in oblong	Boston, Mass.	1690
Millon, Peter	1 W III Oblong	New York City	1820
Milloudon, Phillippe		Philadelphia	1811
Mills, Edmund		"	1785
Mills, Edward		"	1794
Mills, John Milne, Edmund	E.MILNE in oblong; E M in oval car-		1793
Mine, Edmand	touche; EM in a rude square	"	1757
Milné, F.	, 1	New York City	1800
Milne, Thomas	036: 1 36/ :): 1 36	<i>u u u</i>	1795
Minott, Samuel	S M in box; M (script) in box; Minott		
	in oblong; Minott (script) in rec- tangle	Boston, Mass.	1732
Minott & Austin	Minnot and I A in rectangles	" "	1760
(Samuel & Joseph)	3.00		
Minott & Simpkins	Minott (script) in rectangles and WS	" "	
(Samuel & William) Minshall, William	in rectangle	Philadelphia	1750 1773
Mitchell, Phineas		Boston, Mass.	1812
Mitchell, William	W. MITCHELL, rude capitals on scroll		1820
Mix, James	-	Albany, N. Y.	1817
Mobbs, William		Buffalo, N. Y. New York City	1835
Moffat, Charles H. Moffat, John L.		" " "	1830 1815
Mood, Joseph	(MOOD and J MOOD in wavy-		5
•	lined oblong; J&P MOOD in engrailed oblong	Philadelphia	1806
Moore, Charles	obiolog	"	1804
Moore, John C.	J.C.M. in rectangle, followed by star,		
N/ T1 T	anchor, and M in rude circles	New York City	1835
Moore, John L.	J.L.M. in rectangles; J.L. MOORE in rectangle		7000
	rectangle		1835

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Moore, Robert	†	Maryland	1778
Moore, Thomas	,	Philadelphia	1805
Moore & Brewer		New York City	1835
Moore & Brown			1833
Moore & Ferguson		Philadelphia	1801
Morgan, John		"	1813
Mormagea, Michael		"	1816
Morris, John		New York City	1796
Morris, Sylvester			1797
Morris, William H.			1759
Morrison, Israel		Philadelphia	1823
Morse, David		Boston, Mass.	1798
Morse, Hazen	I II MODER:	" "	1815
Morse, J. H.	J. H. MORSE in rectangle	"	1792
Morse, Moses	M. MORSE in rectangle		1816
Morse, Nathaniel	N M crowned, bird? below in a shield;	" "	
Morse, Stephen	N M in a rectangle	" "	1709
Moseley, David	MORSE in rectangle		1764
Moscicy, David	D Moseley, in rectangle; D M in rec-		
	tangle; D Moseley (script) in rec-	" "	
Moseley, Joseph	tangle	New York City	1774
Moses, Jacob	MOSES in oblong	Birmingham, Ga.‡	1830 1768
Moses, M.	110020 III Oblong	Boston, Mass.	1830
Moshore, John		New York City	1905
Moss, Isaac N.		Derby, Conn.	1781
Mott, John & William	MOTT'S in wavy-lined rectangle	New York City	1789
Mott, J. S.	J MOTT in rectangle		1790
Mott, W. & J. S.	•		1789
Moulinar, John	im in (b)		
radumar, john			1744
Moulton, Abel	A.MOULTON in rectangle	Newburyport, Mass.	1815
Moulton, Ebenezer S.	E. S. Moulton (script) in oblong;		_
	MOULTON incised	Boston, Mass.	1796
Moulton, Enoch	E. MOULTON in rectangle, straight-		_
	lined on top and serrated on 3 sides	Portland, Me.	1801
Moulton, Joseph, I	J.M. in an engrailed rectangle;		
	IMOULTON J. MOULTON	NT 1 . NO	
	incised	Newburyport, Mass.	1680
	HOULTON W IH		
Moulton, Joseph, II	MOULTON in heavy capitals	u u	1740
Moulton, Joseph, III	, 1	"	1813
Moulton, William, I	W.MOULTON in rectangle; MOUL-		
	TON in a rectangle; MOULTON in-		
	cised		1710
Moulton, William, II	W M in rectangle; MOULTON in rec-		
•	tangle	" "	1720
Moulton, William, III	MOULTON in rectangle	" "	1772
Moulton & Bradbury			1796
Moulton & Davis		"	1824
Mulford, John H.		Albany, N. Y.	1835
Mumford, H. G.		Providence, R. I.	1813
		•	

[†]Where no mark is given, the maker used his name or initials.

[†]The town is correctly located in Georgia; it now has a population of 100.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Munroe, James	and JAMES MUNROE		
	and PURE COIN in rectangles	Barnstable, Mass.	1824
Munson, Amos	†	New Haven, Conn	
Munson, Cornelius	I	Wallingford, Conn.	
Murdock, James		Waningiord, Com	1742
Murdock, James	Mundock IM		
	IM Whindood	Philadelphia	1779
Murphy, James	J. MURPHY in oblong	**	7900
Musgrave, James	Musgrave (script) in shaped cartouche	New York City	1823
		" " "	1810
Myer, H. B. Myers, Albert	H B Myer in oblong	Philadelphia	1810
		Philadelphia "	1837
Myers, John	I-MYERS STUEED	••	1796
Myers & Jacob	0	"	1839
Myers, Myer	MM (script) in oval; MM in rectangle;		3)
	MM in cartouche; Myer (script) in		
	shaped cartouche	New York City	1746
Mygatt, Comfort S.	1	Danbury, Conn.	1763-1823
Mygatt, David	D.MYGATT in escalloped rectangle	" "	1777-1822
Mygatt, Eli		" "	1742-1807
Mysendhender,		Philadelphia	1813
,,		z madeipina	1013
Nagles, John		Philadelphia	1748
Neuill, Richard		Boston, Mass.	1674
Neuss, Jan	I N, spray? below in a heart; the I is		/-
, ,	barred	Philadelphia	1698
Nevill, Richard		Boston, Mass.	1764
Newberry, Edwin C.		Mansfield, Conn.	1828
Newhall, Dudley		Salem, Mass.	
Newkirke, Joseph	I.N in oval; I.N. in rectangle	New York City	1730
Newman, Timothy H.	Newman (script) in cartouche	?	1716
Nichols, Bassett	NICHOLS in rectangle; anchor, star,	•	1799
Titeriors, Bussett	and head in ovals	Dravidance D I	-0
Nichols, William S.	W.S.N in rectangle; NICHOLS in rec-	Providence, R. I.	1815
Trends, villian 6.	tangle	Normant D I	-0-0
Nicherson, Baty	cangic	Newport, R. I.	1808
Nixon, Richard		Harwich, Mass.	1825
Noble, Joseph		Philadelphia	1820
Norcross, Nehemiah		Portland, Me.	1823
		Boston, Mass.	1796
Norris, George North, William B.	WDN:	Philadelphia	1 779
North & Co.	W.B.N in rectangle	N	1808
	DIMODETICE: 1 DA	New York City	1823
Northee, David I.	D.I.NORTHEE in a rectangle; D N	0.1. 3.5	
Namehon Abii-b	in rectangle	Salem, Mass.	1775
Northey, Abijah	A N in rectangle		
Norton, Andréw		Goshen, Conn.	1787
Norton, Benjamin	C C Normon:	Boston, Mass.	1810
Norton, C. C.	C C NORTON in rectangle	Hartford, Conn.	1820
Norton, Samuel	mar:	Hingham, Mass.	1795
Norton, Thomas	T N in rectangle	Farmington, Conn.	1796
Norton & Pitkin	C.C.NORTON in rectangle; & in		
· · · · · · · · · · · · · · · · · · ·	rectangle; W. PITKIN in rectangle	Hartford, Conn.	1825
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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Parker, George	G. PARKER in rectangle	Baltimore, Md.	1800
Parker, Isaac	I PARKER in rectangle	Deerfield, Mass.	1780
Parker, Richard	†	Philadelphia	1785
Parker, William H.		New York City	1835
Parkman, C.	C.PARKMAN in an oblong	Boston, Mass.	1790
Parkman, John	PARKMAN in oblong	" "	1748
Parkman, Thomas	T. PARKMAN in serrated rectangle	Nam Vanle City	1793
Parks, John		New York City	1791 63–1828
Parmele, James	C.D. resola (surnama in script) in	Durham, Conn. 17	703-1020
Parmele, Samuel	S:Parmele (surname in script) in shaped cartouche; S.P in cartouche;		
	S P in oval; S. Parmele (script) in		
	oblong	Guilford, Conn. 17	737-1803
Parry, Martin	PARRY in rectangle	Portsmouth, N. H.	1760
Parry, Rowland	211111111	Philadelphia	1795
Parry & Musgrave		u ¹	1793
Parsons, —	PARSONS in rectangle	"	1770
Pascal, William	Č	"	1675
Paterson, George		New York City	1835
Pattit, Thomas	•		1796
Patton, Thomas		Philadelphia	1824
Paulgreen, Quam	•	"	1798
Paxson, John A.			1810
Peabody, John	J.PEABODY in rectangle	Enfield, Conn.	1799
Peale, Charles W.	77.75	Philadelphia D	1765
Pear, Edward	E P in serrated square	Boston, Mass.	1836
Pearce, W.	W PEARCE in oval	Norfolk, Va.	1820
Dagrae Samuel	Norfolk	New York City	1783
Pearse, Samuel Pearson, John	J.Pearson (script) in rectangle; I P in	Tiew Tork City	-703
rearson, John	cartouche	** ** **	1796
Peck, Lawrence M.		Philadelphia	1837
Peck, Timothy		Middletown, Conn.	1786
Pedosy, S.		Philadelphia	1810
Peiri, Joseph		"	1811
Pelletreau, Elias	E P in square	New York City	1750
		Southampton, L. I.	
Pelletreau, John			1785
Pelletreau, Maltby	****	New York City	1813
Pelletreau, William S.	W.S.P. in escalloped rectangle; W. S.		
T) 11	· PELLETREAU in an oblong	" " "	1807
Pelletreau & Upson	HIDEDDED in materials		1818
Pepper, Henry I.	H.I.PEPPER in rectangle	Philadelphia Boston, Mass.	1762
Perkins, Houghton Perkins, Isaac		Charlestown, Mass.	1707
Perkins, Jacob	I P crowned in shield	Newburyport, Mass.	
,,		Philadelphia	1790
Perpignan, Peter		44	1809
Perpignan & Varnier		. "	1800
Perraux, Peter	P.P in cartouche; PP in square	"	1797
Perret, Augusta	· •	New York City	1801
Perret & Sandoz			. 1810

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS F	ERIOD
Perry, Thomas	ţ	Westerly, R. I.	
Peters, James	!	Philadelphia	1821
Peters, R.		1 madelima	1807
Petit, Matthew	M.P in rectangle	New York City	1811
	M.I in rectangle	" " "	
Pettit, Thomas		Cross Parrington Vt	1791
Phelps, Jedediah		Great Barrington, Vt.	1781
Philip & Yver	TAS D DITH LIDE to account	Philadelphia	1796
Phillips, James D.	JA: D.PHILLIPS in rectangle	Cleveland, Ohio	1829
Phillips, Samuel		Salem, Mass.	1680
DI C MUU		Boston, Mass.	1721
Phyfe, William			1836
Pickering, Charles		Philadelphia	1683
Pierce, Hart	DIED CE : II	New York City	1835
Pierce, John	PIERCE in an oblong	Boston, Mass.	1810
Pierce, O.	O · PIERCE in rectangle		1824
Pierpont, Benjamin	B* PIERPONT, in a shaped oblong;		
	BP very small in rectangle; PIER-		
	PONT in an oblong; B PIERPONT		
	in cartouche		-1797
Pierson, Phillip		New York City	1798
Pinchin, William		Philadelphia	1779
Pinto, Joseph		New York City	1758
Pitkin, Henry	H P, hollow block letters in cartouche		1811
Pitkin, James F.		East Hartford, Conn.	1834
Pitkin, John O.			1826
Pitkin, J. O. & W.	J. O. & W. PITKIN in rectangle	Hartford, Conn.	1826
Pitkin, Walter	W. PITKIN in rectangle, followed by		
	a star, rooster, and P, in crudely made		
	circles	"	1808
Pitkin, William J.	WM J. PITKIN in rectangle	"	1820
Pitkin, William L.	WM.L.PITKIN in rectangle	46	1825
Pitkin & Norton	W.PITKIN, C C NORTON in rec-		
	tangles	"	1825
Pitman, Benjamin	B. PITMAN in rectangle; Pitman in		
	rectangle	Providence, R. I.	1825
Pitman, John K.	-	"	1805
Pitman, Sanders	PITMAN in rectangle; Pitman in rec-		
•	tangle		2-1804
Pitman, William R.	•	New Bedford, Mass.	1835
Pitman & Dodge		Providence, R. I.	1790
Pitman & Dorrance			1795
Pitts, Richard	PITTS (script) in cartouche	Philadelphia	1741
Pitts, A.	• •	"	1790
Plain, Edward		New York City	1835
Planquet, Gregory			1797
Platt, George W.		" " "	1820
Platt, James			1835
Platt, N. C.			1820
Platt & Brother	PLATT & BROTHER in rectangle;		
	G.W. & N.C. PLATT in rectangle	te ee ee	1816
Poincignon, Francis	<u> </u>	Philadelphia	1796
Poincy, Peter		"	1813
Pointe, James			1813
, J			

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Pointe & Tanguv	†	Philadelphia	1811
	Ŧ	"	1806
Poissenot, N. J.		"	1795
Poissonier, Francis		"	1837
Poland, P.		44	1797
Polgram, Quom		New York City	1802
Polhamus, J.	TYPE 1 TYPE 1		1690
Follard, William	W.P in rectangle; W.P in cartouche	Boston, Mass.	
Poncet, Lewis	1 posta: "1 1	Baltimore, Md.	1790
Fons, Thomas	PONS in rectangle; PONS in engrailed	D 16	
	oblong	Boston, Mass.	1757-1817
Poor, Nathaniel			1829
Porter, F. W.	F.W.PORTER in oblong	New York City	1820
Porter, Henry C.		" " "	1820
Porter, H. C. & Co.	H. PORTER & CO. in rectangle	21 11 11	1830
Portram, Abraham	AP, fleur-de-lis below, in a heart; AP		
	in a heart	" " "	1727
Post, Samuel		New London	1783
Potter, J. O. & J. R.		Providence, R. I.	1810
	IP(separated by a diamond shaped pel-	,	
Potwine, John .	let) in a rectangle; IP with a pellet be-		
	the letters in a shield with		
	tween the letters in a shield with		
	shaped top; I:Potwine in a shaped		
	cartouche; I-Potwine in an oblong.		
	When the name is used the initials		
	are in Roman capitals, the other let-	TT () ((0 -: -
	ters in scripi.	Hartford, Conn.	1698-1792
Potwine & Whiting		_ " "	1761
Poupard, Jas.		Boston, Mass.	1751
Powell, C. F.			1746
Powelson, Chas.		Albany, N. Y.	1840
Pratt, Henry		Philadelphia	1730
Pratt, Nathan	N.PRATT in rectangle	Essex, Conn.	1772-1842
Pratt, Phineas	· ·	Lyme, Conn.	1747-1813
Pratt, Seth		· · · · · ·	1764
Price, Benjamin		Boston, Mass.	1767
Price, John		Lancaster, Pa.	1764
Prince, John		Milford, Conn.	1680-1764
		Salem, Mass.	1710
Putnam, Edward		Albany, N. Y.	1814
Putnam, Rufus		moany, iv. 1.	1014
O of Bod 15		Now York City	T 0 0 F
Quaritus, Frederick		New York City	1835
Quincy, Daniel	no n n .	Boston, Mass.	1684
Quintard, Peter	PQ in cartouche; Pq in rectangle; P.Q	N	
	in rectangle	New York City	1731
			_
Rabeth, Jas.		New York City	1835
Rait, David			1835
Rait, Robert	R.RAIT in rectangle	" " "	1830
Rasch, Anthony	ANTY RASCH in oblong; Sterling		-
•	above the word silver, in rectangle	Philadelphia	1807
Rasch & Willig	,	" *	1819
Ravee, Xavier		"	1796
Reed, A. G. & Co.		Nassau, N. H.	1835
		,	33

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Reed, Isaac	†	Stamford, Conn.	1776
Reed, Isaac & Son	I.REED & SON in rectangle	., .,	1810
Reed, Lewis		New York City	1810
Reed, Osman	O.REED PHILA in rectangles	Philadelphia	1840
Reeder, Abner	A.REEDER in rectangle	"	1797
Reeder, John	-	**	1835
Reeves, Enos	REEVES in rectangle	Charleston, S. C.	1775
Reeves, Stephen	S.Reeves (script) in shaped rectangle	Burlington, N. J.	1767
Revere, Edward		Boston, Mass.	1796
Revere, J. W.			1798
Revere, Paul‡			1735-1818
Revere, Paul, Sr.			1702-1754
Revere, 3d, Paul		"	1795
Revere, Thomas	T R in rectangle		1789
Revere & Son		"	1796
Reynolds, Theodore J.		Philadelphia	1835
Rice, Henry P.	H.P.RICE in rectangle	Albany, N. Y.	1815
Rice, Joseph T.	Rice (script)in cartouche	Baltimore, Md.	1785
Rice, Joseph T.	Joseph T. Rice (script) in rectangle and Albany (script) in rectangle;	., .,	
Rich, Obadiah	J.T.Rice (script) in rectangle O.RICH and BOSTON, each in rec-	D 14	1835
D' 1 1 4	tangle; O.RICH * BOSTON*	Boston, Mass.	1824
Richard, Augustus	CD: CDICHIDDG:	Philadelphia, Pa.	1818
Richard, Stephen	SR in square; S.RICHARDS in rectangle	., ,,	1793
Richards, Samuel	SRichard, in shaped oblong; S.RICH-ARD in rectangle	New York City	1828

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To distinguish the marks of the two Paul Reveres is often a matter of difficulty unless one has some extraneous evidence of the origin of the silver of which provenance is sought.

The following statemets should help:

Revere, Senior, alone used the marks: P'REVERE in a rectangle and (2d) P. Revere, italic script, in a rectangle, and (3d) P R in a crowned shield.

Paul Revere, Jr., used the mark REVERE in a rectangle; his fathern ever did; he also used P. R script in a rectangle, sometimes in conjunction with REVERE.

The following marks are also attributed to Paul Revere, the son: P R in a rectangle; P R incised; and REVERE in a rectangle. The points of the V are joined to the two Es.

One should know that tea or coffee sets were not made in the lifetime of the elder Revere. This often will prove a decisive factor, as the younger Revere made a number of tea sets.

Writing upon this subject to the author, Judge A. T. Clearwater says: "Paul Revere, the patriot, ordinarily used the mark REVERE, although there are authenticated pieces upon which he used the marks of P. R. but they are rare. There are, as well, pieces made by the elder Revere which were finished, particularly as to the engraving, by the son. They also are "unusual." Upon such pieces it might be possible that both silversmiths would place their marks.

Mr. Charles O. Cornelius, replying to an inquiry upon this subject, was kind enough to give me an opinion

which agrees with that of Judge Clearwater.

Another help lies in the fact that the initial mark of the father appears in a crowned shield, while that of the son is in a rectangle or simply incised. Writing to the author upon this subject, Mr. Henry Davis Sleeper

"My intensive experience for many years collecting Paul Revere silver leads me to believe that the very large majority of the silver done by him or in his shop during his life, was marked REVERE with a pellet before it, in a rectangle, and the father's marked exactly as you have it, P. REVERE or P. R. . . . All of the twenty-three pieces of silver, many of them large ones, which I gave to the Boston Museum have a pedigree as I acquired pieces only of which I could get complete proof as to ownership from the first to the final owner ... were all under Revere, the son's time, and were all marked REVERE with a pellet in a rectangle. I have also several pieces of Revere, Senior, all of which are marked P. R. or P. REVERE."

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Richards, Thos.	†	New York City	1815
Richards, W.	1	Philadelphia	1813
Richards, W. & S. R.		££	1818
Richards & Williamson	RICHARDS & WILLIAMSON in		
	rectangle	**	1798
Richardson, Francis	FR in a heart	"	1718
Richardson, Joseph	JR and IR in rectangles	"	1730
Richardson, Joseph, Jr.	J.R. in a square		1777
Richardson, J. & N.	I.NR (N and R conjoined) in a car-	"	
	touche	"	1785
Richardson, Richard			1793
Richmond, Franklin	F.RICHMOND in rectangle	Providence, R. I.	1815
Richmond, G. & A.		D M	1815
Ridgeway, James	I DIDORHAY!	Boston, Mass.	1789
Ridgeway, John	J:RIDGEWAY in rectangle	Now Vork City	1807 f. 1745
Ridout, George	GR in rectangle	New York City	1810
Ried, Johan		Philadelphia New York City	1835
Rielly, Bernard	DICCS in restandly Diggs in shared	New York City	1033
Riggs, Richard	RIGGS in rectangle; Riggs in shaped	Boston, Mass.	1814
Dilron Doton	cartouche; RR in cartouche P. RIKER in oblong	New York City	1797
Riker, Peter Riker & Alexander	1. KIKEK III OBIONG	" " "	1800
Ritter, Michael			1786
Roath, Roswell W.		Norwich, Conn.	1826
Robbins, Elisha		Philadelphia	1831
110001110, 2110111		•	_
Robert, Christopher	©R)	New York City	1731
Roberts, Frederick		Boston, Mass.	1770
Roberts, Michael		New York City	1786
Roberts & Lee		Boston, Mass.	1772
Robertson, Alexander		Philadelphia	1740
Robertson, Robert		"	1777
Robinson, Anthony W.	A ROBINSON in rectangle	"	1798
Robinson, Benjamin	J	"	1818
Robinson, Israel		"	1840
Robinson & Harwood		"	1814
Rockwell, Edward	ROCKWELL in rectangle; ROCK-		
•	WELL in engrailed rectangle	New York City	1807
Rockwell, R.			
Rockwell, Thomas	Rockwell in oblong	Norwalk, Conn.	1775
Rodier, Peter G.		New York City	1825
Roe, W.	W.ROE in rectangle; W ROE in oblong		
	cartouche with a wheat sheaf (hori-		•
	zontal) in an oblong	Kingston, N. Y.	1805
Roff, —		New York City	1813
Roe & Stollenwerck	W.ROE & STOLLENWERCK		1800
Rogers, Augustus	P. P. O. C. P. G. 1.1	Boston, Mass.	1830
Rogers, Daniel	D.ROGERS in oblong	New York City	1835
Rogers, Daniel	ID in contouche. ID in and	Newport, R. I.	1750 1760
Rogers, Joseph	I.R in cartouche; I.R in oval		1,00
Rogers Wm.	Wm. ROGERS HARTFORD in rec- tangles	Hartford, Conn.	1801-1873
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[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Rollingson, Wm.	†	New York City	1783
Romney, John			1770
Roosevelt, Nicholas	N.R (diagonal line through R) in rudely drawn oval N.R (diagonal		
Rose, Anthony	line through R in oblong)	New York City	1755
Roshore, John		" " " "	1755 1792
Roshore & Prime		" "	1825
Ross, Robert		Federika, Del.	1789
Round, John		Portsmouth, N. H.	1634
Rouse, Anthony		Philadelphia	1807
Rouse, Michael Rouse, William	WP with two pollets in shaped aval.	Boston, Mass.	1711
Rouse, William	WR with two pellets in shaped oval; WR, star, and three pellets in car- touche; WR with two crosses in car-		
	touche	"	1660
Royalston, John	touche	" "	1770
Russel, Daniel	DR in outlined leaf	Newport, R. I.	1721
Russel, John H.		New York City	1792
Russel, Jonathan	RUSSELL in irregular rectangle	Ashford, Conn.	1804
Russelier, Peter	MD 1 1 MD 1	New York City	1794
Russell, Moody Ryerson, Lou	MR in oval; MR in cartouche	Barnstable, Mass. York, Pa.	1715 1760
Rycison, Lou	L.Ryerson (script) in shaped rectangle	TOIK, Ta.	1,00
Sackett & Williard		Providence, R. I.	1815
Sadd, Hervey	H.SADD in rectangle	New Hartford, Conn.	-
Sadtler, Philip	P. Sadtler (script) in rectangle	Baltimore, Md.	1819
Saint Martin, Anthony		Philadelphia	1796
Sanderson, Benjamin	B S in two rectangles	Boston, Mass.	1617
Sanderson, Robert	R S, with sun above; RS with moon		
	above; RS with stars above, each in rectangle	"	1638
Sanderson, Robert, Jr.	rectangle	"	1638
Sanderson, William		New York City	1799
Sandford, F. S.		Nantucket, Mass.	1828
Sandford, William		" " "	1817
Sandoz, Philip A.		Philadelphia	1814
Sandoz & Brother		New York City	1811
Sands, Stephen		Hartford, Conn.	1774 1785
Sanford, Isaac Sardo, Michael		Baltimore, Md.	1817
Sargeant, Ensign	E.SARGEANT in rectangle	Boston, Mass.	1820
Sargeant, Jacob	J SARGEANT in rectangle; head in circle; sheaf of wheat in rectangle;	•	
	HARTFORD in rectangle	Hartford, Conn.	1785
Savage, Edward		Philadelphia	1794
Savage, Thomas	T S with star below, in shield	Boston, Mass.	1689
Savage, Thomas, Jr.	•		1719
Sawin, Silas	SS in rectangle; SS in oval	N V 1- Ciam	1823
Sawin, Silas W.	III CAUNED in a -1-	New York City	1835 1840
Sawyer, H. L.	H.L. SAWYER in rectangle	" " "	1802
Sayre, Joel	J.SAYRE in rectangle		

[†]Where no mark is given, the maker used his name or initials.

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Sayre, John	I.SAYRE in rectangle; I.Sayre (script)		
,, ,	in shaped rectangle; spread eagle in		
	rectangle	New Yoak City	1796
Sayre & Richards	S & R in oval; S & R in rectangle		1802
Scarret, Joseph		Philadelphia	1797
Schaats, Bartholomew	B S in square; B S in heart with cross		
	below letters	New York City	1708
Schaffield, Jeremiah	t	Philadelphia	1785
Schanck, Garret	G.SCHANCK in rectangle, m in rec-	NT NY 1- Ct	
	tangle, sheaf of wheat in square	New York City	1791
Schanck, John	J.SCHANCK in rectangle; m in rec-		1707
01 011 01	tangle; the m is workman's mark	Albany, N. Y.	1797 1815
Schofield, Solomon		New York City	1820
Scott, John B.		" " "	1835
Scrymageour, James		" "	1790
Sewind, John	W. SEAL in rectangle	Philadelphia	1816
Seal, William	W. SEAL in rectangle	New York City	1835
Sears, Matthew		" " "	1814
Sebastien, Jeanne L.		Philadelphia	1820
Segn, George		New York City	1817
Selkirk, William		" " "	1800
Sell, J.		Philadelphia	1798
Senemand, John B.		New Orleans, La.	1822
Seveignes, Jacques		Philadelphia	1837
Sevrin, Lewis		New York City	1722
Sexnine, Simon		" " "	1835
Seymour, Joseph		Philadelphia	1835
Sharp, W.		1 madeipma	1825
Shaw, Edward G.	I CHAW in mestangle, I A CHAW in		10-3
Shaw, John A.	J. SHAW in rectangle; I.A.SHAW in	Newport, R. I.	1819
Cl 8- Dl.	wavy-lined rectangle	Philadelphia	1833
Shaw & Dunlevey	D Shankard (agrint) in shaped restangle	Albany, N. Y.	1805
Shepherd, Robert	R Shepherd (script) in shaped rectangle	1110any, 14. 1.	1003
Shepherd & Boyd	S & B in rectangle; SHEPHERD &	"	1810
Chamband Dake	BOYD in an oblong		1010
Shepherd, Robt.	R. Shepherd (script) in shaped rec-	"	1805
Chaman Jaha D	tangle	Philadelphia	1818
Shepper, John D.		Litchfield, Conn.	1801
Shethar, Samuel		New Haven, Conn.	1806
Shethar & Gorham		Litchfield, Conn.	1801
Shethar & Thompson		Baltimore, Md.	1773
Shields, Caleb	T S in rectangle, TS in rectangle with	Daitiniore, ma.	-//3
Shields, Thomas	T S in rectangle; TS in rectangle with curved end	Philadelphia	1768
Chinman Nathanial	NS in rectangle; N.SHIPMAN in rec-	1 imadeipina	1/00
Shipman, Nathaniel		Norwich, Conn.	1790
Chimina Codfror	tangle	Philadelphia	1779
Shiving, Godfrey		New York City	1825
Shoemaker, Charles	I SHOFMAKER in rectangle	Philadelphia	-
Shoemaker, Joseph	J.SHOEMAKER in rectangle	New York City	1793
Shonnard, George		Baltimore, Md.	1797 1778
Shopshire, Robert		Boston, Mass.	1834
Shreve, Benjamin		New Haven, Conn.	1801
Sibley, Clark		Tien Haven, Comin	1001

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Sibley, J.	J.SIBLEY in rectangle	New Haven, Conn.	1810
Sibley & Marble	S & M in rectangle	" " "	1801
Silliman, Hezekiah	†		1767
Sime, William	•	Birmingham, Ga.	1768
Sime & Moses			1768
Simes, William	W.S in rectangle; W.SIMES in rec-		2,00
	tangle; W.SIMES in engrailed rec-		
	tangle	Portsmouth, N. H.	1794
Simmons, Andrew		Philadelphia	1796
Simmons, Anthony	A.Simmons (script) in rectangle; A.S.	•	
	in oblong	44	1797
Simmons, James	J. Simmons (script) in rectangle	New York City	1815
Simmons, Joseph		Philadelphia	1828
Simmons, J. & A.	J. & A. SIMMONS in rectangle;		
	J. & A. S in rectangle	New York City	1805
Simmons, Peter			1816
Simmons, S.	S.SIMMONS in rectangle	Philadelphia	1797
Simmons & Alexander	SIMMONS &		
	ALEXANDER in shaped rectangle	**	1798
Simpkins, Thomas B.	T.B.Simpkins (script) in irregular		
	rectangle	Boston, Mass.	1749
Simpkins, William	W. Simpkins in plain cartouche;		
	W.SIMPKINS in cartouche; W S in		
	rectangle; Simpkins (script) in car-		
	touche	"	1726
Singleton & Young		New York City	1800
Sixte, Joseph A.		Philadelphia	1837
Sixte, Vincent B.			1837
Skerry, George W.		Boston, Mass.	1837
Skinner, Abraham		New York City	1756
Skinner, Elizer	3.6.4 mm 0.7773 73.7775 1 1 1 1	Hartford, Conn.	1826
Skinner, Matt	MATT SKINNER in oblong	Philadelphia	1752
Skinner, Thomas	TS in cartouche; SKINNER in oblong	New York City	1733
Slidell, Joshua			1765
Sloan, William		Hartford, Conn.	1794
Smith, Christian	D CMITTI!	Philadelphia	1820
Smith, David	D.SMITH in rectangle	—, Va.	1778
Smith, Ebenezer	•	Brookfield, Conn.	1775
Smith, George		Philadelphia New York City	1831
Smith, George O.	T.C. in us atomala		1825 1742
Smith, I.	I.S in rectangle	Boston, Mass. Philadelphia	1809
Smith, Jacob		New York City	1794
Smith, James		Philadelphia	1807
Smith, James		i madeipina	1819
Smith, John	I.SMITH in rectangle	Boston, Mass.	1789
Smith, Joseph Smith, Joseph	1.5.VII III III rectangle	Philadelphia	1804
		Baltimore, Md.	1817
Smith, J. & T.		Philadelphia	1837
Smith, Levin H.	R.E.SMITH in rectangle	i madeipma	1820
Smith, Robert Smith, Samuel	1.13.51.21 111 in rectangle	"	1785
Smith, William		New York City	1770
Snyder, George		Philadelphia	1816
onyder, ocorge		r	

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Solomon, Samuel	†	Philadelphia	1811
Sonnier, Joseph	•	77 TZ 1 C'	1811
Souque, Michael		New York City	1794
Soumain, Samuel		Philadelphia	1754
Soumaine, Simeon	S S in rectangle	New York City	1719
Sowerlt, Anthony	Sowerlt, script in cartouche	Philadelphia	1823 1811
Sparrow, Henry		Paston Mass	1836
Spear, Isaac		Boston, Mass. Essex, Conn.	1810
Spencer, George		Hartford, Conn.	1793
Spencer, James	C D SOUDE in rectangle	New York City	1835
Squire, S. P.	S. P. SQUIRE in rectangle SQUIRE & LANDER incised	" " "	1840
Squire & Lander	P. STACY in rectangle	Boston, Mass.	1819
Stacy, P. Stall, Joseph	1. Sinoi m rectangle	Baltimore, Md.	1804
Staniford, John	J S in cartouche; Staniford (script) in	,	•
Stannord, John	shaped oblong	Windham, Conn.	1789
Stanton, Daniel	D. Stanton in oblong	Stonington, Conn.	1755
Stanton, Enoch	2, 2, 3, 3, 3		1745
Stanton, Zebulon	Z S in rectangle; STANTON in rectangle	"	1753
Stanwood, Henry B.	Henry B. Stanwood in rectangle	Boston, Mass.	1739
Staples, John J.	J.J.S in rectangle; IIS in oval	New York City	1788
St. Cyr, S. L.	J.J	New Orleans, La.	1822
Stebbins, E. & Co.		New York City	1825
Stebbins, T. E.	T.STEBBINS in oval; STEBBINS		
,,	in rectangle		1810
Stebbins & Howe	STEBBINS & HOWE in rectangle	61 16 66	1815
Stedman, Alexander		Philadelphia	1793
Steele, John		Annapolis, Md.	1710
Stephanis, Gothelf		New York City	1791
Stephen, Thomas H.	_	Philadelphia	1839
Stephens, George	G. S in cartouche	New York City	1790
Steven, George			1719
Stevens & Lakeman	STEVENS & LAKEMAN in rectangle	Salem, Mass.	1825
Stewart, C. W.	O A A A A A A A A A A A A A A A A A A A	New York City	1840
Stewart, John	Stewart (script) in oval cartouche		1791 1823
Stickler, John	I CTICIZNEY !	Namburgart Mace	1796
Stickney, Jonathan, Jr.	I.STICKNEY in rectangle	Newburyport, Mass.	1820
Stickney, M. P.	M. P. STICKNEY in rectangle	Woodbury, Conn.	1831
Stiles, Benjamin		Philadelphia	1806
Stillman, Alexander	E.Stillman in oblong oval	Stonington, Conn.	1825
Stillman, E. Stillman, Richard	R.STILLMAN in rectangle	Philadelphia	1805
Stilman, William	C.STILLMIN IN Tectangle	Hopkinton, R. I.	1788
Stinson, William		New York City	1813
Stockerman & Pepper	STOCKERMAN & PEPPER in rec-		Ū
Stockerman as 2 off as	tangle	Philadelphia	1840
Stockman, Jacob	5	" "	1828
Stodder & Frobisher	STODDER & FROBISHER in rec-		
***	tangle	Boston, Mass.	1817
Stollenwerck & Brother	Stollenwerck, italics in cartouche	New York City	1805
Stollenwerck & Co.	Stollenwerck & Co. in shaped cartouche		1800
Stone, Adam		Baltimore, Md.	1804

[†]Where no mark is given, the maker used his name or initials.

Amo	erican Silversmiths and The	ir Marks	285
SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Stone & Osborn	†		
Strom, A. G.	A.G.STROM in engrailed rectangle	New York City	1796
Strom & Son	STROM & SON, script in a shaped	Albany, N. Y.	1830
Storrs, N.	rectangle	Albany, N. Y.	1835
Storrs & Cooley	N.STORRS in rectangle	New York City	1825
	S & C in shaped cartouche, diamond centre	., ,,	1832
Stout, Samuel	man.	Princeton, N. J.	1779
Stoutenburgh, Tobias,	T S B in crude rectangle	New York City	1731
Stow, John		Wilmington, Del.	1772
Strong, John		, Md.	1778
Strong, William	•	Philadelphia	1807
Stuart, H.		New York City	1808
Stuart, John	Stuart (script) in oval	Providence, R. I.	1720
Stuckert, Isaac		Philadelphia	1809
Sullivan. D. & Co.	D. SULLIVAN & CO in wavy-lined rectangle		
Supplee, Jacob	rectangle	New York City	1820
Sutherland, George		Philadelphia	1791
Sutton, Robert		Boston, Mass.	1810
Swan, Caleb		" "	1820
	D CWANT		1775
Swan, Robert	R: SWAN in rectangle	Philadelphia	1799
Swan, William	Swan (script) in cartouche	Worcester, Mass.	1736
Sweetser, Henry P.			1768
Symmes, John		Boston, Mass.	· 1766
Syng, Daniel	D.C.: 1	Lancaster, Pa.	1734
Syng, Philip	P S in rectangle	Philadelphia	1715
Syng, Philip, Jr.	PS in double circle, followed by star in cartouche	"	: 1727
Taber, William		"	1835
Tanguy, John	J TANGUY in rectangle	44	1801
Tanguy, J. & P.		"	1808
Tanguy, Peter		"	1810
Tanguy, Repiton		"	1806
Tanner, John		Newport, R. I.	1740
Targee, John	I.T in rectangle; calyx of lily (?); I T		•
Targee, J. & P.	(script) in shaped cartouche	New York City	1794
1 m 5 cc, j. cc 1 .	I & P T, a letter a and three four un-		
	recognizable objects in cartouches;		-0
Targe Datas	I.P.TARGEE in rectangle	" " "	1811
Targee, Peter			1811
Targee, William			1807
Taylor, George W.		Philadelphia	1824
Taylor, John		New York City	1801
Taylor, Najah			1793
Taylor, Thomas		Providence, R. I.	1727
Taylor, William	MO O TTY	Philadelphia	1772
Taylor & Hinsdale	T& H in rectangle; head, lion, and a	New York City	* O^*
Tarday & Lampia	workman's mark (G?) in cartouche	New York City	1801
Taylor & Lawrie		Philadelphia	1837
Tempest, Robert			1814

[†]Where no mark is given, the maker used his name or initials.

	•		
SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Ten Eyck, Jacob	I T in cartouche (I barred); ITE		
,,,,	(TE in monogram) in box	Albany, N. Y.	1728
Ten Eyck, Koenraet	KTE (TE in monogram) in cartouche	New York City	1699
Terry, Geer	G TERRY in oblong	Enfield, Conn.	1802
Terry, John	†	New York City	1820
Terry, L. B.	L.B. TERRY in rectangle	Enfield, Conn.	1810
Terry, William‡	Wm.TERRY in an oblong	<i>""</i>	1785
Thaxter, Joseph B.		Hingham, Mass.	1815
Theofile, William		New Orleans, La.	1822
Thibault, Felix		Philadelphia	1814
Thibault, Francis		"	1800
Thibault, Francis &			
Felix	.THIBAULT in rectangle	"	1807
	.TIIBNOLI in rectangle	"	1818
Thibault, Frederick		**	1813
Thibault, Fred'k & Felix	THEATIT	"	1810
Thibault Bros.	THIBAULT	"	1810
TI 1 1 0 C	BROTHERS in rectangle	"	
Thibault & Co.		Name Vanle Ciare	1797
Thomas, Thomas		New York City	1784
Thomas, Walter		T N. T	1769
Thomas, William	n n mi	Trenton, N. J.	1775
Thompson, D. B.	D.B.Thompson in rectangle	Litchfield, Conn.	1825
Thompson, Isaac	1. THOMPSON in rectangle	n 11 37 77	1801
Thompson, James		Brooklyn, N. Y.	1834
Thomson, Peter		Philadelphia	1835
Thomson, James		New York City	1834
Thomison, Peter		Boston, Mass	1817
Thomson, William	W.Thomson (script) in shaped oblong	New York City	1810
Thornton, Henry		Providence, R. I.	1824
Tiley, James	I.TILEY in oblong cartouche	Hartford, Conn.	1765
Tingley, Samuel	S I (script) in cartouche; N York		
	(script) in shaped cartouche; I.		
	Tingley (script) in shaped cartouche	New York City	1767
Tisdale, B. H.	BHTISDALE in rectangle; BHTis-		
ŕ	dale (script) in rectangle	Providence, R. I.	1824
Titcomb, Francis	F. TITCOMB in rectangle	Newburyport, Mass.	1813
Tompkins, Edmund	Ç.	Waterbury, Conn.	1779
Touzell, John	J.TOUZELL in oval cartouche	Salem, Mass.	1756
Towson, Obadiah	3	Philadelphia	1819
Tracy, Erastus		Norwich, Conn.	1791
Tracy, Gordon		" "	1787
Tripler, Christian		New York City	1794
Troll, William		Philadelphia	1810
Troth, James		Pittsburgh, Pa.	1800
Trott, J. P. & Son	I.P.T. & Son in rectangle	New London, Conn.	1820
Trott, John P.	J.P.T. in engrailed rectangle; J:P	Tiew Bolldon, Comin	1020
mott, john 1.			x 760
Tratt Ionathan	TROTT in oval cartouche		1769
Trott, Jonathan	J. TROTT in oval; J Trott (script) in	Doston Mass	7.560
Trott Ionathan In	oval	Boston, Mass.	1760
Trott, Jonathan, Jr.	TT in restaude. TT seems I in the	New London, Conn.	1800
Trott, Thomas	T.T in rectangle; T:T crowned in rec-	D M	
	tangle	Boston, Mass.	1722

[†]Where no mark is given, the maker used his name or initials.

This may be the "Wilbert" Terry referred to by Ensko. Terry silver spoons, straight sided, in the author's collection are plainly marked as above. The period is 1785.

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SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Trott & Brooks	T & B in rectangle	New London, Conn.	1798
Trott & Cleveland	T & C in oblong		1792
Truax, Henry R.	HRT in rectangle	Albany, N. Y.	1815
Trumbul, Richard	Ť	Boston, Mass.	1767
Tucker, Daniel		Portland, Me.	1781
Tucker, John W.	T m :	New York City	1803
Turner, James	I.T in oval	Boston, Mass.	1744
Tuthill, Christopher		Philadelphia	1730
Tuttle, Bethuel		New Haven, Conn.	1802
Tuttle, William Tyler, Andrew	A TVI ED in oblance	D M	1821
Tyler, D. M.	A TYLER in oblong D.M.TYLER in rectangle	Boston, Mass.	1715
Tyler, David	D T in shield; D T in cartouche	44 44	1810
Tyler, George	G T in square	" "	1781 1761
Tyler, George	G I in square		1,01
Uholin Enodoriale		DUL III.	
Ubelin, Frederick Ufford & Burdick	II & D in manuals	Philadelphia	1773
Underhill, Andrew	U & B in rectangle A.U in oval; A UNDERHILL in rec-	New Haven, Conn.	1812
· ·	tangle	New York City	1780
Underhill, Thomas	T U in square	New York City	1780 1787
Underhill & Vernon	T.V in rectangle; I.V in cartouche		1787
Underwood, John	in rectangle, in metatedene	Philadelphia	1797
, •			1,51
Vail, Elijah		Troy, N. Y.	1836
Vaissiere, Victor		New York City	1816
Valet, Peter		" " "	1787
Vallee, Antoine		New Orleans, La.	1822
Van Bergen, John		Albany, N. Y.	1813
Van Beuren, Peter	VB in monogram crowned in circle	New York City	1797
Van Beuren, William	W.V.B in cartouche		1790
Vanderbrugh, Cornelius			1677
Vanderhan, J.	I V (script) capitals in cartouche	Philadelphia	1740
Vanderspiegel		New York City	1701
Vanderspiegel, Johannes			
	IV in cartouche; IV in trefoil;		-40-
	IVS in rectangle; IVS in cartouche		1687
Van Dyke, Peter	PVD in oblong; VD in trefoil;		
van Dyno, 1 ctor	P V D in oval; P.V.D in oval		1705
Van Dyke, Richard	R V D in cartouche		1750
Van Horn, David		Philadelphia	1801
Van Ness & Waterman	V & W in oblong	New York City	1835
Van Riper, Tunis	C		1813
Van Veghten, Henry		Albany, N. Y.	1760
Van Vleit, B. C.	BVANVLEIT incised	Poughkeepsie, N. Y.	1840
Van Voorhis, Daniel	D.V.VOORHIS in rectangle; bird in		
	diamond; D V VOORHIS in rec-		
	tangle; D V in rectangle with a bird		
	in a kite; D V in cartouche with bird	Nam Vork Circ	1
37 37Li. 0. C.l	in kite	New York City	1779
Van Voorhis & Coley	V V & S in rectangle with bird in kite		1786 1791
van voorms & Schanck	, , at 5 in rectangle with bird in kite		-/3*

[†]Where no mark is given, the maker used his name or initials.

SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Van Voorhis & Son		New York City	1798
	Ť		
Varney, John		Philadelphia Providence, R. I.	1795
Veazie, Joseph	DV' DV'		1815
Vergereau, Peter	P V in cartouche; P.V in cartouche	New York City	1720
Vernon, J. & Co.	TT: 1 TT: 1 1		1798
Vernon, John	I.V in oval; I V in oval; conventional		
	battle-ax and two other figures in		0.
V V 0	cartouche		1787
Vernon, N. & Co.	N.VERNON & CO in serrated rec-	Cl 1 0 C	•
37 37 1 11	tangle	Charleston, S. C.	1800
Vernon, Nathaniel	N.VERNON in rectangle; NV in	"	•
**	rectangle		1798
Vernon, Samuel	S V a small device below, all in a	D.	
	heart	Newport, R. I.	1714
Vernon & Park		Pittsburgh, Pa.	1815
Vilant, William	W V, a swallow beneath, in heart	Philadelphia	1725
Villard, R. H. L.	Villard in rectangle	Georgetown, Dist. of	Jol.1833
Vincent, Richard		Baltimore, Md.	1799
Vinton, David	D.V in rectangle	Providence, R. I.	1790
•			
Washnan E W		Name Wards Cites	-0
Wachner, F. W.		New York City	. 1819
Waddill, Noel		Petersburg, Va.	1778
Waglin, Thomas		Philadelphia	1837
Wagstaff, Thomas		New York City	1791
Wait & Wright	D MAI DDOM: 11	Philadelphia	1837
Waldron, D.	D WALDRON in oblong	New York City	1789
Walker, George	G. WALKER in oblong	Philadelphia	1797
Walker, Hannah	H WALKER in serrated oblong;	"	
337 H T 1 T	PHIA in oblong		1816
Walker, John, Jr.		"	1798
Walker, W. & G.	111 11141 17DD : 11	"	1795
Walker, William	W. WALKER in oblong	"	1793
Waller, John		"	1763
Wallis, Thomas		"	1804
Walton, Daniel			1808
Walworth, Daniel		Middletown, Conn.	1785
Ward, Ambrose		New Haven, Conn.	1767
Ward, Bartholomew &			
Brainard	TO TTT : 1 1 1 more :	Hartford, Conn.	1809
Ward, Billious	B.W in shaped cartouche; BW in		
*** * *	cartouche; BW in oval	Guilford, Conn.	1750
Ward, James	WARD and HARTFORD, each in		
	rectangle; JW in oval followed by		
***	HARTFORD as above	Hartford, Conn.	1789
Ward, John	WARD 67 MARKET ST		1805
Ward, John	•	Philadelphia	1808
Ward, Richard		Boston, Mass.	1815
Ward, Samuel L.			1830
Ward, Timothy		Middletown, Conn.	1766
Ward, William	W.W. in rectangle; W.Ward in a shaped		
	cartouche	Guilford, Conn.	1730
Ward, William		Litchfield, Conn.	1757

[†]Where no mark is given, the maker used his name or initials.

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SILVERSMITHS	MARKS	LOCATIONS PE	CCIN
Ward & Bartholomew	WARD & BARTHOLOMEW in rec-		
	tangle; Hart in rectangle W & B		
	in rectangle	Hartford, Conn.	1804
Ward & Cox	Ť		1811
Ward & Gavett Ward & Hughes	W & U in managed a 20 6 in the annual		1813
ward & frugiles	W & H in rectangle; 1846 in the apexes of a diamond	Middletown, Conn.	1805
Ward & Miller	or a diamond	Philadelphia	1822
Ward & Rich		Boston, Mass.	1830
Wardin, Daniel		Bridgeport, Conn.	1811
Warner, Andrew E.	A E WARNER in serrated rectangle, followed by 11 in rectangle; AE W in	•	
	cartouche	Baltimore, Md.	1811
Warner, Andrew E. Jr.		22 12	1837
Warner, A. E. & T. H.	T.&A.E.WARNER in rectangle; followed by STERLING in rectangle		1805
Warner, Caleb	C.WARNER in rectangle and PURE SILVER COIN in a shaped rectangle		
	SILVER COIN .	Portsmouth, N. H.	1805
Warner, D.	D.WARNER in wavy-lined rectangle	Ipswich, Mass.	1810
Warner, Joseph	D.WITEVER III wavy-inied rectangle	Philadelphia	1811
Warner, Joseph	J. Warner in rectangle	Wilmington, Del.	1768
Warner, Samuel	SW in rectangle	Philadelphia	1797
Warner, Thomas H.	T.WARNER in rectangle‡	Baltimore, Md.	1805
Warner & Fellows		Portsmouth, N. H.	1824
Warren, Benjamin	CHATEDC	Philadelphia	1809
Waters, Samuel	S.WATERS in cartouche	New York City	1790 1819
Watkins, James Watling, James		Philadelphia	1837
Watson, E.	E. WATSON in rectangle; E:Watson	* Illiadolpina	37
,, 2001,	(script) in oblong	Boston, Mass.	1821
Watson, J.	J. WATSON in rectangle	Philadelphia	1820
Watson & Brown	WATSON & BROWN in rectangle	u	1820
Watts, J. & W.		"	1829
Watts, James		New York City	1835
Watts, John W. Waynes, Richard		Philadelphia	1794 1750
Weathers, Michael		New York City	1794
Weaver, Emmor T.	WEAVER (script) on ribbon	Philadelphia	1808
Webb, Barnebus	1,	Boston, Mass.	1762
Webb, Charles	•	Philadelphia	1738
Webb, Robert	•		1798
Webb, James		Baltimore, Md.	1817
Webb & Boon	HI WERSTED in masterials	Philadelphia Providence, R. I.	1785 1831
Webster, Henry L.	H.L.WEBSTER in rectangle	Baltimore, Md.	1804
Wedge, S. Weeden, Peleg	•	North Kingstown, R. I.	
Welles, A. & G.	A & G WELLES in rectangle	Boston, Mass.	1804
Welles, Andrew		Hebron, Conn.	1804
Welles, George I.	WELLES; BOSTON; in rectangles	Boston, Mass.	1804

[†]Where no mark is given, the maker used his name or initials.

^{\$}See footnote under Kirk.

-90	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Welles & Co.	WELLES & CO. in rectangle	Boston, Mass.	1810
Welles, James M.	†	New York City	1835
Wells, L. & C.	1		1798
Wells, L. & H.			1794
	I Win regtangle		1790
Wells, Lemuel	L W in rectangle	Hartford, Conn.	1828
Wells, William	first and a start and all a		_
Wendover, John Wenman, Barnard	J.W in cartouche; J W in shield B.WENMAN in rectangle; B W in rectangle followed by N YORK in	New York City	1694
	rectangle		1789
West Paniamin	B.WEST in rectangle	Boston, Mass.	
West, Benjamin	b. WEST in rectangle	" "	1770
West, Charles		Dhila Jalahia	1830
West, Joseph		Philadelphia	1797
Weston, Benjamin	O HIDOMPILLI	"	1797
Westphal, Charles W.	C. WESTPHAL in rectangle	"	1802
Whartenby, John		"	1829
Whartenby, Thomas	T.W in box; WHARTENBY in oblong		1811
Whartenby & Bunn		"	1816
Wheatley, Frederick G.		New York City	1805
Wheaton, Calvin	C. WHEATON in engrailed rectangle	Providence, R. I.	1791
White, Alfred	5	Boston, Mass.	1807
White, Amos	A.WHITE in rectangle; WHITE in		2007
,	rectangle	East Hadden, Conn.	1770
White, Edward	E:WHITE in rectangle	Ulster Co., N. Y.	
White, George L.	zivizzi zi in tottang.o	Cincinnati, Ohio	1757 1822
White, Peregrine	P. WHITE in rectangle	Woodstock, Conn.	
White, Peter	1. WHILE IN rectangle		1774
		Norwalk, Conn.	1738
White, Samuel	C MILITOR:	New York City	1805
White, Silas	S. WHITE in rectangle		1791
White, Stephen			1805
White, William		Philadelphia	1805
White, William J.		New York City	1835
White, William W.	Wm. W. WHITE in rectangle	u u u	1835
Whiteman, Ira			1761
Whiting, B.	B:WHITING in rectangle	Norwich, Conn.	1755
Whiting, Charles	C W in cartouche; WHITING in rec-	,	, , , ,
	tangle	"	1749
Whiting, S.	5	" "	1700
Whitlock, Thomas B.	Whitlock (script) in oblong	New York City	1805
Whitlock, William H.	Wm. H. WHITLOCK in rectangle	" " "	1805
Whitney, Amos	with the william of the first the second to	" " "	1800
Whitney, E.	E. WHITNEY in rectangle; WHIT-		
1171 . O- TT	NEY in an oblong	" " "	1805
Whitney & Hoyt	WHITNEY & HOYT in rectangle		1808
Whiton, Ezra	E.WHITON (script) in oval cartouche	Boston, Mass.	1836
Whittaker & Green		Providence, R. I.	1825
Whittemore, William	Whittemore in oblong	Portsmouth, N. H.	1730
Wickham, Daniel H.	<u> </u>	New York City	1835
Willcox, Alvan		New Haven, Conn.	1805
Willcox, Cyprian		" " "	1827
Williams, Alexander	•	Philadelphia	
Williams, Charles M.		New York City	1807
Williams, Deodat	,	Hartford Conn	1825
		Hartford, Conn.	1776

[†]Where no mark is given, the maker used his name or initials.

	1100		-,-
SILVERSMITHS	MARKS	LOCATIONS	PERIOD
Williams, John Williams, Samuel	Ť	Philadelphia	1793 1796
Williams, Stephen		Providence, R. I.	1799
Williams, W. A.	W. A. WILLIAMS in rectangle	Washington, D. C.	1829
	W. A. WILLIAMS III rectangle	washington, D. C.	
Williams, W. W.	CW! CW! LWII		1829
Williamson, Samuel	S.W in rectangle; S W in oval; WIL- LIAMSON in rectangle	Philadelphia	1794
Willig, George	5	" •	1819
Willis, J.		Boston, Mass.	1820
Willis, Stilman	S. WILLIS in oblong	" "	1823
Wills, Henry		New York City	1774
Wilmot, Samuel	WILMOT in engrailed rectangle; S. WILMOT in rectangle	New Haven, Conn.	1798
Wilmot, T. T.	T. T. Wilmot in rectangle		1810
Wilmot & Stilliman	5		180C
Wilson, Albert		Troy, N. Y.	1834
Wilson, Hosea	H.WILSON in rectangle	Philadelphia	1812
(11301i, 1103cu	11. Wildow in rectangle	Baltimore, Md.	1819
Wilson Ismas		Trenton, N. J.	1769
Wilson, James		Philadelphia	1770
Wilson, John	De WWW	r imadeipma	17,0
Wilson, R. & W.	R & W W in rectangle; R & W WIL- SON rectangle	44	1825
Wilson, Robert	R.W in an oval	New York City	1805
Wilson, S.		Philadelphia	1805
Wilson, S. & S.	S & Wilson in engrailed rectangle; and S & Wilson, with S reversed in en-	-	
	grailed rectangle	44	1805
Wilson, Thomas	granica rectangle	4.6	1837
		4.6	1829
Wilson, William Wiltberger, Christian	CWiltberger, (script) in a shaped car-	44	-
	touche	.,	1793
Wiltberger & Alexander		"	1797
Winslow, Edward	E W, a trefoil (?) below all in a cartouche; E W in rectangle; E W in a		
	double circle	Boston, Mass.	1702
XX7' XXVIII	double circle	" "	1759
Winsor, William		New York City	1808
Wishart, Alexander		" " "	1825
Wishart, Daniel	II WICHART II TO THE TOTAL WICHART		
Wishart, Hugh	H.WISHART in rectangle; WISHART		1784
	in an oblong		1800
Wishart, William		DLU. J.JL.	1829
Wolf, Francis H.		Philadelphia	1831
Wolf, James G.			
Wolfe & Wriggins	WOLFE & WRIGGINS in oblong		1837
Wood, Benjamin B.	B.WOOD in oval cartouche S W in oval; .WOODCOCK in long	New York City	1805
Woodcock, Bancroft	oval	Wilmington, Del.	1754
337 1 0 E	0141	Cincinnati, Ohio	1820
Woodruff, Enos		" "	1829
Woodruff & White	Woods (script) in shaped cartouche		,
Woods, Freeman	F.W. (script) in cartouche	New York City	1791
Woodward, Antipas	A W in rectangle; Woodward in rectangle	Middletown, Conn.	1791

[†]Where no mark is given, the maker used his name or initials.

Woodward, Charles Woodward, Eli Wood, Jeremiah W. Wriggin & Co. Wriggins, Thomas Wright, Alexander Wright, John F. Wyatt, Joseph Wyer, Eleazer, Jr.	† E. WYER in rectangle	New York City Boston, Mass. New York City Philadelphia —, Maryland Philadelphia Boston, Mass.	PERIOD 1825 1812 1791 1831 1776 1831 1797 1773 1828
Wyer & Farley Wyer & Noble Wynkoop, Benjamin	WYER & FARLEY in oblong W K in a heart	Portland, Me. " New York City	1823 1675-1729
Wynkoop, Cornelius	B		1726
Wynkoop, Jacobus		<< << <<	1765
Yeomans, Elijah Yettons, Randell Young, Alexander Young, Ebenezer Young, Levi Young, William	A.YOUNG in rectangle	Hadley, Mass. Philadelphia Camden, S. C. Hebron, Conn. Bridgeport, Conn. Philadelphia	1771 1739 1800 1778 1827

[†]Where no mark is given, the maker used his name or initials.

CHAPTER XXIV

Old French Silver

* EFORE the Roman invasion workers in the precious * B * metals were scattered throughout Gaul. Their work was * coarse and heavy. Pliny tells us that horse trappings, and even ox yokes, were decorated with silver by the inhabitants of Alise in Burgundy.

Cæsar had many Italian silversmiths in his invading army and their influence was immediate and widespread. In a short while the Gallic artisans outstripped their teachers and, in the time of Constantine, Byzantium drew her gold and silver ornaments, including the enamels of Limoges, from France.

St. Eloi (588-659) was a brilliant silversmith before he entered the priesthood. He was made a bishop when he was appointed master of the mint (maître de monnaie royale) in the reign of Dagobert, an office he continued to fill under Clovis II. St. Eloi gave a great impetus to the art in France, where he now gives his name to the guild of gold and silversmiths, whose patron saint he is. He organized the first body of workers in gold and silver composed of masters, companions, and apprentices, and secured for it State recognition as a law-making body.

That St. Eloi was a layman silversmith before he was a priest is itself remarkable. At that period the art of silversmithing was practised only by the priesthood and St. Eloi restricted his associates to men in holy orders. Not until the commencement of the Twelfth Century was the craft wholly secularized in France.

The origin of impressing the maker's mark by means of a punch

upon a piece of silver is unknown, but up to the close of the Thirteenth Century that mark was the only guarantee for which the purchaser could look.

In 1275 a law was enacted requiring the smith to stamp his work with the mark of the town in which he worked.

The first "punch of guarantee" followed the congress of Pontoise, convened in 1313 by Philip le Bel. It was a *fleur-de-lis* in a lozenge.

In 1416 the date letter was introduced. A letter of the alphabet, crowned. It changed each year. 1461: A; 1462: B taking all the letters except J, U, and W.

Up to 1621 the letters employed were small Gothic capitals. After that date large Roman capitals were used. The duties payable to the state were constantly increased; their collection, however, was unsatisfactory until Louis XII created the office of "Farmer of the Revenue" (or "Farmer-general"). These farmers had to impose their punch upon all pieces of proper alloy upon which the duty had been paid.

This system was perfected by Louis XIV.

There were then four marks or punches for each piece of silver:

- 1. The mark of the silversmith.
- 2. The mark of the Guild, warranting the standard.
- 3. The mark of the Farmer-general.
- 4. The mark of discharge of the Farmer-general.

The procedure was as follows:

The silversmith placed his mark upon a sheet of silver and sent it to the "Maison Commune," where the mark of the Guild was impressed after the standard had been verified. This punch, called the "countermark," was impressed as close as possible to that of the maker, who had chosen a location for his mark that would bring it when completed as near as possible to the centre

of the bottom of the piece and on the under side. It was then taken to the Farmer-general, and he, or his representative, placed the "charge" mark as near as possible to the other two. The piece was then carried away and finished, the workman taking care not to obliterate the marks. If the bottom of the piece was "belled" out the marks would be deformed but not effaced.

After the work was completed it was again taken to the Farmer-general who placed upon it his little "punch of discharge," after having collected the tax computed upon its weight. This mark, unlike the others, was placed upon the edge or rim of the piece. The piece was now ready for the market.

Until 1784 the date letter was the same for all of France. That system was then superseded by one that gave to each town a distinctive letter and provided for the use of date latters by all of them but Paris. That was allotted a crowned P with the date between the crown and the P. 1785 would be represented by the figures 85. They are so minute that they escape notice unless one exercises care or possesses extraordinary acuity of vision.

The marks of charge and discharge were employed until the law of April, 1791, abolished all the taxes on silver. The law November, 1797, re-imposed the duty but it was levied with the imposition of the first stamp, which denotes both the standard and the payment of the duty.

There are two other marks besides those mentioned above that find a place in the law of November 19, 1797:

- 1. The punch de hasard.
- 2. The punch variously called *recense*, verification, and recognition.

The punch de hasard was applied to ancient pieces that for some reason (age would be one) had not been marked.

The recense mark was a confirmatory mark which testified to the genuineness of the stamps already upon the piece and the

purported standard. It is not clear as to whether the recense could or could not be demanded by a private individual uncertain as to the genuineness of a recent purchase or to settle a dispute. The ordinance of Louis Philippe (April, 1838), which required the recense, was a precautionary device against counterfeiting and was employed under some secret system. There were a hundred and thirty-eight of these devices used. They were struck on a bigorne anvil in the manner I have described elsewhere. With the head of Minerva we frequently find as an assay mark the head of a woman, in full face with neck exposed; she looks to the right and there is a letter P at the left side of the neck. The P is the Paris mark. Boivin says that there is a variation of this mark with a figure I (denoting the higher standard) replacing the P. He is clearly in error. Apart from the fact that I have never seen such a mark, we know that the assay mark never, of itself, indicated the standard. It only guaranteed that the silver was of the quality represented by the standard mark. In other words, the woman's head just described would be the same on a piece bearing the Minerva head with the figure 1 as it would be on a piece bearing the lower standard mark, a head of Minerva with the numeral 2.

CHAPTER XXV

Marks on Paris Plate

DATE LETTERS

_										
١								11		
	a .	1461	x	1504	S	1546	P	1589	М	1632
	Ъ	1462	У	1505	t	1547	q	1590	N	1634
	C	1463	Z	1506	v	1548	r	1591	0	1635
	d	1464	a	1507	x	1549	s	1592	P	1636
	e	1465	b	1507	y	1550	t	1593	Q	1637
1	f	1466	С	1508	z	1551	7	1594	R	1638
	g	1467	ď	1509	a	1552	x	1595	S	1639
	h	1468	e	1510	ъ	1553	x	1596	T	1640
	i	1469	f	1511	c	1554	z	1597	v	1641
1	k	1470	g	1512	d	1555	а	1598	X	1642
	1	1471	h	1513	e	1556	Ъ	1599	Y	1643
	m	1472	i	1514	f	1557	c	1600	Z	1644
	n	1473	k	1515	g	1558	d	1601	A	1645
	o	1474	1	1516	h	1559	e	1602	В	1646
	p	1475	m	1517	i	1560	f	1603	С	1648
	q	1476	n	1518	k	1561	g	1604	D	1649
	r	1477	0	1519	1	1562	h	1605	E	1650
	s	1478	P	1520	m	1563	i	1606	F	1651
	ŧ	1479	q	1521	n	1564	k	1607	G	1652
	v	1480	r	1522	٥	1565	1	1608	Н	1653
	x	1481	s	1523	P	1566	m	1609	I	1654
	У	1482	t	1524	q	1567	n	1610	K	1655
	z	1483	v	1525	г	1568	0	1611	L	1656
	a	1484	x	1526	s	1569	P	1612	M	1657
	ь	1485	У	1527	t	1570	q	1613	N	1658
	c	1486	z	1528	v	1571	r	1614	0	1659
1	d	1487	a	1529	x	1572	s	1615	P	1660
	e	1488	ъ	1530	у	1573	t	1616	Q	166 1
1	f	1489	c	1531	z	1574	v	1617	R	1662
	g	1490	d	1532	a	1575	x	1618	s	1663
	h	1491	e	1533	ъ	1576	у.	1619	T	1664
-	i.	1492	f	1534	c	1577	z	1620	v	1665
	k	1493	g	1535	d	1578	A	1621	x	1666
	1	1494	h	1536		1579	В	1622	Y	1667
	m	1495	i	1537	f	1580	C	1623	Z	1668
-	n.	1496	k	1538	g	1581	D.	1624	A	1669
	Ö	1497	1	1539	h	1582	E	1625	В	1670
	p	1498	m	1540	i	1583	F	1626	C	1671
	q	1499	1 1	1541	k	1584	G	1627	D	1672
	.r	1500		1542	1	1585	н	1628		^
-	<u>.</u>	1501	P	1543	m	1586	I	1629		(M)
i	t	1502	q	1544	n	1587	к	1630		(
1	v	1503	r	1545		1588	L	1631		v
- 1	•	2000	11		[]		[]		1	

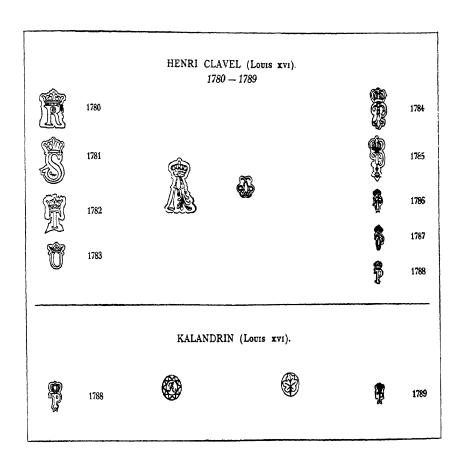
		VIN	CENT FOR	RTIER (Louis 2 1680	s xiv)		
D	1672					Ī	1677
E	1673		<u> </u>			к	1678
F	1674		(WW			К	1679
G	1675			(ZOE)		K	1680
н	1676						
		PAUL B	RION DE 5	SAUSSOY (I 1684	ouis xiv)		
K	1680	企				N	1682
L	1680	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$			B	0	1683
M	1681		Ĭ		₽.	P	1684
		ÉTIEN		REAU (Louis 1687	: xɪv)		
P	1684						
Q.	1685	(公人) (公人)		A		R	1686
				•		S	1687
		JACO	QUES LÉG 1687 –	ER (Louis x - 1691	ıv)		
s	1687	\wedge				x	1690
T	1688				Æ	X	1691
v	1689	(<u>VJV)</u>	ser!	1	, FAR		

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		PIERRE	POINTEA 1691 — 1		ıv).		
x	1691					В	1695
Y	1692	128.8E		- 🗥	_	c	1696
z	1693				1	D	1697
A	1694					E	1698
		PI	ERRINE (La 1698 — 1				
E	1698					H	1701
F	1699	THE PARTY OF THE P	er Âla	Æ \~	△	I	1702
G	1700		X			ĸ	1703
K L	1703 1704	ÉTIENN	NE BALIGN 1703 — 1		īv).	Q R	1709 1710
м	1705	(Z)		c Três		s	1711
N	1706	(20)				T	1712
o	1707	-	~			Ψ.	1713
P	1708						
/1	s xiv).	F	LORENT Se 1713 — 1			/P4-	ENCE).
	-						
V ~~~	1713	(P)				Z	1716 1717
	1714					A	1/1/
Y	1715						

		ÉTIENN	E DE BOUR 1717 — 1		ence).		
A	1717	<u>~</u>				Ð	1720
В	1718		5 555		1	E	1721
C	1719			*	3	F	1722
	CHARLES CORDIER. 1722 — 1726 (Louis xv).						
/B4	.ve=\		_	Æ	70 0 a	Ģ H	1723 1724
(Rége			. 🚳	9		H I	1724
F	1722		W		•	K	1726
k L	1726 1727 1728 1729	JACQ	UES COTTII		(v).	•	1730 1731 1732
Q	1732	ниві	1732 — 1		xv).	v	1736
R	1733					x	1736
S	1734	% &				F	
	1735	- W		₩	~~~	W	1738

				ROBIN (I				
E.	7	1738	<u> </u>	<u> </u>			A	1740
57	<u>u</u>				PA .	A	В	1742
	7	1739		3 /	9	~	С	1743
							D	1744
			ANTOIN	IE L'ECHA 1744 -		ouis xv)		
L)	1744			2.00		୧୯୯୧୬	
E	2	1745						1748
1		1746					فتكني	
	يخ ا			द्धा			I	1749
G		1747					K	1750
			JULI	EN BERT: 1750 –		IV).	~***	
K	2	1750						1754
L	•	1751			PR	6	P	1755
		1752				₩		1756
N	ī	1753						
			ELO	I BRICHA 1756 -	RD (Louis	xv).		
	N.	1050					v	1760
	1	1756					v x	1761
R		1757				ama a	Y	1762
s) a	1758	CASS.	Grouns.	10		•	
1 2		1759						
1 4	<u>L</u>	·						

					, t,, t		
		JEAN-JAC	CQUES PR 1762 -		Louis xv).		
Y	1762						
	1763	7	<u>)</u>				1766
	1764		(1767
	1765						1768
		JULIE	N ALATEI 1768 –	RRE (Loui - 1774	s xv).		
8	1768						1771
	1769		Æ.	B	A	I	1772
د_ال	1703	39	ADD	B	A	К	1773
G 	1770					K	1774
		JB	. FOUACH	E (Louis 2	(VI).		
Ī	1774					P	1778
M	1775						1779
N	1776	Œ		•			
	1777						1780



The Decree of 9 November, 1797, also provided for the verification of pieces of silver of foreign or of undetermined origin; in the latter case the pieces were termed de hasard, and the mark is so designated.

I	181	INCTION	Paris.	DEPARTMENTS.
FOREIGN.	-	Large.		
FOR		Small,	I	T
HAZARD.		-	F	

TABLE OF PUNCHES,

Made in execution of the Decree of the 11th Prairial, An XI. (31st May 1803).

Distinction.		Paris.	DEPARTMENTS.	Distinction		Paris.	DEPARTMENTS.
Gold Standards.	, 1st. 0.920.			SILVER ASSAY MARKS.	Large.		
	2nd. 0.840		2		Medium.		
	3rd. 0.750				Small.		
SILVER STANDARDS.	1st. 0.950			ATION.	Large.		
	2nd. 0.800	2	VERIFICATION.	Medium.			
			2		Small.		
ASSAY MARKS.	Large.		(3) 6	FOREIGN.	Large.		TE .
	Small.			Fo	Small.		
Gold A	Small.			m: gs	At this eparks for garditure; t	och there were toold: the first fo	wo small assay r articles with

Note.—The use of these punches ceased on the 16th of August 1819. The same day they were replaced by those of the Standard and Assay drawn in the following tables. The punches of the Ingots and the Argue were not renewed.

DECREE OF 9TH NOVEMBER, 1797.



Higher standard mark for silver (.950). The numeral is also found on the left side of the cock.



Lower standard mark for silver (.800).





The assay office mark for large pieces of silver; sometimes the figures are inverted.



Assay office mark for small pieces of silver.





Confirmation (recense) mark of the assay office on pieces of silver made during the period current with the time of stamping. Modern pieces.



Confirmation mark for old pieces of silver.

DECREE OF 1ST SEPTEMBER, 1809



Higher standard mark for silver.



Lower standard mark for silver (.800).





Assay office marks for large pieces of silver.



Assay office mark for small pieces of silver.





Recense marks of the assay office.





This head often appears on silver marked with the head of Minerva. See table of marks under the Decree of 1835.

Note.—The above marks are according to Boivin.

It seems that the recense mark was originally designed to settle the question of authenticity. It was affirmative. In England the procedure was different. There was no confirmation, but, if the marks were forged, or fraudulent (i.e. substituted) they would be erased. At a later period the Paris Assay Office used the recense mark to check frauds upon the revenue and compelled all silversmiths to re-submit their marked wares so that this mark might be applied to those found genuine.

TABLE OF PUNCHES, Made in execution of the Royal Ordinance of 22nd October 1817. DISTINCTION. PARIS. DEPARTMENTS. DEPARTMENTS. DISTINCTION. PARIS. 1st. 0.920 Large. GOLD STANDARDS. SILVER ASSAY. 2nd. 0.840 None for the Medium. Departments. 3rd. See the Table 0.750 of Divisional Small. Punches. VERIFICATION. Large. 1st. SILVER STANDARDS. 0.950 See the Table of Divisional Small. Punches. 2nd. 0.800 Large. ASSAY. Large. Small. Gold See the Small. Divisional

REMARKS.—1. In the figure of the large punch of Assay of gold and silver, and of Verification, is engraved the number of the Department as shown in the list of Assay Offices. 2. The numeral indicative of each standard is engraved in the figure of the punches which serve to standard the works of gold and silver.

Punches.

TABLE OF STAMPS

Of STANDARD and Assay, and of Verification of Gold and Silver Works, for Paris and the Departments, as directed by the Act of 30th June 1835.

ΕT

Stamp for Foreign Wares.

HEAD OF A GREEK PHYSICIAN. Gold. Standard No. 1. 0.920.



PARIS AND DEPARTMENTS.

D under the chin.

HEAD OF A GREEK PHYSICIAN. Gold. Standard No. 2. 0.840.



PARIS AND DEPARTMENTS.
D behind the neck.

HEAD OF A GREEK PHYSICIAN. Gold. Standard No. 3, 0.750.



PARIS AND DEPARTMENTS.

D behind the neck.

HEAD OF MINERVA. Silver. Standard No. 1. 0.950.



PARIS AND DEPARTMENTS.

D under the chin.

HEAD OF MINERVA. Silver. Standard No. 2. 0.800.



PARIS AND DEPARTMENTS.
D before the forehead.

HEAD OF AN EAGLE. Gold Assay Mark.



PARIS.

HEAD OF A HORSE. Gold Assay Mark.



DEPARTMENTS.
D on the cheek.

HEAD OF A WILD BOAR. Silver Assay Mark.



PARIS.

A CRAB. Silver Assay Mark.



DEPARTMENTS.
D between the claws.

HEAD OF A RHINOCEROS. Re-mark or mark of repetition for Gold Chains.



PARIS AND DEPARTMENTS.

D between the horn and forehead.

A WEEVIL (Large). Guarantee of Standard Forcign Gold and Silver.



Paris and Departments.

D between the legs.

A WEEVIL (Small). Guarantee of Standard. Foreign Gold and Silver.



Paris and Departments.

D between the legs.

A CHIMERA (Large). Silver. Watches imported.



PARIS AND DEPARTMENTS.

D between the wings and back.

A CHIMERA (Small). Gold. Watches imported.



PARIS AND DEPARTMENTS.

D between the wings and back.

HEAD OF A GIRAFFE.

Gold and Silver.

Stamp of Verification.



PARIS AND DEPARTMENTS.

D below the lower jaw.

HEAD OF A BULLDOG.

Gold and Silver.

Stamp of Verification.



PARIS AND DEPARTMENTS.
D on the collar.

CHAPTER XXVI

Marks on French Provincial Plate

AIX

Punch of Punch of Charge Discharge

Period





1774-1780 (Large articles)



0

1774-1780 (Small articles)





1780–1789 (Large articles)





1780-1789 (Small articles)

The above were state stamps; the stamps of the guild which guaranteed the standard (.958) during the above periods was a single extended wing, the top pointing to right.

AMIENS AND SOISSONS

Punch of Punch of Charge Discharge

Period





1774–1780 (Large articles)



0

1774-1780 (Small articles)





1780–1789 (Large articles)



(

1780–1789 (Small articles)

The guild mark (punch of guaranty) for Amiens 1784–1789 was a crossbow ready for discharge. After May 1, 1838, a six-pointed star was used for Amiens silver.

ALENÇON AND CAEN

Funch of Punch of Charge Discharge

Period





1774-1780 (Large articles)





1774-1780 (Small articles)





1780–1789 (Large articles)





1780–1789 (Small articles)

The guild mark during the above periods was a potato bug viewed from above.

ARRAS

Guild Mark

Period



1451



15th Century



16th Century

A chair was the guild mark for 1784-1789.

BAYONNE

Guild Mark

Period



1690



Punch of Charge



1774-1780 (Large articles)



1774-1780 (Small articles)

A bird cage was the guild mark for 1774–1780. A footprint was the discharge mark for small articles.

BORDEAUX

Punch of Charge

Punch of Discharge

Period





1774–1780 (Large articles)



ð

1774-1780 (Small articles)





1780–1789 (Large articles)



Ø

1780-1789 (Small articles)

BESANÇON

Guild Mark

Period



1430



15th Century



Early 16th Century



17th Century

BOURGES

Punch of Charge

Punch of Discharge

Period





1774-1780 (Large articles)





1774–1780 (Small articles)





1780~1789 (Large articles)





1780–1789 (Small articles)

The guild mark for 1774-1780 for small articles (.843) was the head of an ape. For large articles, 1774-1791, a bell denoted the higher standard (.958).

GRENOBLE CH \LONS-SUR-MARNE Punch of Punch of Punch of Punch of Period Period Charge Discharge Discharge Charge 1774-1780 1774-1780 (Large articles) (Large articles) 1774-1780 (Small articles of lower standard. A 1774-1780 (Small articles) hand for the higher standard.) 1780-1789 1780-1789 (Large articles) (Large articles) 1780-1789 1780-1789 (Small articles) (Small articles) DIJON LA ROCHELLE Punch of Punch of Punch of Punch of Period Period Discharge Charge Discharge Charge 1774-1780 1774-1780 (Large articles) 1774-1780 O 1774-1780 (Small articles) 1780-1789 1780-1789 (Large articles) 1780-1789 1780-1789 (Small articles)

LIMOGES

Punch of Punch of Charge Discharge

Period





1774-1780



1774-1780





1780-1789



1780-1789

LYON

Punch of Punch of Charge Discharge

Period





1774-1780





1774-1780





1780-1789





1780-1789

MARSEILLES

Guild Mark Period



1760



1780

MONTPELLIER

Guild Mark

Period



14th Century



15th Century



18th Century

Charge

Punch of Punch of Discharge

Period





1774-1780





1774-1780





1780-1789





1780-1789

MOULINS AND ORLEANS	RENNES		
Punch of Punch of Period Charge Discharge	Punch of Punch of Period Charge Discharge		
1774-1780	1774-1780		
& 1774–1780	R 😊 1774–1780		
1780-1789	3 1780–1789		
1780-1789	3 1780–1789		
POITIERS	RIOM		
Punch of Punch of Period Charge Discharge	Punch of Punch of Period Charge Discharge		
1774-1780	1774-1780		
B © 1774–1780	(2) (3) 1774–1780		
1780-1789	1780-1789		

ROUEN ST. GERMAIN Punch of Punch of Punch of Period Charge Charge Discharge Period 1780–1789 (Large articles) 1780–1789 (Small articles) 1408 SOISSONS Period circa 1715 TOULOUSE 16th Century Period Punch of 18th (?) Century Discharge 1774-1780 TOULOUSE AND MONTAUBAN Punch of Punch of Charge Discharge Period 1774-1780 1774-1780 1774-1780 1780-1789 1780-1789 1780-1789 1780-1789

	ours	VERSAILLES		
Punch of Punch of Charge Discharge		Punches	Period	
	1774-1780	Two large Roman "L"s one reversed; oak leaves intertwined, surmounted by a crown, all in a shaped cartouche	1780–1789 (Large articles)	
	1774–1780	P. L. in ornamented script capitals in monogram, all in a	1780–1789 (Small articles)	
	1780–1789	shaped cartouche		
F 9	1780–1789			

CHAPTER XXVII

Marks on German Plate

AIX-LA-CHAPELLE

Inspection Mark

Period



15th and 16th Century



15th and 16th Century



16th Century



16th Century



1573-1624 and later

Aachenes 1705

1705

M

ACH

1723



1808



(The G may be a warden's mark.)



Second Half of the 19th Century

ALTENBURG

Inspection $\hat{M}ark$

Period



1639



1684



17th-18th Century



The numerals 12, 13, 14, appearing with German marks on silver indicate the number of sixteenths of pure silver contained in the article, 12 being equivalent to .750 fine; 13, .8125, etc.

In modern times the standard of the German Empire has been .800. Goods destined for abroad are made of higher standards and are appropriately marked: .925 "Sterling," .950, etc.

ALTONA	AUGSBURG
Inspection Mark Period	Inspection Period Inspection Period Mark Period Mark
1703	
1748	Middle of the 16th Century
1761	Middle of 17th Century
1782	
1797	16th-17th Cen- tury
Middle of the 19th Century	
ANSBACH Inspection Period	
Mark Perioa 16th-17th Century	Early 18th Century
17th Century	16th-17th Cen-
17th-18th Century	tury 🙀
17th-18th Century	*
18th Century	£ 1735-1736
18th Century	

		AUGSB	URG—Continued		
Inspection Mark	Period	Inspection Mark	Period	Inspection Mark	Period
	1736–1737	K B	1751-1753	B	1765-1767
	737-1739	6	1753-1755		1767–1769
D			1755-1757		1769-1771
D I	739–1741	R R	1757-1759		
E I	741–1743	8	1759–1761	V A	1771-1773
F I	743-1745	0			1773-1775
G I	745–1747		1761–1763		1775–1777
H 1.	747 ^{—1} 749		1763–1765	Ÿ	1777–1779
1	749–1751	8	, , , ,	2	1779-1780

AURICH

Inspection Mark

Period



16th Century



19th Century

BADEN-BADEN

Inspection Mark

Period



16th Century



16th-17th Century



17th Century

BAMBERG

Inspection Mark

Period



15th and early 16th Century



1618



1626



1639



17th and early 18th



Century

BAMBERG-Continued.

Inspection Mark

Period



17th and early 18th



Century



18th Century



First half of 18th Century



Middle of 18th Century





End of 18th Century







18th and first half of 19th Century





BERLIN **BIBERACH** Inspection Inspection Period Period Mark Mark 18th and 19th Cen-Second half of 17th Century **BREMEN** First half of 18th Inspection Period Century Mark 19th Century 17th and 18th Century 1735 or earlier 17th Century BRESLAU Inspection Period Mark Second half of 18th From 1539 to 1553 Century 16th and early 17th Century Early 17th Century Middle 17th Cen-

tury

1721

1730-1740

Second half 17th Century and to

18th Century to its

close

19th Century

BRESLAU-Con inud.

Inspection Mark

Period



Late 18th Century and to 1842



Punch used for .8125 silver 1710-1795



Since 1843



1710-1712

1712-1721

1721-1727

1727-1737

1737-1745

1746-1758

1758-1760

1761-1776

1776-1791



1839-1849



1849-1861

BRUCHSAL.

(A town of Baden)

Inspection Mark

Period

17th and 18th Century

BRUNSWICK

Inspection Mark

Period



End of 16th Century



16th-17th Century



17th Century



Second half of 17th



Century



Early 18th Century



CASSEL

Inspection $\hat{M}ark$

Period



1658



17th Century



17th and 18th Cen-



18th Century







18th and 19th Cen tury





COBLENZ

Inspection $\dot{M}ark$

Period



18th Century

COLMAR

Inspection Mark

Period



16th and 17th Century

COLOGNE

Inspection $\hat{M}ark$

Period



16th Century





16th and 17th Century



The last of these marks combined throughout the second half of the 17th Century but surmounted by date letters A, B, etc.

Inspection Mark

Period





Latter half of 17th Century







DAGEBÜLL COLOGNE—Continued. Inspection Inspection Period Period Mark Mark 17th Century 17th and 18th Century First half of 18th Century DANZIG Inspection Period Mark 16th and 17th Century 17th Century Second half of 17th Century Middle of 18th Cen-17th and early 18th tury Century DARMSTADT Inspection Period $\hat{M}ark$ 16th and 17th Century Close of 18th Cen-17th and 18th Century tury

18th and 19th Cen-

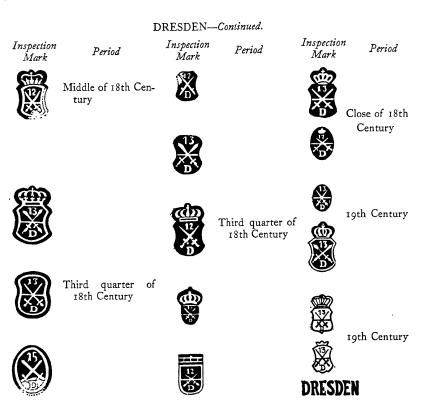
19th Century ·

tury

The numerals indicate the number of sixteenths of pure silver, i.e., .8125 or .75.

DAVENSTADT	DRESDEN		
Inspection Mark Period	Inspection Period		
Plank	16th-17th Century		
*•	17th Century		
Uncertain U2	8 -		
	First quarter of 18th Century		
DESSAU			
Inspection Mark Period			
17th Century	173°		
D 18th-19th Century			
19th Century	1737		
DILLINGEN	1739		
Inspection Mark Period	<u>@</u>		
First half 18th Century	Middle of 18th Century		
Second half 18th Century			

^{*}The significance of the numerals 12, 13, 14 is explained in note on p. 315.



Late in the 19th Century the crossed swords instead of being in relief were encised (the field being in relief). The word DRESDEN also appears in some instances.

Date letters were also used as follows:

Date letters were	c and adea as ronower	
A 1702 G 1708	Y 1748 A (script) 1750	M (small Gothic) 1785 N (small Gothic) 1793
N 1714 Q 1717 T 1720	J 1757 I 1760 M 1761	Note.—No doubt this alphabet was used from 1775 to 1800.
W 1722 X 1747 A 1726 C 1728 F 1731 M 1737 M 1738 O 1739 Q 1741	N 1762 S (in a form resembling the Roman G) 1767 T 1768 X 1771 Y 1773 & 1773	K 1808 V 1818 Z 1822 t (small black letter) 1823 d (""") 1826 f (""") 1828 g (""") 1830
X 1747	Z 1774	

DÜSSELDORF	DÜSSELDORF—Continued.
Inspection Mark Period	Inspection Period Mark Period
17th Century	*
	18th Century
17th and 18th Century	13 13
. U	ELBERFELD Inspection Mark Period
	17th Century
17th and 18th Cen-	ELBING
ff tury	Inspection Period Mark Period
Š	1657
ES .	1693-1753
*13 ,	1705
12 13	1742

^{*}The significance of the numerals 12, 13 is explained in the note on p. 315

EMDEN

Inspection Mark

Period

1474 (?)

A

16th Century

1601

(C)

1603

M

1612

381

1632

3B3

1634

4:64

1645

(3

1820

ENGEN

Inspection Mark

Period



17th Century

ERFURT

Inspection Mark

Period



16th Century



16th-17th Century



ERFURT-Continued.

· Inspection Mark

Period

E

First half of 17th Century

巨

E

Second half 17th Century

3

17th and 18th Century

0

First half of 18th Century

a

Second half 18th Century

ESSEN

Inspection Mark

Period

0

Early 17th Century

Ĭ

17th and 18th Century

EUTIN

Inspection Mark

Period



1623

FRANKENSTEIN

Inspection Mark

Period



Commencement of 18th Century

FRANKFORT-ON-MAIN

Inspection $\hat{M}ark$

Period

Inspection Mark

Period



Up to 1614





Middle of 18th Century



17th Century





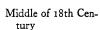




17th-18th Century















Early 18th Century





Middle of 18th Century



End of 18th Century

FRANKFORT-ON-ODER

Inspection Mark

Period



17th-18th Century



1772

FRAUSTADT

Inspection Mark

Period



17th and 18th Century



FREIBURG

(Baden)

Inspection Mark

Period



1466



1528



16th Century



.

A

1609

1607

FREIBURG—Continued. (Baden)

(Ба

Inspection Mark

Period



17th Century



18th Century



18th Century

FREIBURG

(Saxony)

Inspection Mark

Period



1562



End of 16th and beginning of 17th Century



1654



1658



1660-1667



1668



18th Century



18th-19th Century

FREISING

Inspection Mark

Period



End of 17th Century



18th Century

FRIEDBERG

Inspection Mark

Period



17th Century

FULDA

Inspection Mark

Period



circa 1715

FÜRTH

Inspection Mark

Period



1769

GEBWEILER

Inspection Mark

Period



End of 17th Century

GEISLINGEN

Inspection Mark

Period



17th-18th Century

GLATZ

Inspection Mark

Period



16th Century

GLOGAU

Inspection Mark

Period



17th Century

GMUND

Inspection Mark

Period



16th and 17th Century



17th Century



17th and 18th Century



Middle of 18th Century



②

18th and 19th Century

C

Inspection Mark

Period



18th Century

GNOIEN

GÖRLITZ

Inspection Mark

Period



16th Century



17th Century



(2)

18th Century

GOTHA

Inspection . Mark

Period



17th Century



1688



1699

GRABOW

Inspection Mark

Period

Three stars above a crescent in a shield.

Uncertain

GÜSTROW

Inspection Mark

Period

G

End of 17th to middle of 18th Century



Second half of 18th Century

HALBERSTADT

Inspection Mark

Period



Middle of 17th Century



1697



Early 18th Century



Early 18th Century



Middle 18tn Century



HALL (Swabia) Inspection Mark Period Second half of 16th Century 17th Century 17th Century 18th Century HALLE (Saxony) Inspection Period Mark 16th Century 17th Century 17th-18th Century

18th Century

HAMBURG Inspection Period Mark End of 16th Century 16th-17th Century 17th Century

In.	spection Mark	Period	HAMBURG	G—Continued. Inspectio Mark		riod
•		th Century			17th and 1 tury	8th Cen-
	170	x		The years of	1711 1743 continued to b	e represented
	I7t	h and 18th ury		Inspection Mark	S.	
					1785	
•	T			(M)	1821	

HANAU HANOVER-Continued. Inspection Inspection Period Period Mark Mark 17th Century 17th and early 18th Early 18th Century Century Middle 18th Century Middle of 18th Cen-18th Century turv HANOVER-NEUSTADT HANOVER Inspect**i**on Mark Inspection Period Period $\hat{M}ark$ 1640 17th and 18th Century 1644 1726 1663 HEIDELBERG Inspection Period 1665 Mark 17th and 18th Century 18th Century 1686

HEILBRONN **JAUER** Identification Identification Period Period Mark Mark1846 18th Century 19th Century HILDESHEIM KARLSRUHE Identification Identification Period Mark Period Mark 16th Century Until 1806 17th Century KAUFBEUREN Identification 18th Century Period Mark 16th Century ILMENAU IdentificationPeriod Mark KIEL Identification 1700 Period Mark 16th-17th Century INGOLSTADT Identification Period Mark 15th and 16th Century 17th Century 17th Century 18th Century

KIEL—Continued.	KÖNIGSBERG—Continued.
Identification Mark Period	Identification Period Mark
17th Century	1754-1761
18th Century	1766-1772
	1760-1770
19th Century	1780-1790
<u> </u>	~
KITZINGEN	1784-1786
Identification Mark Period	7 5
1595	1788–18∞
18th-19th Century	
KÖNIGSBERG	1815
Identification Period Mark Period	
1684-1703	* 1830–1860
1704–1716	19th Century
1714 and later	19th Century

^{*}See note on p. 315.

KÖNIGSBERG—Continued.	KONSTANZ
Date Letters	Identification Period Mark
Q. 1713	1557
Q 1714	V
C 1715	16th Century
D 1740	Tour century
F 1742	T T
1747	16th and 17th Century
S 1754	17th Century
7 1761	
Q 1766	Early 17th Century
M 1773	U
1784	Middle 17th Century
B 1788	
	End of 17th Century
A 1843	₹

KONSTANZ—Continued.

Identification Mark

Period



18th Century







19th Century



LANDSBERG

Inspection Mark

Period



17th and 18th Century

LANDSHUT

Identification Mark

Period



16th Century



1723



1751

LANDSHUT-Continued.

Identification Mark

Period



Middle of 18th Century



End of 18th Century

LEER

Identification Mark

Period



End of 18th Century

LEIPZIG

Identification Mark

Period



16th Century



End of 16th Century





17th Century and early 18th Century





LEIPZIG-Continued.

Identification Mark

Period



17th and 18th Century



Early 18th Century



18th Century



W



18th Century



1775

LIEGNITZ

Identification Mark

Period



16th and 17th Century





End of 17th Century



LISSA

Identification Mark

Period



1741

LÜBECK

Identification Mark

Period



15th Century



1495



1501



1507



Early 16th Century

LÜBECK-Continued.

Identification Mark

Period



1540



Middle 16th Century



Second half 16th Century



16th and 17th Century



1622



1631





Middle 17th Century







18th Century



LUDWIGSBURG

Identification Mark

Period



19th Century



LÜNEBURG

Inspection Mark

Period



15th-16th Century







First half of 16th Century





LÜNEBURG-Continued. LÜNEBURG-Continued. Inspection Inspection Period Period Mark Mark Early 17th Century Beginning of 19th Second half of 16th Century Century MAGDEBURG Inspection Period Mark 1622 1666 1667 16th-17th Century End of 17th Century Early 18th Century 1650

17th-18th Century

MAINZ

Inspection Mark

Period



16th Century



9)



17th Century



17th Century



1719



1761



19th Century

MANNHEIM

Inspection Mark

Period



17th and 18th Century



1717



1727



1737



1775

MARIENBURG

Inspection Mark

Period



17th Century



17th-18th Century

MARIENWERDER

Inspection Mark

Period



18th Century

MARKDORF

Inspection Mark

Period



17th Century

MEMEL

Inspection Mark

Period



18th Century

MEMMINGEN

Inspection Mark

Period



16th Century

Same device but

17th Century

in circle

MERGENTHEIM

Inspection Mark

Period



18th Century

^{*}See note on p. 315.

METZ	MUNICH—Continued.
Inspection Mark Period	Inspection Period Mark Period
1714	
MÜLHAUSEN (Alsace)	
Inspection Period Mark Period	1700
17th Century	
17th-18th Century	
18th Century	£3
MÜLHAUSEN (Saxony)	18th Century
Inspection Period Mark Period	
{0} 1618	
MINION	- 8
MUNICH Inspection Period Mark Period	
16th and 17th Century	1742
Second half of 17th Century	1752
	1754

NAUMBURG-Continued. MUNICH-Continued. Inspection Inspection Period Period Mark $\hat{M}ark$ 1760 18th Century 1762 1769 18th Century 1773 NEISSE 1784 Inspection Period Mark 1795 1604 MÜNSTER Inspection Period 17th and beginning of 18th Century \tilde{M} ark 16th Century 17th Century 1742 NORDEN NAUMBURG Inspection Mark Inspection Period Period Mark 16th and 17th Cen-18th and 19th Century tury 17th Century 17th Century 19th Century 1684

19th Century

NÖRDLINGEN	NUREMBERG—Continued.
Inspection Mark Period	Date Letters
188	A 1766–69
17th Century	B 1769-73
NUREMBERG Inspection	6 1773–76
Mark Period	D 1776–80
Early 16th Century	E 1780-83
N Second half of 16th Century	1783-87
	G 1787-90
®	1790-94
16th and 18th Century	1794-97
	(8 1797–1800
	6
N 16th and 18th Century	. Agth Century
16th and 18th Century	f
(N)	3
1 .	OBERGLOGAU
	Identification Mark Period
19th Century	18th Century

OCHSENFURT

Identification Mark

Period



1625

OFFENBURG

Identification Mark

Period



1515

OSNABRÜCK

Identification Mark

Period



1692



1700



1716

OSTERODE

Identification Mark

Period



17th Century



1649



17th and 18th Century



19th Century

ÖOTTINGEN

Identification Mark

Period



18th Century

PADENBORN

Identification Mark

Period



17th and 18th Century



19th Century

PASSAU

Identification Mark

Period



17th and 18th Century



18th Century



19th Century

PFORZHEIM

Identification Mark

Period



18th-19th Century



Gold standard 19th Century



19th Century



Gold standard late

19th Century

POSEN

Identification Mark

Period



17th-18th Century

^{*}See note on p. 315.

POTSDAM

Identification Mark

Period



18th Century



PRUSSIA

Duty Stamp

Period



FW

Law of February 12, 1809





Law of April 25,



From September 10, 1809, this stamp was used on taxfree church silver



RAPPOLTSWEILER

Inspection Stamp

Period



1615

RATIBOR

Inspection Mark

Period



1653

REGENSBURG

Inspection Stamp

Period



16th-17th Century



17th Century





18th Century



RITZEBÜTTEL

Inspection Mark

Period



18th Century

ROSENHEIM

Inspection Mark

Period



17th Century

ROSTOCK

Inspection Mark

Period



1593



1600



First half of 17th Century



SCHORNDORF

Identification Mark

Period



16th Century

SCHWEIDNITZ

Identification Mark

Period



17th Century



18th Century

SCHWEINFURT

Identification Mark

Period



End of 16th Century



Middle of 17th Century



1681



1730-1740



1756



1807

SCHWERIN

Identification Mark

Period

S

in circle

17th and 18th Cen-

tury

S in shield

SPEIER

Identification Mark

Period



15th Century



15th-16th Century



16th Century

^{*}See note on p. 315.

STRASBURG—Continued.
Identification Period Mark
*
1567–1616
1567–1616
*
1616–1639

1643-1644
•
1654

^{*}See note on p. 315.

				G—Continue		and the second s
Identificati Mark	ion Period	Identificati Mark	on Period	Identificati Mark	on Period	Date Letiers
*	1655		1682		1731	,1733
Ü	1656	ric Sign	7600			8
	1659	P	1690		1736	ć s
	1659	A		U		1755
番		⊗	1690-1725	8	1739	B
	1662	હ		肃		1761
			1725	***************************************	1749-1751	(C) (K)
Ü	1665	B		3		ക
		•		•		1769
a h			1725			ğ
W	1672–1674	•		H	1750–1796	<u></u>
		*		ිසි ය	.5 .5	1780
*	1674-1690	多特	1728	E Q		€
		(D)				Ø

^{*}See note on p. 315.

STUTTGART—Continued. STRAUBING Identification Identification Period Mark Period Mark Second half 16th 18th-19th Century Century STUTTGART Identification Period Mark 19th Century End of 16th Century 1600 SUHL 17th Century Identification Period Mark 17th Century 17th Century 1750 circa 1700 THORN Identification Period Mark 1700-1760 17th Century 18th Century 18th-19th Century

1760-1780

TILSIT ÜBERLINGEN Identification Identification Period Period Mark Mark 18th Century End of 16th Century Early 19th Century TITTMONING End of 16th Century Identification Period Mark 17th Century **TORGAU** 16th-17th Century Identification Period Mark 16th-17th Century 17th Century TREBNITZ Identification Period Mark 17th Century 17th Century TÜBINGEN Identification Period 16∞ TUTTLINGEN 18th Century Identification Period Mark

1660

ULM-Continued. ULM Identification Identification Period Period Mark Mark 17th and 18th Cen-16th Century 16th-17th Century 事の無同意 18th Century 17th Century **VELBURG** Inspection Period Mark 18th-19th Century 17th and 18th Century VERDEN

Inspection Mark

Period



17th Century

VILLINGEN

Inspection Mark

Period



15th and 16th Century



18th Century

WAREN

Inspection Mark

Period

W in shield

18th Century

WARTHA

Inspection Mark

Period



18th (?) Century

WEILHEIM

Inspection Mark

Period



17th-18th Century



18th Century

WEIMAR

Inspection Mark

Period



Beginning of 17th Century



End of 17th Century

WERTHEIM

Inspection Mark

Period



1660

WESEL

Inspection Mark

Period



16th Century

WISMAR

Inspection Mark

Period



16th Century



17th Century

WOLFENBÜTTEL

Inspection Mark

Period



1668



17th Century



17th and 18th Century

WORMS	ZERBST—Continued.
Inspection Mark Period	Inspection Period Mark
16th and 17th Century	3 1773
17th Century	7752
-	ZITTAU
1730.	Inspection Period Mark Period
WÜRZBURG	1710
Inspection Period Mark Period	44
18th Century	1731
Early 19th Century	1750
	ZWEIBRÜCKEN
WURZEN Inspection	Inspection Mark Period
Mark Period 18th Century	18th Century
ZERBST	ZWICKAU
Inspection Period :	Inspection
Z 1696	Mark Perioa 16th and 17th Century
1700	i7th Century

CHAPTER XXVIII

Marks on Other Continental Plate

AUSTRIA

BOZEN

Inspection Mark

Period



1708



Middle of 18th Century

Еr

1824-1866

H₂

1866-1872

Gold

H₂

1872

BRÜNN

Inspection Mark

Period



1646



•



1683



1769



1806

CRACOW

Inspection Mark

Period



1807-1809



1809-1835



1835-1866



1859

* 1835-1866 etc., indicate the period. Each mark is dated. One shown is 1845; the other is 1859. For numerals 12 and 13 shown in Brünn and Cracow marks see p. 315.

EGER

Inspection Mark

Period



17th-18th Century



Beginning of 18th Century

C7

1868-1872

GRAZ	INNSBRUCK
Inspection Period Mark	Inspection Period Mark Period
Late 16th Century	Late 17th Century
1732	17th and 18th Century
1743	KLAGENFURT
1778	Inspection Period Mark Period
1800	1801
HALL	I 1806–1866
Inspection Period Mark	1866–1867
Form used from 1824 to 1866. Each year is given. See footnote under	G 2 1868–1872
Cracow, p. 355. H 1866–1868	G 2 1872
HOTZENPLOTZ	KREMSIER
Inspection Mark Period	Inspection Mark Period
1769	1769
IGLAU	
Inspection Mark Period	
1769 (-1776)	1769

LAIBACH

Inspection Mark

Period



18th Century



1802



1806

LEMBERG

Inspection Mark

Period



1694



1787-1806

MÄHRISCH-TRÜBAU

Inspection Mark

Period



16th Century



1736



NICOLSBURG

Inspection Mark

Period



1769

OLMÜTZ

Inspection Mark

Period



1593-1599



17th Century



1755



1769-1776

PRAGUE

Inspection Mark

Period



16th Century



Middle of 17th Century



1673



1731



1795



1800



1807-1813



1814-1866

RAGUSA

Inspection Mark

Period



17th or 18th Century

SALZBURG

Inspection Mark

S



16th Cent



Close of 16th Century



17th-18th Century

S

SCHÄRDING

Inspection Mark

Period



17th Century

TRIESTE

Inspection Mark

Period





18th Century



TRIESTE-Continued.

Inspection Mark

Period



1803



1805

TROPPAU

Inspection Mark

Period



16th-17th Century



1674



1759



1789-1806



1807-1866

VIENNA

Inspection Mark

Period



1524



Middle of 16th Century



From the end of 16th Century to 1674 for silver of .875 standard



1675

VIENNA-Continued.

Inspection Mark

Period



1687



1692 for silver of .8125 standard



1737 for silver of .8125 standard



1737 for silver of .9375 standard



1764 for silver of .9375 standard



1807-1812

VIENNA-Continued.

Inspection Mark

Period



1812-1813 .



1814 for silver of .8125 standard



1819–1866 for silver of .9375 standard

ZNAIM

Inspection Mark

Period



1769

HUNGARY

BUDAPEST

Inspection Mark

Period



17th-18th Century



18th Century



18th-19th Century



BUDAPEST-Continued.

Inspection $\bar{M}ark$

Period



1818



τ854

PESTH

GRAN

Inspection Mark

Period



18th-19th Century

^{*}See note on p. 315.

KASĊHAU

Inspection Mark

Period



16th Century



17th and 18th Centuries



1800-1866



KECSKEMÉT

Inspection Mark

Period



16th Century



1657

KLAUSENBURG

Inspection Mark

Period



16th and 17th Centuries



1833

LEUTSCHAU

Inspection Mark

Period



1664



Ä

17th Century



Õ

NEUSATZ

Inspection Mark

Period



Unknown

NEUSOHL

Inspection Mark

Period



17th Century



1813

PRESSBURG

Inspection Mark

Period



16th Century



1841



SCHEMNITZ

Inspection Mark

Period



1576



17th Century



17th-18th Century



18th Century

TEMESVAR

Inspection Mark

Period



1838

BELGIUM

Following are the State Assay Office punches, denoting quality for modern silver and gold in Belgium under the law of 1868.



.900 fine for large pieces of silver



For large pieces of gold .800 fine (19.2K)



.800 fine for large



For large pieces of gold .750 fine (18K)



pieces of silver

0

For small pieces of gold .8∞ fine



.900 fine for small pieces of silver



For small pieces of gold .750 fine

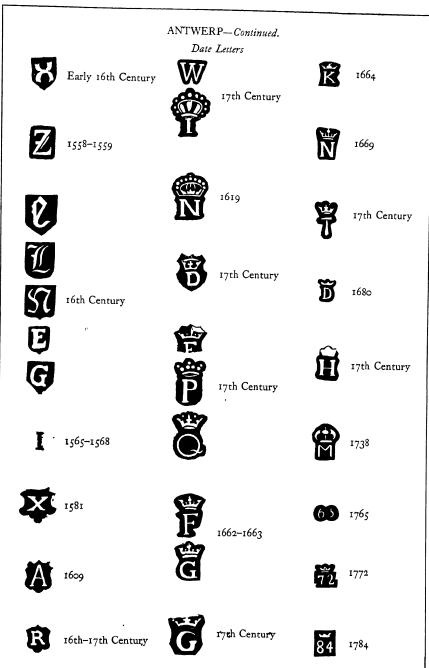


.800 fine for small pieces of silver



Foreign silver

ANTWERP					
Hall Mark	Period	Hall Mark	Period	Hali Mari	
	Early 16th Century		17th Century		1663
			17th Century		17th Century
		•		8	1664
			1619		Circa 1670
	16th Century		17th Century	Û	17th Century
					1738
V			17th Century		18th Century
	1609	圖		ð	1757
			wa.		¥772
TE TO THE TENT	16th-17th Century	6	1662	8	1783



BRUGES

Hall Mark

Period



P er 100



17th Century



BRUSSELS

Hall Mark

Period



1618



18th Century

State-Control Mark



1618



18th Century

Date Letter



1618

BRUSSELS—Continued.

Year Date

Period



1751

GHENT

Hall Mark

Period



18th Century



The helmet, crowned, was used as guild mark in the early 16th Century. In the latter half of that period it was uncrowned. These marks were all in profile and looked to the left. In the first half of the 18th Century the helmet (or casque) was uncrowned and full face and continued so throughout the century.

JOURNAY

Hall Mark

Period



16th Century





LIÈGE

Hall Mark

Period



1650-1689





1724-1763





1744-1763





1764-1771

LIÈGE-Continued.

Hall Mark

Period



1772-1784



1784-1792



LOUVAIN

HallMark

Period



18th Century



MECHELEN

HallMark

Period



MONS

Hall Mark

Period



17th Century



1766

YPRES

Halı Mark

Period



Š

Second half of 17th Century



Second half of 18th Century

DENMARK

AALBORG

Hall Mark

Period



1686

COPENHAGEN-Continued.

Hall Mark

Period



1645



1663



1707



1721



1725

COPENHAGEN

Hall Mark

Period



1608



1610



COPENHAGEN-Continued. COPENHAGEN—Continued. Hall Hall Period Period Mark Mark 1769 1733` 1783 1736 1841 1851 1743 ODENSE HallPeriod Mark 1747

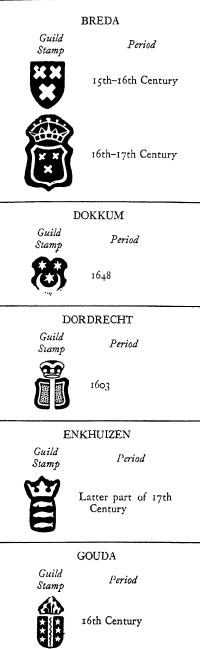
1763

HOLLAND

HOLLAND				
State Stamp	Period	State Stamp	^D eriod	
	Law of 1852, silver	San P	For silver less than .833 standard	
	Gold		For large pieces of gold .916 standard	
2	Large silver pieces .934 standard		Mark for imported silverware	
_	* "	B	Mark for imported goldware	
	Large silver pieces .833 standard		For small foreign pieces (gold and silver)	
1	Small pieces of silver both standards		Export stamp for silver and gold	

AMSTERDAM Guild Period Stamp 1556 16th-17th Century 1606 1608 1655 1694

18th Century with date letters



THE HAGUE

Guild Mark

Period



17th Century



17th Century with date letter



17th Century state assay mark



1700



18th Century



HERZOGENBUSCH'S

Guild Mark

Period



17th Century

HOORN

Guild Mark

Period



1640

LEEUWARDEN

Guild Mark

Period



17th-18th Century

MAESTRICHT

Guild Mark

Period



Latter part of 18th Century

ROTTERDAM

Guild Mark

Period



18th Century



UTRECHT

Guild Mark

Period



1614



17th Century



UTRECHT-Continued.

Guild Mark

Period



18th Century



VLISSENGEN

Guild Mark

Period



16th-17th Century

ZWOLLE

Guild Mark

Period



17th Century



1721

FERRARA

FLORENCE



Inspection

Mark

1726 and later

ITALY

AQUILA

Inspection Mark

Period



Early 15th Century



Early 16th Century

Inspection

Period

Period

18th Century



17th-18th Century



18th Century



18th Century

BOLOGNA

Inspection Mark

Period



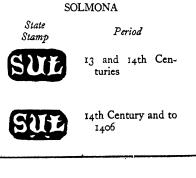
18th Century

GENOA	MODENA		
Inspection Mark Period	Inspection Mark Period		
16th Century	18th Century		
18th Century	NAPLES State Stamp Period		
End of 18th Century	1400 I400		
出	NAP 17th Century		
LUCCA Inspection Period Mark Period	NAP 17 (?)		
18th Century	NAP 1702		
MAILAND Inspection Period Mark	702		
\) 1810	NAP 1716		
Control-stamp of 1810	NAP 1720		
MANTUA Inspection Mark Period	120		
18th Century	NA 1736		

NAPLES-Continued. Period Stamp Middle of 18th Century 1782 Guild Mark 1700 (?) 1702 1716 1720 1736

PALERMO State Stamp Period 18th Century

PARMA State Period Stamp 18th Century ROME State Period Stamp 17th Century Late 17th Century 18th Century 1790 (?) 18th and 19th Centuries



SOLMONA-Continued.

State Stamp

Period



1406 to middle of 15th Century



Middle of 15th Century



15th or 16th Century

TURIN

State Stamp

Period



18th Century



18th Century

VENICE

State Stamp

Period



17th-18th Century



16th-18th Century



1805. Stamp for .8125 standard of silver



1805. Stamp for .9375 standard of silver



1810

PORTUGAL

EVORA

Inspection Mark

Period



1740

LISBON

Inspection Mark

Period



17th-18th Century



18th Century



GUIMARÃES

Inspection Mark

Period



1790

OPORTO

Inspection $\hat{M}ark$

Period



17th Century

NORWAY BERGEN-Continued. BERGEN Inspection Inspection Period Period Mark Mark circa 1800 1787 1799 1799 1799 1812 1820 circa 1815 **CHRISTIANIA** 1799 Inspection Period Mark 18th Century 1812

RUSSIA

The marks on the following pages might lead the reader to believe that 84 in an oblong cartouche was a mark peculiar to the city of Tula. The distinctive town mark is often placed with 84 which designates the Russian standard of silver .903 fine, the unit being divided into ninety parts.

For approximately two centuries Russian silver has been dated, the year being represented by numerals in a straight line, e.g., 1746.

ASTRAKHAN

Inspection Mark

Period



1771

Inspection

nspeci10 Mark Period



1774

IRKUTSK or TOBOLSK

BAUSK

Inspection Mark

Period



18th Century

YAROSLAF

Inspection Mark

Period



1767

DORPAT

Inspection Mark

Period



17th Century

KALUGA

Inspection Mark Period



Close of 18th Century

GOLDINGEN

Inspection Mark

Period



18th Century

KAMENETZ-PODOLSKI

Inspection Mark

Period



KAZAN Inspection Period Mark Period	MOSCOW Inspection Period Mark
1797	1734-1741 MOCK
KIEV	BA
Inspection Mark Period	1747
1794	UIA?
19th Century	1778
KIOV	1780
KOSTROMA	1780
Inspection Period	PERM
Found on 18th Century silver	Inspection Period Mark Period
LOMZA	18th Century
Inspection Mark Period	16th Century
. 1781	<u> </u>
MITAU	PSKOF
	Inspection Period
Inspection Period Mark	Mark Period
17th Century	Unknown

REVAL	ST. PETERSBURG
Inspection Mark Period	Inspection Mark Period
16th Century	
17th Century	1736
18th Century	СПБ
18th Century	1746 1746
RIGA Inspection Period	1760
Mark Perioa 16th Century	1796
1600	1801
7.7.2 17.7.2	18-
17th-18th Century	1829–1880
18th Century	TULA Inspection Period Mark Period 84* 19th Century

TVER

Inspection Mark

Period



Inspection Mark

18th Century

VOLOGDA

Inspection $\dot{M}ark$

Period



18th Century

WALK

Inspection Mark

Period



Close of 18th Century

WIBORG

Inspection Mark

Period



18th Century



18th-19th Century

VLADIMIR

VILNA

Inspection Mark

Period

Period

16th-17th Century



18th Century

SWEDEN

ARBOGA or ÖREBRO

Inspection Mark

Period



17th and 18th Centuries



1771

BORÅS Inspection Mark

Period



18th Century

 \mathbf{B}_{r}

After 1860

CHRISTIANSTAD

Inspection Mark

Period



1647



17th and 18th Centuries



1727



18th and 19th Centuries

EKSJÖ, HEDEMORA, and LINDESBERG

Inspection Mark

Period



17th Century



18th Century



18th Century

Guild Masters'
Marks



DH

18th Century



GEFLE

Inspection Mark

Period

G

18th Century



1810

GOTHENBURG

Inspection Mark

Period



Last half of 18th Century

LINDESBERG

Inspection Mark

Period



Close of the 18th Century



LULEÅ

Inspection Mark

Period



Middle of 18th Century



Beginning of 19th Century

X3

NORRTELJE

Inspection Mark

Period



Early 19th Century

ÖREBRO	STOCKHOLM—Continued.
Inspection Period Mark	Inspection Mark Period
18th Century	1700
SÖDERHAMN	1707
Inspection Mark Period	1713
18th Century	1716
STOCKHOLM Inspection	1720
Mark Period	-09
1600	1723
1647	1724
1650	1745
1650	1752
1674	1756
1692	
Close of 17th Century and first half of 18th Century	STOCK 1850
—	HOLM

TABLE OF DATE LETTERS FOR STOCKHOLM, 1689 TO 1759, AND FROM THAT YEAR FOR ALL OF SWEDEN.

TORSHÄLLA

Inspection Mark

Period



18th Century

ULRICEHAMN

Inspection Mark

Period



Early 19th Century

VASTERÅS

Inspection Mark

Period



18th Century

YSTAD

Inspection · Mark

Period



18th-19th Century



19th Century



16th and 17th Centuries



YSTAD—Continued.

Inspection Mark

Period.



18th Century



2



18th Century







18th Century



Close of 18th Cen-



SWITZERLAND BADEN—Continued. BADEN Inspection Inspection Period Period Mark Mark Early 17th Century 18th Century 17th-18th Century 16th Century and later BERN Inspection Period Mark Middle of 17th Cen tury 16th Century 17th Century Œ Œ 1678 æ 17th Century 1690 1800 17th-18th Century **BIENNE** Inspection Period Mark 18th Century 18th Century

J*T		
	COIRE	LUZERN
	Inspection Period Mark	Inspection Period Mark
	?	16th Century
	16th-17th Century	18th Century
	X	NEUCHÂTEL
		Inspection Period Mark Period
	EINSIEDELN Inspection Mark Period	
	17th–18th Century	17th-18th Century
	18th Century	
	GENEVA	NEUVEVILLE
	Inspection Period Mark	Inspection Period Mark
	ar and a second	17th Century
ļ	18th Century	
3		
	""	PAYERNE
	. ALICANINE	Inspection Period Mark Period
	LAUSANNE Inspection Period Mark	16th and 17th Centuries
1		

18th Century

RAPPERSWIL

Inspection $\hat{M}ark$

Period



16th and 17th Centuries



18th Century

SURSEE

Inspection Mark

Period



16th and 17th Cen-



turies



17th and 18th Centuries

SCHAFFHAUSEN

Inspection Mark

Period



16th Century



17th-18th Century



18th Century



SION

Inspection Mark

Period



16th Century



17th Century



18th Century

THUN

Inspection Mark

Period



17th Century



VEVEY

Inspection $\hat{M}ark$

Period



16th and 17th Centuries



18th Century

WINTERTHUR

Inspection Mark

Period



18th Century

ZUG		ZÜRICH—Continued.		
Inspection Mark	Period	Inspection Mark	Period	
	1584	Z	Early 17th Century	
	1620	2	, , , , , , , , , , , , , , , , , , ,	
#	17th Century	Ø	1629	
#	18th Century	Q	1631	
•		ğ		
	ZÜRICH			
Inspection Mark	Period		rath and 18th Cen	
	1545	X	17th and 18th Cen- turies	
	`	Z		
Z	1563			
Z	1563, 1564, 1565		1667	
Z	1608		1674	
Z	1621	2	1779	

SPAIN

BARCELONA

Inspection Mark

Period

BARK NONA

15th Century



16th and 17th Century



*BH

BAR

16th Century



BA

BURGOS

Inspection Mark

Period



Unknown

CALATAYUD

Inspection Mark

Period



15th-16th Century

CORDOVA

Inspection Mark

Period



15th and 16th Centuries

LA CORUÑA

Inspection Mark

Period



16th Century

LEON

Inspection Mark

Period



1732

MADRID

Inspection Mark

Period



18th Century

MUNOZ

Inspection Mark

Period



Unknown

SA	RAGOSSA		TOLEDO
Inspection Mark	Period	Inspection Mark	Period
g ogs	15th Century	TOL	16th Century
		Ĵ	16∞
SBDA	16th Century	Ö	17th Century

CHAPTER XXIX

Old Sheffield Plate

♦ ★ N 1743, Thomas Boulsover, of Sheffield, discovered a

* years before electroplating was invented.

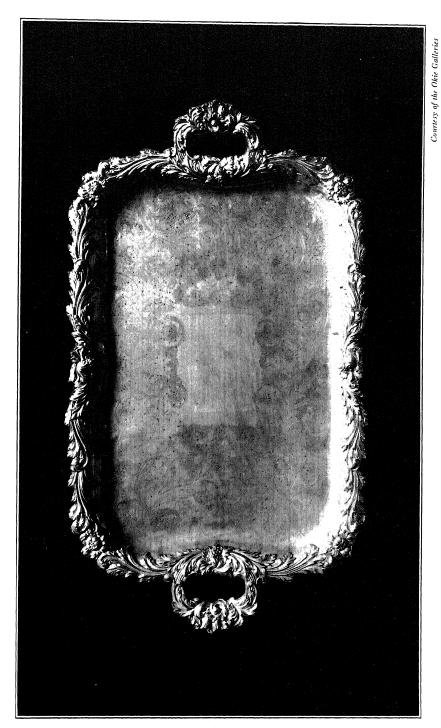
It is important that Boulsover's method—and his method was followed for nearly a century—of making silver plate should be understood in order to be able to distinguish real "Old Sheffield Plate" from the imitation.

An ingot of silver and an ingot of copper were filed and scraped until two smooth surfaces were obtained. The size of the ingots would depend upon the size of the plate required, which would constitute the raw material for the subsequent processes. The two prepared surfaces, after having been made chemically clean by washing them in a weak solution of nitric acid, were firmly pressed together so that they fitted quite evenly. In order thoroughly to unite the two faces, they were put under a powerful hydraulic press. An additional copper plate was then placed on the silver side of the ingot, but before doing so, either the silver or copper face was painted with a preparation of chalk to keep the third piece of metal from fusing to the silver piece—the protection of the latter from the fire being the object of the introduction of the cover piece of copper, which, of course, would be used over and over again.

If it was intended to produce a piece of plated metal with silver upon both sides, the ingot of copper would be placed be-

tween two pieces of silver, in which case the middle piece would have to be cleaned upon both faces, while the two pieces of silver would only have to be prepared on their opposing faces. In that case, two protecting pieces of copper would have to be employed, each separated from the silver plates it was designed to protect by a coating of chalk. This precaution was necessary in order to prevent all five plates, or in the case of "single plate," all three plates, from fusing together. Where two plates of silver and one plate of copper in between were employed, the resulting product would be "double plate." Where a single ingot of copper and a single ingot of silver were fused together, the product was "single plate." The metal plates were then bound together with iron wire, and the edges where the silver and copper came in contact were treated with a fluxing solution, usually borax. The composite ingot was now ready for the fusing process and was placed in a coke furnace and subjected to great heat until the sheet of silver showed its molten condition by commencing to trickle down the sides of the ingot. It was then removed from the furnace, cooled and cleansed. It was then placed between rollers and rolled out into a sheet of the thickness of the walls of the vessel for the manufacture of which it was to be used. If the finished article was intended to be a coffee pot, a portion of which would have to be thinned by being subjected to a belling-out process, that circumstance would have to be considered in determining the thickness of the silver and copper plate.

This plated sheet of metal would now be used in precisely the same way that a sheet of solid silver, or solid copper, would be employed in the production of the finished article. It is important to note that, when it became necessary to shear off the edges of the metal, a uniform appearance of surface would not be exposed along the cut edge. In the case of double plate, a red line of copper would show between two white lines of silver. It would be



AN OLD SHEFFIELD TRAY SHOWING THE SILVER INSET PLATE

necessary to mask this cut edge, and this necessity affords us the first and most important test for distinguishing genuine "Old Sheffield Plate" from a piece of electroplate. At the present time, this situation could be met by either placing the entire article in a silver-plating solution and by electrical action put in a slight covering of silver over the entire piece, including the exposed edge, or by the process of "sponging" silver on the exposed edge by the use of a silver anode covered with a cloth saturated with a silver solution and the use of the electric current. In the days of Old Sheffield, however, electroplating being unknown, the maker of rolled plate had to employ another method. He met the situation in the very old days by making his silver ingot a trifle larger than the copper one. This would give him a projecting silver flap, which could be folded over the copper edge. This method, however, would only be practicable where the size of the ingot corresponded with the size of the finished article, for instance, a flat dish, and was soon abandoned. Where the plate had to be cut in irregular forms, the exposed edges were covered by a piece of silver wire, which was soldered in place. In many cases, this silver edge, called the "edge of poverty," is plainly perceptible to the eye and can be felt with the fingers.

Unfortunately, this "edge of poverty," which we now look for as desirable evidence of the genuine character of the article under examination, was, before the days of silver plating, regarded as an objectionable feature. Remember that "Old Sheffield Plate" was supposed to take the place of solid silver, and any feature that served to distinguish the substitute from the original was deemed objectionable. The result was that, in the first quarter of the Nineteenth Century, a process was invented which rendered the "edge of poverty" almost invisible, so that the test suggested by the foregoing is rather difficult of application to pieces of genuine plate when produced at that late period. The use of a reading

glass or microscope will, however, enable one to discover the point of union between the edge covering and the body of the article.

When it is attempted to take a sheet made of two separate pieces of metal and work it into a very ornate and convoluted surface, or a surface with sharp edges, it will be found that the outer covering, which in this case would be the silver, would be apt to crack and pull away from the metal below because the superficies of the outer pieces of metal, where covering the curve, or the angle, would be greater than the piece below. The makers of Sheffield Plate, therefore, found it more economical to take thin sheets of silver and either hammer or stamp them into the shapes desired. In the case of ornamentation, these pieces could be soldered immediately upon the sides of the vessel to be decorated. When decorated handles had to be applied, a piece of Sheffield Plate could be used for the lower, plain surface section of the handle, while the ornamented upper portion would be made of silver. When put together, the hollow between the silver and Sheffield Plate would be filled with a composition resembling solder. In the case of an electroplated article, the ornamental handles would be cast of a solid piece of brass and then electroplated after having been attached to the body.

This provides us with a second method of distinguishing "Old Sheffield Plate" from a modern plated article. The ornamentation upon the electroplated article, when scratched with a file, will show a hard base metal underneath. In the case of Old Sheffield, the ornamentation, being of silver, will be cut through with much more difficulty and a *soft* metal backing will be disclosed instead of hard brass or copper. The handle of genuine Sheffield will disclose a line of union running along the middle from one terminal of the handle to the other, and the upper or ornamented portion will respond to the same tests as the decoration on the body of the article. This line of union, of course, will be absent

in the case of a piece of electroplate, and a test with the file will show the same inner body on the top and bottom of the handle. Everything I have said about the handle will apply to other projecting parts of the article, for example, the feet and the finial (knob) of a coffee-pot lid.

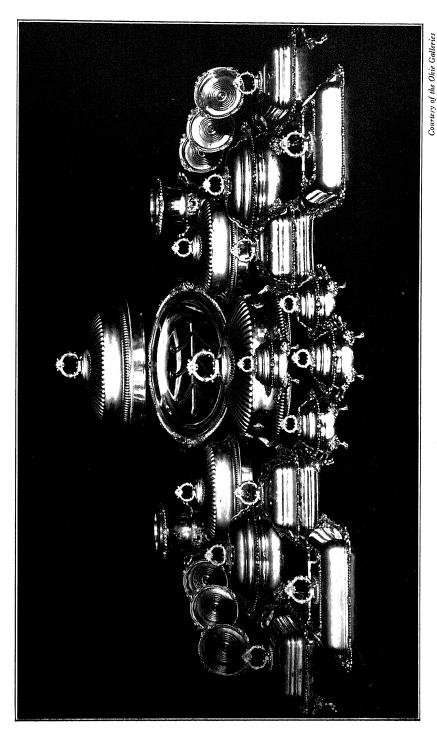
Boulsover's invention was first applied to such articles as harness buckles, and it was not until about the commencement of the reign of George III (1760) that domestic articles were manufactured in any quantity.

It was just at this period that the beauty of English solid silver had reached its zenith, and for a number of years Old Sheffield tea and coffee sets, candelabra, candlesticks, and trays, showed the same beautiful simplicity and grace of outline. The Adam Brothers influenced the designs in Sheffield as they did in silver, and when the "Empire" fashions came into vogue (1800), both solid silver and Sheffield Plate followed the ornate fashions set in furniture. The worst examples of this period were produced in the reign of George IV (1820-1830). As soon as Sheffield plating showed that it could be adapted to the production of articles for the table and for decoration, Sheffield Plate became fashionable and popular. Enormous quantities were produced in the last forty years of the Eighteenth Century. This means that a great number of people were engaged in the industry. The manufacture soon spread beyond Sheffield; in fact, the largest single factory, the Soho Works, was located in Birmingham, under the management of Matthew Boulton, whose work is now valued as of the highest quality.

As might be expected, there were a number of black sheep among the makers of Old Sheffield Plate. The obvious way for them to gouge the public was to reduce the thickness of the silver ingot. This was done to such an extent that some of the rolled plate was no thicker in silver than is now obtained by electrical deposition. This accounts for the number of articles on the market in an almost naked condition, which undoubtedly were at one time Sheffield Plate. The idea that these pieces, now denuded of their silver, have any value is a mistaken one. If the basic work and the design were good, they might be silver plated and be made of some value as electroplated silver.

Even the best pieces of Old Sheffield may show copper where they have been subjected to extraordinary wear, or the piece has been battered, in which case the silver will peel off as it would have done had the manufacturer attempted to turn the plain surface into a highly ornate one. The exposure of the copper is called "bleeding," and if very slight, is not detrimental to the article. If it is so great as to militate against the appearance of the piece, it should be taken to an expert and silver sponged on the bare places. The reason I say it should be taken to an expert is that the ordinary silver-plating plants employ a solution of pure silver and use a pure silver anode. Old Sheffield, to be sponged properly, should be treated with a solution made of sterling silver (i.e., a solution containing about 8 per cent. of copper to 92 per cent. of silver) and a sterling silver anode.

The reason for employing this method is that pure silver would make a glaring white patch on the gray surface of the Sheffield. The ingot of silver employed in the making of the sheet metal contained only about 92 per cent. of silver, and this, with the repeated annealing to which it is subjected while being hammered into shape, accounts for the soft gray colour of the finished product. This colour is approximated when a sterling silver bath and anode are used. The Sheffield process, or rolled-plate process, as it was then called, speedily became known in France, and in a very short time the industry was established there, entirely superseding the method known as "French plating," which had been in use since 1700.



OLD SHEFFIELD ROLLED PLATE OF THE LATER (FLORID) PERIOD

In England, many of the rolled-plate makers had been cutlers; in France, the manufacture of rolled plate was taken up, not by the ordinary manufacturer, but by silversmiths, and their products were taken cognizance of by the authorities of the Goldsmiths' Guild (St. Eloi), who threw about the product the same protection that they did about solid silver. The rules of the guild provided that each piece must be stamped with the mark denoting its quality; for instance, if the basic sheet were composed of nine kilos of copper and one kilo of silver, it would be marked dixième, but this term was abbreviated and represented by 10e, 10me, or 10m. Lower grades, or inferior grades, were marked 20me, 30me, and 40 me. It is very doubtful if any manufacturer took advantage of the provisions that enabled him to make the two lower grades of rolled plate. Personally, the author has never seen anything but dixième and vigntième. The consequence of this genesis of French rolled plate was that the product was much more uniformly beautiful in design than that produced in England by manufacturers without the æsthetic training of the French silversmiths, and was of more uniform good quality. It is very rare, indeed, to see a piece even of vingtième showing the copper, unless it be a piece that has been badly dented. Unfortunately, French Sheffield is very rare. The pieces that have most often come under my observation were made by the firm of Balain, whose mark is a grasshopper or locust impaled upon a pin.

There are widespread misapprehensions concerning Old Sheffield. These are due in a large measure to perusal of a number of books that have been written by amateurs without any proper or adequate basis of knowledge. They are also held by people who think that knowledge upon a subject of this sort may be a matter of intuition, and it is indeed difficult to eradicate views that, no matter how erroneous, are regarded as a birthright.

A flagrant error in belief is that Old Sheffield Plate is "hall-

marked." Of course, a "hallmark" can only be affixed to solid silver. A more excusable error is that all Sheffield markers put their mark upon their products. As a matter of fact, a very large proportion of the very finest pieces of Old Sheffield Plate are absolutely devoid of marks. On the other hand, "fakes" are abundantly marked, frequently with copies of two or more old marks. One woman collector told the author that in her collection of Old Sheffield she had a number of pieces manufactured by E. P. N. S. This is as if one had said her favourite author was "Mr. Anonymous." E. P. N. S. means electroplate on nickel silver. It was and is employed by a great number of manufacturers in order to give the public an honest and an accurate description of their wares.

Another misconception concerns the presence or absence of the silver inset plate or shield so often found on the sides of wine coolers, dish covers, in the centre of trays, and on the margins of platters. The popular belief is that these pure silver shields (the fact that these are pure silver makes them conspicuous against the darker background of Sheffield Plate) denote an extra fine quality of Old Sheffield; in fact, some collectors refuse to purchase pieces that are not so distinguished. A brief consideration of the reason for this innovation (the first inset shield was about 1810) will lead one to a different conclusion. The earlier Sheffield Plate was purposely made with a silver skin so thick that a careful engraver could put on a crest, coat of arms, monogram, or inscription without cutting through to the copper. It occurred to some genius that the old process was an extravagant one, as the piece would be engraved only in one or two places, and in order to provide for that, the silver plate was devised. The only reason for its employment is that the article, except where the plate appears, is too thinly covered with silver to stand engraving. Fortunately, the situation is saved in some measure by the fact that manufacturers of very fine Sheffield found that some of their customers considered the inset plate decorative and followed the fashion without any noticeable depreciation in the quality of their output. As a rule, however, the silver inset plate must be regarded as evidence of inferior quality of plating but not of workmanship. People without the knowledge requisite to identify Old Sheffield Plate find the inset plate a convenient signpost. Those who restrict their collections to articles thus made will voluntarily shut themselves out of the best market.

Very early in the history of the manufacture of rolled plate, a number of manufacturers applied the process, with suitable changes, to the coating of articles of steel, such as knives and forks. In some cases, large spoons and skewers made of pot metal or britannia ware were "close-plated."

Britannia metal was an alloy, used, notably, by the great Sheffield firm of Thomas Dixon & Sons. Dixon & Sons came late on the scene. They were established in 1810 and thirty years later were among the first to adopt the new process of electroplating. They used as a base an alloy which they stamped "Britannia." Unfortunately, this was not a stable or static compound. For some reason, probably galvanic action set up by the proximity of different metallic elements, or perhaps merely oxidation, this metal has with the effluxion of time become porous and rotten. When the mutable character of the alloy became apparent, it was abandoned, and bell-metal, called "nickel silver," was, employed -an alloy of nickel, copper, and tin and a very small proportion of zinc or antimony; the formula is variable but always adapted to produce a hard yellow metal. This makes such an admirable base that in England it has almost entirely superseded copper, and it is this metal, when plated, that is properly stamped E. P. N. S.

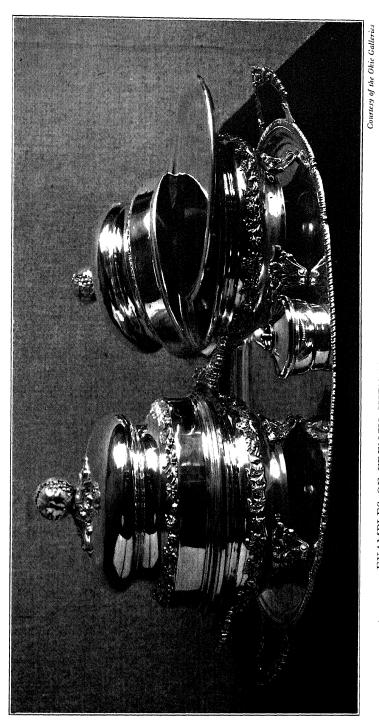
Old Sheffield is nearly always upon copper. Brass, however, has sometimes been employed. Many of the pieces of so-called

"Sheffield" on the market consist of a cast base electroplated. The old Sheffield pieces, of course, were hammered out by hand, except as to the mounts and handles, which were stamped and backed as I have described. Where a casting is employed, the use of a microscope will disclose a rather porous-looking surface—a feature, of course, that is entirely absent from a piece of metal that has been subjected to much hammering in the course of manufacture.

The reader who wishes to learn every detail of the manufacture of Old English Sheffield should peruse Mr. Frederick Bradbury's masterly work, *History of Old Sheffield Plate*. It is the only authoritative book upon that subject. Mr. Bradbury's ancestors were prominent makers of rolled plate in the Eighteenth Century, and the firm has had a continued existence from then until the present day, when it still occupies the foremost position among Sheffield silversmiths.

I have said that many of the handsomest and most valuable pieces of Old Sheffield are unmarked. That is not the result of chance alone. Prior to 1773, some eighteen makers of rolled plate in Sheffield and Birmingham—by no means all of the manufacturers in those cities—used marks. In that year, the law establishing an assay office in Sheffield struck at certain manufacturers of plated ware whose marks resembled hall marks, by prohibiting the striking of a letter or letters on articles made of metal, plated or covered with silver. Ten years later, in 1784, a law was passed which enabled the platers who were engaged in trade in Sheffield, or within a hundred miles thereof, to impress their goods with their names "together with any mark, figure, or device at the end of the name, such figure not being an assay office device for sterling silver or in imitation thereof." Such mark or marks must be approved and registered by the assay authorities.

During the intervening decade, no marks had been affixed to



EXAMPLES OF FRENCH SHEFFIELD OF THE EMPIRE PERIOD Dish warmers with lamps and stands

Old Sheffield Plate, and that happens to have been the most prolific decade in the history of the industry. It was also the best period from an artistic standpoint.

It should be noted that, under the law of 1784, it was not obligatory for the maker to mark his wares, and he must not do so without registration. There was a penalty of £100 for any violation of the statute.

Sixteen makers registered their marks in 1784, and many did not; so that we cannot say with certainty that any unmarked piece was made before 1784. However, that fact, coupled with the design of the piece—fashions were closely followed by silversmiths and Sheffield Plate makers—does enable one very often to fix the period of manufacture with reasonable certainty.

In 1785, seven Sheffield makers registered. One or two each year added their marks and names to the official list until 1807, when, for some reason, eighteen Birmingham manufacturers of rolled plate recorded their marks at the Sheffield assay office. Between 1808 and 1836 (both years inclusive), fifty-five Birmingham and nineteen Sheffield firms or individuals recorded their marks. No marks have been entered since.

It should be carefully noted that some of the marks put on old Sheffield have been used upon electroplate after the rolled-plate maker had changed his product as the result of the invention of electroplating. The crossed arrows (T. & J. Creswick) is an example. It is now used by Hutton & Company, successors to the old firm, on electroplate.

Frequently, on a piece of Old Sheffield, one will find marks other than a maker's mark. It may be of one or more letters, figures, or a symbol, such as a sun or two concentric circles. These are workmen's marks. Sometimes workmen would leave one factory and go to another, so that we find the identical workmen's mark upon pieces of different makers.

CHAPTER XXX

Sheffield Platers and Their Marks

APPROXIMATE DATES OF THE MANUFACTURERS' EARLIEST CONNECTION WITH THE FUSED PLATE INDUSTRY PREVIOUS TO $_{1773}$

Name of Firm.	Maker's Marks.	Date.	Location.	Trade Description.
Boulsover Thomas	No Mark Traced.	1743	Sheffield, Norfolk Street	Cutler, Button and Box maker.
Hancock Joseph	IOS#HANCOCK SHEFFIELD.	1755	Sheffield, Union Street- High Street	Cutler, and maker of Plated Hollow-ware.
Smith Nathaniel	NS *	1756	Sheffield, Waingate	Cutler.
Law Thomas	THO LAW TO	1758	Sheffield, Baker's Hill	Silver Cutler & makers of Plated Hollow-ware and Candlesticks
Tudor & Leader	H T& C°	1760	Sheffield, Sycamore Works	Silver and Plate manu- facturers.
Fenton Matthew&Co	ឧឧឧឧ 🕴	1760	Sheffield, Mulberry St	Do.
Unidentified	សស ស	1760	Sheffield	Plate manufacturers
Unidentified	<u>න</u> ලා	1760	Sheffield	Do.
Unidentified	ાનાનાના ન	1760	Sheffield	Do.
Hoyland John & Co.	<i>6</i> 84 <i>6</i> 84 <i>6</i> 94	1764	Sheffield, Union Street	Silver and Plate manufacturers.
Boulton & Fothergill	@ 887 @	1764	Birmingham	Do.
Roberts Jacob & Samuel	usr *	1765	Sheffield, Pond Hill	Silver and Plated Cutlery manufacturers
Winter John & Co.		1765	Sheffield	Silver and Plate manufacturers.
Morton Richard	40 14 40 14 40 14 40 14 40 14 14 14 14 14 14 14 14 14 14 14 14 14	1765	Sheffield, Brinsworth Orchard	Do.
Rowbotham J. & Co.	*	1768	Sheffield, Norfolk Street	Do.
Ashforth, Ellis & Co	11 (3) (2)	1770	Sheffield, Holy Croft	Cutlers and Plate manufacturers.
Ryland William	No Mark Traced.	1770	Birmingham	Plater.
Littlewood J	(I) PLATED	1772	Sheffield, Westbar Green	Plater and Silversmith.

^{*} Marks used on plated and silver cutlery.
† It is only presumed that these marks were used by this firm.

EXTRACTS FROM LISTS OF MANUFACTURERS FROM "SKETCHLEY'S SHEFFIELD DIRECTORY," $_{1774}$ NO MARKS LEGALISED ON PLATED ARTICLES, ACCORDING TO THE ACT $_{1773}$

Name of Firm.	No M	faker's	Marks 1	Jsed.	Location. Trade Description.
Bunbury Thomas			,		Sheffield, Norfolk Lane Silversmith.
Elliott Thomas	•••		•••		Do. John Lane Silversmith.
Ellis Thomas					Do. Norfolk Street Silver Plater.
Fenton, Creswick & Co.	•••				Do. Mulberry Street Silver & Plated manufacturers.
Greaves Johanadab	•••	••	•••	•••	Do. Church Lane Plated Snuff Box maker.
Hoyland John & Co.		•••		•••	Do. Union Street Platers, Refiners, Button and Box makers.
Kirk Joseph		•••			Do. at the Wheat Sheaf, Silversmith.
Margreave, Marsden & Brocklesby	•••	•••			Do. above the Town Head Crofts Silver and Bristol Stone Sleeve Button makers,
Marsden William		•••			Do. White Croft Plater.
Morton Thomas					Do. New Church Street Plater.
Morton Richard & Co.	•••				Do. Fargate Platers & Silver Manusacturers.
Rowbotham John & Co.				,	Do. Norfolk Street Silversmiths and Platers,
Tonks William		•••		•••	Do. West Bar Green Plated Buckle and Spur maker.
Tudor & Leader				•••	Do. Sycamore Hill Silver & Plated manufacturers of Pitchers; Coffee Pots, Candlesticks, Tureens, Waiters, &c.
Wilson Joseph	•••	•••	•••	•••	Do. Highfield Silversmith, Plater, Saw maker, Tobacco and Snuff manufac-
Winter, Parsons & Hall				•••	Do. High Street Silversmiths and Platers.
Boulton Matthew			•••		Birmingham, Soho Works Silversmith and Plater.
Ryland Wm		•••			Birmingham Plater.

(FROM BIRMINGHAM DIRECTORY FOR THE YEAR 1777.)

Name of Firm.	No Maker's Marks Used.	Location.	Trade Description.
Boulton Matthew	*** *** ***	Birmingham, Soho Works	Silver and Plate manufacturer.
Ryland William		Birmingham	Plater.

EXTRACTS FROM LISTS OF MANUFACTURERS FROM "BAILEY'S NORTHERN DIRECTORY," AND OTHER SOURCES. 1781

Name of Firm.	No N	Aaker's	Marks	Used.	Location Trade Description.
Allen Thomas	•••				Sheffield, Bailey Street Snuffer maker.
Ashforth, Ellis & Co.				•••	Platers.
Burdett John	•••		***	•••	Do Pea Croft Brass Dog Collar Silver Sleeve Button, Silver-plated & Meta Seal Maker.
Henfrey John	•••		•••	•••	Fine Scissor & Snuffer maker.
Henfrey Samuel		•••	•••	•••	Do. Spring Street Steel Spring Snuffer, Scisson and Steel Cat maker.
Holy Daniel & Co	•••	•••			Do. Norfolk Street Platers.
Kippax & Nowill	•••		•••		Sheffield, (Nowill & Kippax, High Street in 1787) Wholesale Cutlers and Silversmiths.
Law Thomas & Co					Sheffield, Norfolk Street Platers and Silver Cutlers.
Littlewood John	•••				Do. Westbar Green Manufacturer of Silver-handled Knives and Forks.
Madin & Trickett					Do. Farfield, near Cutlers and Platers.
Mappin Jonathan					Do. Fargate Plater and Cup Maker.
Roberts, Eyre & Co.					Do. Union Street Silversmiths and Platers.
Rowbotham John					Do. Norfolk Street Silversmith and Cutler.
Sykes John & Dennis					Do. (Pinstone Lane in 1787) Manuíacturers of Wood, Ivory, Silver & Plated Table Knives and Forks.
Tudor & Leader					Do. Sycamore Hill Silversmiths and Platers.
Winter, Parsons & Hall	•••	•••	•••	•••	Do. Market Place Platers.
Withers Benjamin & Co.		•••			Do. Pinstone Cross Lane Manufacturers of Silver. Ivory, Plated and Wood Handled Knives & Forks, and Stamped Pen Knives.
Younge, Greaves & Hoyland		•••	•••		Do. Union Street Silversmiths and manufacturers of Plated Wares and Buttons.
Fenton, Creswick & Co.		•••			Do. Mulberry Street Silversmiths and Platers.
Boulton & Fothergill				•••	Birmingham, Soho Works and Green Lettice Lane, Cannon Street. London
Ryland William	. :				Birmingham Plater.

LIST OF MAKERS AND MARKS USED BY MANUFACTURERS OF FUSED PLATED AND CLOSE PLATED ARTICLES AFTER THE PASSING OF THE ACT OF 1784.

The words "close plater," given in this list, signify that the makers so described made articles plated on iron or steel. Marks struck on close plated articles can usually be identified by the splitting up or duplicating in various ways of the makers' names, initials, and devices, forming separate shields as so and and D. Different forms of the letters s and P. s. were used to denote steel, or plated steel. The dates recorded are the earliest that can be traced of firms using their marks. The trade descriptions are taken from old manuscripts, ledgers and directories. Where a § is fixed against a device it signifies that this mark was not registered at the Sheffield Assay Office. The abbreviation "B. M." (in trade description) signifies Britannia Metal.

Name of Firm.	Maker's Marks.	Date.	Location.	Trade Description.
Ashforth G. & Co	A * A	1784	Sheffield, Angel Street	Platers and Silversmiths
Fox T. & Co	FOX PROCTOR ♥ PASMORE 8 C*	1784	Do.	Do. do.
Green W. & Co	W.GREEN &Co	1784	Do. Eyre Street	Do. do.
Holy D., Wilkinson & Co.	MILKINSON & CO	1784	Do. Mulberry Stree	t Do. do.
Law T. & Co	THOSEAN DECE	1784	Do. Norfolk Street	Do. do.
Parsons J. & Co	IDHN PARSONS 144 0	1784	Do. Market Place	Do. do.
Smith N. & Co	и міти 4 се.	1784	Do. Waingate	Do. do.
Staniforth, Parkin & Co.	STANIFORTH +	1784	Do	Platers and Cutlers
Sykes & Co	SYKES &C	1784	Do. Pinstone Lane	Platers and Silver Cutlers
Tudor, Leader & Nichol-	L "O a RODU!	1784	Do. Sycamore Hill	Platers and Silversmiths
Boulton M. & Co	BOULTON C	1784	Birmingham, Soho Wor	ks Do. do.
Dixon T. & Co	DIXON &C * X	1784	Birmingham	Platers
Holland H. & Co	HOLLAND &C	1784	Do	Platers and Silversmiths
Moore J	R Ham R §	1784	Do	Plater and Silversmith
Smith & Co	змітнас" 🕅	1784	Do	Platers

§ Unregistered marks.

Name of Firm.	Maker's Marks.	Date.	Location. Trade Description.
Beldon, Hoyland & Co	STEPH () HOYLAND 6C?	1785	Sheffield Platers and Silversmiths
Brittain, Wilkinson & Brownill	BRITTAIN WILKIN	1785	Do Do. do.
Deakin, Smith & Co	DEAKIN A	1785	Do. Hawley Croft Do. do.
Love J. & Co (Love, Silverside, Darby & Co.)	ILOVE & C.	1785	Do. Pea Croft Do. do.
Morton R. & Co	MORTON & CO.	1785	Do. Brinsworth Do. do.
Roberts, Cadman & Co.	8	1785	Do. Eyre Street Do. do.
Roberts J. & S	ROBERTS	1786	Do. Union Street Do. do.
Sutcliffe R. & Co		1786	Do. King Street Do. do.
Bingley W	WEINGLEY	1787	Birmingham Plater
Madin F. & Co	F.MADIN&C.	1788	Sheffield, Far Field Platers and Silversmiths
Jervis W	WJER VIS	1789	Do. White Croft Plater and Silversmith
Colmore S,	SC Carro	1790	Birmingham Plater
Goodwin E	E GOODWIN 🏖	1794	Sheffield, The Park Plater and Silversmith
Watson, Fenton & Brad- bury	WAT SONGE	1795	Do. • Mulberry Street Platers and Silversmiths
Froggatt, Coldwell & Lean	F HOGGATT	1797	Do. Eyre Street, Platers, Silversmiths, & B.M. manufacturers
Green J. & Co	FGREENSC* X	1799	Do. Market Place Platers and Silversmiths
Goodman, Gainsford & Fairbairn	A GOUDHAN & Co	1800	Do 18, Hawley Croft Platers, Silversmiths and Factors
Ellerby W	ELL ER BY 🔀 §	1803	London Close Plater
Garnett W	S S S	1803	Sheffield, Bridge Houses Plater
Holy D., Parker & Co	DAN HOLY * PARKER & COC	1804	Do. Mulberry Street Platers and Silversmiths

[•] Green, Roberts, Moseley & Co. This firm commenced from this date to use the mark formerly struck by their predecessors J. Parsons & Co.
§ Unregistered marks.

Name of Fire	m.		Maker's Marks.	Date		Location		Trade Description,
Newbould W. &	Son			1804	Sheffield.	The Moor	•••	Platers
Drabble I. & Co	0.		DRABBLE	* 1805	Do.	Eyre Street	•••	Platers and Silversmiths
Coldwell W.	•••		W.COLDWELL.	1806	Do.	do.	•••	Plater, &c.
Hill D. & Co	 .			1806	Birmingh	am	•	Close Platers
Law J. & Son .	····		LAWeson	1807	Sheffield	•••	•••	Platers
Butts T.	···		68 y s g	1807	Birmingha	am	•••	Close Plater
Green J.		•••	GREEN S	1807	Do.	•••		Do.
Hutton W			Hutton II	1807	Do.			Do.
Law R	··· .		R.LAW.	1807	Do.	•••		Do.
Linwood J			Chin ? Cair ?	1807	Do.			Do.
Linwood W	 .		9898	1807	Do.			Do.
Meredith H			MERE DITH	1807	Do.			Do.
Pcake			PEAKE •C	1807	Do.			Do.
Ryland W. & So	n.		RYLAND S	1807	Do.	•••		Platers, Close Platers and Silversmiths
Scot W.				1807	Do.	•••		Close Plater
Silkirk W.			311-2 11-2	1807	Do.	•••		Do.
Thomason E. & D	Oowler.	**	THOMASONO	1807	Do.			Close Platers, &c.
Tonks Samuel	,		TONKS	1807	Do. B	romsgrove R	d.	Plater

^{*} Previous to this date this mark was used by D. Holy, Wilkinson & Co.

 $[\]dagger$ Tudor & Co. having retired from business in 1804, this would appear to be a re-registration of their mark by J Law & Son at the Sheffield Assay Office in 1807.

^{\$} See also 1831, 1837, 1839, 1849.

^{||} These marks were probably used at a later date.

[&]amp; Unregistered marks.

Name of Firm.		Maker's Marks.	Date.	Location.	Trade Description.
Waterhouse & Co.		WATERHOUSE &C' •	1807	Birmingham	Platers and Silversmiths
Wilmore Joseph	•••	FATENT S	1807	Do	Plater, Worker and Silver- smith
Gainsford R		AGAINSFORD A	1808	Sheffield	Plater, Close Plater and Silversmith
Hatfield A		A 0 0 0 0	1808	Do. Pepper Alley .	Close Plater and Silver- smith
Banister W		STER .	1808	Birmingham	Close Plater
Gibbs G		## AP AP	1808	Do	Do.
Hipkiss J	•••	HIPKISS A	1808	Do	Close Plater and Silver?
Horton D		D-HORTON-	1808	Do	Close Plater
Lea A. C	•••	AGLEA X	1808	Do	Close Plater and Silver- smith
Linwood M. & Sons	•	W TIN W	1808	Do	. Do. do.
Nicholds J	•••	1-ысногоз 🙀	1808	Do. 13, Foredrough Street	Maker of Plated Liquor and Cruet Stands, Tea- pots, Curbs, Spoons, etc.
Beldon G	•••	BEL 8	1809	Sheffield	. Plater
Wright J. & Fairbair	n G.	WRIGHT &	1809	Do	Platers and Silversmiths
Cheston T	•••	ton LE	1809	Birmingham	Plater and Silversmith
Harrison J		HARRI SON;	1809	Do	Plater
Hipwood W		WHIP (0)	1809	Do	Close Plater
Horton J		HORe.	1809	Do	Plater and Silversmith
Silk R		8 0 A B &	1809	Do	. Close Plater
Howard S. & T		How S	1809	London	. Do.
Smith, Tate, Nichols	son	EMITHOGS [1810	Sheffield, Arundel Street	Platers and Silversmiths:
Dunn G. B		₹ אאטם	1810	Birmingham	Close Plater of Dessert Knives and Forks, Spoons, Ladles, Fish Knives, Snuffers, etc.

Name of Fi	rm.		Maker's Marks.	Date.	Location.	Trade Description.
Hanson M.		•••	Inor	1810	Birmingham	Close Plater
Pimley S.			150 151 156	1810	Do	Close Plater
Creswick T. &	J.		}	1811	Sheffield, Porter Street	Platers and Silversmiths
Stot B			A	1811	Do. Duke St., Park	Close Plater
Watson, Pass & J. Watsor		late	WATSON PASS &C"	1811	Do. Hartshead	Platers and Silversmiths
Lees G	•••		DOO †	1811	Birmingham	Fancy Plater
Pearson R.			C. No. 19	1811	Do. Princes Street	Plater in general
White J. (Whi	ite & .	All-	WHITE T	1811	Do	Platers and Military Ornament makers
Kirkby S.			KIRKBY #	1812	Sheffield, Carver Lane	Plater and Silversmith
Allgood J.	•••		ALL GOOD	1812	Birmingham, Essex Street	Close Plater
Allport E.			EE §	1812	Do. Cannon Street	Do.
Gilbert J.			22 4 (22 P P P P P P P P P P P P P P P P P P	1812	Do. Legge Street	Do.
Hinks J.			HINKS 🖘	1812	Do	Plater and maker of Plated articles
Johnson J.			ZON T	1812	Do. New Inkleys	Sword Hilt maker and Steel worker
Small T		•	SMALL *	1812	Do	Plater in general and Japanner
Smith W.			FA. 3	1812	Do	Jeweller and Button maker
Younge S. & C	. & Co	o	S.C. YOUNGE	1813	Sheffield, Union Street	Platers and Silversmiths
Thomas S.	•••		THO	1813	Birmingham, 45, Thorp-st.	Close Plater
Tyndall J.			TYN	1813	Do. Moseley St.	Do.
Best H			A040 B	1814	Do. Great Charles-st.	Do.
Cracknall J	•••		CRACK A	1814	Do	Plate maker, Table and Tea Spoons, Sugar Tongs, Caddie Shells, &c.
Jordan T.	•••	•••	JOR SEE 9 9	1814	Do	Close Plater

^{*} Found on close plated goods, the initials are also found on silver goods

[†] Found on close plated goods. § Unregistered marks.

Name of Firm.	Maker's Marks.	Date.	Location.	Trade Description.
Woodward W. ,	EE R EE	1814	Birmingham, Bishopgate Street	Close Plater
Lilly John	LILLY 🔏	1815	Birmingham, St. Paul's Square	Close Plater and Military Ornament maker
Best & Wastidge	BESTÄ	1816	Sheffield	Platers
Ashley	(LEV)	1816 .	Birmingham	Do.
Davis J	DAVIS	1816	Do	Japanner
Evans S	GEVANS 🖘	1816	Do	Maker of Plated articles
Freeth H	(1816	Do. Upper Priory	Plater
Harwood T	ୁଞ୍ଚେନ୍ ଅଞ୍ଚେମ ାଞ୍ଜେନ୍ତ୍ର	1816	Do	Close Plater
Lilly Joseph	Joznetiera zzz	1816	Do. ·	Plater and maker of Curbs, Spoons, &c.
Turley S	STURLEY ∰	1816	Do	Plater and maker of plated articles
Cope C. G	СОРЕФ	1817	Do. Edmond Street	Do. do.
Pemberton & Mitchell	PEM BER TON	1817	Do	Jewellers, Silversmiths, Watch and Clock makers
Shephard J	SHEP @	1817	Do	Maker of Plated Coach Harness, Furniture, Bits, Stirrups, Knives and Snuffers
Markland W	W-MARKLAND~■	1818	Do	Maker of Plated Spoons, Tongs, Caddie Shells, Tea Canisters, Soup, Toddy. and Punch Ladles, Teapots, Sugar Basins, Cake, Fruit and Bread Baskets, Plated Saddle Nails,
Corn J. & J. Sheppard	CORN vc: (i)	1819	Do. Exeter Row	&c. Close Platers
Rogers J	ROGERS E	1819	Do. New Street	Harness Plater
Hall W	HALL S	1820	Do	Close Plater
Moore F	F.MOORE	1820	Do. William Street	Fancy Plater
Turton J	TUR Ø	1820	Do. 8, Church Street	Close Plater and maker of fused Plated Tea Spoons and Tongs

^{*} These marks were probably used at a later date. § Unregistered marks,

Name of Firm.	T			1
Name of Firm.	Maker's Marks.	Date.	Location.	Trade Description.
Blagden, Hodgson & Co.	\$	1821	Sheffield, Nursery Street	Platers and Silversmiths
Holy D. & G	HOLY SAC	1821	Do. Mulberry Street	Do. do
Needham C	C NEEDHAM C	1821	Sheffield, Willey Street	Maker of Plated Tan- kards and Measures
Sansom T. & Sons .	SON É	1821	Do	Maker of Plated goods
Child T	CHILD	1821	Birmingham	Plater and Pawnbroker
Smith I	omit.	1821	Do	Close Plater and Har- ness Buckle maker
Worton S	SWORTON STORY OR P + + S	1821	Do. Near the Five Ways	Close Plater
Rodgers J. & Sons	O B T G B	1822	Sheffield, Norfolk Street	Cutlers, Silver Cutlers and Factors
Bradshaw J	22 X 22 X	1822	Birmingham, 3, Goff St	Close Plater
Briggs W	1000 100 100 100 100 100 100 100 100 10	1823	Sheffield, Carver Street	Silversmith and Plater
Harrison G		1823	Birmingham	Close Plater
Smallwood J	9 9 §	1823	Do	Do.
Causer J. F	CAUSER 垃	1824	Do. 4, Nicholson St.	Merchant and Factor
Jones	IOHES 🚊	1824	Do. Show room, New Street	Gold and Silversmith, Medallist, &c.
Tonks & Co	TONKS (1)	1824	Birmingham	Close Platers
Roberts, Smith & Co	00000 \$	1828	Sheffield, 5, Eyre Street	Platers and Silversmiths
Smith J. & Son	Ø 88 0 2 §	1828	Do. Arundel Street	Cutlers and Silversmiths
Askew	A SKEW MAKER NOTTINGHA M	1828	Nottingham	Maker of Plated Tan- kards and Measures
Hall Henry	0000 §	1829	Birmingham, 51, Shad- well Street	Close Plater
Hobday J	■ • ■ §	1829	Birmingham	Do.
Watson J. & Son	*	1830	Sheffield	Platers and Silversmiths

^{*} Mark used on plated handled cutlery on steel blade is stamped "D. & G. HOLY, SHEFFIELD." § Unregistered marks.

Name of Firm.	Maker's Marks.	Date.	Location.	Trade Description.
Bishop Thomas	24 F 24 §	1830	Birmingham, 24, St. Paul's Square	Goldsmith and Jeweller
Hutton W	* Tution 25 Shefkeld 25	1831	Sheffield	Close Plater
Atkin Henry	BA. C3 §	1833	Do. 32, Howard St	Gold, Silver and Plated Cutlery manufacturer
Waterhouse I. & I. & Co.	* *	1833	Sheffield	Platers and Silversmiths
Watson W	WWATSON MAKER SHEFFIELD	1833	Do. 15, Arundel Street (until 1812 part-	Plater and Silversmith
			ner in firm of Watson & Brad- bury)	
	Direction [1] §			
Dixon J. & Sons	GER DIXONS IMPERIAL	1835	Do. Cornish Place	Makers of Plated Silver and B.M. goods
	(
Smith J	OSEPHUS §	1836	Do. 48, South Street	Maker of Plated Tan- kards and Measures
Waterhouse, Hatfield & Co.	N.C.	1836	Do. Portobello Place	Platers and Silversmiths
Wilkinson H. & Co	₩ †	1836	Do. Norfolk Street	Do. do
Hutton W	<i>Hutto</i> 8 <i>Hutto</i> 8 ‡	1837	Do	Close Plater
Hutton W		1839	Do	1)0.
Prime J		1839	Birmingham	Close Plater
Walker, Knowles & Co.	\exists	1840	Sheffield, 47, Burgess St	Platers and Silversmiths
Waterhouse George & Co.	8 8 8 8	1842		
Smith, Sissons & Co		1848	Do. 5, Eyre Street	Do. do.
Padley, Parkin & Co	*	1849	Do. Watson Walk	Do. do.

^{*} See also 1807, 1837, 1839, 1849.

[†] The cross keys mark is registered this year at the Sheffield Assay Office for the third time.

[†] This mark was originally registered by Scot in 1807; for previous marks used by Hutton see 1807, 1831.

^{||} The same firm as above, and in 1831 but with the 1807 mark reversed.

[§] Unregistered marks.

Name of Firm.	Maker's Marks.	Date.	Location.	Trade Description.
Hutton W	 #####	1849	Sheffield	Close Plater
Mappin Bros	 © **** †	1850	Do. Baker's Hill	Silver and Plated Cut- lery Manufacturers
Oldham T	 HANGE S	1860	Nottingham	Maker of Plated Tan- kards and Measures
Roberts & Briggs	 ₹&# ‡§</th><th>1860</th><th>Sheffield, 38, Furnival
Street</th><th>Silver and Plated Ware Manufacturers</th></tr></tbody></table>			

MISCELLANEOUS MARKS WHICH HAVE NOT BEEN TRACED.

Maker's Marks.	Description of article from which marks are taken.	Approximate date of manufacture.
EX 55	Fused Plated 1-pint Tankard	1780-1790
BEST PLAYE	Do, Sugar Tongs	1790
DI VER	Do. Sauce Boat	1790
10 M 100	Do. Pierced Fish Slice, with Plated Handle	1790-1800
Do.	Do. Wine Coolers, with Lion Mask Handles	1790-1800
RTEWESSON MIDLETON & CO.	Do. Tankard	1800-1810
552	Do. Folding Ear Trumpet, with Silver Filled Floral Mounts (see page 390.)	181 5-1825
20098	Do. Salt Cellar, with Wire Supports for Glass	1815 1825
WILSON -	Fused Plated 5-light Candelabra, 29 in. high	1815-1825
GILBERT LONDON	Fused Plated small Telescope (see page 390)	1840
WE CISTARD OF WARPER CALLON OF THE CALLON OF	Fused Plated pointed end Snuffer Tray (see page 328.)	1840
RWAW Co Co	Close Plated Dessert Knife	1840
	Close Plated Article	1840
6000	Snuffers, made of Argentine Metal, with Filled Silver Mounts	1850
60 0	Close Plated Dessert Knife	1850
0000	Do. Marrow Scoop	1850
>0000 0	Ivory Handled Dessert Knife, Close Plated Blade	1850

^{*} T. Middleton, Rd. Jewesson, G. Ashford and G. Frost are registered, as a firm of silver plate workers, at the Sheffield Assay Office, 2/4/1798.

^{*} See note (||) on previous page.
† Possibly this mark was purchased from M. Boulton & Co., of Birmingham, at their dissolution in 1848.
‡ Since 1863 Roberts & Belk.
§ Unregistered marks.



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